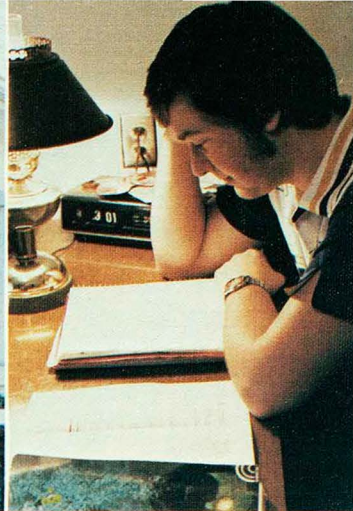
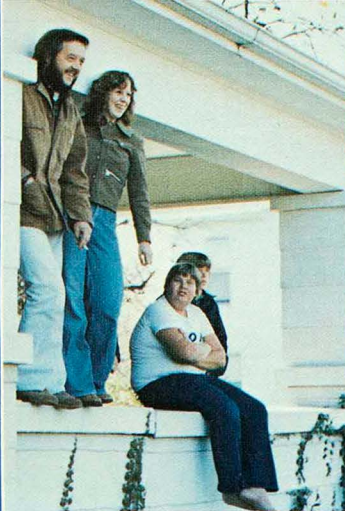


NMSU

A
PERSONAL
PROFILE

ECHO
1979







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NMSU

A PERSONAL PROFILE

Lights from all directions shone on the NMSU campus this year, creating silhouettes of the thousands of individuals who made up a single, unique profile.

One of the brightest rays was a result of an unfortunate occurrence. Students and area residents came to the aid of the men of Alpha Gamma Rho fraternity, who were left homeless when a fire destroyed their fraternity house. Generous donations of food, clothing and shelter proved that being an individual does not mean neglecting others.

On the cover: (Clockwise from top) Kirksville residents observe the Homecoming parade from their porch; Resident Assistant Paul Young studies in his room; Students applaud the crowning of RHA candidate Debbie Moore as Homecoming queen; Business instructor Jerry Vittetoe helps a student with a problem; Pam McDaniel takes a break from studying.

A large crowd of students is seated in bleachers, filling the frame. They are dressed in casual 1970s-style clothing, including sweaters, plaid shirts, and jeans. The students are looking in various directions, some towards the camera and others towards the side. The background shows the structure of the arena with windows and dark panels.

Fans of the ever popular Bulldogs watch as NMSU trumps North Central College from Illinois at the NMSU Shrine Classic basketball game held in Pershing Arena Dec. 7.

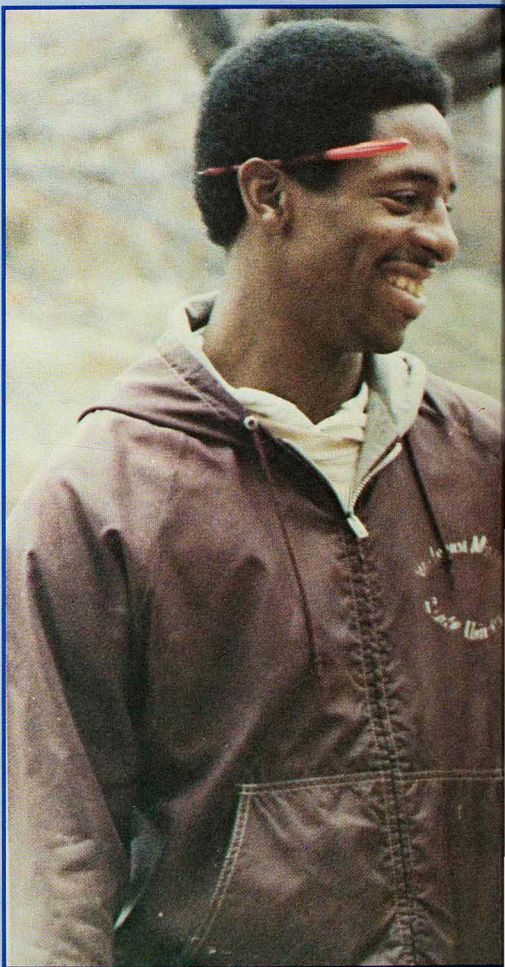
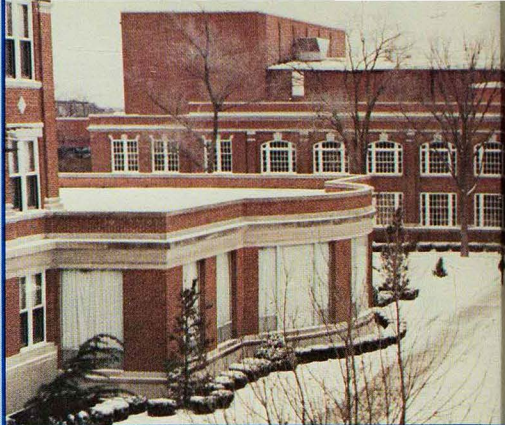
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1979 ECHO, Volume 78

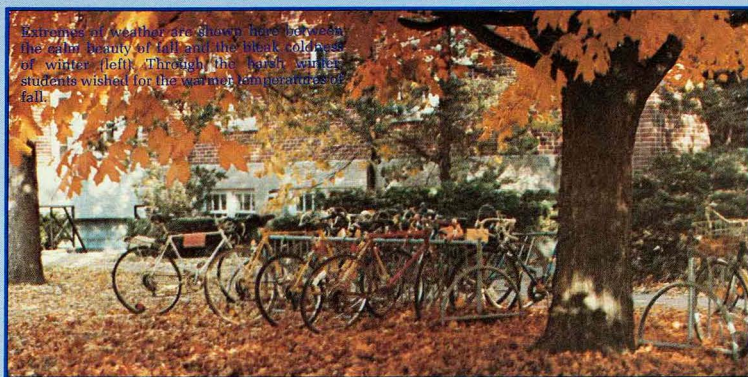
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Northeast Missouri State University

The loss of a dedicated individual caused a momentary flicker on campus with the death of Dr. Walter H. Ryle III, president emeritus. Ryle served as president of the University for 40 years, and continued to make valuable contributions after his retirement in 1967.

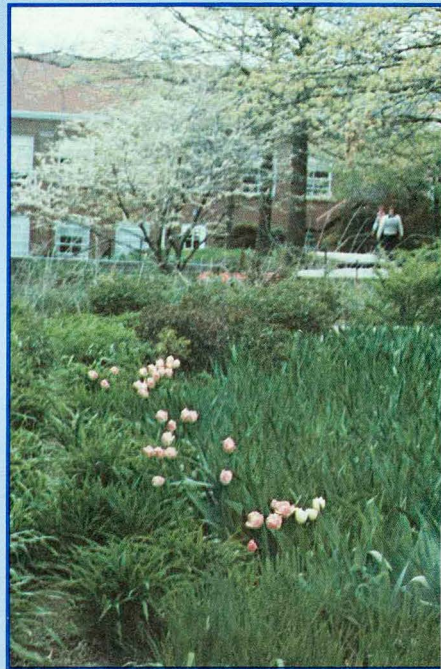


Closing his eyes in a mellower moment, the lead singer of Morningstar expressively sings a love song at the Homecoming concert.





Extremes of weather are shown here between the calm beauty of fall and the bleak coldness of winter (left). Through the harsh winter, students wished for the warm, bright promises of fall.

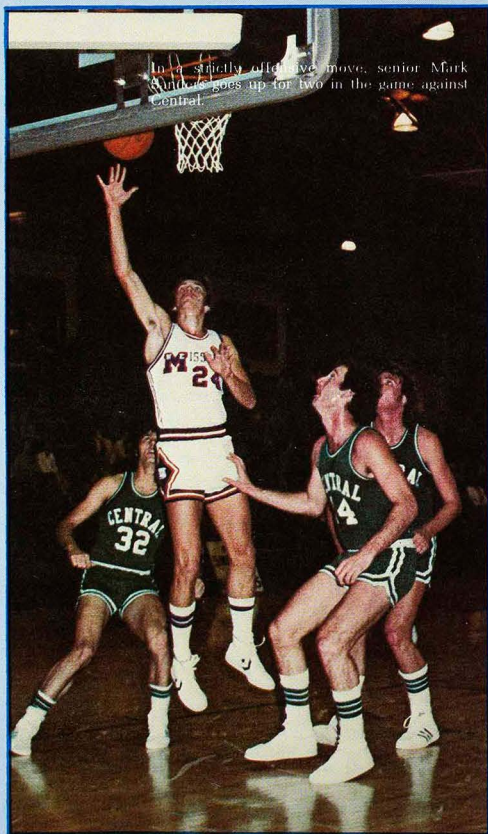


Tulips give evidence to the fact that spring has finally arrived after the cold winter. Students shed their heavy coats for light jackets or sweaters.

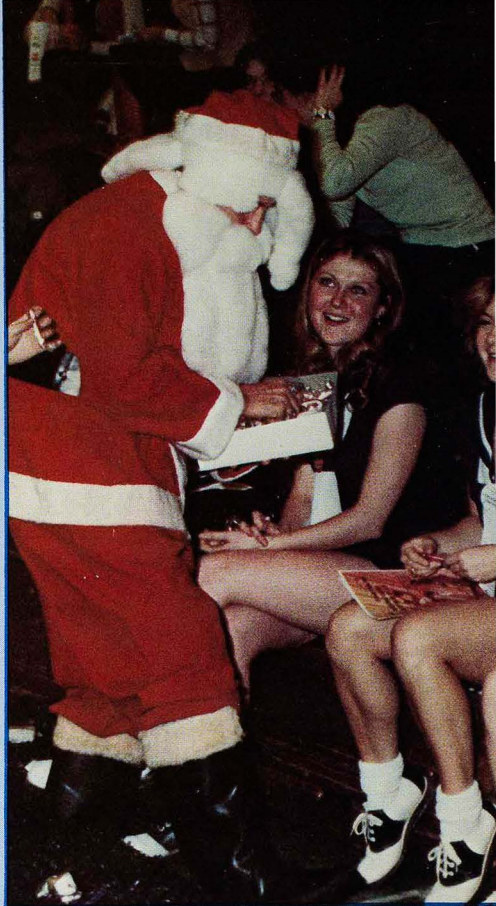
Stopping on campus to chat, Greg Blunt explains an experience in a class to Betty Brown.

Though silhouettes of everyone were present, some were more sharply defined than others. One individual in the limelight this year was Homecoming queen Debbie Moore. Representing NMSU and the state of Missouri in a nationwide contest, Moore participated in the Orange Bowl parade on New Year's Day.

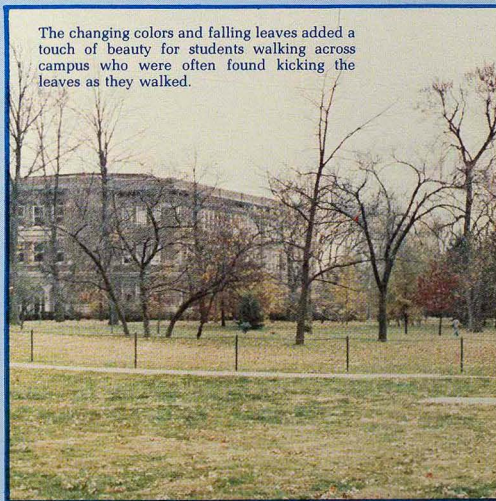
The profile of football coach Ron Taylor faded into that of Bruce Craddock, who was named head football coach in December after Taylor announced his resignation.



In a strictly offensive move, senior Mark Winkler goes up for two in the game against Central.



The changing colors and falling leaves added a touch of beauty for students walking across campus who were often found kicking the leaves as they walked.



Laughter and surprise are expressed by the Bulldog basketball cheerleaders as Santa Claus hands out candy canes at the University of Minnesota-Duluth game December 14.



Open windows along with the thought that "this day could be the last warm day" led many students to daydream while gazing out the windows of their classes.

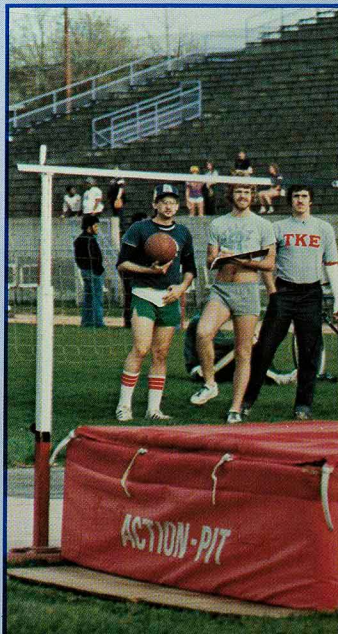


Posing as R2D2, a football player, and Obie Kanobie, these girls added variety to the pep rally for Homecoming held at Stokes Stadium on Oct. 12.



"You mean I'm going to have to pay some?" says Christy Stump, a graduate of NMSU. Randy Johansen, senior **Accounting** Club member, helps her with her tax forms.

Students begin to zip up their coats as the warm fall weather turns to chilly winter air during December. Ken Cross, graduate working with Pro-Lab, gets ready for his next class.





Worldwide, people were shocked to learn of mass suicide by members of the People's Temple in Jonestown, Guyana, in November. It was looked on by many as a personal threat when over 900 people relinquished their individuality and blindly followed Rev. Jim Jones to their deaths.



Dwayne Pittman clears the high jump bar in intramural competition at Stokes Stadium in the spring.



Employees of the Tap Room display their spirit in their "Love Bug" dune buggy during the Homecoming parade held Saturday, Oct. 14.



Laughing, Kevin Dodson throws a snowball point blank at Jeff McMurray, enjoying the first snowfall of the year.

Being a coach's son often carries added responsibilities. Aaron Pitney does not mind the job of ball boy because he has a front row seat at all the games.



At such a point in time, it is a struggle to maintain a unique personality. The relaxed atmosphere at NMSU provides a chance to rediscover the caring and sensitivity of others. Here, it is possible to learn from the examples of others and at the same time develop one's own personal profi

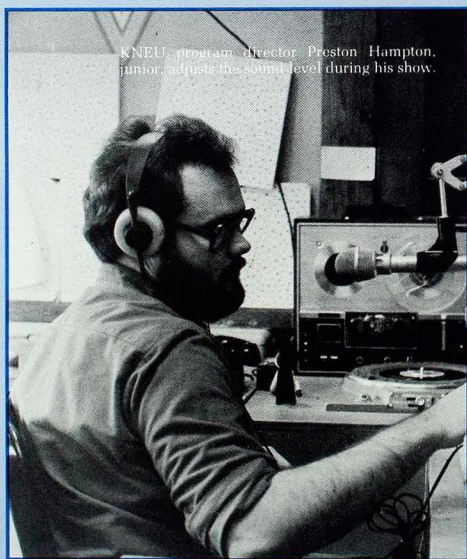


Freshman Ann Leiber enjoys her stroll across campus, gazing at the tulips. Maintenance regularly replaced dead flowers with new plants and bulbs to keep the campus beauty alive.

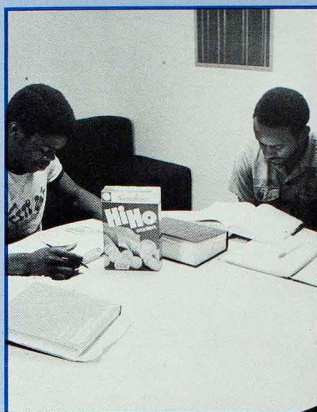
Student Life

A PERSONAL PROFILE

Just as significant as what is taught in the classroom is what is learned outside of it. Interaction among students is essential to the development of a distinct profile. The experiences of today help shape a silhouette that will last a lifetime. Whether a student lived on campus or off, whether social life meant drinking, dancing or breakfast at McDonald's, impressions that will never be forgotten were formed.



KNEU program director Preston Hampton, junior, adjusts the sound level during his show.



Stocking up on munchies is a must when exam time rolls around. Freshman Ronald Hayes hits the books in one of the Missouri Hall study lounges, armed with a box of HiHo crackers. Snack machines are located throughout the halls for students who cannot get to the grocery store.



Students take advantage of Indian Summer weather outside of Centennial Hall, catching a quick nap and brushing up on a game of chess.

Sweating it out

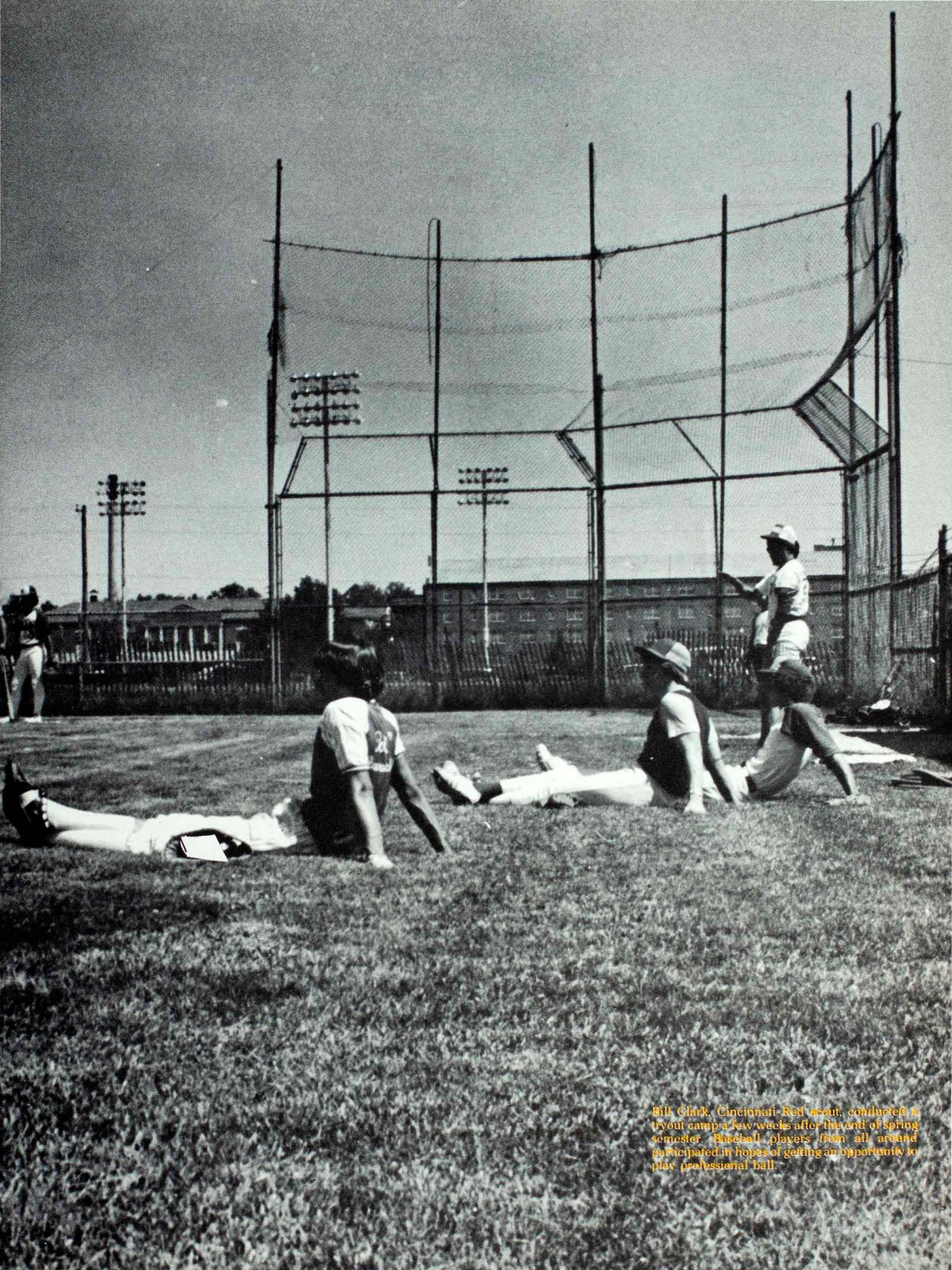
Enrollment may have been down slightly from last year, but activities on the campus during the summer were as numerous and as widely varied as ever.

Co-ed volleyball and softball teams were formed during the two five-week sessions and games were played four nights a week. With team names like "Super Sizzlers" and "E-Z Widlers," the tournaments produced many close games.

For those who wanted physical activity but were unwilling to commit themselves to a weekly routine, an Outdoor Night, which included a "bikie hike," was held on June 15.

(Continued on page 14)





Bill Clark, Cincinnati Red, assistant, conducted a tryout camp a few weeks after the end of spring semester. Baseball players from all around participated in hopes of getting an opportunity to play professional ball.

Game Night, July 20, was organized to emphasize the Games Room in the Student Union. If ping pong, pool and bowling got too strenuous, students could wander upstairs to the Quiet Lounge, where Monopoly, Scrabble and card games were in progress. Activities were planned by Cheryl Parman of the Student Activities Office.

Thursday evenings were set aside for filmgoers. The movies that drew the biggest crowds were "Butch Cassidy and the Sundance Kid," "Romeo and Juliet" and "King Kong."

"Arsenic and Old Lace" was presented in stage form to a group of students who traveled to Hannibal, Mo., to the Ice House Theater on July 12.

"Winnie the Pooh" was shown in connection with an Ice Cream Social on June 29. The event was so successful that another social was held a month later in the Quadrangle, with

the NMSU band providing entertainment.

Another typical summer refreshment attracted students to Red Barn Park for the second annual Watermelon Chomp, July 10, sponsored by the Baha'i Club.

Red Barn Park was the site of many picnics, both private and public. American Food Management scheduled occasional outings during which the hall cafeterias were closed for the evening meal and food was served in the park.

Off-campus students who frequented the SUB for meals were in for a surprise when AFM took control of the snack bar, formerly operated by the University, on May 27. Prices increased, but so did the selection of food available.

With all the recreational activities accessible, it took a special kind of program to hold student interest. Along with the usual summer classes,

a number of workshops were offered. Topics ranged from camping and canoeing leadership to the French horn workshop.

The psychology department offered a two-week workshop on the psychology of human sexuality. The course was taught by Sal Costa, temporary instructor of psychology, who had originally initiated the workshop and had been planning it for several years. It was not a sex education course, he said, "... but highly specialized, high quality information which is not ordinarily covered in depth in regular psychology classes."

When the campus atmosphere got to be too much, students headed
(Continued on page 16)

Folk singers provide entertainment at a picnic in Red Barn Park. During the summer, the campus park was nearly as popular as Thousand Hills State Park, and was much closer.





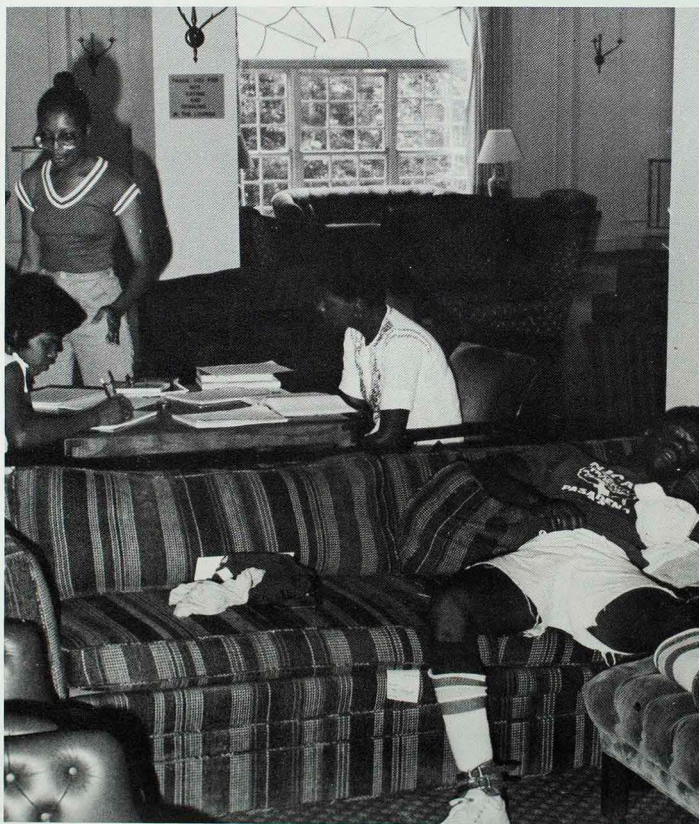
Even though the days are longer in the summertime, homework is often left until after the sun goes down.

"Only an Orphan Girl," just one of the many summer productions at the Icehouse Theater in Hannibal, Mo., featured Debbie Eaton, Sara Powell and Cec DeKraai. NMSU students had the opportunity to receive credit and experience at the theater.



Even the sun gets to be too much at times. Randy John, junior, and Kerry Lewis, freshman, enjoy a game of chess in the air-conditioned Ryle Hall lounge.

In Ryle Hall, a co-ed hall during the summer, one student takes a nap while others take advantage of the comfort of the lounge to study.



off-campus to a somewhat changed town. Pancake City moved from North Highway 63 to the ballroom of Traveler's Hotel on W. Washington St. and opened for business June 15. Shortly thereafter the management opened Joey & Johnny's Pizzeria next door.

Too Tall Tuck's Old Place, a newly-opened bar, began serving delicatessen food. Although they did not follow suit, the Untouchable and Zodiac lounges were also popular college hangouts. Even underclassmen could enjoy a few public drinks in June, July and August. "It's easy to get in the bars in the summer," said Theresa Higgins, junior. "They need the business. They card you, but it's easier to sneak by."

The summer of '78 featured quite a few "firsts." It was the first summer of "Winston's World," an Index



cartoon. It was the first full summer racquetball enthusiasts could spend at The Courthouse. It was the first summer the Crisis Line was established for those who needed help or comfort during late hours. But it was just one of many summers of parties and get-togethers at "the lake," at Thousand Hills State Park. And just one of many summers at NMSU.

—Nancy James

Short sleeves, short shorts and sandals are typical summer attire for Lanna Ervie.

Students of the Baha'i Club carve the fruit into handy triangular pieces at the Watermelon Chomp. Napkins seemed to be in short supply that day.



PACK IT UP



Ryle Hall resident Michele Genthon is in the middle of the long and tedious task of unpacking. After taking care of important things like wall posters and making the bed, Michele starts in on unpacking two suitcases full of clothes.

Each August, a student collects everything he owns, packs it up and heads out for yet another year of fun at Northeast Missouri State University.

Upon arrival, he is again faced with the boring task of registering in the residence hall he has chosen for the year. After this annoying job is completed, he is allowed to enter his room.

He somehow manages to drag four suitcases, a typewriter, two pillows and the faithful bean bag chair up countless flights of stairs to his new room. After searching all of his pockets and dropping everything all over the hall, he finally remembers that he has left the room key (along with the residence hall handbook and "welcome back" gift) downstairs where he registered. After a quick sprint down, then back up the stairs, he is finally ready to enter his room.

He turns the key, turns the doorknob and lets out a cry of disbelief. For some strange reason he had expected the rooms to get larger during summer vacation. They are still closet-sized and all look identical: two desks, two beds, two dressers, two bookshelves and two chairs. They are even painted in the same dreary university colors. He decides he will have to make do.

Within a couple of hours, he has turned the room into an attractive, cozy little place. It's amazing what six rugs, bright curtains, a few posters, a stereo and a dozen or so plants will do for an otherwise dull existence. It's not paradise but it's home for the next nine months.

Soon his friends begin to arrive. As he helps each of them with their unpacking, he begins to notice the advantages of residence hall life.

He now knows where he will be able to catch his favorite television shows this year—his friend brought a television from home. He then helps unpack a popcorn popper, a Presto Burger, a hot plate and two bags of groceries. The late night munchy problem has already been solved!

Later that night, as he sits in his room preparing himself for the next day, he glances outside his window and realizes those crazy guys have already organized another panty raid. How could he possibly pass it up?

On go the shoes and out he goes. Three hours, one panty raid, a trip to the lake and three beers later he is back in his room and ready for bed.

"It sure is nice to be back," he thinks to himself. "You know, these halls aren't so bad after all."

—Steve Looten

“Off-campus, and on my own at last.” This thought is typical of those who have spent a year or more in the residence hall and feel the need to get out. Off-campus life can be an enjoyable way to live, that is, once moving in has been accomplished.

After spending the summer anxiously awaiting the big moving day, the now “off-campus” student packs up and makes the trip as usual. Upon arrival, he finds his three roommates already moved in. He hopes they brought furniture because the place is sparsely furnished. Walking into the main room, he sees three 10-gallon aquariums and a T.V. table with no T.V. His roommates eye him expectantly, all sitting on the only sofa to be seen.

“Hey, man we hope you got that T.V. from your parents like you promised,” one of them said.

“Well, they couldn’t afford one this summer, so they bought me this fishbowl and three guppies to watch instead . . .” and so the troubles have begun.

After unpacking what there was, it is nearly time for dinner. The student has no worries about kitchen and eating facilities. Each had agreed to bring his fair share. But who was to know they’d all have the same share?

“Maybe we could eat in shifts,” one roomie suggests, staring hopelessly at the two plates and 36 glasses arranged neatly in the cupboard.

As time passes, so do such off-campus crises. After only a few weeks, the group has saved enough spare change to purchase a few plates, and have traded two of the aquariums in on a used television set. Apartment life turned out to be something special just as the student had expected. But moving in? Never again!

—Diane Mennemeier

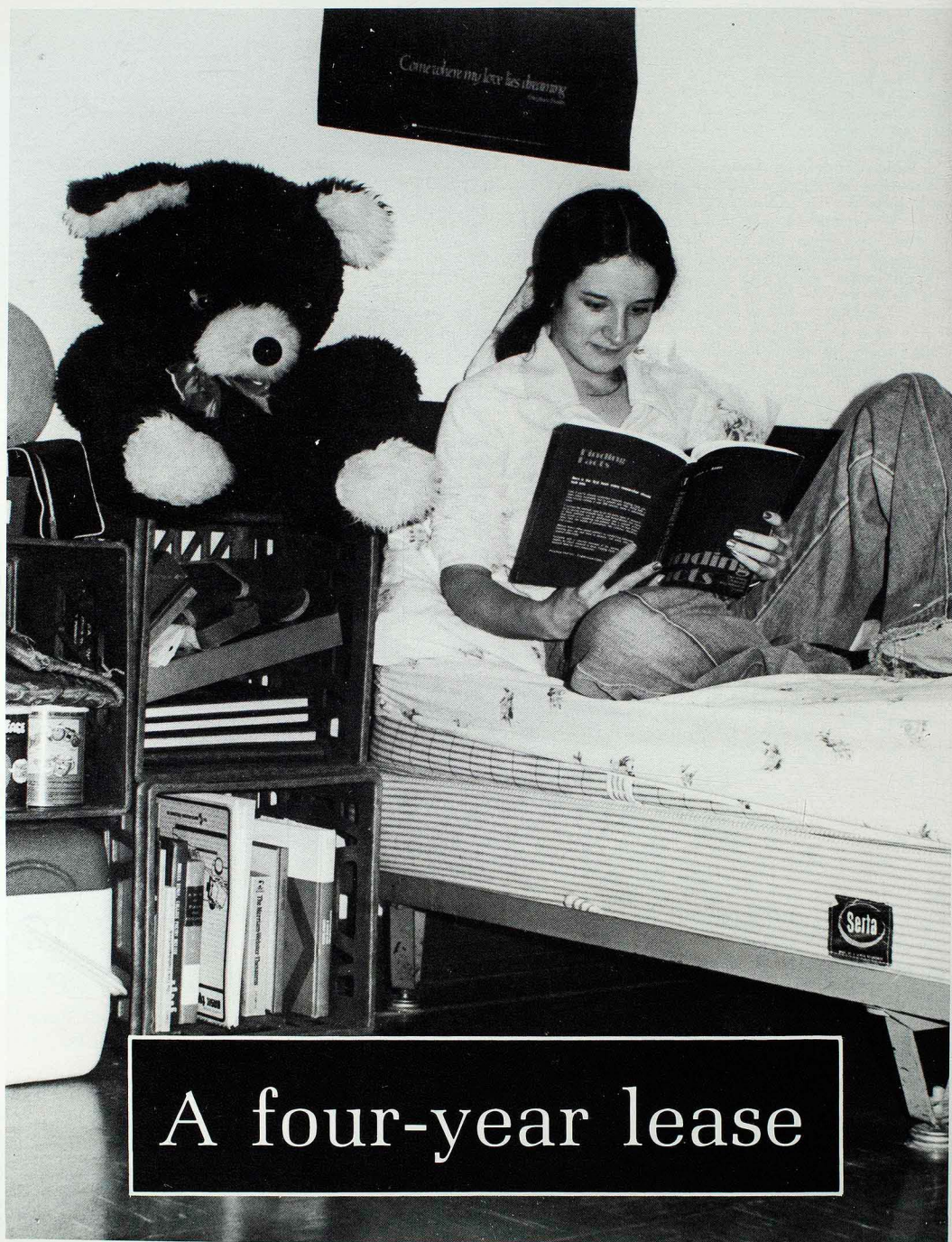


Dobson Hall Resident, Kevin Grigg, makes another trip up four flights of stairs. After unpacking, baseball gloves and footballs are popular articles.

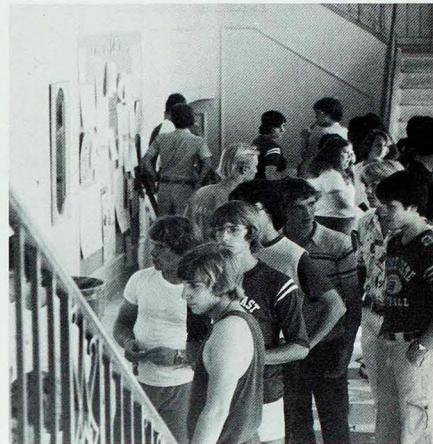
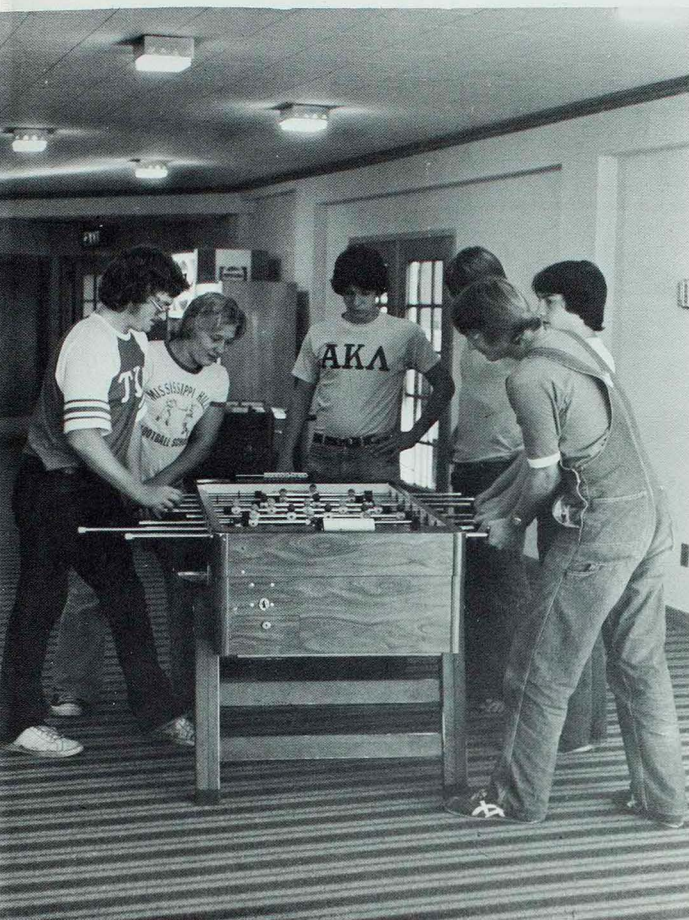


Not having enough arms poses a problem for many students when moving in, as Pam Kincaid finds out here. Clothes, groceries, wall posters, and a purse are too much for one trip.

A friend helping unpack is always a pleasant surprise, as Dorie Titone finds out when Connie Heaton helps her carry a load of clothes to her room. Seeing friends from school again always makes the move back easier.



A four-year lease



No matter how many complaints may be made about residence hall food, students still head toward the cafeterias when 4:30 p.m. rolls around.

Strategically placed in the hallway outside of Missouri Hall cafeteria, the foosball table tempts residents to squander their loose change.

The door looks like any other in Missouri Hall except perhaps that the original numbers are gone and 316 has been scrawled on it in pencil. Inside, the room is bare. No posters, no curtains, and few accessories are to be seen. A 10-speed bicycle is turned on end and used as a coat rack. The bed on the south side has a plain thin bedspread, and is still Jonas Foxworth's bed, as it has been for four years.

Jonas Foxworth has lived in Missouri Hall 316 throughout his four years at NMSU. "It's a good

spot to be," Foxworth said. "I like this room. It's convenient."

Since his freshman year, the senior law enforcement major has gone through four roommates. One got married, one transferred to the University of Missouri-Columbia, one moved off-campus, and the fourth, Hossein Kashefipour, still lives there. Kashefipour said jokingly, "Jonas is a bad guy." Foxworth also had the room to himself for two years.

Foxworth has thought of moving off-campus, but decided it was too expensive.

"If I stay in the same room," he explained, "I'll always get my mail right—no excuses."

Another senior, Janet Turner, has lived for four years in

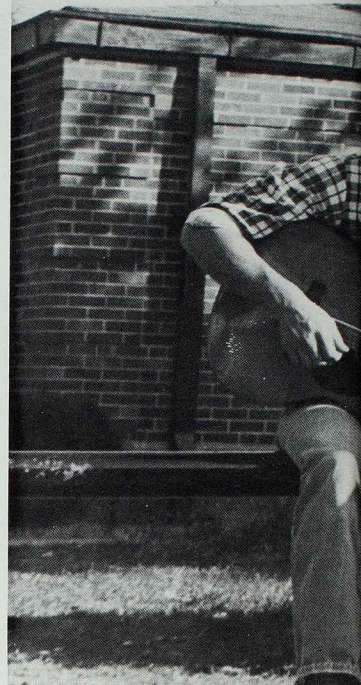
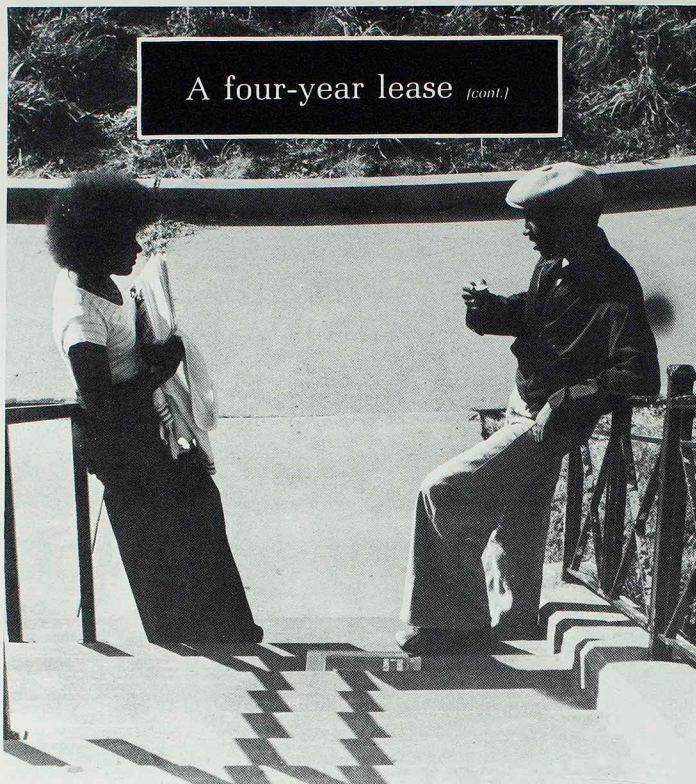
Centennial Hall 127. She said, "I kind of like this room. It's close and handy. I'm only three doors from the lounge."

Turner has had nine roommates in her four years. She said she enjoyed meeting all those roommates plus the various suitemates who have lived next door. "I like the dorm atmosphere. You get to meet a lot more people," she said.

Living in the same room four years allows a person to see many changes. Foxworth said the biggest changes he has seen in his college career have been the changes in rules and in renovations. His freshman year there was visitation only five days a week. The lounges were not carpeted and were much plainer. The color television that

A college student she may be, but freshman Sandra Spencer keeps her Frisbee, baseball glove and teddy bear around to make her first year away from home easier.

A four-year lease *(cont.)*



was added to the lounge last semester has been promised since Foxworth was vice president of the hall council as a sophomore. Other renovations, such as the study lounges, took a couple of years to be realized, he said.

During his four years, Foxworth has seen numerous water fights. ("In the spring, you learn to look up before going outside because someone may dump a bucket of water on you," he said.) Other pranks he has witnessed include the old shaving cream under the door trick and putting someone's hand in a bucket of warm water while he sleeps. Foxworth claimed he never took part in any of these pranks, but only watched. "I always thought it was very childish," he said with a grin.

Crossing paths on the steps in front of Centennial Hall, Alpha Phi Alpha Tony Ford stops to discuss a few things with little sis Jackie James, an Alpha Angel.

Turner related her funniest story in her years in the same room. She was in her suitemate's room when she told the suitemate that she had to go to the bathroom. She began talking again, however, and did not get up immediately. Just as she finally rose to get up, they heard a loud crash in the bathroom. When they investigated, they found the ceiling over the toilet had collapsed and Turner had narrowly missed injury in a freak accident.

Foxworth has spent a lot of time in room 316, but that will soon end. "One thing about it: being in the same room for four years, there

can't be any excuses about someone not being able to get in contact with you," he said.

There are no posters on the walls of Missouri Hall 316 ("I didn't put any up," Foxworth explained, "because you just have to take them back down.") and the plain yellow walls are not particularly attractive. There is no special quality that stands out about the room, at least not to the untrained eye. Yet, to anyone who has been around a few years, the room has a certain image. It is Jonas Foxworth's room.

—Les Dunseith



Pleasant November weather brings Missouri Hall residents Rex Messersmith, senior, and Bob Thompson and Denny Vitt, freshmen, outside for a "jam" session.

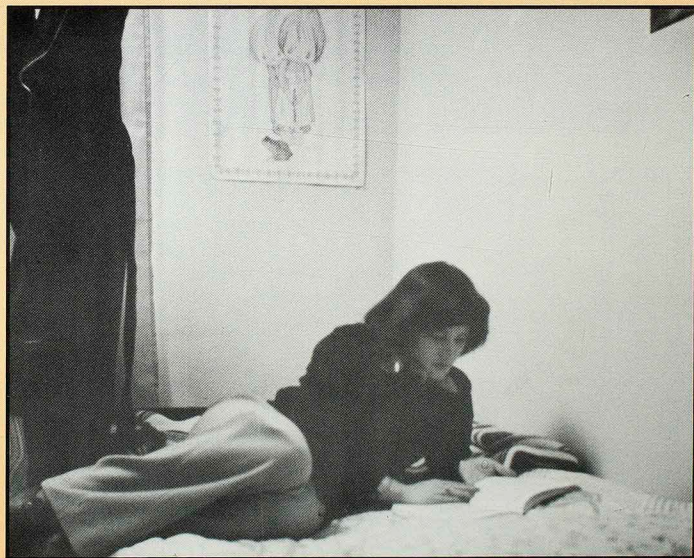


Since none of the residence halls have air-conditioning, freshman Rhonda Hardesty of Centennial Hall wears cool clothes and stocks up on soda for hot August studying.



While Kelly Fett studies, Cathy Jalack enjoys the privacy of television in her own apartment. Fair Apartments provided an on-campus alternative to residence halls.

Television sometimes wins out over studying as Jani Spurgeon finds out. Being able to watch TV without a mob of people is one advantage of Fair Apartments



The necessity of cleaning is even more apparent in an apartment as opposed to a residence hall room. Tress Prenger takes a break from classes and studies to make a regular cleaning.

Cathy Jalack finds the comforts of apartment living provide a good atmosphere for reading an assignment for a class the next day.



The Fair Ladies

"We have our own front door." That's how Kelly Fett, senior, summed up the situation in which she and 38 other junior and senior women found themselves this year.

A door may symbolize freedom, and Fett said that is exactly what she means when explaining what is like for single women to live in on-campus apartments.

For the first time, Fair and Campbell apartments were opened to single junior and senior women.

"We really like it," Fett said, speaking for herself and her two roommates. "We're getting ripped off, though; we're paying almost twice as much as married couples who have the same size apartments we do.

"But the bills are what get us. We have food, electric and cable TV bills to pay which the dorms don't, but there's a lot more freedom here than in the dorms."

Freedom is the main advantage, most of the "Fair women" feel.

"I'm on my own," senior Terri King said. "There are no quiet hours, which is really good for me.

"I'm married, but my husband isn't here on campus. So when he comes to see me, he can stay the night. In the dorms he couldn't.

"I have the freedom to come and go when I want, but we had that in the dorm, too." King, who was an RA last spring, said that although her apartment is kind of small for three people, she enjoys the atmosphere.

Linda Cohen, senior, says she enjoys the lack of restrictions that residence halls have. "It's nice not to have quiet hours and open dorm hours. We don't have guys in all the time, but it's nice to be able to talk until midnight or later."

The privacy afforded in Fair is an advantage for Julie Mattson, senior. "You don't have people running in and out all the time. If you want to be by yourself, you just go into the other room."

Tress Prenger, senior, said the atmosphere around the apartments is much quieter and calmer than she had expected. "Especially at night it's really quiet. As juniors and seniors we need to study more to bring up our GPA's, so it's nice for it to be quiet."

Fett agreed. "We're like a bunch of little old ladies here. It's a lot more peaceful than dorms. When we need to study, we have a place to go. We didn't always have that in the dorm."

"We have a little breathing room here, but I still feel I'm part of campus," Mattson said.

The freedom these women enjoy is not only the freedom to come and go as they please. "I like to eat what I want, but I really enjoy having the freedom to eat when I want. Some days I don't get off till 1:30, and if I were in the dorm, I wouldn't get to eat," Mattson explained.

Mealtime is an improvement for King, too. "I like having what I want to eat and not being limited to dorm selections," she said.

In spite of the many advantages, the women could cite some disadvantages to living in Fair. "I miss seeing all the new people," Mattson said. "Now I have to go out of my way to run into new people. I don't get to see them in the lunch lines and lounges any more."

Fett said, "We have plumbing trouble sometimes. Once the cold water wouldn't shut off in any pipe, so the bathtub, kitchen sink and bathroom sink ran all the time. We had harmonizing plumbing for a couple of nights."

The worst thing Mattson said she faced was getting used to the garbage men. "We live by the trash cans, and all of a sudden at six o'clock in the morning, there they are—and they're not too quiet, either."

Fett said any women living in Fair should be ready to face the bills. "It's a good way to learn to budget. But that's one advantage to the dorms—no bills."

Prenger said the management of the apartment is the most important thing to remember. "If everybody buys her own food it's more expensive, but it's a lot easier to keep track of."

King advised women thinking of living in Fair to be sure they can live together. "It takes a lot of management for cleaning, money and things like that," she warned. "But it's a good experience for anybody."

"I really think this was a good idea," said Prenger about the new arrangements for Fair. "I'm glad this was set up. I just hope it continues."

—Jane Kiley Sandknop

Food, food everywhere

Students scrutinize the choices of desserts and entrees in an attempt to decide what to eat. Cafeteria workers are busy filling empty containers.



It is a necessity for life. It is consumed three times a day—and more by some people. It is food.

For a relatively small amount of money, residence hall students receive the “required” three meals a day with the option to eat as much as they choose.

Students could sometimes be heard to mutter, “Oh, no, hamburgers again?” “Well, I guess it’s peanut butter sandwiches and salad tonight,” or “Great, no ice!”

Freshman Kelly Hines said, “Overall, I think the food service is pretty good. I’ve eaten at other colleges and they just don’t compare.

At other colleges, you don’t get the quantity or quality that we get here. This food service also provides more specialty nights than they do.”

A recent survey put out by the food service revealed that quite a few students feel as Hines does. On a scale of one to five, five meaning excellent, 85 percent of the students surveyed gave Ryle Hall cafeteria a three rating or higher; and 82.1 percent of the students gave Centennial Hall cafeteria a three rating or higher.

Joe Kreps, acting manager at Ryle Hall cafeteria, said “I think the survey gave students a chance to

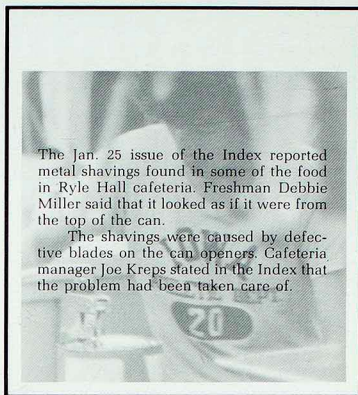
voice their opinions and offer their suggestions on the way the food service is serving them.”

The major complaints against the food service were in the categories of cleanliness of dishes and utensils, and the temperature of the food.

“The temperature of the food is poor. The oatmeal is cold and pasty and the gravy for the mashed potatoes could be warmer,” freshman Karen Wulff said.

“I think they ought to clean the glasses and utensils better,” freshman Jackie Farek said.

The category on the survey



The Jan. 25 issue of the Index reported metal shavings found in some of the food in Ryle Hall cafeteria. Freshman Debbie Miller said that it looked as if it were from the top of the can.

The shavings were caused by defective blades on the can openers. Cafeteria manager Joe Kreps stated in the Index that the problem had been taken care of.

Cleaning up after the cafeteria lines close is a chore. Mike O'Brien scrapes the bottom of a pan to help make washing a little easier.



which received the highest rating was the one concerning the attitudes of the employees. In all three cafeterias, at least 91 percent of the students surveyed gave that category a three rating or higher.

Freshman Ellen Haegale said, "The employees are very friendly and are always willing to help."

In addition to the regular meals, the food service offers a variety of specialty nights to give variety to the students' meals. During the fall semester the food service provided a Boost the Bulldogs Picnic in Red Barn Park, an Italian night, a Halloween dinner, a Thanksgiving

dinner, and a Christmas banquet in the Georgian Room of the Student Union Building.

When one compares the amount of food that one gets for the amount of money that one pays, perhaps eating in a residence hall cafeteria is not such a bad idea after all.

—Gail Symes

"May I help you?" ask the cafeteria line servers as they begin filling students' plates with their requests.

Turning on to living off



Halloween gives junior Pat McCoy a chance to "spruce up" the apartment with a jack-o-lantern. Students often bought decorations or brought them from home to give their apartments a homey look while getting into the spirit of the holidays.



College students must decide at one time in their higher educational lives whether to remain in a residence hall, or to take the challenge, to break free from the norms, and begin a different type of life by moving off campus.

Of course there are several advantages provided by living in University-owned housing, like never washing dishes, or worrying about that monthly gas bill, or having your roommate's dog eat your student I.D. But the off-campus life offers a new experience.

Dean Vanderhoff, a sophomore biology major, says that it offers him more social freedom. "When you live off-campus you never have to worry about running up the stairs in the dorm sneaking past the R.A.'s with your booze."

Other advantages of apartment life include never worrying about hall hours. "You can be more of an individual when you can be yourself," Keith Abrams, a senior business administration major, noted. "Without worrying whether or not you're being watched, you feel a better sense of maturity."

The life itself sometimes provides for problems with landlords and housing upkeep, but with the passing of the new Kirksville city

continued on page 30

A backpack, a 10-speed and a bicycle lock and chain are essential equipment for students like Mark Kaye, who lives about six blocks from campus. Many off-campus dwellers use bikes to cut down traveling time.



Turning on to living off *cont.*

housing code, things may change.

Junior Anita Mealiff said that repair work sometimes takes longer than it should, but that her landlord usually accomplished the job. "Our air-conditioner was broken down for about a month and by the time our landlord finally got it fixed, we really didn't need it anymore."

The cost of food plagues many non-university residents. Average food costs vary for the amount of people eating and the amount they eat. "We can get by on as little as \$20 a week," Abrams said. "I know one group of guys who spend over \$100 a week, and they think that's cheap."

Getting away from the halls can also create problems in the transportation department. Although some students walk 10 or more blocks to school each day, those who own cars do not feel they are any better off. "It (driving) really doesn't bother me that much because it's not very far and I don't spend that much on gas. But it's still another

bill to add to the list," Vanderhoff said.

One great advantage to living off-campus is having a place to study without traveling to the library every night. Having a private room means peace and quiet without interruptions.

There are other disadvantages to not being on campus. When the average student travels to his classes every day, he sometimes misses activities planned by University organizations which are posted in the residence halls.

The best part of living off-campus is the experience the student has in being his own boss. He sets his own standards for living in his own environment, pays the bills, and takes the responsibilities that will prepare him for the real world.

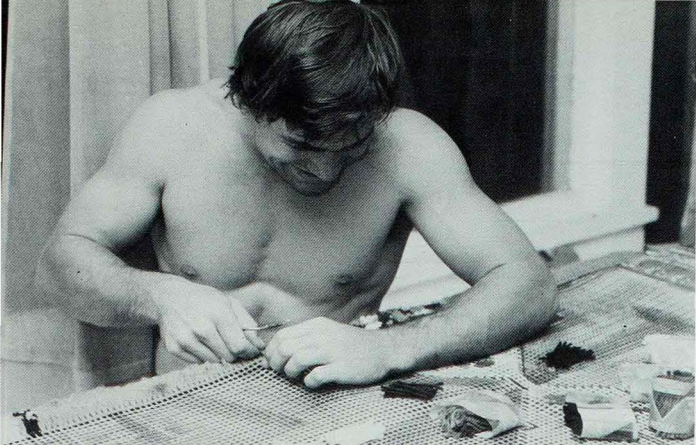
—Larry Byars



When time and energy are lacking, many students turn to local eating establishments for their daily nutrition. Dave Sanford and Cathy Haake relax after a trip to Taco Tico.

Board games pass the time for Don Forrester, senior, and Danny Herrin, junior. Concentration for such games is easier without the noise and distractions from others.





Bare walls, a noticeable eyesore in most apartments, are covered with everything from posters to picture clocks to mirrors. Ernie McKinney works on a colorful latch-hook rug to brighten up his apartment.

Skillet dinners are life-savers for many off-campus students. Pennie Vandevender, senior, cooks supper on an old gas stove, a standard in most Kirksville apartments rented by students.



There's no place like home

"I'm from Kirksville and it's cheaper."

That is junior Susan Bahr's main reason for living at home while attending NMSU. While the majority of students live in a residence hall or with other students off-campus, some students within commuting distance choose to live at home with their parents or other relatives.

Sophomore Sally Herleth, presently living in a residence hall, lived with her family during her freshman year, but "there were too many distractions at home. I was going to move off-campus, but a bunch of girls talked me into living in the dorm. They kept saying, 'Come on, it will be fun.'"

Herleth said she now takes part in more campus activities. "You think twice when you have to drive a half hour to get to campus. Plus, last year I kept getting snowbound and I had to miss some classes."

Freshman Rob Williams agreed. "Driving back and forth is a pain and you lose a lot of the college atmosphere by living at home. My brother recommended living in the dorm the first year, but I just couldn't afford it."

The main drawback to living at home for Bahr is that she doesn't meet many people and isn't as much a part of campus life as she would like to be. "When you live at home, it's easier to just go to school and come home without getting to know people."

On the other hand, freshman Sandy Holloway never wanted to live in a residence hall. "It's cheaper (to live with a relative) and residence halls seem like a prison. I don't have time for residence hall activities and living here gives me a chance to get



away from it all."

Bahr agreed. "You can get away from campus. You don't feel like it's your whole life."

The advantages for Williams differed slightly. "You always have a quiet place to study—and then there's the good old home cooking," he said with a laugh.

Holloway summed up her feelings with, "Maybe towards my junior

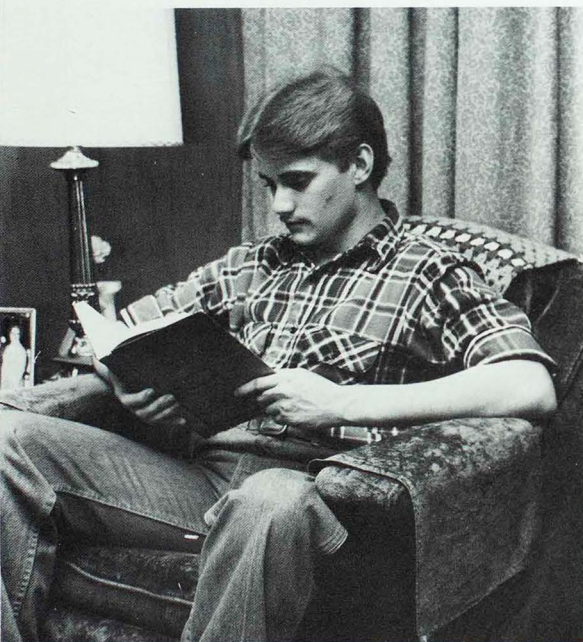
Pre-osteopathy major Robert Murray enjoys the comforts of living at home and being able to dig something out of the refrigerator when he is hungry.

or senior year my family will get tired of me living here, but until then . . ."

—Paula Shapiro



After a long day of classes, Murray sits down at the dinner table to show his mother some handouts he received in one of his classes.



Organic chemistry is a tough subject and requires great concentration to study. Murray finds that a comfortable chair and adequate lighting help his studying.

Palace of Dance

"Good evening, this is Jim Lawrence, your host here at the Forum Showpalace on another boogieing Saturday night. It looks like we've got another big crowd this evening and presumably everyone is from that great state of Missouri.

"Is there anyone here from Northeast Missouri State University this evening?"

The roar of the crowd is not just a once-a-month happening at the Forum—Quincy's leading disco. Many students from this University travel to the Forum on weekends and even through the week to indulge in the atmosphere of the discotheque and swing in the starlight.

Why travel so far to dance when Kirksville has several night spots and bars? The greatest draw from this community comes from the people who are underage in Missouri and cannot frequent the bars or discos. Illinois is a 19 state.

Of course not everyone goes to the Forum just to drink.

"I like to go there just to dance and be with several of my friends. Usually a bunch of people get together on a Friday night and make the trip to have a good time," Dianna Frink, junior, said.

Frink, like many others, started going to the Forum because her roommate, Anita Mealiff, from Mendon, introduced her to the disco atmosphere of the Showpalace.

"I would have never known about the place until Anita invited me home for a weekend and that's where we went," she said.

But the night spot does offer more than dancing and drinking. In the past two years the Forum has



With a flair, Steve Dore and Kristen Dabney show their disco dancing skill in the dance contest sponsored by the Forum Showpalace. Dore and Dabney won first place.

held two \$1,000 dance contests with the aid of area merchants. And during the course of the year wet T-shirt contests, tricycle races and various give-away projects have drawn large crowds.

Tom DeLucca, a nationally-known hypnotist, has appeared at the Showpalace more than a dozen times in the past two years.

"Tom DeLucca is my man," said junior Mark Greening. "He sets the atmosphere and really puts on a decent show and still lets everyone have a good time."

The various attractions the Forum offers all tie into one happening: people having a good time. Besides all the specialties, the Forum offers a different discount every night except on weekends.

Monday evening is set aside for

the younger set with a little improvisation on a great movie title—Monday Night Fever. Eighteen-year-olds and under are the only ones allowed in the Forum, with sodas at half-price.

Tuesday evening is Ladies' Night, with all females getting in with no cover charge and drinks at half price. Wednesday is Drink and Drown, all the beer one can drink for \$2. Thursday night is college I.D. Night and if a student presents a validated student I.D. he can get in free.

Liquor prices vary at the Forum, ranging from \$2.50 per pitcher to 75 cents for a bottle. Most mixed drinks are \$1.50 on the average.

Mike Mudd, junior, said, "I'd drink more if their prices were lower, but I usually go to another bar like the Fortique because they

have a happy hour. Of course sometimes I go just to dance and not drink at all."

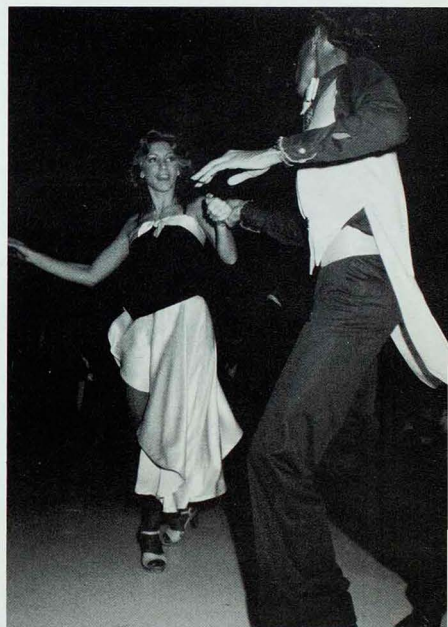
Comparatively, the Forum's prices are lower than other night spots in Quincy and the competition from the bars is not a deterrent to the crowds at the Forum.

"I love to dance," Jim Woodall, sophomore, said. "You can watch the people around you and pick up a few new steps."

"It's a great place to go and dance," Frink said. "Sometimes it's crowded, but everyone seems to have a good time so you don't worry about it as much."

Although the Forum Showpalace is a 70-mile trek to Quincy, Ill., many people from NMSU continue to go there through the academic year to take away the tensions of all the college work, and besides—when the stars go down, "you can be the star you want to be"—at the Forum.

—Larry Byars



Jeanne Yakos and Wayne Spears, who won third place in the Forum dance contest, step into one of their disco-jazz routines before the packed house and the judges.

The lights, mirrored balls, and props at the Forum lend a fantasy atmosphere to the ready and waiting disco crowd.

Down the hatch

When an NMSU student steps up to a bar at a local drinking establishment, what is he or she likely to order?

"Beer", bartenders at the Golden Spike, Tap Room, Zodiac and Too Tall Tuck's all agreed.

College students here drink a lot of beer, Fred Wheeler, Zodiac bartender, said. Wheeler worked at the Untouchable Lounge until it was destroyed by fire in September. Even the women "put away the beer" in this town, he said.

The main reason college drinkers favor beer is because it is cheaper, Wheeler said. The discount pitcher nights are really popular here. The student drinkers move around like "ducks from one pond to another" depending on where pitcher night is located.

On a busy night, senior Joan Flauter, a Tap Room bartender, said her bar will go through eight 16-gallon kegs of beer.

The brand of beer sold the most in three of the bars is Budweiser. Mardi Price, a Too Tall Tuck's bartender, said Coors is a favorite there. The newness of Coors in this area is one reason it is popular, she said. Other favorites are Pabst Blue Ribbon, Busch, Miller and Michelob.

Although many drinkers stick to one brand of beer, Wheeler said, most drinkers do not know one beer from another.

Quite a few college students like mixed drinks, Golden Spike bartender Lynne McElfresh said. Collins and Screwdrivers are the top choices in her bar. Rum and Coke, and Seagrams Seven and Seven-Up are also popular. She said college women were the big drinkers of mixed drinks.

Price said she sold a lot of sweet drinks to women at Too Tall Tuck's. One of the women's favorites is the Grasshopper. It contains

one-third Creme de Menthe (green), one-third Creme de Coco (white), and one-third ice-cream.

Bartenders at the Tap Room and Zodiac said they sold a lot of shots of tequila and shots of schnapps to college men.

Wheeler said Blue Hawaiians were popular at the Untouchable Lounge. At the Zodiac, Salty Dogs, gin or vodka and grapefruit juice, are popular.

The Stinger, made of vodka, brandy and Creme de Menthe, is popular at the Tap Room, Flauter said. Several college students like bourbon and water.

Although in Kirksville bars there may not be a drink for everyone, it seems that there is a student for every drink.

—Bryce Dustman

Blue Hawaiian

1 oz. lemon juice
1 oz. lime juice
sugar (water)
1 oz. Blue Curacao
3 oz. rum
Add together in 1 liter bottle and fill with Squirt.

Strawberry Daiquiri

Mix in blender:
lime juice
sugar
1 oz. rum
5 strawberries

Piña Colada

Blend together:
1 oz. rum
1 tsp. sugar
lime
coconut
pineapple



White Russian

Mix equal parts of:
Kahlua
Vodka
Half and half cream

Pink Squirrel

Mix equal parts of:
Creme de almond
Creme de coco light
Vanilla ice cream

Sunset

In a 12 oz. glass, mix:
1 oz. bourbon
1/2 oz. Triple Sec
Fill with orange juice and
grenadine. Add a cherry, orange and
lemon slices.

Recipes courtesy of Zodiac 2000



Too Tall Tuck's
is a place that is **Too much**





Too Tall Tuck's is often a place where students and faculty alike gather for good food, a few drinks, and some relaxing conversation. The old style atmosphere is a change of pace for most people.

The lights are low, but visibility is not greatly affected. Music is provided, but softly enough so that conversation is still possible. The air is not thick with cigarette smoke, but hands are kept busy shelling peanuts. There are no mirrored dance floors or strobe lights. Alcohol is present, but money only changes hands half as often as in other bars.

This atypical bar is Too Tall Tuck's Old Place, the place to go "when you're with a date," "to meet people," and "just to talk," NMSU students who have been there agree.

In short, Too Tall Tuck's is an

An alternative to the characteristic bar of the disco age.

alternative to the characteristic bar of the disco age.

"You can just kind of sit there and relax," said junior Christy Bichel, a waitress at the bar. "A lot of people don't like the noise of the discos."

"I think it's a neat place because I don't particularly care to dance," junior Donna Toedebusch agreed. "I also like the fact that you can talk to people without screaming."

"It's more of a conversational bar," said Rod Tucker, manager and part owner of the bar. "Students come here first, then go to the Zodiac to dance."

"It's like a pre-party," Bichel explained.

In short, Too Tall Tuck's is a supplement to the characteristic bar of the disco age.

"People stop there for one beer before they go someplace else," said Julie Foster, junior.

"One 'tall beer' is about all you need," Bichel said.

Students usually visit Too Tall Tuck's between 8 and 11 p.m., then go to the other bars in town until closing time. But that's "just fine" with Tucker. "We're not set up for a disc jockey or a band," he said.

Dancing was tried for awhile because, "A lot of people asked about it," Tucker said.

But the idea did not work very well because of the small space

available and the large number of non-dancing customers. "I felt self-conscious about it," said Jane Malloy, junior.

"We're specializing more in drinks and food than dancing," Tucker said. Consequently, "We have to have a little better drinks and food than people who have a dance floor."

In short, Too Tall Tuck's is a touch above the characteristic bar of the disco age.

"It's one of the nicer bars in town," Bichel said.

"The interior is really nice,"

Foster said. "As far as that goes, it's the nicest bar in town."

"The people there are a little bit classier," Malloy said.

"I think we've created a new group of people," Tucker said.

In short, Too Tall Tuck's has a more diverse crowd than the characteristic bar of the disco age.

"We get a variation of every type of person," Tucker said. The customers are NMSU students, KCOM students, teachers, coaches, young businessmen and older businessmen.

Does this fact affect the bar's popularity with NMSU students? Not really, Malloy said. "I like to be

The drinks are too tall and the food is too much.

with older people. Our teachers are supposed to be normal people, and that's the place to go and see them be normal people."

Bichel said the bar does not get a lot of NMSU students, but it gets "distinct groups of campus people. It's usually the same ones all the time."

"The drinks are too tall and the food is too much," according to advertisements. The crowd is diverse and the atmosphere is a touch above. The place is both a supplement and an alternative to other bars.

In short, Too Tall Tuck's is just plain different from the characteristic bar of the disco age.

—Nancy James

Freshman Sonya Logan watches the activity on the dance floor at the Jailhouse in Ottumwa, Iowa. Under 21, she would be unable to drink legally in Missouri.

Over the noise of the music and the crowd, senior Monte Coy gestures toward the dance floor, asking freshman Lisa Schneden if she would like to disco.



Drive me to drink

Thirty minutes from Kirksville lies the Iowa border, and for many NMSU students, crossing the state line is the perfect opportunity to legally drink alcohol while enjoying a night at one of the discos in the Hawkeye State.

Whether it is the Jailhouse in Ottumwa, the Garage in Centerville or The Fort Marbil in Bloomfield, the dance floors will usually be packed with a good percentage of NMSU students on any given Friday or Saturday night. Is this because Kirksville nightlife is not enough to

accommodate the number of students, or are there other factors involved? The legal drinking age seems to be the biggest influence.

Because Missouri's legal drinking age is 21, a majority of students look elsewhere—usually Illinois or Iowa—for an evening of public drinking.

"You can't buy mixed drinks in Illinois until you're 21, only beer and wine. Iowa has no restrictions," said Mike Koelling, a sophomore from Warrenton, Mo. Iowa's legal drinking age is 19.

Although sophomore Anne Adkins is from Iowa, she has been to drinking establishments in Illinois. However, she prefers to spend her nights out in Iowa. She feels that since the Jailhouse is larger than the Forum in Quincy, Ill., it offers "more things to do."

Sonya Logan, freshman, has been to eight discos in southeastern Iowa, and she says they all offer a wide variety of entertainment. "The discos in Iowa are more than I could ask for. They're all good, but I like the Jailhouse the best because of the room and flashing lights. And it's always good to see NMSU students there."

Sophomore Gary DeWitt, also from Iowa, returns to the night spots in his home state quite often. He simply likes the convenience of going some place to legally drink, and Iowa is closer than Illinois.

There are those who are old enough to drink legally in Missouri, but still prefer to spend evenings north of the border. Sue Gerstenkorn, senior, and Ted Heller, junior, who both like to boogie, agree that the dance floors in the Iowa discos are bigger and better than the ones in Kirksville.

Although senior Monte Coy is 22, he prefers Iowa bars. "Most of my friends aren't old enough, so to have a good time together, we go to Iowa a lot," he said.

Senior Joel Schuff would rather enjoy Iowa's nightlife because "Iowa offers a lot more than Kirksville, or Missouri for that matter." He said there are more places to go in Iowa that are more notable than those in Missouri. "Iowa has the crowds, and everything to offer," Schuff added.

Socializing, dancing and drinking are all available in one form or another in Kirksville, but for several reasons, many students prefer to spend their weekends in Iowa.

—Kevin Witt

Beer by the pitcher helps sophomore Doug Swisher to pass the night away at Ottumwa's hottest nightclub, the Jailhouse.



It's party hearty time



Women getting "dressed to kill," all the men "bucking up" to buy a keg, stereos blasting music and women on the phone or running down the hall spreading the word — fraternity party tonight — this time open to everyone!

There must be something special about those parties or the amount of people who go would not. To define fraternity party would be defining a broad term, but it can be broken down into four categories: the rush party, open party, mixer and theme party.

The rush party is one that is open to all men and women, usually during the first three weeks of each semester for the purpose of recruiting new members; a type of interest party for the men. This is the only time when non-member men are allowed to come. During rush season, "We aren't trying to impress as much with free beer as with the quality of our men," said Jeff Sparacino, sophomore.

In general, fraternity members not of the host fraternity are not allowed to each other's party unless for special occasions. "I feel that I'm in one fraternity and I don't think I should infringe on other fraternities' parties," said Bill Cox, junior.

The open party is not quite that — it is open only to women. Those who go say that fraternities offer more than the average private party. One fraternity member, Donny Bethel, senior, said, "We're a social fraternity and having a party is one way of being social. We have open parties . . . mixers, just to have fun. It takes the tension out of bookwork."

When one says fraternity party, the reactions vary.

"It's something to do besides studying over the weekend. You meet a lot of new people . . . gossip. Sometimes I do get tired of listening to the same old songs, though," said Maureen Tuli, freshman.

"I go every once in a while to meet different people. It breaks the monotony. I talk to people that I know, that I've met before. I dance and sometimes play foosball — if not too many people are there," said Robyn West, sophomore.

"It just doesn't attract me," said Judy Talley, senior. "I do drink, but some of those who get carried away."

"I went to one and thought it was a drag because all the girls were out to hustle the guys and all the guys were

Phi Kappa Theta fraternity held a party-campout in the first few weeks of school. Parties relax and talk with friends.



On the porch of the Alpha Kappa Lambda house, members and interested newcomers gather to get acquainted.

out to hustle the girls. I never went again," said Lucinda Thannert, senior.

The mixer shows a different aspect of the fraternity party. In some ways it is similar to the open party, yet those invited are limited to the host fraternity and a guest sorority.

"I'd say mixers were the same as an open party except that it's just between one fraternity and one sorority and it gives a chance for us to be closer . . . talk about being Greek," said Kim Creech, senior.

"When we have a mixer we go out of our way to have a good time," said senior Jim Wilson. His fraternity tries to fulfill a "social concept to interact with other Greeks."

Many mixers include a specific theme. Toga parties have recently been re-popularized by National Lampoon's movie "Animal House."

"We had one mixer with a sorority with a South Seas theme and all the girls came dressed as native dancers and we dressed up as natives or

pirates, things like that," Sparacino commented. "We try to dress up as well as we can for them — they're kind of masquerade parties."

"Everybody gets psyched to dress up for a theme party. You have to put a little thought into what you wear," said Lori Weight, sophomore. "By the time the party comes, you are really excited."

For some, the excitement of going to fraternity parties wears off. Stacy Garascia, sophomore, commented that as a freshman, "It was all new. We didn't have parties like that at home. I guess, then, I tried to do as much as possible. Now, I don't have enough time. I do so much during the day that if I go out partying all night I just can't make it."

"The older you get, the more work you have to do in your major — it just kind of gets old. Once you turn 21 the bars are new to you," said Julie Foster, senior.

"Being a senior, you kind of grow

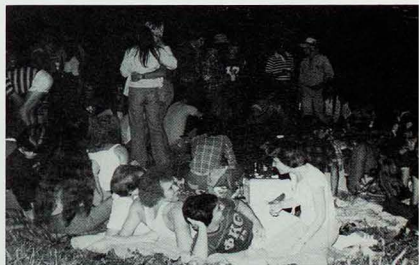
out of it. When I was a freshman, I wouldn't miss it," said Creech.

Sometimes fraternities' parties are rumored to be just a big drunk or a time for their members to pick up women. This attitude may seem close-minded, although some parties do become more rowdy than others.

"When I was a freshman, I went to a variety of fraternity parties at the beginning of the year and I've gradually come to realize what a joke they are," said Julie Burkemper, senior. "What you see on the surface isn't what's happening in the back room."

"To some people, drinking is the main thing but some do it for companionship . . . a good time," said Stacy Betz, freshman. "I really had a negative attitude toward fraternities before I came up here. I stereotyped them all. Going to a fraternity's parties changed all that . . ."

—Barb Gannon



The Phi Kappa Theta "woods," held at Thousand Hills State Park, drew many people. Fraternity parties give some students the opportunity to get acquainted or to just relax after a busy week.

Sigma Tau Gamma member Wally Padraza jokes around in the party area of their house.

What brings you here?

In most midwestern towns, there are people who are born, raised and educated without ever leaving their hometown area. They wonder what it would be like to have a grocery store or a gas station on every corner. Likewise, people from larger cities wonder what life in a midwestern town is like. Some even take advantage of their college years to explore an alternate lifestyle.

"I'm used to two or three crimes a night," said Tony Aberson, senior. After living in New York City, he finds Kirksville very quiet. "I've seen about everything there is to see in the city," he said. "I heard about the University through a counselor, and here I am." Aberson is a recreation major and plans to return to New York to use his education in upstate New York.

"There were a lot of mixed reasons for my coming to NMSU . . . I guess I did it just to get away from the rush," said Joe Palombi of New Jersey. He spent a year of college in New Jersey. During the summer he heard about NMSU and decided to give it a try. "It's given me a chance to sit down and get something done," he said.

Freshman Melanie Mendelson of New Orleans just wanted to get out of the city. She wanted a smalltown area and since she has relatives in the state, Northeast Missouri seemed the logical choice. "I'm glad I came," Mendelson said. "I like the people here. They act like they care."

Although born in Kirksville, freshman Tony Casella moved to New Jersey at the age of three. Consequently, he does not remember much about this area. "At first I

was strong on going home," he said, "but now I don't feel as lost as I did when I first got here." Casella says he finds it hard to find anything to do at night, but, "I adjust pretty well . . . I think."

When it came time for freshman Kurt Reslow to choose a college, there was no doubt in his mind that he wanted to get out of the Boston area and head west. NMSU had what he was looking for, so he planted his roots here, only to find that Kirksville was smaller than he had expected. "I always have plenty to do, though," he laughed. "I always have lots of homework." Reslow first noticed how much slower everything goes in the Midwest. "Everyone makes it out to be bad, but it's not too bad. It just takes some time getting used to." After Reslow graduates, he plans to go back to Boston.

"I didn't think I would care for Kirksville when I came, but I do. I don't know why, but I do," said Doug Vick, freshman, of Lubbock, Texas. He came to Kirksville mainly because his parents graduated from here and he did not like the idea of attending a larger university. There is not as much to do here as in Texas, according to Vick, and he misses the city. He plans to check out yet another state after he graduates: Colorado.

Though most out-of-staters intend to return to their original states or move on to a different one, their experiences in a midwestern town are something they will remember.

—Sandra Holloway

Though out-of-staters are not much noticed by native Missourians, the parking lots are a good indication of just how many students are from different states.



"If you came out to New York you'd find that you have to have money. Money's the trick. But, here, everything is inexpensive." —Tony Aberson



"My brother went to a large university where the students are just numbers and it's so impersonal. People are much more friendly here." —Doug Vick



"I like the ocean—that's one thing that I miss. The lake at Thousand Hills State Park is nice, but it sure isn't the ocean." —Tony Casella



Each year, as it spirals upward
and students get closer to the day
of graduation, inflation becomes a . . .

Growing Concern



Inflation: it hits hard from every direction

"Question: The economy of Russia is described by economists as communistic, that of Sweden is socialistic. How is the United States described? Answer: inflationary."

That was the reply of one 17-year-old in a recent Gallup Poll, and it may just be evidence of a budding economic genius.

"There is a growing concern that we won't be able to stop our inflationary trend and still keep our present standard of living," said Dr. Werner Sublette, assistant professor of economics, "and there is little

doubt that Americans would bitch like crazy if anybody tried to affect their standard of living."

The bewilderment of contemporary economists closely parallels the confusion of the average consumer. In the past year the price of toothpaste has risen nine cents, sugar 27 cents per pound, steak 18 cents per pound, and bourbon 33 cents per quart, according to advertisements in the Kirksville Daily Express. Lamented senior Joanne Waters, "It's almost enough to make you move back into

the dorms . . . but not quite."

According to a local store manager, Kirksville has not been hit as hard as other areas of the country. Fred Collop, manager of Mr. Jim's jeans store, said that Chicago is selling for \$22 the same merchandise he sells here for \$16 or \$17. He claims that people around here will not put up with prices like that. "If I tried to sell jeans for \$30, like in some parts of the country, I'd go out of business."

But Kirksville has been hit by inflation in the past few years, and like other sections of the country, the residents are not happy. Most people recognize inflation at the grocery store, but virtually every area of consumption has been drastically affected.

Take the housing industry. Most of this year's graduates will be buying their own homes in the next seven years, if they follow the average. If the price of homes continues to rise as it has, by 1985 the average price of a home will be over \$80,000. According to the St. Louis Post-Dispatch the cost of housing has increased 229.9 percent since 1967 to a median price of \$64,000. At an interest rate of 10 percent, a family that just bought a home with a 10 percent down payment is going to be making monthly payments of over \$480.

"Tough isn't the word," said Sublette. "It's murder on a young couple. And there seems to be no end in sight. The estimates say \$80,000 by 1985, but I'd be willing to bet it'll be well over \$100,000 if the spiral continues."

Whatever the outcome of today's inflationary trends, the outlook is not good for the class of 1979. Between farm prices, labor prices, and consumer prices, the federal government has its work cut out. Perhaps they could use the insights of a 17-year-old who seems to have the situation in hand.

—Chuck McPheeters

At the start of each semester, students crowd the bookstore, and are forced to conform to its prices for needed books and supplies.



Working to learn

You can't eat for eight hours a day nor drink for eight hours a day nor make love for eight hours a day—all you can do for eight hours a day is work. Which is the reason why man makes himself and everybody else so miserable and unhappy.

—William Faulkner

There goes that alarm again—up and off to work. Everyday working Monday through Friday and on occasion, working a friend's weekend shift. This is the American working class: working all day, just to earn a living; paying bills, rent, and car notes, all of which are unfamiliar to college students. Wrong—all of which are too familiar to college students.

Working is an NMSU pastime. Some students work as little as five hours a week, while others work a 40-hour week, not including occasional overtime. Students work just to have money or to pay rent or fees, or so they can eat.

On campus, students work through institutional payroll or work-study. Work-study pays \$2.25 per hour and payroll pays \$1.97. The average student works 10-12 hours weekly. Checks are given out on the 10th of each month. For some it is change in their pockets with which to do about anything, but for others, like Terri Pearson, junior, who lives off-campus, it is a main source of income. "I use it to pay rent, utilities, and groceries. Whatever is left, I spend on junk." Pearson works 12 hours weekly in the Social Science Division office.

Bennice Jones, junior, works 13 hours weekly in the library. "My checks really aren't enough to do much with," says Jones.

"Last year," says Wayne Newman, director of financial aids, "there were 651 students who worked work-study." Beverly Blodgett in the payroll office said that there were 376 students in October who picked up payroll checks.

It is almost impossible to count the students who work off-campus. NMSU students are employed at almost every fast food restaurant, pizza place, department store and grocery store.

Michael Alexander, junior, who works at Wendy's, works up to 35 hours a week.

Theresa Higgins, sophomore, works at Hardee's 35-40 hours weekly. "It's my only source of income," says Higgins. "I pay rent, buy groceries, and I have a stereo that I pay on."

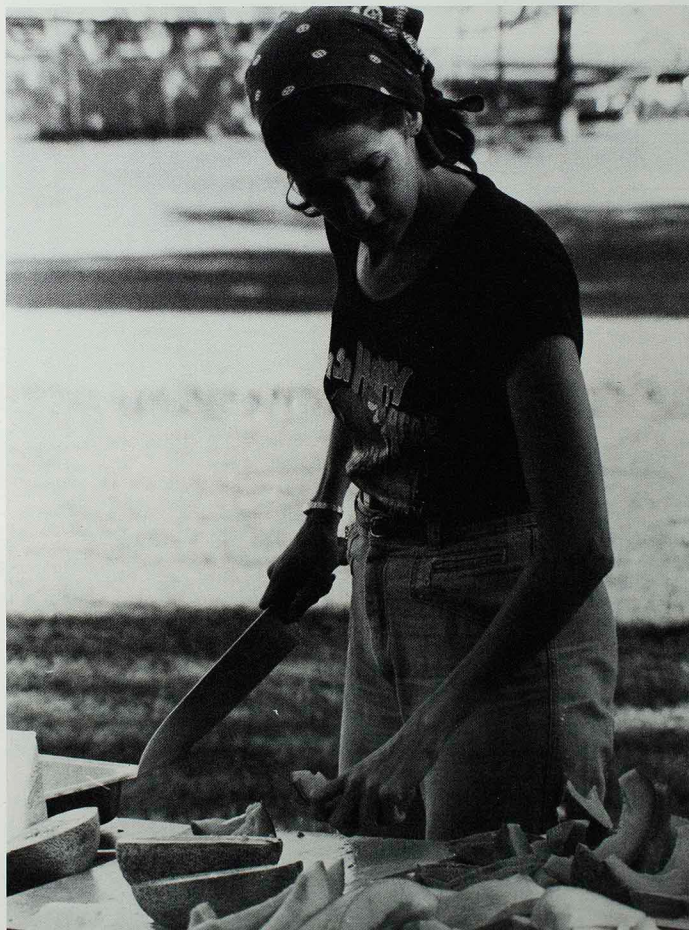
The assistant manager, junior Steve Sartorius, who works 45 hours a week, finds his schedule too full to effectively spend the needed time on school work. "When I work nights, I don't have a chance to study, and I'm usually too tired when I get home," he says.

For these students, work takes

up most of their time. They go to school on the side. So how does their job affect their school work? "I have time to study if I want to," says Higgins. "If I work during the day, I study at night." Higgins says working doesn't affect her grades.

Sartorius says, "The good experiences far outnumber the bad." *(Faulkner, you are only half right.)*

Lucky Wertin, senior, who works in Ryle Hall Cafeteria, slices canteloupe for a picnic in Red Barn Park.





Working from 10 p.m. to 5 a.m., Mike Meyer answers incoming calls from a mobile unit at the Kirksville Police Department.



Student operator Brenda Goodwin, sophomore, looks up an extension to connect an incoming phone call. Though ably assisted here, some nighttime operators work by themselves.

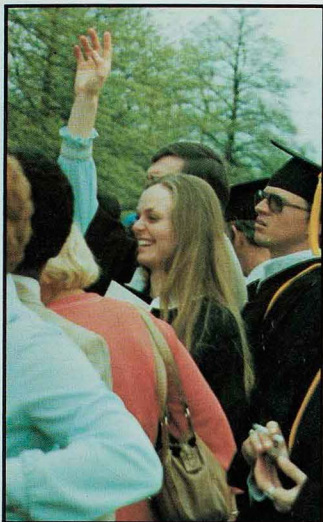


Flashbulb winking in the gloom before the afternoon rain, Vanessa Gardner snaps a picture of graduate student Jackie James immediately after the graduates filed out of Pershing Building. Family and friends gathered around to congratulate.

The soon-to-be-graduates pause in their march from Baldwin Hall to Pershing Arena to observe the ceremony in the Quadrangle. Some students, however, were more interested in chatting with fellow seniors for what may have been the last time.



It was nice while it lasted



Friday, May 12, 1978: Peking accused Soviet forces of raiding the Manchurian border; "Annie Hall," "F.I.S.T.," and "An Unmarried Woman" all played to packed houses; the Washington Bullets beat the Philadelphia 76ers, 101-99, to win the NBA Eastern conference championships; and about 900 seniors and graduate students received their degrees in a ceremony held in Pershing Arena.

"Spring Commencement" — the words are a cause of both sorrow and satisfaction. It is the last college activity for most students, the last chance to see friends who will be leaving to start the next phase of their lives. But the sense of

Smiling with the pride of accomplishment, Marla Turner waves to a friend across the crowd. A large number of friends and relatives turned out for the ceremonies, and attempting to locate a familiar face was a problem encountered by many.

accomplishment is there, too — four years well-spent.

A light rain did not dampen the spirits of the graduates as they marched from Baldwin Auditorium to Pershing. Three undergraduates who achieved perfect 4.0 grade point averages placed the traditional wreath at the statue of Joseph Baldwin in the Quadrangle. They were Donna Fisher, Rhonda Laird and Julie Relford.

Dr. Phyllis Mullenix, a 1970 magna cum laude graduate of NMSU, delivered the commencement address. A former resident of Kirksville, Mullenix is an instructor at Harvard Medical School.

Warning graduates that they should only become "jacks-of-all-trades" in their spare time, Mullenix exhorted them to "become an expert in a small but marketable skill."

She said that the education at NMSU is no different than that found at prestigious Eastern universities. As a graduate who has seen the best of both, the only differences between NMSU and the others is that students here don't speak with a Boston accent or pay exorbitant tuition — "two factors any of us can do without."

Many students who are on the verge of entering a career and leaving school behind have some doubts as to how they can make contributions to such a complex society, she said. Experience and education are the best sources of inspiration and confidence.

In her closing comments, Mullenix said, "With further education you learn how little you really know, and a more comforting thought is, you learn how little everyone else knows."

University President Charles McClain conferred degrees on the almost 75 graduate and 825 undergraduate students.

—Chuck McPheeters



Professors wait in line while the three top students of the class of 1978 place the traditional memorial wreath at the statue of Joseph Baldwin in the Quadrangle. The multi-colored hoods represent their various schools and degrees.

Taking the Plunge



If anything can make a new-comer feel comfortable, it's a good old-fashioned picnic. After a welcoming speech by President McClain on Aug. 20, freshmen headed toward Red Barn Park to devour barbecued beef, hot dogs, baked beans, cole slaw, potato chips and watermelon.

Other introductory activities of the week included a disco dance, a bluegrass music festival and a parade of "olde music."

It's often hard for a freshman to overcome that feeling of newness, but after meeting and interacting with other students, the feeling dies. Yet according to Kris Califf, freshman, this isn't as easy as it sounds.

Kris did not know anyone on campus when she arrived, and being placed in a room with an upperclassman did not seem the best way for her to slide into college life.

"The upperclassmen don't say too much. They already have their friends from before." Kris feels the transition from high school senior to a college freshman would be smoother if freshmen were placed together and allowed to struggle through instead of having to go it alone.

Rooming did not seem to be a problem for Chris Schlorke and Alice Norman, freshmen from Lancaster, Mo. Growing up 30 minutes north of the University was similar to growing up in Kirksville for Chris and Alice, who have been in town frequently to see movies and go shopping.

Teresa Kness of Albia, Iowa, arrived on campus this year as one of a group of students from her hometown. "I like all the green. I've been to other colleges and they're built into the cities.

Teresa agrees that having freshmen room with upperclassmen is not such a good idea. The old simply do not have time for the new.

Dan Rowe, a freshman from Middlebury, Vt., was surprised at the resemblance of the Kirksville area to Vermont. He noticed one special exception — the people in

the Midwest are friendlier than those of his native east.

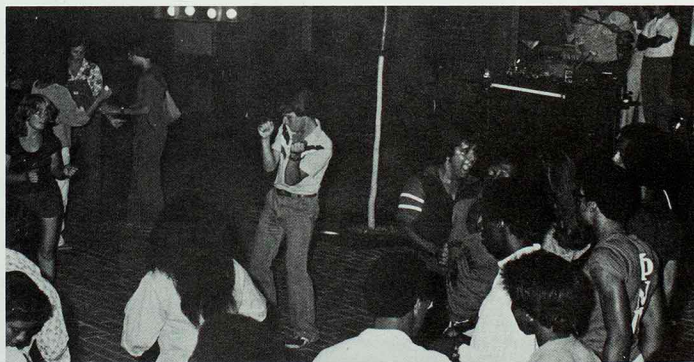
John Wickizer, freshman from Brookfield, Mo. became acquainted with the University during the summer orientation program. John found the campus atmosphere relaxed despite the abundance of people. He noticed no problem with mixing the classes, commenting that all the students were friendly, co-operative and helpful.

As time passes, more and more students agree with Wickizer that the person is more important than the title.

—Sandra Holloway

Newcomers search the crowd for a familiar face at the freshman picnic at Red Barn Park.

Students look over lists of coming activities while waiting for President McClain's welcome. The lists were part of a prepared package given to each freshman attending the assembly in Baldwin Auditorium.



This couple tries out one of the latest disco steps at the freshman dance. The dance, which was held in the mall, had a large turnout. Freshmen had the opportunity to meet fellow rookies as well as upperclassmen.

The freshman dance provided an opportunity to meet new people and become re-acquainted with old friends.



Visiting parents check out the food service in Centennial Hall cafeteria. Other parents treated their sons and daughters to meals in local restaurants.

Between activities, President Charles McClain shakes hands with the family of senior Kyle Palmer: his father and mother, James and Peggy, and his brother Kris.





Warm weather drew the largest crowd ever in the 27-year history of Parents' Day. In the past, the event has been held in November, but moving the date to Sept. 16 this year attracted more than 2,500 family members.

"My parents thought it was a little early this year," said sophomore Marsha Sundberg, "but it was a nice break in between me leaving and going home for Thanksgiving."

campus again and show the kids where I live away from home."

"My parents came because I asked them to," Kuelker said.

Other parents have their own reasons for visiting the university. Sundberg's parents "wanted to meet the new hall director" to see what kind of supervision their daughter was getting. "They'll probably come up next year too," she said, "because I'm moving into an apartment and they'll want to see it."

For some, it was family
reunion time, for others it
was time to clean up their rooms,
but for everyone it was
Visitation rights

The earlier date was generally appreciated by most students and their families. "I think it was a better idea because it was a lot warmer," said Dave Kuelker, freshman. "Dad took a week off so they could rent a cabin and I could have a party with a bunch of my friends. They brought a girl I knew from home."

Parents traveled from as far as California and as nearby as Edina for a variety of reasons.

Joe Green, a freshman from O'Fallon, Mo., said his parents came because, "They wanted to see the

Parents are invited to tour the campus, eat lunch in the residence halls, and join in the cheers at the football game. "It was a nice chance for them to relax," Sundberg said. "And we got to talk a little bit."

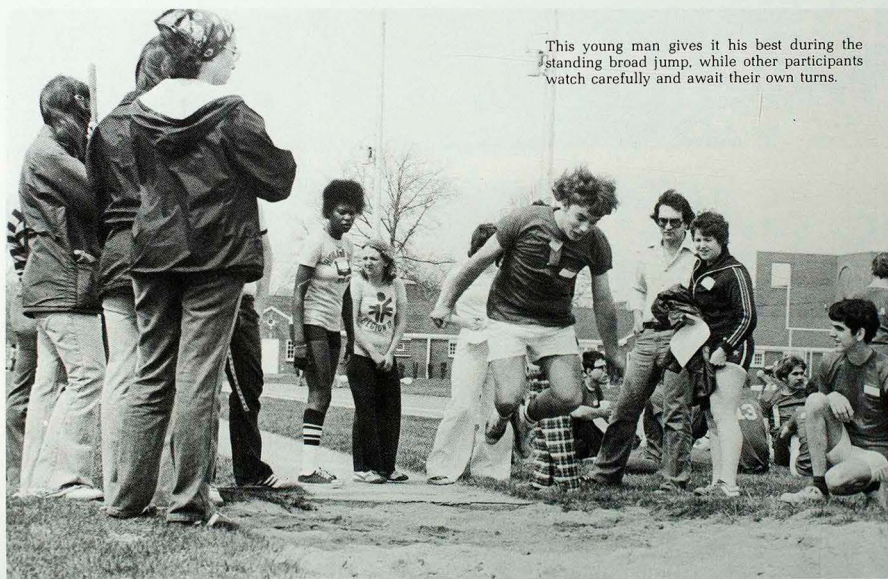
—Diane Mennemeier



Families line up in the hall of the Student Union Building outside of the Georgian Room. Parents received tickets for a free buffet luncheon.



This young man gives it his best during the standing broad jump, while other participants watch carefully and await their own turns.





A proud trackster has a ribbon pinned on by junior Richard Wilson, with admiring spectators watching the solemn proceedings.

Everyone wins

Though not everyone wore a winning ribbon, the chance to compete was a victory in itself.

"It's really a lot of fun — one of the best times we ever have," agree the young boy and girl sitting at the table in the Kirksville Regional Center for the Developmentally Disabled.

The children are referring to the Special Olympics, specifically those held annually at NMSU.

The Special Olympics are a nationwide sports competition for orthopedically and visually handicapped and mentally retarded children and adults. The 200 participants in the Northeast Missouri Special Olympics were from 14 counties and ranged in age from eight to 55.

"This is the only chance our kids get to participate," said Deb Shoemaker, activities therapist at the center. "They get a pat on the back and a chance to socialize."

The regional director of the games agrees. "The games are held so that our special population can participate in a competitive sports program which provides physical fitness, leisure-time activities and socialization."

The gun goes off, and four runners leap to a start during one of the dashes held at the Special Olympics, while bystanders watch and yell encouragement.

The Spring 1978 games began with the lighting of the Olympic torch and the reading of the Special Olympics creed: "Let me win, and if I cannot win, let me do the best I can."

Events held in the Stokes Stadium included 25- and 50-meter dashes, 200- and 400-meter relays, a softball throw and a broad jump. Volleyball and trampoline events were held in Pershing Arena.

Certificates of participation were awarded to all athletes, said Joyce Baldwin, track and field coordinator. Winners received ribbons and each school which sent athletes to the Olympics received a trophy for participation.

The Northeast Missouri Special Olympics were coordinated by campus organizations, the Kirksville Regional Center for the Developmentally Disabled and the Student Council for Exceptional Children.

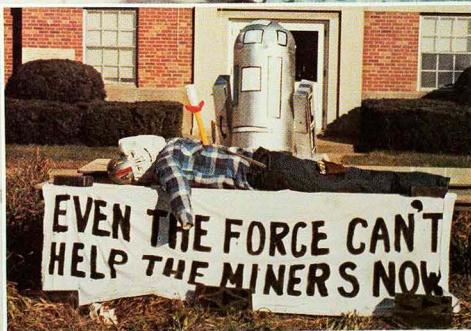
"These events are very important to our children," said Shoemaker. This was evident through the testimony of one youngster who said he hid all his medals and ribbons in a box in the back of his closet "so the little kids don't play with them and break them. I want to keep them forever and ever."

—Sue Lammert





"Darth Vader" and "Luke Skywalker" battle it out on a Homecoming float. Dobson Hall displays its spirit with its outdoor display. (inset)



The Force was with us

Homecoming. The word itself conjures up pictures of dances, floats, the queen's crowning and an exciting football game. For those who spend long hours in preparation for that big event, there is much more.

Residence halls formed decoration committees, the Bulldogs stretched their days to include extra hours of football practice, campus groups deliberated float designs for the "Star Wars" parade theme, the Student Activities Board finalized plans for a concert; things to do seemed endless.

Gradually, Homecoming plans left the drawing board stage and took shape. Posters featuring the schedule of events and pictures of Head East were circulated, distant notes of the Purple Regime practicing the halftime show were heard and purple and white crepe paper and painted sheets fluttered from the roofs of the residence halls.

One of the most recognizable signs of Homecoming came in the form of the countless faces smiling from trees, walls, wooden stakes, windows — any place a poster could be nailed. Queen candidates and their sponsors waited apprehensively for that opening ceremony of Homecoming—the coronation.

Despite the controversy between the Student Senate and RHA, the Senate chose the Student Union for a centralized polling place. Voting ran smoothly and on Thursday evening Debbie Moore was crowned queen, marking the third consecutive year an RHA candidate was selected.

"I think Homecoming is one of the most important and exciting times on campus, and this year's Homecoming was a very big success," Moore, a sophomore, said. "I was very honored to be queen."

Moore's court consisted of Debbie Carter, sponsored by the Association of Black Collegians, and Barb Wroblewski, sponsored by Delta Zeta sorority. Other candidates were Debbie Gamp, Becky Hartmann, Jill Jakes, Lilly Littrell and Debbie Reid.

This year's Homecoming took on a special significance for members of the class of 1928. The University honored returning alumni, the largest 50-year group to attend the Alumni Banquet since the centennial year of NMSU in 1967.

Head East, a St. Louis-based rock band of national acclaim, was the main attraction at the concert on Friday night in Baldwin Hall. Although most people watched the concert from their seats in the auditorium, a few got a different look at the way things operated. Freshman Terry Kelly said, "Since I work with KNEU, I got to see the

whole concert from backstage. It was fantastic! It was really an experience!"

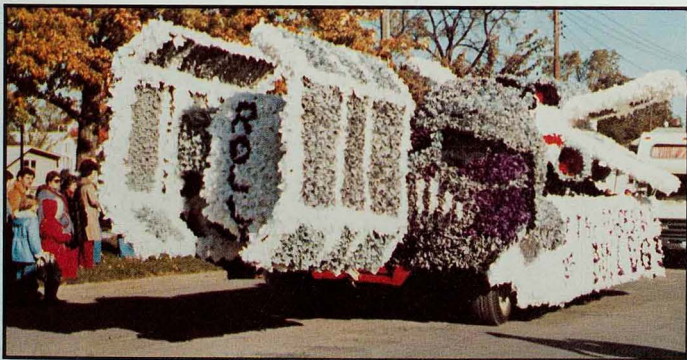
A sunny Saturday undoubtedly brought sighs of relief to the more than 130 sponsors of entries in the Homecoming parade. Blue Key president and coordinator of the parade, Jim Temme, said, "We were pleased with the combination of campus support, community involvement and good weather, which enabled us to have the largest and most colorful parade in recent years."


Winning floats, which were judged on spirit, beauty, humor and novelty, were built by Phi Lambda

(Continued on page 60)

Members of the Purple Regime step in time to the music as they march down Franklin Street. The heavy wool uniforms were an asset for marching in the chilly morning.

The Phi Lambda Chi float begins its trek down Franklin Street as passers-by admire the work. The Phi Lamb float won first-prize honors.





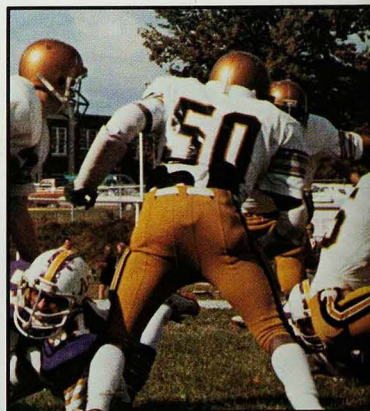
Pointing at the crowd in the balcony, the lead singer of Head East smiles as he sings a portion of their song "Getting Lucky" at the Homecoming concert in Baldwin Auditorium.

The Force was with us (cont.)

Chi and Delta Zeta, first place; Alpha Kappa Lambda and Sigma Sigma, second place; and Sigma Tau Gamma, third place. Phi Lambda Chi has had the winning float for six out of the last seven years. William Murray, PLC sponsor, said, "Part of it is in the planning, but I think that part of it is we have the attitude that we are going to win."

These floats were displayed on the sidelines of the Stokes Stadium football field as fans packed the bleachers to watch the Bulldogs battle the Rolla Miners.

The fever of Homecoming infected Northeast in spite of the cold weather, and fans huddled in blankets were treated to a game-winning safety by Pete Grathwohl for an 8-7 Bulldog victory. Halftime activities featured NMSU's Purple Regime as well as



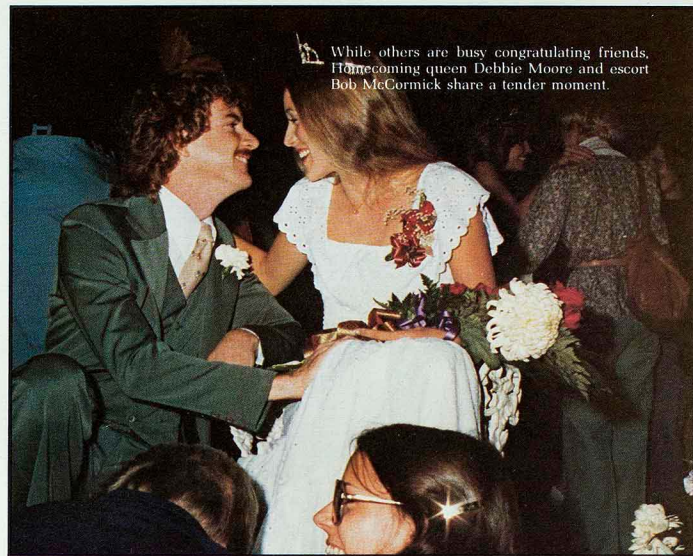


Carrying balloons, and a smile for everyone, the clowns brightened up the parade with their crazy antics.

winning high school bands who performed in the parade.

Kirk Gym was the site for the Homecoming dance on Saturday evening. Music was provided by Mike Kelly and Art Peppard, disc jockeys for the night who played disco to the crowd.

—Maureen Kelly



While others are busy congratulating friends, Homecoming queen Debbie Moore and escort Bob McCormick share a tender moment.



Senior running back Mike Harris finds himself in a tight spot with the Rolla defense. NMSU won the game 8-7 in a triumph for the Homecoming.

Bulldog fans, who usually filled up Stokes Stadium, show mixed emotions at an official's call during the 8-7 victory over Rolla at the Homecoming game.

Passport to diploma

"I would seriously recommend each foreign student to live with an American—especially to learn English and American culture," said Stephen Yui, an NMSU student from Hong Kong. Yui rooms with an American student and feels the residence hall system offers a good chance for foreign students to get along with and learn about Americans.

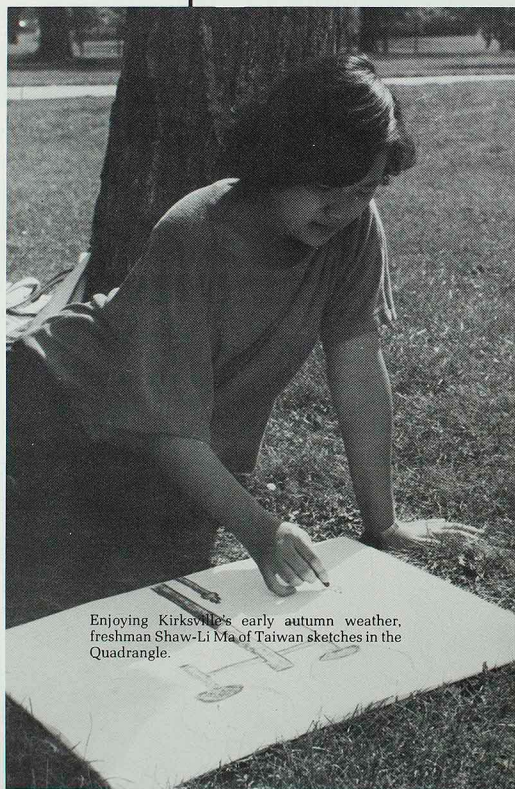
Not all foreign students have formed such a positive opinion of their fellow students, however. Myletzo Tello of Chile has been here for two years, during which she has had many problems with the language and the people. American students are not very friendly, she said. "They don't care about other people." But she added, "Maybe

they have problems with the language."

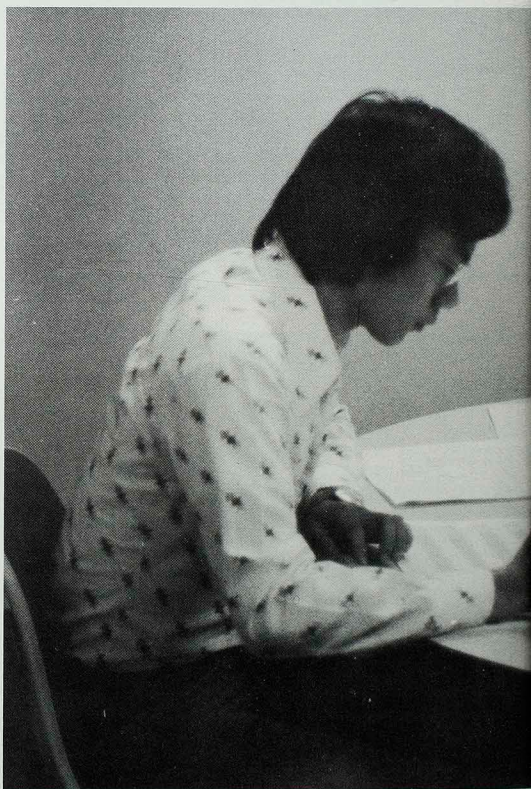
Practically all the students coming to the University from foreign countries have an adequate background in the English language, said Fran McKinney, foreign student adviser. But the slang use tends to create a frustrating problem.

Language is not the only problem for foreign students. Douglas Uchendu of Nigeria said his first impression of the University was a negative one because American students made him feel that he was being regarded as a peculiarity—an unusual specimen in a cage.

Bonaventure Wekesa King 'Asia of Kenya has a similar attitude toward Americans, regarding them



Enjoying Kirksville's early autumn weather, freshman Shaw-Li Ma of Taiwan sketches in the Quadrangle.



as "very interesting." Although he is optimistic about his future at "a very wonderful school," he still longs for the "real order of Kenya."

"I enjoy to be here," said Yui. "People here are so friendly. I don't know how it is in big cities, but here, it is so to me."

Yui's one complaint was the difference in "western culture" and his Chinese tastes in food. In the cafeteria, "You don't eat as much rice."

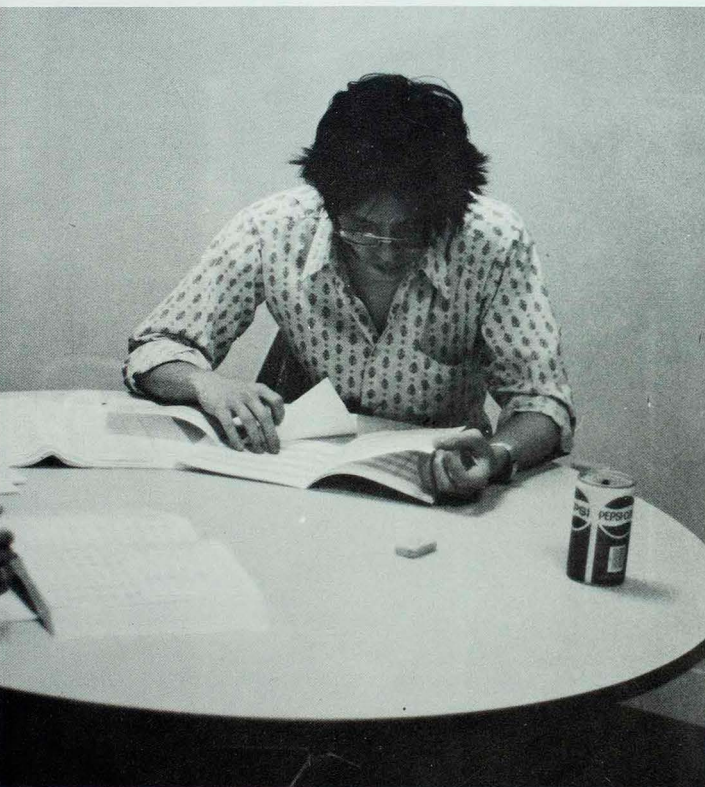
"I still think I have the best job on campus," McKinney said. And what exactly does her job entail? She tries to promote a greater understanding of background on both sides of the question so that "social roadblocks" can be torn down. She believes that if American students would open up to their foreign counterparts, they could benefit by learning more about the cultural experiences they are presently missing.

—Sandra Holloway



Over cookies and punch, first-year foreign students get acquainted with each other in an orientation gathering.

The Communication Skills Center provides a place for Wang Luk, junior, and Chang-Ching Wu, graduate, to study together.



Black Week

The Association of Black Collegians presented a variety of programs, from history to an up-to-date fashion show

Extra effort was put into this year's Black Week in order to boost membership of the Association of Black Collegians.

With the resignation of Jonas Foxworth as ABC president, membership declined, freshman Wendy Peterson said. "I think people have just forgotten that there's something else to do besides being Greek."

In only two weeks, ABC members put together a program for Black Week that lasted from Sunday to Sunday, Feb. 11-18. "I think, from the standpoint of a chairman, it was a success," said Roosevelt Brown, chairman of ABC.

The first event of the week was a church sermon accompanied by the Unique Ensemble, a black student gospel choir.

Two workshops were sponsored Monday and Saturday. Leon Karel, professor of aesthetic education and humanities, gave a presentation on jazz. Saturday's topic was black history.

From 12-5 p.m. Tuesday and Wednesday, card games, chess and other activities were offered in the SUB. Through that event developed a backgammon tournament that lasted throughout the entire semester.

Thursday night a skating party was held at Leo's Roller Rink. Near the end of the evening a group of students put on a skating show.

The event that drew the largest number of people was a variety show on Friday night. Approximately 125 people, not all black, attended the show, emceed by senior Roland Garrison.

A fashion show featuring five male and five female models displayed current styles. Sieren's Palace lent various outfits to the models, who had the option of buying afterward at a 10 percent discount. Three types of clothes were shown: sportswear, every day wear, and evening and disco wear, presented under the title, "Le Chic."

Senior Sheila Lewis read a poem by Langston Hughes titled, "Will America Be America Again?" Senior Marcia Pritchard went a step further and recited poetry as she did a modern dance piece.

The show ended with everyone joining in song. A dance was given afterward in the Ophelia Parrish Gym. Proceeds from the dance were given to the ABC organization.

Coordinator of the fashion show, Peterson said she thought the week and the variety show in particular helped interest students in ABC. "I thought the fashion show and talent show really showed what black students can do if they put their minds to it."

Prominent black people remembered during Black History Week, Feb. 11-18, included: top left, leader of the Civil Rights movement Dr. Martin Luther King Jr.; top right, heavyweight boxing champion Mohammed Ali; bottom left, abolitionist Frederick Douglass; and former congresswoman from New York, Shirley Chisholm.



Notable Sounds

A variety of concerts were offered for students' diverse interests

A combination of lights and motion produced this special photographic effect, a multi-colored creation of the Bob Welch concert.



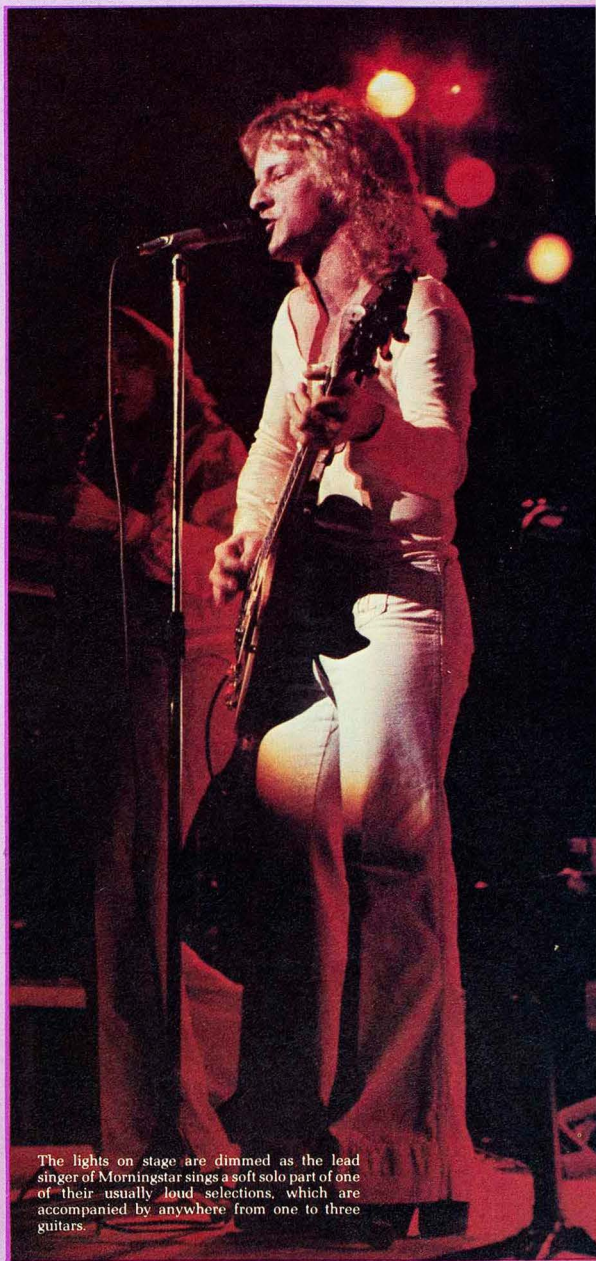
Hundreds of students fidgeted in the cold spring rain outside of Baldwin Hall, trying to keep warm. Inside, hundreds of more Bob Welch fans watched the former member of Fleetwood Mac perform "Ebony Eyes," the final song of his first show.

The 1978 spring concert, sponsored by the Student Activities Board, featured two performances by Welch and his warmup act, Dudek, Finnegan and Krueger. Three successful but little-recognized solo artists, Dudek, Finnegan and Krueger, teamed up especially for the Welch tour. Their uninhibited style of piano and guitar playing fulfilled the task of preparing the audience for the main attraction.

Although those who attended the concert seemed to appreciate the music, the audience was not as large as expected. At the time Welch was not popular enough to draw a big crowd. SAB had to pay Welch and Dudek, Finnegan and Krueger for two shows each, neither of which sold out. The money earned from ticket sales was

(continued on page 68)

A star-struck student, mouth open in awe, shows her admiration at the Bob Welch concert. Nearby students show more interest in her reactions than the show.



The lights on stage are dimmed as the lead singer of Morningstar sings a soft solo part of one of their usually loud selections, which are accompanied by anywhere from one to three guitars.

Notable Sounds (cont.)

not sufficient to cover the bands' fees.

"I think they could go all out and get some top-flight performers," said Greg Van Gorp, junior. The problem is that big name bands are reluctant to play in small auditoriums such as the one in Baldwin Hall. Even if a popular group would agree to perform in a small room, their fee could not be covered by ticket sales from the number of seats available.

It is possible that a big name band could draw a large enough audience into Pershing Arena to cover the costs of such a concert. But for a variety of reasons, including disruption of physical education classes, poor acoustical equipment and difficulty in maintaining audience control, concerts in Pershing Arena were discontinued after the 1977 spring concert.

Despite the fact that neither show sold out, the students who attended the concerts were enthusiastic about Welch's performances. Welch sang most of the songs on his debut solo album, "French Kiss," and quite a few early Fleetwood Mac selections. The audience's favorites were "Sentimental Lady" and "Hot Love, Cold World."

Learning from their mistakes, SAB took a different approach to the Homecoming concert of 1978. Rather than offering the students a choice of an early or a late show, tickets were sold for one show until it was sold out. Then tickets for a second show were put on sale, but since not enough were sold, it was decided to hold only one concert.

A full house helped spark enthusiasm, and the audience was on its feet for most of the Head East concert. "Playing their top songs was what made their show," said Jarvy Young, senior. Perhaps the reason the concert was so successful was that Head East has been around for at least five years and has acquired quite a few hits during that time. Among other songs, they performed "Gettin' Lucky," "City of Gold," "Fly By Night Lady," "Never Been Any Reason" and "Love Me Tonight."

Their delivery of these selections was also a factor in the success of the concert. "Head East is like an electrical outlet," said Roger Kadel, senior. "They shock my system."

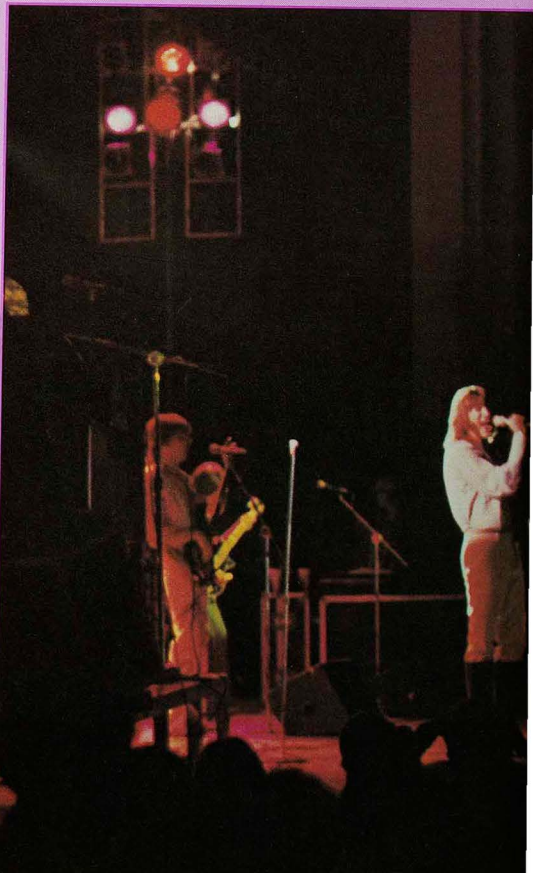
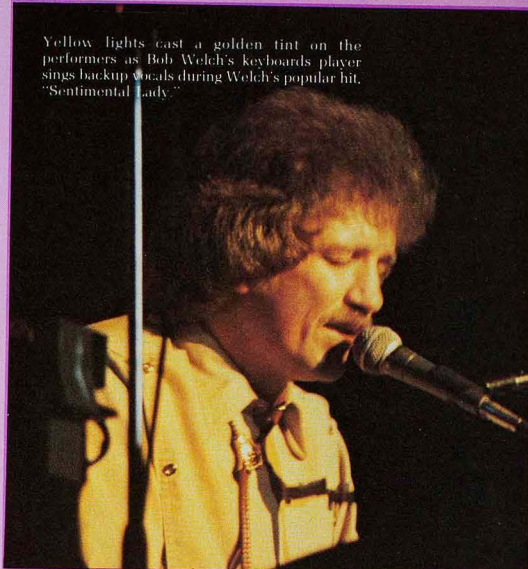
Young said he was impressed with the visual effects as well as the sound. "They had a great light show. The organist put on a good show for himself. He did a lot of crazy stuff, flying around and bouncing all over."

Warmup act Morningstar put on a show similar to that of Head East. A fairly new band from the Kansas City area, Morningstar had a small but devoted group of fans. Their performance with Head East earned them quite a few more.

Though big name popular bands only appear on campus twice a year, two other famous musical groups performed during the 1978-1979 school year. The St. Louis Symphony Orchestra, with Jerry Semkow as music

(continued on page 71)

Yellow lights cast a golden tint on the performers as Bob Welch's keyboards player sings backup vocals during Welch's popular hit, "Sentimental Lady."





Morningstar's drummer, the backbone of the group, kept the beat of the music fast-paced and loud. He also sang harmony on several selections.

Head East piano player put on quite a performance for the audience. A portable keyboard allows him to move around as he dances to the music he makes.

Devoted fans in the front row were on their feet for most of the Head East concert. The band's rock and roll style generated a lot of movement in the audience.

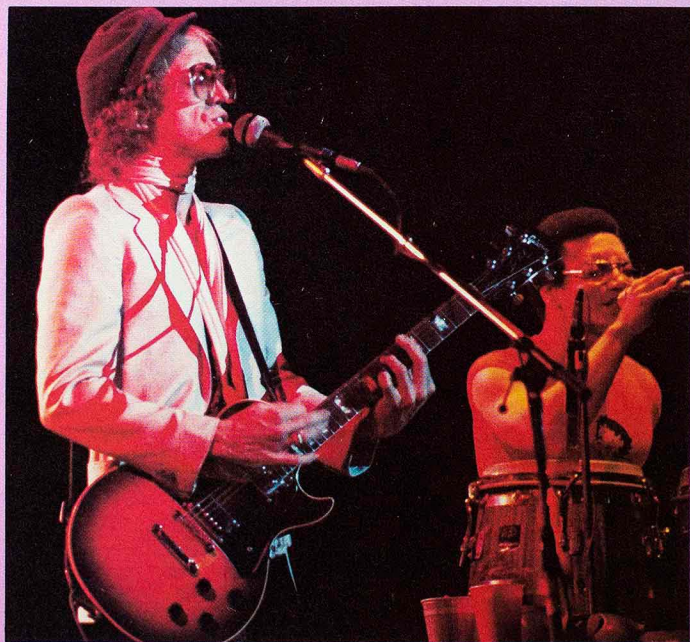




Successfully standing alone

His appearance alone set him apart. Partially covering a clingy orange T-shirt was a black silken vest designed in gold. Though the auditorium was hot and muggy, two long scarves were draped loosely over his neck and shoulders. With a dark cap tilted to one side, and thick, tinted glasses, his sallow complexion seemed even more apparent.

Bob Welch reminisces with reporters about his association with Fleetwood Mac during a press conference with the campus media and a representative of the Kirksville Daily Express.



Bob Welch, performing artist at the 1978 spring concert, stands apart from the crowd and is making it on his own.

"I'm glad I'm doing what I'm doing," he said, referring to his departure from Fleetwood Mac and his gradual success as a solo artist.

Always musically inclined, Welch said he played the clarinet in school and studied guitar at the age of 18. He has been performing professionally since 1964.

In 1971, while living in Paris, France, he met a girl who was with Fleetwood Mac. "I never auditioned on a formal basis," he said, but through a slow process he became a part of the band.

After nearly four years with Fleetwood Mac, Welch formed his own band — a rock trio called Paris — which, he said, was a "radical departure" because they did some "wild and crazy things."

Becoming a solo artist was his decision after doing two albums with Paris. His debut solo album, "French Kiss," sold successfully.

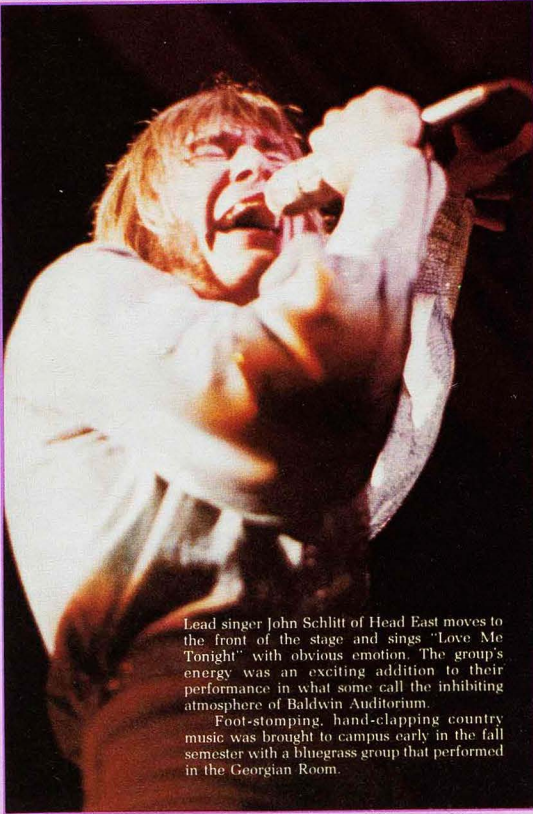
At the time he broke off from Fleetwood Mac, they were not as well-known as today. Welch, however, does not regret leaving now that they are top performers. He said that he is doing what he wants to do.

When writing his own musical pieces, he is always aware of a song idea. "I am constantly writing and putting things down," he said. "It is an editing of ideas, put together into one complete thing."

—Diane Mennemeier

Welch's stiff posture and lack of movement differentiated his performance in Baldwin Hall from that of most other popular musicians. His facial expressions, however, added meaning to his songs.

Notable Sounds (cont.)



Lead singer John Schlitt of Head East moves to the front of the stage and sings "Love Me Tonight" with obvious emotion. The group's energy was an exciting addition to their performance in what some call the inhibiting atmosphere of Baldwin Auditorium.

Foot-stomping, hand-clapping country music was brought to campus early in the fall semester with a bluegrass group that performed in the Georgian Room.



director and principal conductor, came to campus on Oct. 18. Performances included Tchaikovsky's Violin Concerto and Beethoven's Symphony No. 3. Jacques Israelievitch was the violin concertmaster. Though it was not the best she had heard them play, freshman Karen Quade, concert mistress of the University Orchestra, still thought the concert was "outstanding." The Kansas City Philharmonic performed on Jan. 10.

Student musicians put on quite a few performances of their own throughout the year. On Oct. 30 the University Orchestra gave an hour-long performance that included Sibelius Symphony No. 2 and Prokofiev Lt. Kiji Suite. "It went pretty well," Quade said.

Two Christmas concerts were given by the NEMO Singers on Dec. 10 and 12. The candlelight concerts, under the direction of Clay Dawson, assistant professor of music, consisted of music ranging in style from traditional to contemporary.

"What impressed me most about the concert was the way they were so organized walking through the crowd, and it sounded so good," said Rob Vogelsang, sophomore.

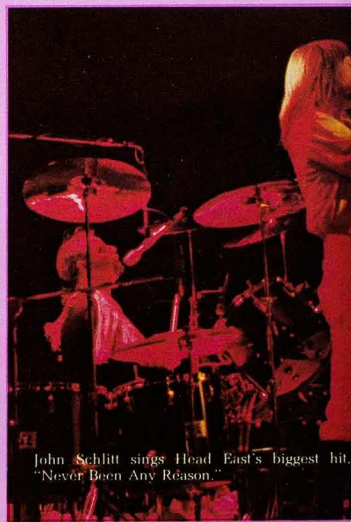
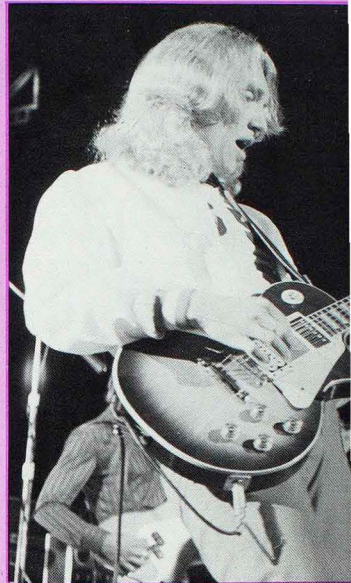
Other Christmas performances were given by the University Jazz Ensemble, the String Orchestra, and the University Band. The latter concert included a solo on

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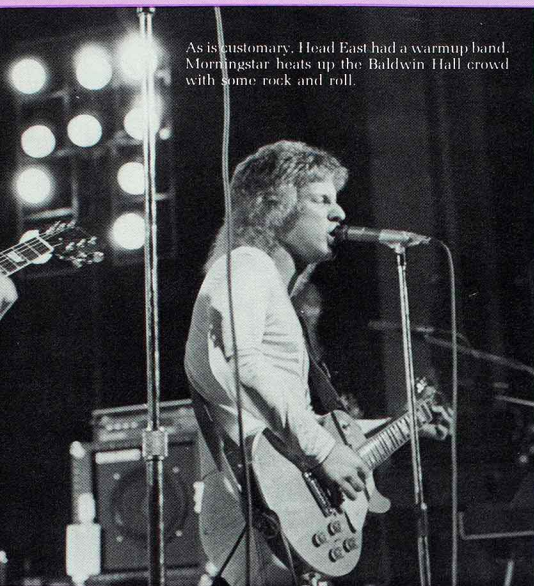


Morningstar guitarist sits this one out and moves to the side of the stage for a cool drink as refreshment. Meanwhile, other members of the band psych the crowd up for Head East.

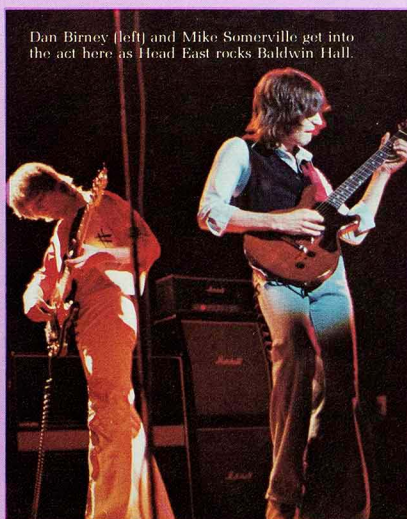
Lead vocalist of Head East, John Schlitt, sings a hard rocker at the Homecoming concert.



John Schlitt sings Head East's biggest hit, "Never Been Any Reason."



As is customary, Head East had a warmup band. Morningstar heats up the Baldwin Hall crowd with some rock and roll.



Dan Birney (left) and Mike Somerville get into the act here as Head East rocks Baldwin Hall.

Notable Sounds (cont.)

timpani drums by graduate Deb Nelson.

The Winter Concert of the Brass Choir was presented on Dec. 5, under the direction of Roger Cody, professor of music. The concert closed with new arrangements of three traditional Christmas carols, "O Come All Ye Faithful," "God Rest Ye Merry Gentlemen" and "Silent Night."

The Lyceum series, which sponsored the St. Louis and Kansas City orchestras, also brought tenor Leo Goeke and soprano Margery Ryan to the University on Feb. 6.

Another annual event is the Phi Mu Alpha Jazz Festival. A professional music fraternity, Phi Mu Alpha sponsors a festival each year that gives high school students the opportunity to perform in front of fellow students and people of the community. This year's festival was held on Feb. 24. High school students competed throughout the day. The competition was divided into four classes, based on the size of the schools.

On the evening of the festival the winning bands in each class performed in Baldwin Hall with the University jazz bands and professional saxophone player Arnie Lawrence. Lawrence is a studio musician from New York who has toured with Liza Minelli and has played at the Berlin Jazz Festival, one of the most prestigious jazz festivals in the world.

Whatever a student's musical taste, there was something available on campus to satisfy it this year.



In every amateur production there are bound to be some good performances and some bad performances. Not so with the ninth annual Sig Tau folk show on March 13 and 14, 1978. With a wide variety of musical talent, almost every act could have been considered the highlight of the show.

The Smith Brothers started things off with a complicated tale of marriages and remarriages called "I'm My Own Grandpa."

Later in the first act Rodger Zucchi and Steve Sartorius carried on the humorous tone with "Cockroaches on Parade," a song originally written and performed by a man named Harry Waller at a bar in Quincy. The folk show audience was stunned into realization of what goes on in empty households, as Zucchi and Sartorius warned of the cockroaches. "They'll wipe their feet on your lunch meat, and then they'll dine upon your wine."

More in keeping with the traditional folk show image, Eddy Hood performed two songs in a manner reminiscent of Bob Dylan. Both songs were written by Hood himself.

Act two brought shouts of "Gilbo!" from the audience as senior Vince Gilbo came onstage to perform for the fourth and last year

Kevin Kinder, junior, warms up the audience with an introduction to his entertainment before sitting down at the piano. Though his selections were not folk songs, the listeners were enthusiastic.

FOLK SHOW

Every act a highlight

in the Sig Tau production. Dressed in fluffy cowboy chaps, Gilbo invaded the audience in search of a woman, commenting, "I don't play for nothin'. I gotta find me a sugar to give some lip to."

Pianist Kevin Kinder received just as much applause as Gilbo with a serious delivery of two numbers. His skill was doubly appreciated when listeners were informed that he never took piano lessons, but learned to play by ear.

While the audience's enjoyment was easily measured in terms of applause, the performers were also thankful to the members of Sigma Tau Gamma who put the show together. Participant Zucchi said, "It's a real nice opportunity to get out before the public and try some new things."

—Nancy James

Folk Show veteran Vince Gilbo presents a deceptively serious appearance in his traditional western attire. After singing a sad ballad about "Bonnie," Gilbo showed his true colors.





THE YEAR IN REVIEW

From baseball's Yankees to Israel's Begin, from the Steelers of Pittsburgh to the "oiliers" of Iran, the news held the interest of students

A new ally, a new treaty, and an old story in sports emerged in the past year. The official recognition of Red China; an agreement, of sorts, between bitter enemies-Egypt and Israel; and the Yankees' domination of professional baseball.

The international scene dominated the Oval Office in the past year as Jimmy Carter fought to keep his popularity. The Cuban invasion of Angola brought Congress to the brink of sending troops to guard the interests of the United States. The Cubans threatened the Angolans, the Soviets helped the Cubans, NATO warned the Soviets, America backed NATO, and Russia threatened the United States.

The Cubans were also accused of invading Zaire, but it was the Israel-Lebanese conflict that captured the imagination of the defense department. For three days, the forces of Lebanon and Israel exchanged fire and incursions as the world

watched. It proved to be only the tip of the iceberg of violence in the Mideast.

That violence was capped with a turbulent overthrow of the Shah of Iran. Shah Mohammed Reza Pahlavi, holder of the famous "Peacock Throne," was dethroned in a surprise move by his ideological enemy, the Ayatullah Khomeini. While the Shah openly courted the favors of the western nations, Khomeini fought the exile for the supremacy of the religious beliefs of Islam.

A provisional government, under the leadership of moderate Shahpour Bakhtiar, failed to gain the support of the populace which allowed Khomeini to install his own government under the principles of democratic Islam.

During this virtual monopoly of the newspapers, a startling diplomatic coup was being made by President Carter's chief national security adviser Zbigniew Brzezinski. Tight-lipped

spokesmen of the state department agilely avoided questions about the activities of Brzezinski and Secretary of State Cyrus Vance, during the delicate negotiations with America's soon-to-be ally, the People's Republic of China.

As the announcement of a proposed treaty was made, a storm of protest was raised by supporters of the Taiwanese government, which had been the recognized governing body of the Chinese people.

Despite public outcry, Chinese Vice Premier Teng Hsiao-Ping made an extensive visit to the states, re-affirming the decision of the Carter administration.

The supreme court was also in the headlines as the source of two controversial decisions in the past 12 months—the Stanford Decision and the Bakke Case.

In June 1978, the high court ruled 5-3 that newspapers do not have any special right to

advanced warning of a court-approved search by law enforcement officers. Based on the search of the offices of the Stanford University daily newspaper, the ruling dealt a severe blow to journalists who had held that a ruling against the newspaper would jeopardize First Amendment rights.

Bakke, once refused admission to medical school, filed suit against the school charging reverse discrimination since minority students had been admitted before him. The confusing ruling in Bakke's favor held that the case was not to be a landmark decision, but was to be considered on its own merits as a single ruling.

A troubling year has given way to an era of hope as the U.S. joins with a new and powerful ally, and schedules a new conference at Camp David to resolve centuries-old differences between Egypt and Israel.

Throughout the years, fads and fashions have shown the preferences of the population and today they are still



Fads come and go and fashions change, but it looks like plaid sportcoats are here to stay. This student is aided by a Troester's employee in achieving the "right look."

After being known for years as the "game on the back of the checkerboard," backgammon is enjoying a resurgence of popularity. Freshman Gary Tobias and Philamena Todd ponder moves.



A fad is a fad until it becomes a fashion. And a fashion is a fashion until it fades. Then another generation rediscovers a fashion and once again it becomes a fad.

Dancing with a partner was a big part of the social scene this past year. While lights flashed on the dance floor, couples danced to the latest disco tunes of Donna Summer and the Bee Gees.

The disco rage set off a new trend of dress, both on and off the dance floor. Cowl necks, big tops, and vests topped with gold or silver belts were features of the layered look, worn with

SIGNS OF THE TIMES



straight-leg jeans or pleated slacks. Men also took more pains with their style of dress with the addition of collar bars worn to accent three-piece suits.

Scarves and boots were still in style, while no-collar shirts and satin outfits hit the fashion scene. Designers were making everything from jogging suits to disco dresses out of satin.

Several necklaces or stick pins were worn at one time. Initials highlighted purses, jewelry and glasses. Women were wearing headbands, combs and barrettes to dress up the new trend of curly hair, as men and women alike got perms.

Disco songs such as the Village People's "Y.M.C.A." and "Macho Man" dominated the charts, but had strong competition from pop singers bringing back the soft sounds. Billy Joel made a strong comeback with "Just the Way You Are" and "Always a Woman," while the Commodores recorded "Three Times a Lady" and a group called Meatloaf made a splash with "Two Out of Three Ain't Bad."

That group's popularity carried over to the cinema as the lead singer appeared in "Rocky Horror Picture Show." A cult film, it drew audiences back time and time again. Other blockbuster films were "Animal

A dressing room mirror reflects the popularity of sleek, satiny clothes. Junior Cathy Reid decides on whether to buy this pantsuit which not only looks good but feels good too.

House," which depicted the activities of a 1960s fraternity; "Grease," which told of a 1950s high school romance; and "Superman," an elaborate production of the comic book story.

Last year's financial success, "Star Wars," inspired a new television show this season: "Battlestar Galactica." In keeping with the space theme, ABC created an endearing character from the planet Ork and put him on prime time with the half-hour situation-

(continued on page 81)

SIGNS OF THE TIMES (cont.)



Flashy short suits were the "in" thing to wear this summer. Linda Hengesh, sophomore, tries on a satiny set at Lonnie's, making sure the fit is just right.

To help students keep up with the latest fashions, many of the residence halls sponsored fashion shows throughout the year. Centennial Hall hosted this spring show.



comedy, "Mork and Mindy." Comic Robin Williams made a name for himself that will last long after the show expires.

Humor took on various forms this year. "Saturday Night Live" continued to mock society with Father Guido Sarducci, Rose Ann Roseannadanna and the Coneheads. Not Ready For Prime Time Players John Belushi and Dan Aykroyd teamed up as The Blues Brothers and produced an album after singing a few times on the show. Comic Steve Martin cashed in on the music business, too, with a recording of "King Tut."

Bookwise, Erma Bombeck made the bestseller list with "If Life is a Bowl of Cherries, What am I Doing in the Pits?" More seriously, Christina Crawford told of mistreatment by her adopted mother, Joan Crawford, in "Mommie Dearest." "Midnight Express," the story of Billy Hayes' years in a Turkish prison, sold so well it was made into a movie.

Some fads fade quickly, others become fashions and then fade. Either way, they serve to make the year an interesting one.



Every young man reaches a point in his life where the old pair of blue jeans just will not cut it. These students find the tailoring at Troesters suited to their needs. The prices may be higher than Levis, but its nice to know there are other colors besides blue.

The latest disco fashions danced across the floor at the Forum's dance contest. Amidst the flashing lights and loud music these finalists show off their equally loud and flashy red costumes. It looks like disco is here to stay.



Playing the part

Paul Zindel's "And Miss Reardon Drinks A Little" played to standing-room-only audiences four nights in April 1978. Gail Gerdes, C. Ann Brown and Jani Spurgeon portray three neurotic sisters as Jeff Strong is cast as a boprish neighbor.



With productions ranging from a contemporary drama to a Shakespearean classic to an experimental laboratory theater production, this year's dramatic performances were as varied as they were successful.

Presented in the Little Theatre of Baldwin Hall, Shakespeare's "Twelfth Night" was the first production of the fall semester. With a castle setting and Elizabethan accents, the cast tried to recreate the atmosphere of 16th century England.

The historical slang, however, resulted in a lack of understanding for some spectators. "It seemed like the audience picked the slapstick up a lot more than the more subtle humor," said James Endicott, junior, who portrayed Sebastian in the play.

There are several themes, but the main one revolves around four characters who discover that true love will triumph over various complications. "The humor is in the mistaken identity," Endicott said.

"The Fourposter," by Jan de Hartog, was presented Dec. 4-6. A non-musical version of Broadway's "I Do! I Do!" was the first of what the University Players hope to make a semester event—a laboratory theater production.

Labeling the laboratory theater production a "laboratory for success and failure" in a message on the playbill, James G. Severns, professor of dramatics, wished the participants some failures as well as some successes. He wrote, "There can be no true experimentation and

exploration in anything—science, art, or theatre—without some chance of failure."

The show was produced, directed, designed and acted in by students only. It was presented in the lab theater, Room 177 Baldwin Hall. The room was filled to capacity (150) each of the three nights it was performed. "It's just to prove that acting can be done anywhere," said Steven Paulding, freshman.

Paulding portrayed Michael, one of the only two characters in the play. Though there were six cast members, they represented the two characters in various stages of their lives.

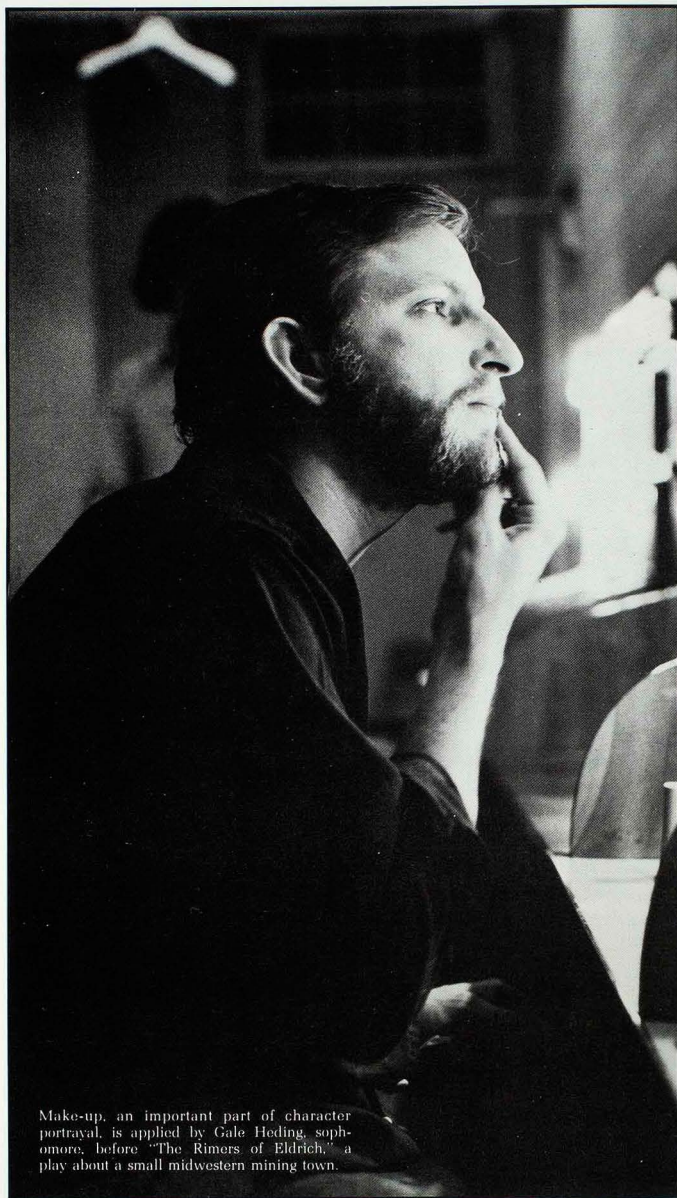
The play centered around the married life of the two characters. The setting was their bedroom, which contained a fourposter bed. The audience saw the couple's lives progress from their first days of marriage through middle-age, when
(continued on page 85)

Michael Collins, Lanna Ervie and Lori Lee perform a scene from "A Little Night Music," a musical presented by University Players and the Fine Arts Division on Nov. 14 through 16.

Michael Reiser and Elaine Hanna provide musical interludes between set changes in "A Little Night Music." Director J. G. Severns said the play was "much like a soap opera."



Playing the part (cont.)



Make-up, an important part of character portrayal, is applied by Gale Hedding, sophomore, before "The Rimers of Eldrich," a play about a small midwestern mining town.



Actor Kevin McCarthy, in a one-man show, portrays the character of the late president Harry S. Truman as part of the Lyceum Series, in Baldwin Auditorium on Oct. 23.



Near the climax of "Twelfth Night," a Shakespearean comedy, the players are revealed to one another.



"A Little Night Music" provided more intricate subject matter than most musicals offer. Jamie Eder, Dennis Richardson and Rory Calloway played leading roles in the play.

they had a misunderstanding about other women. In old age the couple become rich and move from their original home—leaving behind the fourposter bed.

Probably the most successful play of the year was "The Rimers of Eldritch," described by KIRX newscaster Teresa Kottenstette as the best show she had ever seen in Kirksville.

Spectators seemed to regard it highly too. Cast member Denise May, freshman, expalined why. "It really scratches you from the inside," she said.

Set in the small Iowa town of Eldritch, the play shows the reactions of the townspeople to an attempted rape. Using flashbacks, foreshadows, and finally a reenactment of the crime, it was described by Pauding as "a really powerful play."

The gossiping, pettiness and narrow mindedness was portrayed by 17 student cast members, both veterans of and newcomers to the University stage.

"I think that Al Srnka (assistant
(continued on page 87)



Sophomore Terry McDonnell makes a final check on her make-up in the lighted mirror before going out on stage. McDonnell played the part of Eva Jackson in "The Rimers of Eldritch."

Harry Truman during his presidential days is portrayed by Kevin McCarthy. The act is part of "Give 'Em Hell Harry," a play written and directed by Samuel Gallu.



Playing the part (cont.)



professor of speech and director of the play) picked an excellent cast for this play," May said. This was because each person resembled the character he was chosen to portray, she said.

"The thing I thought was most remarkable," said Paulding, "was the way age was captured. I've never seen college kids play elderly women so well." He said that those who played characters aged 60-80 were really "fantastic."

May said, "This play was probably the best play that has been done at NMSU. I think the nicest thing about the play was that the theme of it will stick in people's minds for a long time."

Senior Ron Wyley, as Malvolio in "Twelfth Night," brags upon himself as others sneak behind him to listen without him knowing.



James P. Dewey, senior, performs "In Praises of Woman," a song from "A Little Night Music." Dewey portrayed a pompous military officer who had difficulty dividing his time between his wife and mistress.



Gale Heding and Susan Williams enact a dramatic scene from "The Rimers of Eldritch," as the cast behind them sets the stage in a gloomy mood.

Music for the night

The theater production "A Little Night Music" provided a combination of music and acting for the University's fall musical

The plot contained questionable ideals of morality and the style was completely different from that of any other musical. Rehearsals continued nightly until things were ready to go. "A Little Night Music" could by no means be called an ordinary production.

"It was one of the most difficult that they have attempted on this campus," said Dennis Richardson, who played the part of Lawyer Egerman, the male lead.

Nightly rehearsals, especially late ones, can interfere with study time and other activities. "Sometimes we had practice until 11 p.m. . . . and we practiced every night!" said Lanna Ervie, who portrayed Fredricka.

Getting theater people used to singing, and singers used to acting,

was the most difficult part, said Rory Calloway, freshman, who played the part of Henrik.

"They usually look for someone with a dynamic talent and a basic voice talent and try and fuse them together," said Richardson.

Since "A Little Night Music" was not the kind of musical that people usually see, there was a chance that the audience would not accept it, but that chance did not become a reality.

"I thought it was very well accepted by the audience," said Calloway.

"It was a plot and theme that

Reviewing music, practicing, and tuning up before the performance is essential. The symphony practices in the orchestra pit before the dress rehearsal.

appealed to college students," Richardson said. "The house was packed both nights."

"We were supported not only by the music department but by the theater department and the townspeople," said Ervie.

"A Little Night Music"—a hard work attempt that succeeded.





This innocent looking picnic, which came complete with champagne and croquet mallets for the younger set, was actually the setting for the denouement of the musical.

One of the most difficult characters to portray was the grandmother, played by Lori Lee, sophomore. This role required the actress to stay in a wheelchair and sing in an elderly voice.



WINTER Wonderland

Slow, winding trails, freshly powdered slopes and a blazing fire at the day's end bring memories of how enjoyable the winter season can be when spent in the Rocky Mountains of Colorado.

Over 50 students set aside some of their time and money during Christmas break to experience skiing in the mountains. Trips were sponsored through a travel agency to Winter Park, Colo. and by Student Activities Board to Steamboat Springs, Colo. Prices ranged from \$129 to \$179, excluding food and expenses, depending on the length of the stay.

"I spent a total of \$250 on food, souvenirs, room and ski rental and ski clothes, but it was fantastic and I'd do it again," said Dave Ewigman, sophomore, who went on the Winter Park trip.

Dressing for the weather meant that suitcases were packed with sets of long underwear, thick sweaters and socks, snowsuits, and warm mittens. Temperatures dropped well below zero at times with the possibility of frostbite a real danger.

Skiing was not a first-time experience for some of the students who made the trip. "I've been skiing for six years in a lot of different places and Steamboat Springs was really nice because it has a lot of long runs to ski on," said Kay Cambell, sophomore.

John Mee, junior, who was on the Steamboat trip, said, "I saw signs posted at the base of all the ski lifts to be sure and check for frostbite while the weather was so cold."

Skiers had the opportunity to participate in planned activities during their stay in Colorado, including races, parties and night ski shows. Jack Schaffner, junior, who has had previous skiing experience, entered in the Nastar Race at Steamboat. The race is strictly for amateurs, and they race against the time that a professional skier has set for the day. By scoring a certain percentage of that time, the amateur

Skiers prepare to start down one of the many trails that lead from the top of the Gondola to its base in Steamboat Springs.



skier can win a bronze, silver or gold medal.

After the slopes closed each day, some skiers headed for the bars and discos to enjoy the Colorado nightlife. Others, however, chose to relax by the fire and watch television or play cards after a long day on the slopes.

Tired bodies, sore muscles and an assortment of souvenirs accompanied the skiers as they piled into buses and cars to make the trip back to Kirksville. Most were reluctant to leave the beauty of the mountains and the thrill of the Rocky Mountain ski slopes. "Skiing in the powder and the trees was the best," said Scott Pierson, senior, who skied at Winter Park. "The snow is really pretty in Colorado."

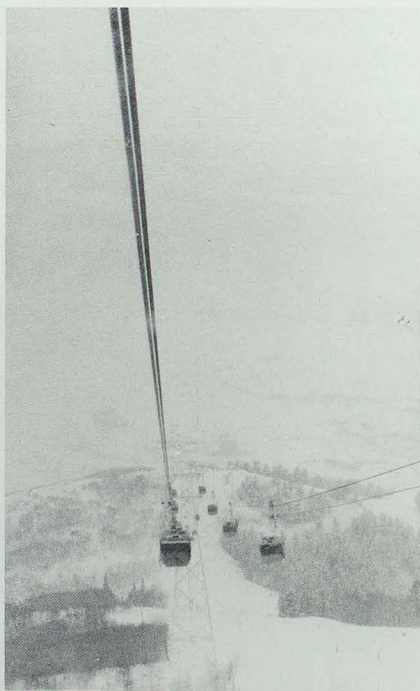
—Diane Mennemeier

Rising 2,100 ft. into the air, the gondola at Steamboat Springs, Colo., transports skiers from its base to a lodge and restaurant high in the mountains.



Skiers coming off of Headwall, a beginner's slope at Steamboat, use their skis to make a graceful stop as the slope levels out.

John Mee, sophomore; Mike Albers of St. Louis; Barb Alexander, secretary to Dean Krueger; and Karen Nunn, sophomore, discuss the day's events at the base of the gondola.



Sharing the light

Being a part of a campus ministry is a situation far different from that which most priests and pastors experience. The five men involved in NMSU's United Campus Ministry, however, all have their reasons for choosing college life over the roll of the church leader.

Steve Dotson, Southern Baptist minister in the Baptist Student Union, prefers the campus situation. Rather than preaching to students, he enjoys working with them instead.

Dotson feels the campus ministry gives students a chance to blend their worship in with their college lifestyle. He says even though they can go home to church on Sunday, students need ministry during the week also.

Students in the Christian Church are led by Dennis Hall. Hall had the chance to do either a local or campus ministry, but chose campus because, "There were a lot more opportunities for different types of services, different types of

people and different ways of reaching out."

He said the college age group is more receptive, calling them "a vibrant age group." The campus ministry involves teaching, so Hall considers it a challenge. Students ask more questions for which he must find answers, he said.

Hall says the campus situation "will either make you or break you. In this situation, you have to grow."

For Sam Zumwalt, the campus ministry is an important part of his

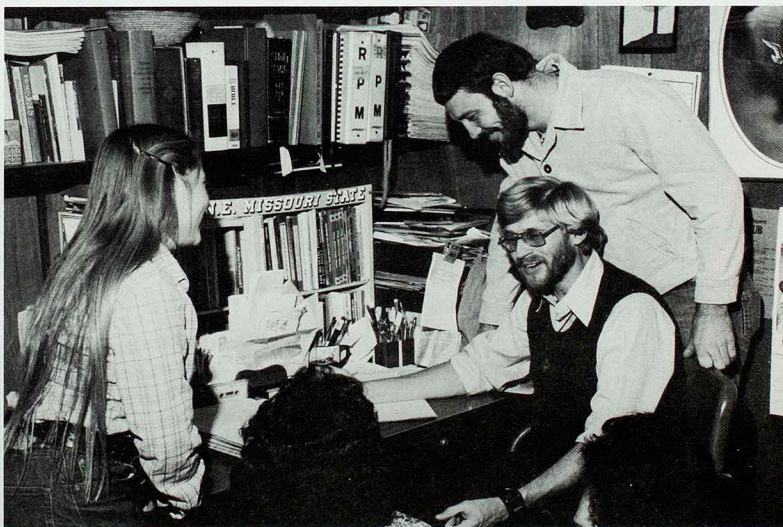
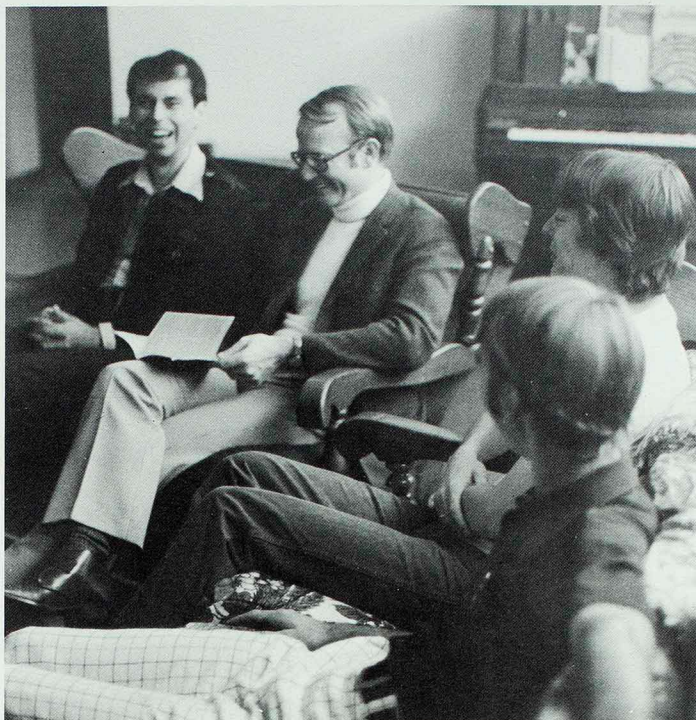


career. He is in the third year of seminary with the Lutheran faith, and chose a campus ministry over other positions offered him.

Zumwalt enjoys working with students because they are "much more interested in being active in their faith and have less distractions." He sees college as a time for students to "look at themselves and evaluate whether or not the values they were raised with are still valid."

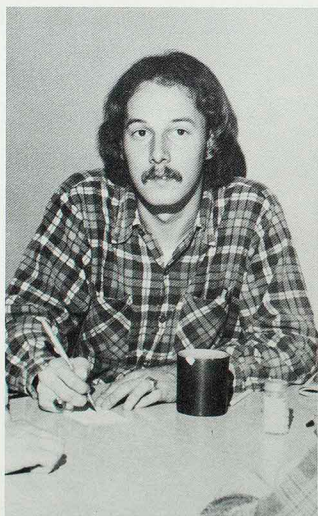
John Prenger of the Newman Center had been involved with a campus situation during his own
continued on page 94

Guiding students of Methodist, Presbyterian and Episcopal faiths, Roger Jespersen, minister at the Wesley House, reads a passage from the Bible.



Nightly "devotions" are a part of the activities at the Lutheran Student Center, where six women and three men students live and pay rent to keep the center open.

Catholic students congregate in the office of Father John Prenger. This is Prenger's first year at NMSU; he was formerly at the University of Missouri-Columbia.



At a bi-weekly worship gathering, Dennis Hall, minister of the Campus Christian Fellowship, sings along with the students in a musical prayer. Sophomore Jim Kopp accompanies the group on guitar.

The kitchen table at the Lutheran Student Center is the place where ideas are born. Wearing a flannel shirt and a class ring, Vicar Sam Zumwalt may easily be mistaken for one of the students he works with.

Sharing the light cont.

college years. He attended Quincy College in a house of studies rather than studying for the priesthood at a special school, and later attended a public college at St. John's in Minnesota.

Prenger says he was assigned to the Newman Center and Mary Immaculate Church in Kirksville because he is too young to have a regular parish. He says he loves to meet people and enjoys the educational situation at NMSU.

The United Methodist minister at the Wesley Foundation is not sure whether he prefers the campus situation to having a regular

congregation. Roger Jespersen has been involved in campus ministries for two years.

From North Dakota, Jespersen saw NMSU as a chance to relate to students, to work with different ethnic groups and "to participate in a number of uniquely college experiences."

He says the campus situation gives him a chance to "... widen my perspectives. Campus ministries allow the pastor to concentrate on issues concerned with the campus."

—Christi Perkins



Students of various faiths get acquainted with each other during the first week of school at the ice cream social sponsored by the Baptist Student Union.



After mass every Sunday evening, student members of the Newman Center gather together to discuss the events of the week with Father John Prenger, second from left.



Leaning closer to make a point, Steve Dotson, Baptist campus minister, talks with sophomore Sondra Fugate at the ice cream social in August.



The task of shoveling snow out from around cars is almost dreaded one. Sophomore Ali Bandari puts shovel to snow in front of Fair Apartments.

At first, it was a welcomed change, but as it piled up and made driving hazardous, everyone wished for an early spring . . .

ALL THAT WHITE STUFF

The alarm signals the hour with a shrill ring and reaching to turn it off, I notice how dark the room appears. My first reaction is joy, as I imagine it is still the middle of the morning and I have a few more hours of sleep. Glancing at the time, I come back to reality and realize it is time to start the day.

Making my way across the frosty carpet in my apartment to the window, I shiver as I pull up the shade. I am faced with total blackness. Either I am going blind at an early age or my bedroom has been totally enveloped by the earth. I run for the door and pull it open. Tiny flakes blow across my face as drifts of snow surround me. The only audible sound is the whistling of the wind, for the town is virtually dead.

I turn on the radio and through much static hear an announcer saying something about blizzard conditions, icy streets and towering

snow drifts. A winter storm is upon me and is determined to get the best of me.

Deciding to fight and come out on top of the situation, I dress warmly and reach for my best pair of snow boots. Unfortunately, my best pair of snow boots are missing shoelaces and are ripping at the seams. No time for complaining, though. I have to get to class.

Stepping outdoors, I strain my eyes to see the temperature that flashes on and off at the bank. Although the numeral is not visible, the negative sign that comes before it stands out quite clearly. Numbers are not important though; standing out in the atmosphere for only a few seconds has sent shivers through my system and my teeth begin to chatter at high speed. Trying to remember what color the roof of my car is, I look for it in the blanketed parking lot. At last I locate it, find a snow shovel and begin working diligently

to clear a path.

With my last shovel of snow, I see it coming. A powerful snow plow is slowly making a dent in this mess. Before I can wonder where it will relocate the piles of white powder, a look of horror overcomes my face and I close my eyes.

Looking up, I see a semi-cleared path in the street, but no car, no shovel and only half of me. Waist deep in snow and fighting back the tears, I curse the snow plow and decide to walk to school.

Depression begins to set in as I walk ever so carefully over an icy street. Halfway there I gain confidence and pick up speed. Seconds later I am sprawled on the street, my notebook in a snowdrift, a small shaggy dog chewing on my chemistry notes and a four-wheel drive truck headed for my face.

To my advantage (I think), the driver sees me, stops in time, and helps me to a standing position.



Foul weather can cause foul moods. When the sidewalks were finally clear of snow, puddles hampered walking. The area around Baldwin Hall was frequently wet.

Often the objects of jokes, snowblowers were constantly seen on campus. More often than not, though, the snow fell at a faster rate than maintenance workers could keep up with.

More embarrassed than bruised, I thank the heavens for my life, gather my belongings and head on my way.

Reaching campus I find things to be considerably more alive. Two students are sledding off the roof of the Student Union, and maintenance workers, strapped to snow blowers, find competition in a drag race in front of Violette Hall.

Pride fills my senses as I step into an empty classroom realizing that I have survived the blizzard and made it to class earlier than anyone else. I find my seat, open my notebook, and look up at the blackboard. "Chemistry, section 01, has been cancelled due to hazardous weather conditions. Enjoy the holiday."

—Diane Mennemeier



Snow-buried bicycles are interesting to look at but painful reminders of summer days. The 16 or so inches depicted here seemed to last forever.

Code of ethics

After three years of controversy over a city housing code, on Oct. 18 the Kirksville City Council passed an ordinance providing minimum standards for rental property.

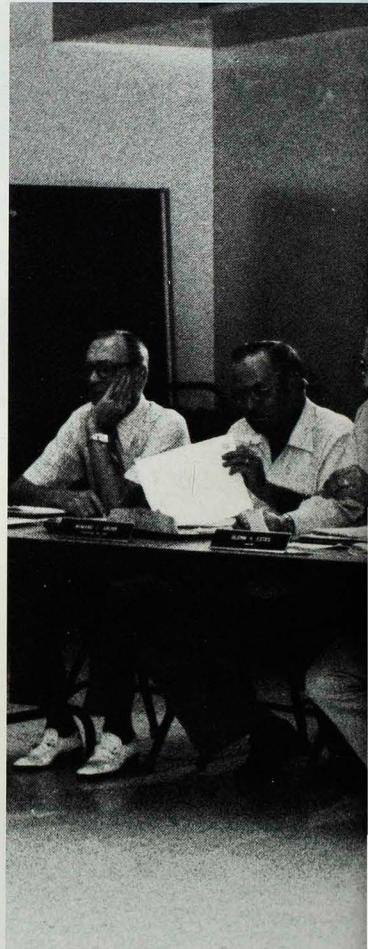
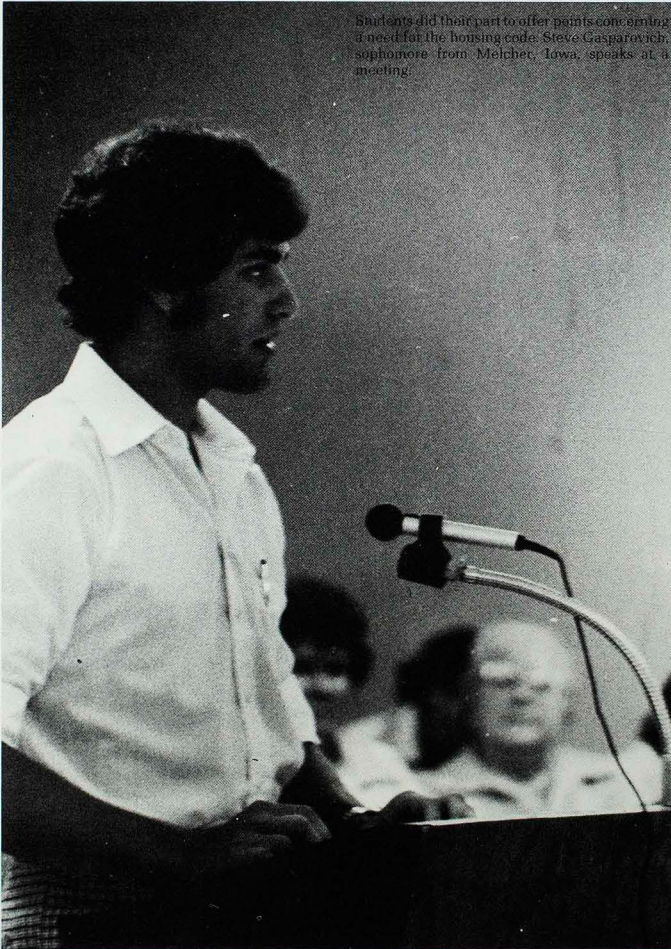
With the proposal's passage, Kirksville tenants now have the opportunity to take legal action against landlords who rent substandard housing or who refuse

to make necessary repairs on their rental property.

The recommended procedure is that the tenant notify his landlord of anything on his property which violates the housing code. If the landlord refuses to correct the problem within 10 days, the tenant may then make a formal complaint to the city.

Following a complaint, the city's building inspector will go to the housing in question and inspect the complaint area. If he finds the housing is substandard according to the code's regulations, he will give the guilty party, either tenant or landlord, written notice concerning what must be done. The correction must be completed within 30 days.

Students did their part to offer points concerning a need for the housing code. Steve Gasparovich, sophomore from Melcher, Iowa, speaks at a meeting.



Conviction of any violation of the code can result in a fine from \$25 to \$200, imprisonment up to 90 days, or both.

The new housing code is designed to protect the public health, safety and welfare of local occupants by establishing minimum standards for basic equipment and facilities; fixing the responsibilities of owners, occupants and operators of all structures; and providing for administration the enforcement and penalties for violations.

Specifics in the code provide that house foundations, exterior walls and roofs be substantially watertight and provide protection against rodents. Interior walls and ceilings must be free of holes and large cracks, and floors must be free

of loose, warped or rotting boards. Windows and doors must repel wind, rain and snow.

Concerning infestation, the code specifies that landlords shall be responsible for the extermination of rodents in exterior areas of the premises. Buildings must be kept free from insect and rodent infestation.

The tenant is responsible for extermination of pests in his own unit, while the property owner is responsible for shared or public parts of the structure.

Other requirements include specifications for screening, ventilation, living space, electrical service and heating facilities.

The Planning and Zoning Commission first proposed a housing

code in 1975. But according to the March 9, 1978, issue of the Index, "There was vehement opposition by many landlords and homeowners toward the adoption of an existing housing code."

Town meetings brought out concerned citizens adamantly opposed to the proposition. Landlords voiced fear that government control was invading their lives. Councilwoman Elizabeth Laughlin said the proposed code could be an invasion of privacy, and
(continued on page 100)

Members of the Kirksville City Council hear pros and cons from the public concerning the proposed housing code. After months of arguing, discussing, defending and accusing, the code was passed by a vote of 3-2.



Code of ethics *(cont.)*

the council would have to "be careful in giving away our freedom."

After several discussions ended with no solution reached, the Planning and Zoning Commission tabled the issue. It received no more publicity until the City Council submitted a new proposal in August suggesting minimum standards for existing rental property. Private homes occupied by only one family were not included in the proposed code.

Again there was a flurry of opposition from local landlords. A work session was held Aug. 22 to allow Kirksville citizens a chance to express their opinions on the code. About 50 people attended the meeting.

Landlords voiced complaints about government interference. Several participants called the wording of the code vague and general, and said the code would be impossible to enforce. There were

complaints that tenants would use the code to work against their landlord, and would deluge the city with menial complaints.

Gail Novinger, local landlord, said the code would increase maintenance costs for landlords, which would increase rental costs. "This is a vicious cycle," he said.

The only people who voiced support of the code at the work session were members of the NMSU Student Senate, and Deanna Apperson, staff assistant to the dean of students. Apperson said portions of Kirksville are turning into small slums, and anyone opposing the adoption of the code was advocating "turning Kirksville into slum areas."

Local landlords did not wait for the Sept. 5 meeting to take action. Several property owners met Aug. 30 and formed a committee to spearhead opposition to the code. Committee members claimed a housing code would infringe upon their constitutional rights, and so hired local attorney Vance Frick to represent them before the council.

Nearly 150 people attended the Sept. 5 meeting to hear the second reading of the code. The meeting was held in the Community Room of the First National Bank to accommodate the large crowd. Council members required that anyone wishing to address the council fill out a request form before the meeting and limit his comments to three minutes each.

Several people spoke in favor of the code including Rep. Harry Hill, D-Novinger. Hill said a common complaint about Kirksville is that there is "some substandard housing."

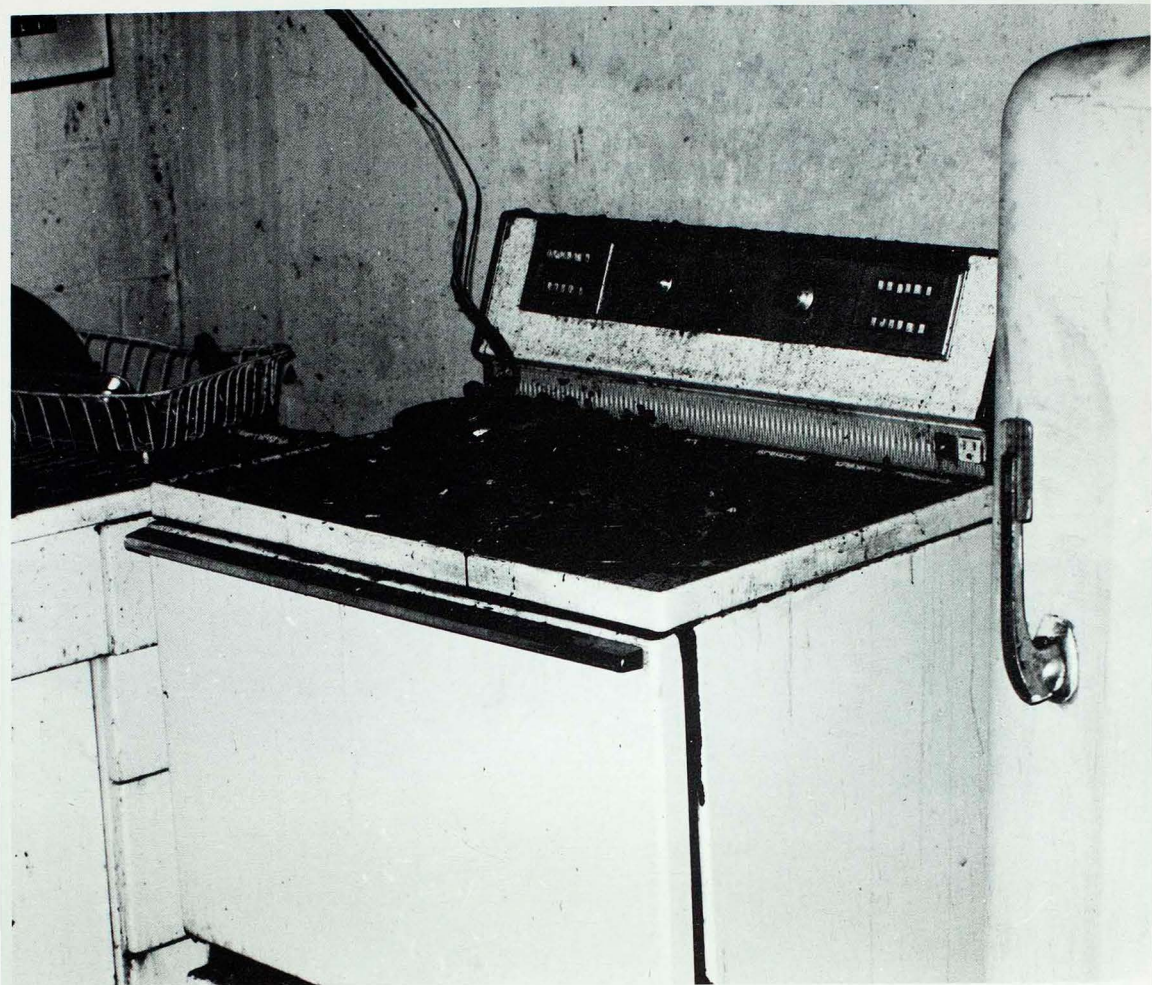
Hill refuted an earlier statement made by one landlord who said, "Those dormitories don't generate much revenue." Hill said, "Those dormitories and the people who live in them contribute somewhere between \$13 to \$15 million a year" to Kirksville revenue.

After the second reading of the code was approved that evening, Estes said most landlords had nothing to worry about concerning it. He told reporters some of the landlords making the strongest objections had some of the nicest rental property in Kirksville.

The final reading was next scheduled for the Oct. 4 council meeting. Controversy at the meeting caused more delays, however, and

Francis Nisi, freshman from Hasbrouck Heights, N.J., takes his turn speaking before the Kirksville City Council at one of the many hearings concerning the code.





the third reading was again postponed. The council spent more than two hours analyzing and voting upon more than a dozen amendments suggested by landlords, thus causing the postponement. Most of the amendments involved changes of only two or three words, making the proposal's wording more specific with each change.

The third reading was finally made Oct. 18. Again two hours of discussion delayed the final vote. The controversy this time arose over the date the code should go into effect if the council passed it.

After it was decided the code would go into effect immediately if passed, the council read the 12-page

proposal in its entirety. When it was time to vote, the five-person council passed the ordinance by a narrow 3-2 vote. Proponents cheered as Estes announced the code's passage, while several people in the crowd left the council chambers apparently angry.

Outside the chambers, Novinger said, "There is not an apartment building in this town that is up to snuff. This code is going to cost hundreds of thousands of dollars. I don't think the students thought this thing out when they became involved in the issue. It is the tenants who are going to have to pay the price."

—Deb Wheeler

Dirty, used appliances were a sight of some apartments. The new housing code, adopted Oct. 18, requires landlords to repair such appliances.

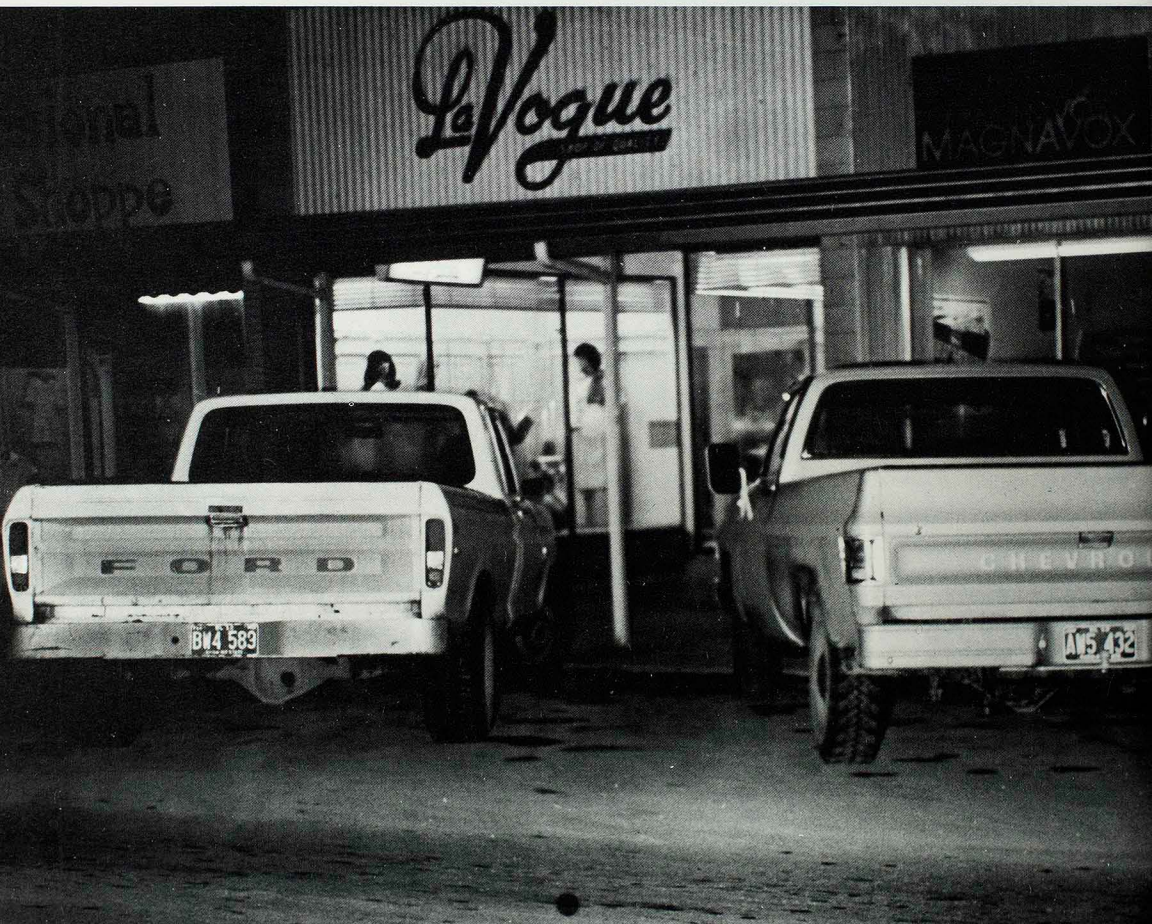
Around the Square on Friday night

The sun goes down, the lights come on and the people come out . . . to shop and to "drag" around the Square

The stoplight turns red and 10 vehicles screech to a halt. The occupants race their motors, preparing to burn rubber the instant they see green. It is Friday night in downtown Kirksville.

About half the vehicles are cars and about half are pickup trucks. Parked on the side of the streets are more cars and more pickup trucks, most bearing bumperstickers with messages such as "Honk if you love Jesus" and "I'm registered and ready."

Some of the surrounding buildings are dark and deserted; some are open for business. Through the window of a children's clothing store a four-year-old can be seen struggling into a coat held by his mother. Around the corner at an appliance store a salesman points out the features of a microwave oven to a middle-aged couple. Arts



and crafts are displayed on a huge revolving platform in the window of the First National Bank.

Inside the bank, tellers, loan officers and bank officials are kept busy by a steady stream of customers. Receptionist Wilma Matthew, a two-year employee of the bank, says that once a patron commented that there were more customers in the bank than on the entire Square.

First National is the only bank in town that is open on Fridays until 8 p.m. It is also the only one to offer a television set. Three customers sit in leather chairs behind a coffee table cluttered with magazines, concentrating on "The Muppet Show." The television set "keeps the customers entertained when they have to wait," Matthew says. "And sometimes they have to wait."

When the waiting is over and

checks have been turned into cash, clients can go on spending sprees without getting back in their cars and traveling great distances. A dime store, a candy store, a drug store, a book store and several other businesses are ready to exchange goods or services for a few bills.

Mr. and Mrs. Buddy Funk have traveled from Hurdland to Kirksville to buy a pair of shoes for their granddaughter, Holly. "We do all of our shopping here," says the doting grandmother. The store manager, Ed Tiff, says people come from quite a few smaller towns in the northeast Missouri area to shop on the Kirksville Square.

There are at least six eating establishments within walking distance of the Square, in case shoppers get hungry while making their purchases. The Manhattan Restaurant serves full-course meals, and as a result, 22 of the 28 available tables are occupied. Several three-generation families have pulled two or three tables

together, and the hum of conversation almost equals the volume of that in a crowded barroom.

Down the block lights flash on the marquee of the Kennedy Theatre, beckoning to passersby. People of all ages ready their ticket money as they form a questionable line. The current film has been showing for three weeks. Some of the younger people are back for the third time.

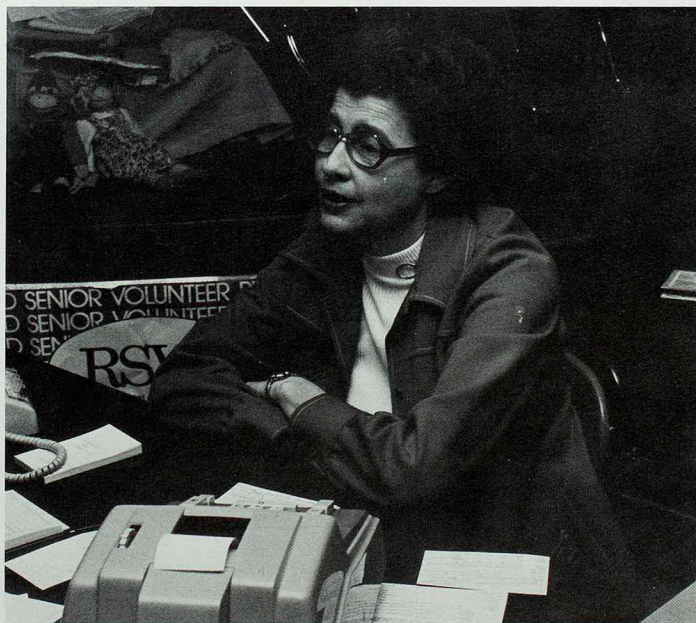
A few blocks away, the Speed Wash laundromat is devoid of customers but is not deserted. Three girls and two boys, aged 13 to 16, sit cross-legged on a table, all smoking cigarettes. Dressed in blue jeans and T-shirts, they claim to be members of a gang called the Black Widows.

The three girls are sisters whose parents dropped them off down the street a short way and warned them to watch out for college kids who might beat them up. But they are not worried. "People are people," says

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Farmers from Kirksville's surrounding area bring their families and their pickup trucks to town for a shopping spree. Pickups seem to dominate the Square on Friday nights.

Receptionist Wilma Matthew at First National Bank chats with a customer. The bank is open Friday nights for the convenience of workers whose payday is Friday.



Around the square on Friday night (cont.)



A new restaurant in Kirksville, Country Kitchen, is an alternative to eating in a downtown restaurant. Besides being a convenient location for shoppers from other towns, it is open 24 hours.

Trying to "shop a year ahead," Sam and Cindy Gunter look for winter clothes bargains for their son Zach at Kay's children's clothing store. The clearance sales held by most stores on the square helped people save on their budgets.

the middle sister, whose gang name is Black Angie. In other words, if they are going to get beaten up, it will not necessarily be by college students.

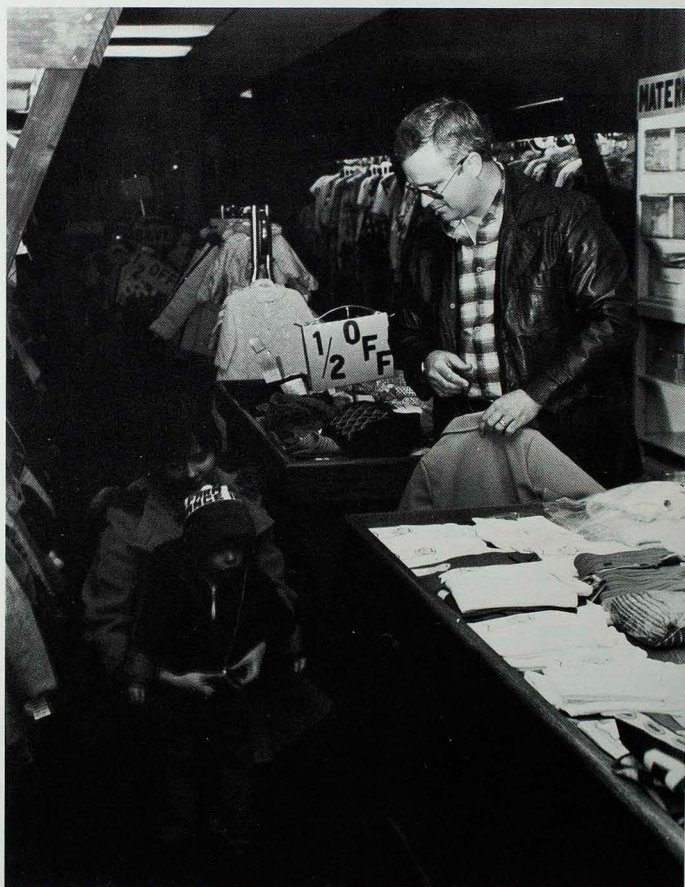
The five young teenagers will stay at the laundromat until they run out of quarters for the juke box. They are "waitin' for sump'n to do." What they usually do on Friday nights is "goof off." They are at the laundromat tonight because Peabody's Dynamo Foosball place, their former hangout, is now closed.

Back on the Square, it is after 10 p.m. The ratio of pickup trucks to cars has greatly increased. It has increased more obviously, too, now that less vehicles are parked. Most of them are circling the block in a counter-clockwise direction, trying to

beat the first stoplight, only to be caught by the second one.

Pedestrians are few at this hour, and those who do saunter by are obviously in their early teens. Snatches of conversation between cruisers and strollers can be heard. "... five rounds left," says a boy in a cowboy hat. "... right by my head." Others discuss plans for the rest of the evening. "I've been there," yells a pickup driver to a friend on the sidewalk. "We're goin' to a party."

Away from the hubbub, two young looking figures run down an alley. A fire breaks out in a trash can. A police car pulls up. Seemingly out of nowhere, and within seconds, 40 or 50 teenagers arrive at the scene. When the fire is



extinguished, a police officer tries to disperse the crowd. "Either find a place to go or get off the street," he says. The departure is much slower than the appearance was.

Officer Ralph Burdett says the Kirksville Police Department usually assigns eight or nine officers to patrol the town on weekend nights. The problems they have to deal with are obvious, he says. "Look around—do you see any parents?" There are none in sight. "Look at

the kids," he continues. "Look at their ages." Most seem to be in their early teens.

The throng of spectators drawn by the fire has diminished. Except for one restaurant, all businesses have closed up shop. But the pickups and cars continue to move. Then the stoplight turns red and 10 vehicles screech to a halt. It is Friday night in downtown Kirksville.

—Nancy James



Shopping for shoes is an important matter, especially for children who grow out of them quickly. Mr. and Mrs. Buddy Funk try shoes for their granddaughter Holly at Brown's Shoe store. Manager Ed Tiff helps Holly on with her shoes.

"TO-GA"

"To-ga, to-ga, to-ga," shout the students as they follow in the newest craze to hit universities all across the country—toga parties.

Following the Delta fraternity in National Lampoon's "Animal House," NMSU fans have made the film's wild toga party the model for fall's favorite campus happening.

Although this is the first year for many organizations and fraternities to have toga parties, the Tau Kappa Epsilon fraternity has been throwing toga parties for as long as members can recall. The TKEs have been calling them Trojan War parties and go all out with toga costumes and even a Roman chariot.

Joe Riefesel, TKE social chairman, says this year's party was probably more exciting due to the movie.

In trying to create the proper toga party atmosphere, students have appropriated every last detail of the flick. First, there is the basic toga, a bedsheet tied, wrapped, pinned or belted around the body. White sheets, although already sold out in many stores because of the huge demand, are preferred. Garlands of leaves to be worn in the hair are also required.

Students say it is not easy to find white sheets. Some had to raid their mothers' linen closets and Salvation Army Thrift Shops in search of an inexpensive party costume.

Though most campus parties are tame compared to the movie version, students say that a toga adds an extra degree of looseness and a relaxed atmosphere to a night of partying and dancing.

"I didn't know my parents had seen the movie when I told them I went to a toga party," Karen Miller, sophomore, said. "I think they were kind of worried about

some of the wild things that went on in the movie."

Most students frankly admit they had never heard of toga parties before "Animal House," but the film's glance back at carefree days has captured their imaginations and sparked frivolity.

"I really didn't know what a toga was when we decided to have a toga party," Jeri Smith, Phi Lambda Chi member, said.

The most noticed togas are the ones which appear to be worn with no clothing underneath. Women wear strapless bras or tube tops underneath the sheets so no straps are visible.

Aside from the generous display of skin, other party props include purple passion (grain alcohol and grape fruit juice) drinks, grape-passing contests and special dancing.

The movie's producers have said that "Animal House" is undeniably a picture whose time has come. It pulled in \$45 million at the box office during its first seven weeks out. The "Animal House" posters, T-shirts and other paraphernalia are spreading as fast as the idea of the toga parties.

Miller said the parties are popular because "everyone has an excuse to act crazy. No one has to worry about having the wrong clothes on because everybody is dressed about the same and you feel more comfortable that way."

More toga parties were held on campus by fraternities than other groups. The popularity of the parties with the students was so great that other fraternities beside TKE are planning to keep toga parties as an annual event.

As the evening progresses and costumes become untied or unbuttoned, one student confessed his favorite part of the night was waiting to see what was actually beneath the sheets.

What is next? Biology professors say no goldfish have been reported missing yet.

—Mary Rhodes



Dancing the night away—Roman style—are senior David Barringer of Phi Kappa Theta and sophomore Marla Fletcher of Sigma Sigma Sigma.



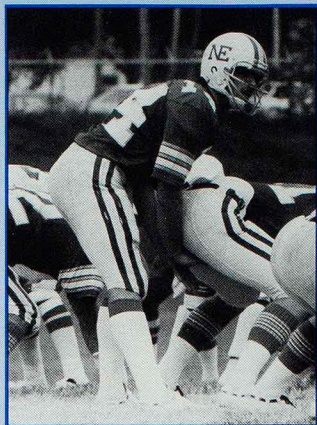
Tennis shoes take away from some of the authenticity of sophomore James Bergeson's toga costume, while freshman Brian Beach reveals his own imperfection with an improvised belt. Inset, Andrea Skeel, freshman, and Mary Rhodes, senior, take in the variations of toga outfits between sips of the evening's beverage—beer.



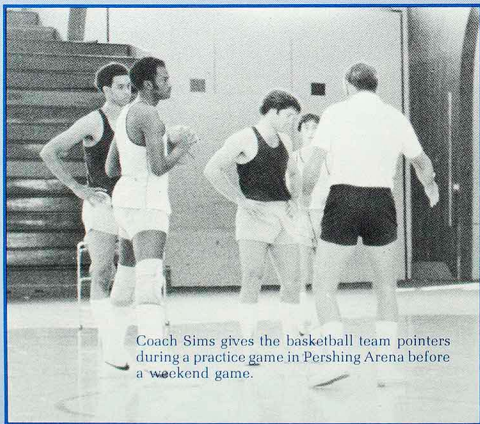
Sports

A PERSONAL PROFILE

Belonging to a team, competing with others, and experiencing success and failure allow the individual to better understand others as well as himself. Students who participate in team sports comprehend the importance of temporarily letting go of the self in order to accomplish more as a unit. The individual sportsman realizes that developing his own style of play is necessary to gain recognition. The Bulldog profile is by no means perfect, but has progressed to the point that it receives support regardless of the seasonal outcome.

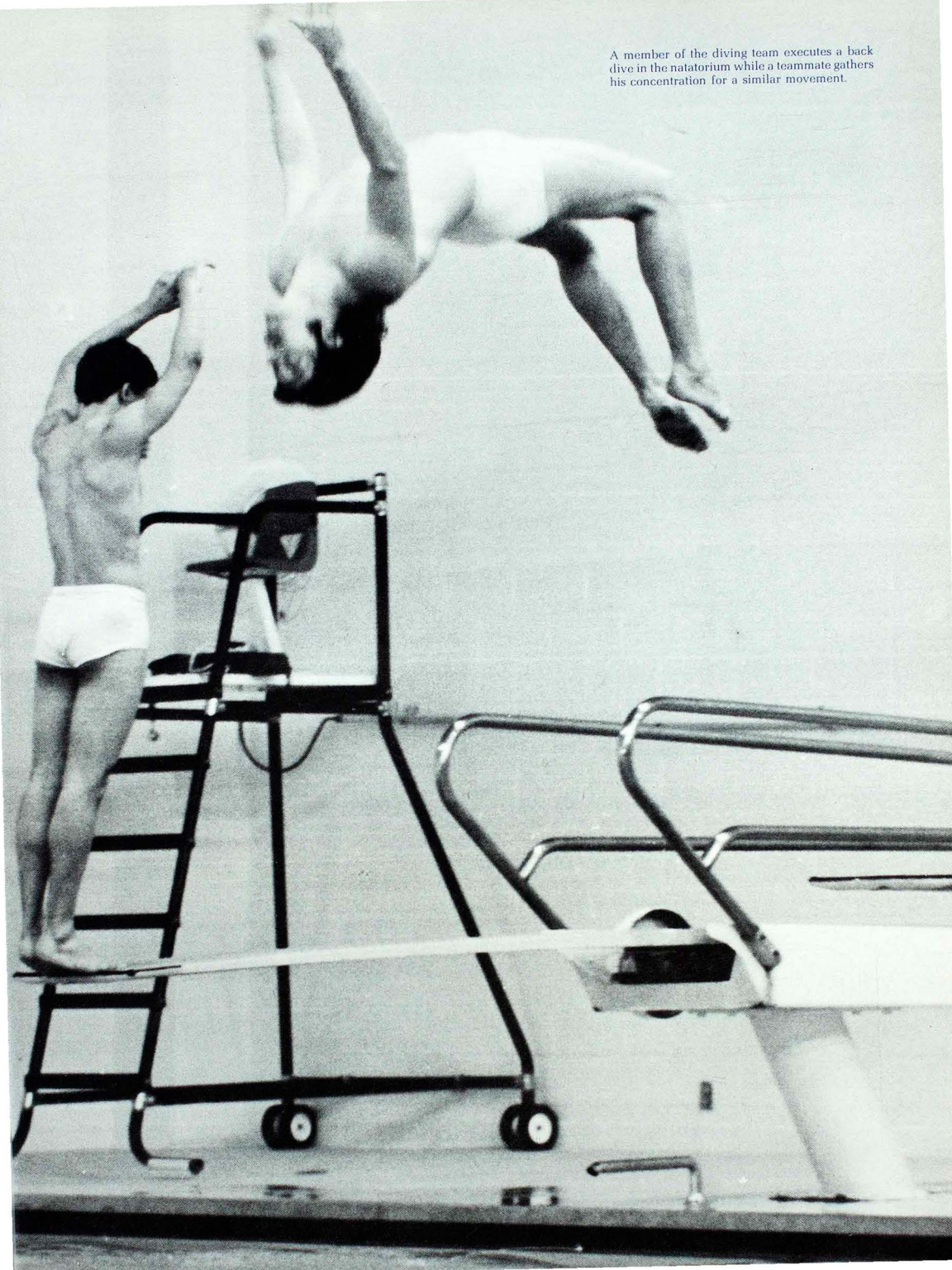


Quarterback Steve Rampy, senior, waits for the snap in a game against CMSU-Warrensburg in Stokes Stadium. Rampy quit the team in mid-season along with several other players. Ron Taylor resigned his position as head football coach shortly afterward.



Coach Sims gives the basketball team pointers during a practice game in Pershing Arena before a weekend game.

A member of the diving team executes a back dive in the natatorium while a teammate gathers his concentration for a similar movement.



A new look

Intramurals have taken on a new look this year. The Intramural-Recreational Sports Program includes both men's and women's programs as a department of the HPER Division.

Men's intramurals and women's intramurals were separately run until this year.

Another change is in the University Intramural Recreational Sports Council. It is composed of president and vice president of the Student Senate; president or vice president of the Intrafraternity Council; president or vice president of the Panhellenic

Council; four independents; and the director of Intramural Recreational Sports Program. He will call the meetings of the council and act in an advisory capacity.

In the past, there were two independents and only one member of the Student Senate.

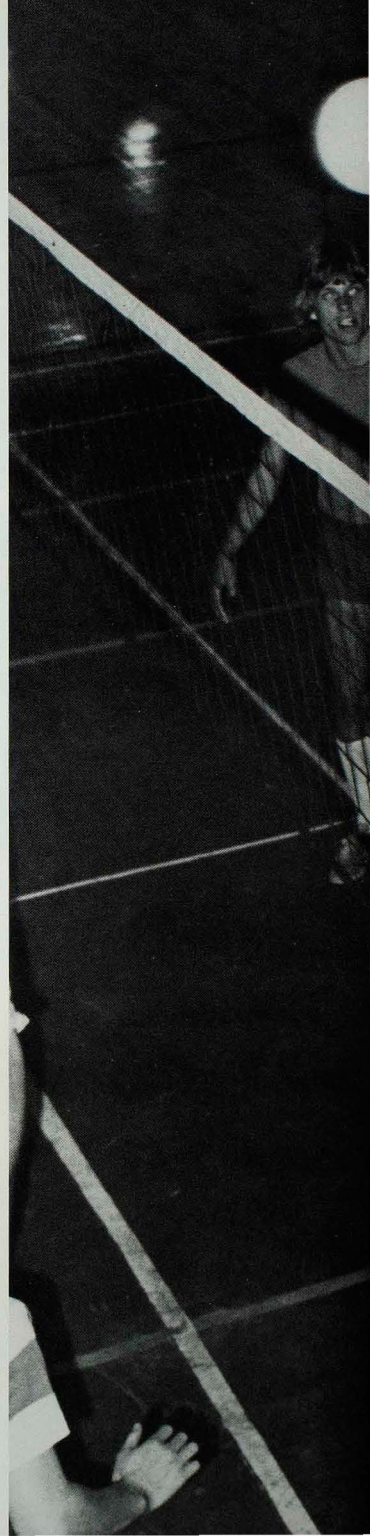
The function of the University Intramural Recreational Sports Council is to act as an advisory group between the Intramural Recreational Sports Program and how it is organized and administered.

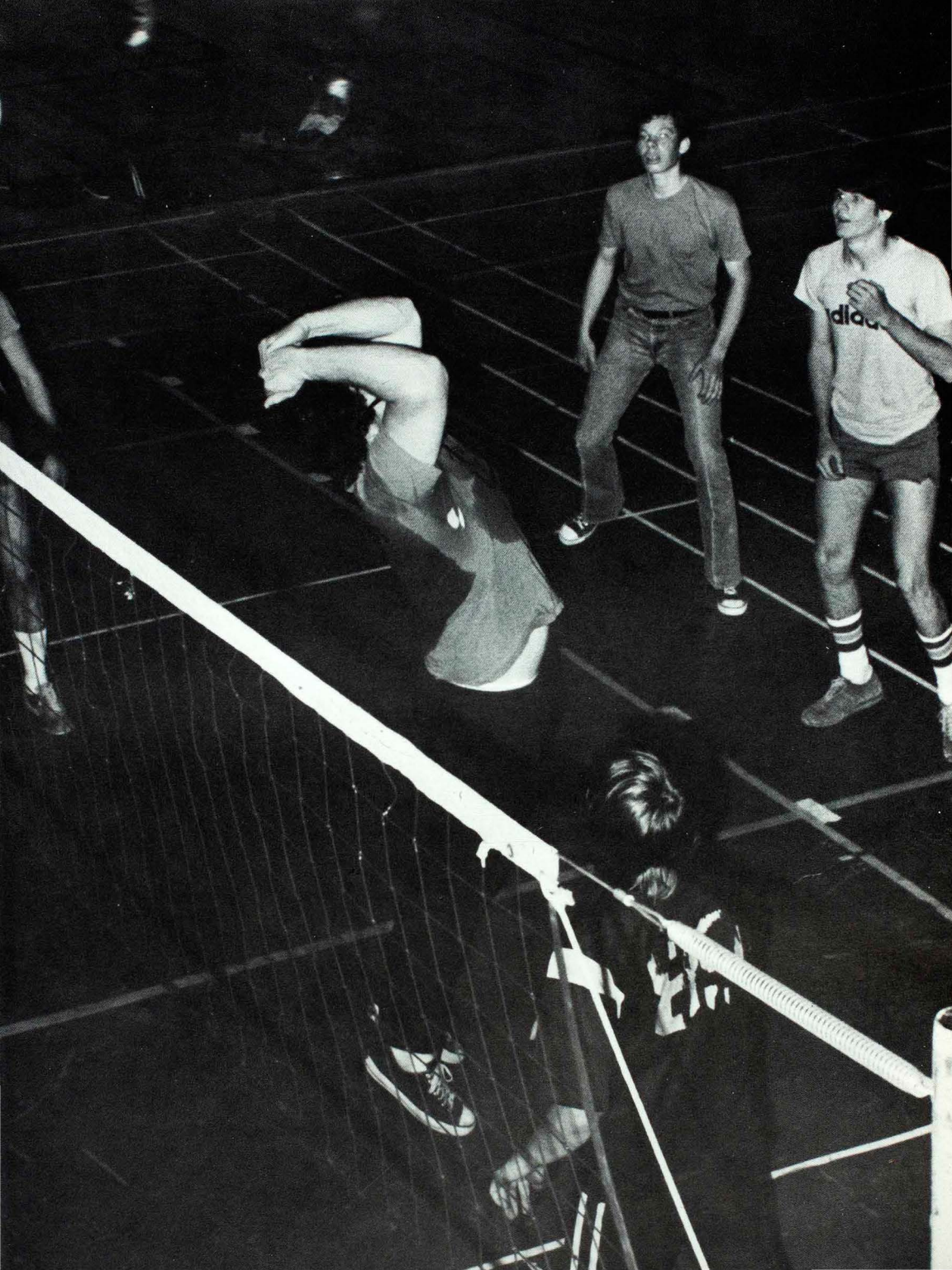
(continued on page 112)



Co-ed water basketball can be more challenging than it looks. Some people have trouble getting the knack of paddling in their innertubes.

Sophomore Kevin Grigg keeps the volley alive for his team in intramural volleyball competition.





A new look (cont.)

"It was increased for better representation of women and independents," said Jack Bowen, director of intramurals. The 1978-79 members are Rob Schultz and Deb Nowlin of the Student Senate; Kevin Keely of the Interfraternity Council; Pam Wagler of the Panhellenic Council; and independents Kevin Farrell, Matt Maddox, Karen Brents and Deb Sylvara.

Since Bowen has taken over the new program, hot shot has been the only sport added. "We're trying to

equalize the availability of facilities. We have to cut down on the number of times men get to play," Bowen said.

He has been disappointed in the participation of the women. "There were four women who came out for free-throw basketball. The women just don't know where to look for information yet. All the guys know where to go when they want to know something," Bowen said.

To fulfill the needs of the students there is still separation in the men's and women's activities. Bowen said

(continued on page 114)



Scott Sportsman finds it hard to get this lay up with a defender's hand on the ball.





Keith Beeman slides in safe after getting caught in a hotbox by Dobson Hall. Blue Key won the game for the championship in their league.

The Alphas find out what it is like to be on the weaker end of the rope in tug of war. The week-long event, along with wrestling, are two of the best attended intramural sports.



A new look (cont.)

the ideal thing is for all sports to be co-ed.

Students participate in intramural sports for various reasons.

Senior Norma Mabie plays basketball because it is "something to do after varsity sports. I would still do it even if field hockey wasn't over with."

Sophomore Kenny Hollingsworth plays volleyball, horseshoes, basket-

ball and wrestling. He does it because of his fraternity (Sigma Tau Gamma) and it keeps him in shape since he is a diabetic. "I'm missing a party right now; if that is not dedication, I don't know what is."

Bowen feels the only gain in the new Pershing renovations will be with basketball because of having three courts. "The rest will benefit only the varsity sports," he said.

—Jeanne Yakos



Mary Hegeman waits for the runners in a spring intramural race in front of Missouri Hall.

WOMENS VOLLEYBALL

- League
- A J. J.
- B PKT Little Sis
- C Three Stars
- D 1st Class

TURKEY RUN

- Men individual winners
- Joe Green (Mo. Hall)
- Joe Haake (Ind)
- Steve Silver (Ind)
- Ed Schneider
- Clinton Campbell

- Women
- Cathy Galbraith
- Norma Mabie
- Sue Williams
- Lu Sittman

- Team Winners
- Mo. Hall
- Wrestling Team
- AKL
- STG
- 502

GO-REC BASKETBALL

- League
- A Nibbling Demons
- B Aces

WATER POLO

- League
- A Water Weenies
- B TKE Spartans

3 on 3 BASKETBALL

Team champions-Shortstuffers

TUG OF WAR

- All-sports trophy lightweight
- 502
- All-sports trophy Heavyweight
- 502
- Women Tug of War champions
- 1st Class

WOMENS BASKETBALL

- League
- A 3 stars
- B Super Stars
- C Spikers
- D 1st Class

Overall Champ
Spikers

VOLLEYBALL

- Independent
- League
- A Clowns
- B PKT Nads
- C Blue Key
- D Life Troops
- Champions
- Elite Troops

- All-Sports trophy
- League
- A PLC Aztecs
- B PKT Crusaders
- C PKT Sadists
- D Treasures Team
- E 502 Reds
- Champions
- PKT Crusaders

SOFTBALL

- All-Sports Division
- League
- A Phi Lamb Aztecs
- B PKT Crusaders
- C TKE Knights
- D STG Hammerheads
- E STG Pinheads

- Independent Division
- League
- A Blue Key
- B Sigma Phi Nothing
- C Sticks
- D The Green Machine

Independent Champ-Sticks
All-University Champ-TKE Knights

TENNIS

- All-Sports singles trophy champion
- McCarthy (AKL)
- All-sports doubles trophy champion
- McCarthy and O'Reilly (AKL)

HANDBALL

- Singles All-Sports trophy champion
- Dan O'Reilly (AKL)
- Doubles All-Sports trophy champion
- Ralph Milkas and Dan McGraw
- Singles open
- Dan Martin
- All-University
- Dan Martin



Freshman Shon Thompson deals off an assist to a teammate in this basketball intramural contest.

A coach and players in the Powder Puff football game at Stokes Stadium discuss their strategy before taking the field.



Almost

For the second year in a row
the Bulldogs lost the conference
championship by two points

Mike Petricca has his hands full as he attempts to block three Rolla Miners in order to spring Mike Harris loose for more yardage.



The Bulldogs' 1978 season was another almost. As pre-season favorites to win the MIAA, the Dogs made it through the first four games of conference play without a loss. Then came the showdown between the Bulldogs and the Bears of Southwest Missouri State. The Dogs were upset 12-10, assuring Southwest of at least a share of the conference title. The next week the Bears massacred Southeast 38-6 to win the conference and the Bulldogs were forced to settle for second.

The Dogs played a tough out-of-conference schedule, and after a 1-3-1 start, there was a lot of

skepticism from the fans.

The first conference game was thought of by many to be the most important one. Rolla had been the spoiler the year before when they beat the Dogs out of first place, 21-19, and looked as though again this year.

Bulldog fans witnessed a poorly played game by both sides with 12 total turnovers. The Bulldog offense was great between the 20-yard lines, but could not put it in the endzone and had to settle for two Greg Dolence field goals. The Bulldog defense was tenacious, as Rolla really never got anything going all

day offensively. Their touchdown came on a bomb with the receiver double covered.

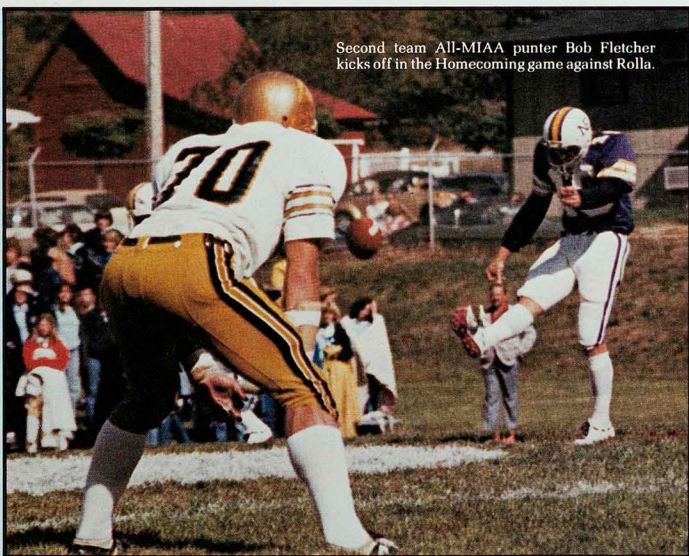
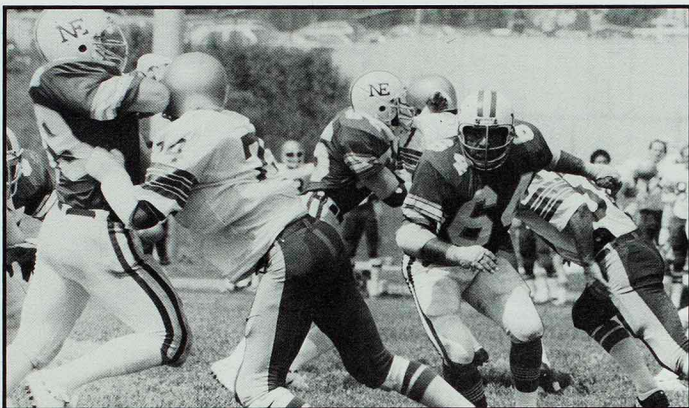
In the fourth quarter Rolla's top runner, Terry Ryan, took a pitchout in the endzone. Craig Patton made an excellent defensive play as he came up from his cornerback spot to force Ryan deeper into the endzone. As Ryan tried to turn the corner, Rick McReynolds, Keith Driscoll and Pete Grathwohl gang tackled him, the ball squirted loose and Jon Walton pounced on it in the endzone. The defensive unit all held up their arms signifying it was a touchdown, but it was ruled a safety. The Dogs held on to win 8-7.

Next, it was Northwest Missouri State, in the battle for the Old Hickory Stick. The Dogs retained the Stick as they trounced the Bearcats 27-7. The Dogs' offense got rolling as they scored on three long touchdown plays. A crucial loss in that game was Pete Grathwohl, the leader of the defense, who wound

(Continued on page 118)

Senior noseguard Tony Ippolito changes direction in pursuit of the Central Arkansas ball carrier.

Melvin Kennedy seems to be satisfied with the way the defense played at this point. Both he and Doug Kreighbaum (under towel) received first team All-MIAA honors and will return next fall to spearhead the Bulldog defense.



Second team All-MIAA punter Bob Fletcher kicks off in the Homecoming game against Rolla.



Almost (con't.)

up on the bottom of the pile with cartilage and ligament damage to his knee.

Central Missouri State posed no real problems for the Dogs as they

beat the Mules 20-6. Mike Harris ran for a season-high 256 yards on 37 carries.

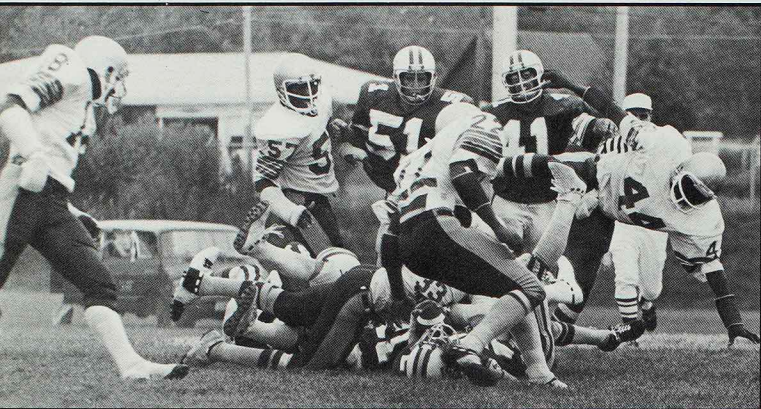
The next week the Dogs got their revenge on the Southeast Missouri State Indians, a team they had not beaten in five years. It looked as if the game would be a laughter with the Dogs going in at half-time ahead 21-0. But the offense went stale and the defense was beaten on a couple of long runs, which produced a touchdown and

set up a field goal. Then a fluke touchdown bomb brought Southeast within four points of taking the lead. The ball looked like it would be intercepted by cornerback Craig Patton. But safety Walton apparently did not see Patton, and went for the ball too. Walton actually tipped the ball out of Patton's hands into the air and Southeast receiver David Gross ran under it, taking it into the endzone for six.

The defense stiffened late in the fourth quarter and stymied any possible scoring drives by Southeast as the Dogs won 21-17, thus setting up the conference showdown the next week in Springfield against Southwest.

The Dogs got off to a poor start at Southwest as the Bears scored all of their 12 points in the first quarter. The Bears blocked a punt for a safety and after the free kick from the 20-yard line, drove down for a field goal. The next time they got the ball, the Bears drove 85 yards down the field for a touchdown, making it 12-0.

(Continued on page 120)



John Kraemer (51) and Greg Nesbitt (41) did not quite make it to this play in time to throw any more blocks for Mike Harris, on the bottom of the pile.

One more goal to go



Accomplishing goals is a dream come true for most, and senior tailback Mike Harris has been setting and accomplishing goals year by year.

He set four goals before he came to college. First he wanted to make All-Conference four years in a row. He did this and more. At Lebanon High School, Pa., he was All-Conference half-back offense and defense. At Porterville Junior College in California he took All-Conference honors both years, and both years here at NMSU.

His second goal was to set records. In high school he held the record for most touchdowns in a season—25. Other honors were first string on the All-Star team, offense and defense; Prep All-American, All-American and All-State. He was inducted into the Pennsylvania Hall of Fame.

Harris rewrote school standards at NMSU for most carries in a single game (44); most carries in a season (329); and most yards in one campaign (1,598). The last two

records were also MIAA marks. His yardage gain qualified him for his third goal: to be the No. 1 runner in the nation.

Time will tell for Harris in obtaining his fourth goal. He wants to get into the pros. "Ever since I was a little kid, I told my mom I was going to be the best runner in the nation and go to the pros so I could buy her a house just the way she wants it."

Harris said his best games were against Central, where he gained 256 yards, and the last game of the season against Lincoln, where he ran for 232 yards and set the new MIAA rushing record.

The weather was the only problem for Harris in coming from California. "I don't like cold weather." The only real difference he said was during pre-game warm up, trying to get the coldness out of him. "By first quarter I was not thinking about the cold anymore."

Harris tries to get as much rest as possible, and run to the best of his ability, "The way I know how."

—Jeanne Yakos



NMSU	Opp.
7	Cent. Arkansas 17
9	South Dakota 14
14	Akron 13
12	Eastern Ill. 29
20	Cameron St. 20
8	Rolla 7
27	N.W. Mo. St. 7
21	Cent. Mo. St. 6
21	S.E. Mo. St. 17
10	S.W. Mo. St. 12
37	Lincoln 13
Total 6-4-1	

The action is always hot and heavy at the line of scrimmage. Greg French squares off with a Central Arkansas lineman in the first game of the year.



From left: Mark Sobl, Stan Hughes, Jerry Smith, Rick McReynolds, Craig Patton, Melvin Kennedy, Tony Ippolito, Doug Kreighbaum and Brian Burke listen as defensive line coach Vince DeBona talks over defensive strategy in the Rolla game.

Almost (con't.)

The Dogs fought back and with a few minutes left in the game Dolence kicked a field goal to make the score 12-10. Then came the controversy, or controversies.

The Dogs got the ball back, and with seconds left in the game, Dolence threw to Fred Beiter, who caught the ball and was tackled on his way out of bounds, to stop the clock. On a judgement call, the officials ruled that Beiter had not

gotten out of bounds and the clock was still running. On the next play, coach Ron Taylor ordered Dolence to throw the ball out of bounds, but there were no receivers on that side of the field, and the Dogs were penalized for intentional grounding. The Dogs were assessed a penalty which put the ball around the 30-yard line.

"It should have been five yards from where Greg threw the ball and the loss of down," said assistant coach Bruce Craddock of the penalty. "That would have made the new line of scrimmage the 23-yard line, making it a 40-yard field goal, and Greg hit from that distance all year."

Instead it was around 45 yards and the field goal fell just short, giving the Bears a 12-10 victory. For the second year in a row, the Dogs had fallen one field goal short of being conference champs.

The Dogs went on to wind up the season on a good note as they trounced Lincoln 37-13. Mike Harris needed only 20 yards in the game to set a new MIAA rushing record. He shattered the old record of 1,385 yards, held by Northeast standout Paley Mills. Harris ran for 232 yards

Garry Tobias did not see a lot of playing time as he played behind Mike Harris and Paul Wernsman, but here Tobias grinds out some yardage against Rolla. Jerry Hartstock, on the ground, has thrown the block for Tobias.



on 44 carries, which enabled him to become the nation's leading rusher with 1,598 yards. He also set a new school and MIAA record for carries, with 329.

Steve Rampy, who had been quarterback for three years, surprised everyone when he quit the team.

Coach Ron Taylor announced his resignation which he had been planning some time before the announcement, which come halfway through the season.

Coach Bruce Craddock was chosen to replace Taylor as head coach.

As for next year, Craddock said, "We got beat in some games this year by the kicking game. We're going to have to eliminate mistakes in the kicking."

It appears that the Dogs will be hurt by graduation, but there were a lot of pleasant surprises from younger players this year.

—Joe Stevenson

Ezra Thompson was the Bulldogs' leading receiver, but the team did not throw very often and Thompson was frequently called on to block, as he is here in the Homecoming game against Rolla.



Front row: Mike Harris, Leonard Fagan, Ernie Jenkins and Stan Hughes. Second row: Rick McReynolds, Fred Beiter, Steve Rampy, Pete Grathwohl and Mark Sobol. Third row: Brian Burke, Tony Ippolito, Darryl Buffington, Paul Wernsman, Craig Patton, Charlie Calhoun and Mike Petricca. Fourth row: Dennis Schmidt, Ezra Thompson, Roland Mangold, Praites Wilson, Jerry Smith, Hank Jackson and Larry Sommer. Fifth row: Vae Mafuli, Reggie Williams, Randy Lierman, Duane Hercules, Scott Zornes, Perry Williams, Mark Gray, Andre Washington and DeMar Sims. Sixth row: Eric Holm, Mark Worley, Paul Nusbaum, John Gallapo, Greg Himmelman, Jack Schaffner, John Kraemer, Melvin Kennedy, Fred Johnson and Bob Fletcher. Seventh row: Greg Dolence, Jerry Hartstock, Rick Galik, Gary O'Neal, Greg Nesbitt, Bob Whitener, Danny Green, Robert Theard, Gregg Williams, and Mike Rogers. Eighth row: Frank Duckworth, Greg French, Jeff Pickett, Doug Kreighbaum, Tony Coloroso, Terry Johnson, Adrian Johnson and Keith Driscoll. Back row: James Whiteley, Sam Nugent, Vince DeBona, Vince Okruch, Bruce Craddock, Ron Taylor, Gary Evans, Mickey Roesel and Bill Lake.

Be prepared

Bulldog athletes, have their own special ways of getting psyched up.

We've all heard the old adage "practice makes perfect." Indeed, practice makes almost perfect, but without a good attitude toward the game, even the best team can get beat by the worst. The way athletes approach the game mentally is even more important than all those hours spent getting ready physically.

"You must respect your opponent, no matter who it is," said guard Darrel Buffington. "For me, the preparation starts on Monday and builds up all week until Saturday."

Thinking about the opponents' strengths and weaknesses and one's own strengths and weaknesses is vital.

Wrestlers go over their moves, basketball and football players think about plays, runners plan their race according to their opponent, and in baseball, pitchers study the hitters

while hitters study pitchers. No matter who it is, every athlete must think about what he or she will do.

"I like to go off by myself and think before the game," said linebacker Keith Driscoll, "to think nasty."

Pete Grathwohl, a two-time all-conference defensive end and All-MIAA linebacker this year says he still gets scared before games.

It is possible to think too much about an upcoming game. "We're supposed to look at our scouting reports the night before the game, but that only makes it worse for me," said Driscoll. Driscoll often has trouble sleeping before a game. "I usually stay up real late so I'll sleep better," he said.

Buffington said he likes to shoot pool to relax the night before a game.

Pitcher Al Nipper said, "I put

the headphones on and listen to some music to ease the tension."

Basketball players have the luxury of a stereo in the locker room for pre-game listening.

Wrestlers sit around in the gym to get used to the people and the spaciousness as they practice in a small room.

"I like to go out 30-45 minutes before the match to get used to the atmosphere," said wrestler Joel Caton.

Cross country runners load up on carbohydrates the night before a race and they eat lightly at breakfast.

Lots of athletes have rituals or superstitions that they go through to put them more at ease. Cross country runner John Fagerlin says a

Whether a player psyches himself up alone or with a group of team members, they must all come out ready for action.

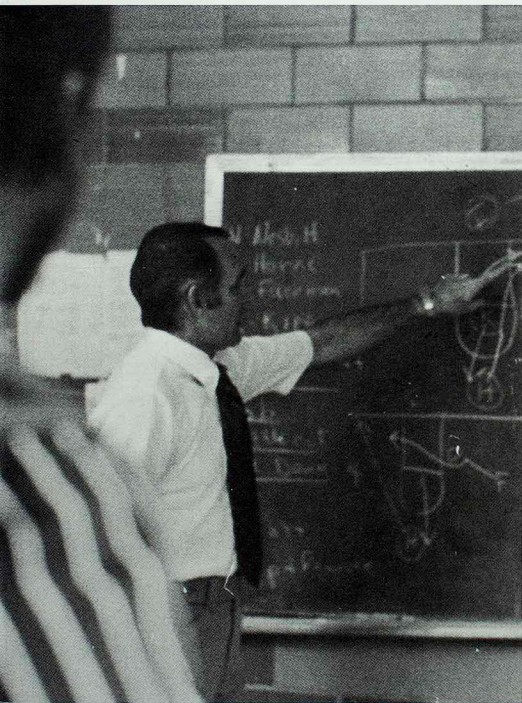


prayer by a tree before a race. Another runner, Ed Schneider, writes the word "GOD" on a piece of tape and puts it in his shoe. Rifleman Neil Kizer has a lucky feather he sticks in the wall during matches. Discus thrower Mike Riley laces all of his new shoes the same way and he still uses the same carrying bag he had in high school.

Mental preparation is definitely as important as physical preparation in all kinds of sports. Driscoll actually gets tired before the game because he is so psyched up. But he summed it up best when he said, "If the mind's ready to go, the body will follow."

—Joe Stevenson

A pep talk in the huddle is always good for morale. The women's basketball team breaks from their huddle before getting back to the game.

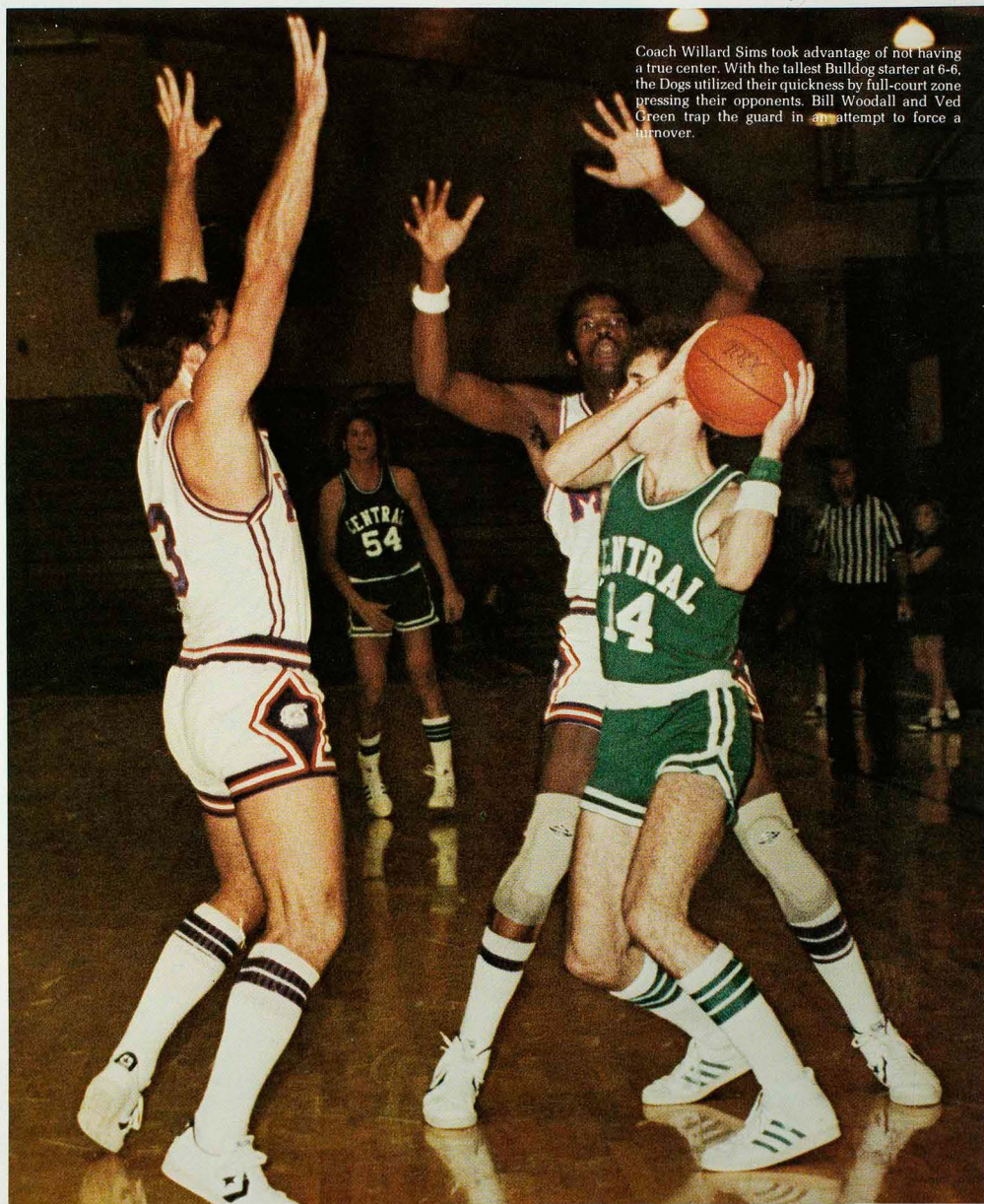


The basketball team goes through their ritual. After finishing warmups the team huddles for a final psyche-up.

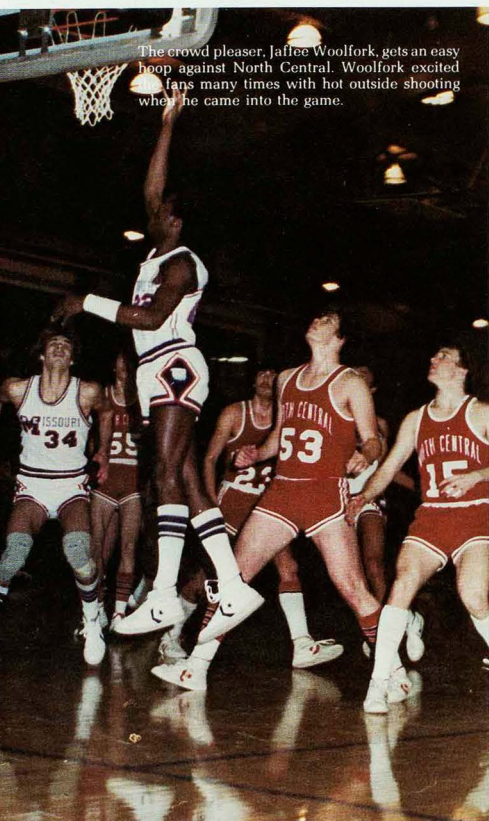
Coach Willard Sims goes over the game plans, preparing his team for the upcoming battle with the Rolla Miners.

A pressing season

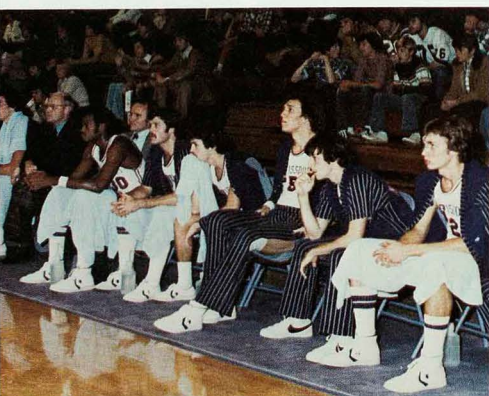
Utilizing their quickness, the Bulldogs full-court zone pressed opponents all season.



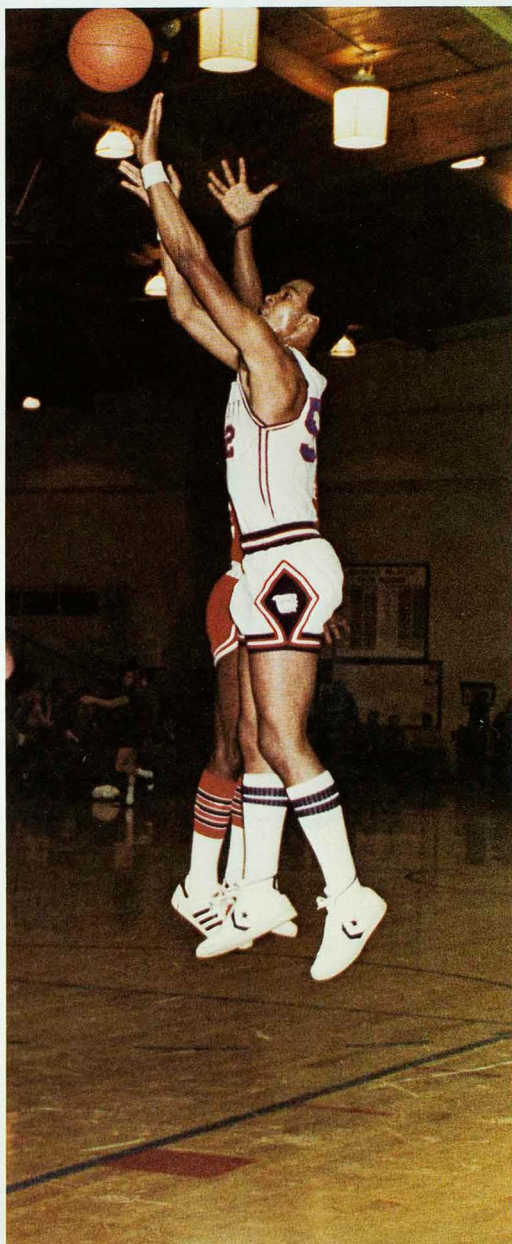
Coach Willard Sims took advantage of not having a true center. With the tallest Bulldog starter at 6-6, the Dogs utilized their quickness by full-court zone pressing their opponents. Bill Woodall and Ved Green trap the guard in an attempt to force a turnover.



The crowd pleaser, Jaffee Woolfork, gets an easy hoop against North Central. Woolfork excited fans many times with hot outside shooting when he came into the game.



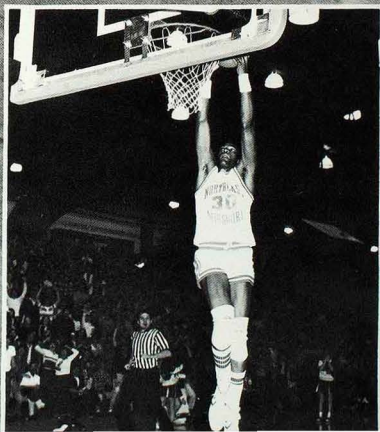
The Bulldog bench watches the action against North Central College, in the NMSU shrine classic.



Dr. Low, David Winslow, shoots up a jumper in the Dogs' 99-76 thrashing of North Central College.



The construction company almost didn't have to worry about tearing down Feltz Arena to renovate. Ved Green almost brought it down with this slam dunk with five minutes left in the Lincoln game. The MIAA had collapsible rims, so players could hang on after dunks to prevent injuries. Here Green rubs it in on Lincoln and has some fun. So do the fans.



A pressing season (cont.)

The stage was set. The players agreed, it was the biggest game in their careers. The conference championship was on the line, and the Bulldogs came through in front of the largest

Five of the Bulldog seniors take the floor against Kansas Wesleyan. The Dogs set a new scoring record for one game as they racked up 128 points.

Bulldog crowd ever, with a 77-71 victory over Lincoln.

"We played super well," coach Willard Sims said. "And it was the best crowd since I've been here.

"We accomplished my three goals for this season; we won the conference, we won 20 games, and we got a trip to the national playoffs," Sims said.

The MIAA was especially well balanced this year. Southwest was picked to win the conference and wound up in fifth place.

The Dogs, picked second in the pre-season poll, were able to do what every team had to do to be successful—win on the road. They started off the conference schedule with dramatic wins at Central Missouri State and Southwest Missouri State.

At Warrensburg, the Dogs beat the Mules 96-92 in overtime. And in Springfield they edged the Bears, 77-76 on a 10-foot jumper by senior center Ved Green with four seconds left.

Most of the players felt the key game of the year was the win at Cape Girardeau, when Terry Bussard sank two free throws in the last seven seconds as the Dogs won 70-68.

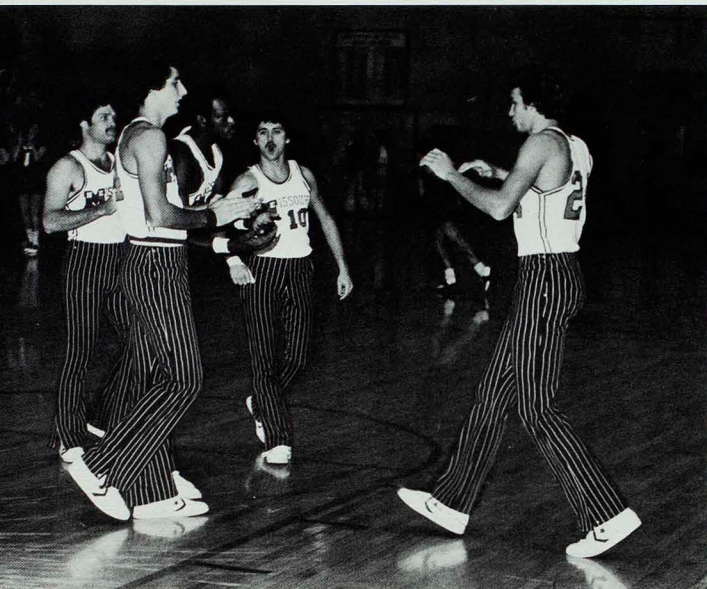
Senior guard Bill Woodall said, "The Southwest and Central games got us started off good, but Southeast was definitely the key game."

The Dogs had a chance to clinch at least a tie for conference at Northwest three days after the Southeast game, but Northwest was not beaten at home all year. So it came down to the Lincoln game, the last game of the regular season for the MIAA Conference Crown.

"We all waited for this one," senior forward Matt Maddox said after the championship game.

Sophomore forward David Winslow said, "We all pulled together."

(continued on page 129)



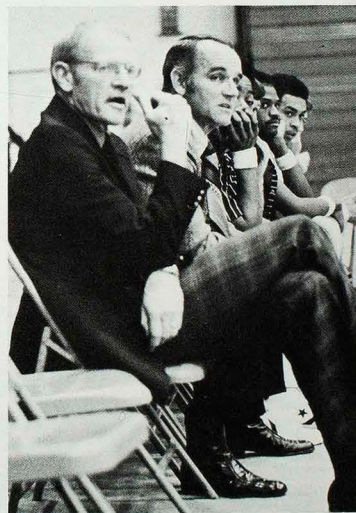
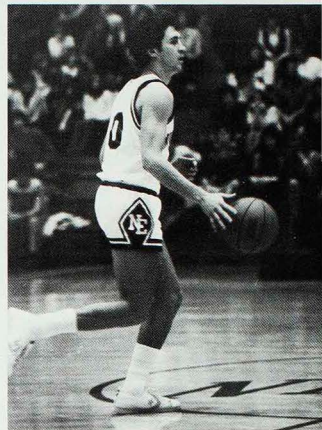
(front row) Steve Looten, manager; Terry Bussard, Bill Woodall, Stuart Pitney, Jim Tillman, Jerry Brockmiller, Jaffee Woolfork, Larry Lunsford and David Kennedy. (back row) Coach Willard Sims, Bronson Williams, Ved Green, Kent Hackamack, David Winslow, Bill Mislewicz, Matt Maddox, Mark Sanders, Craig King, Chris Carlson, and assistant coach Ben Pitney.



Terry Bussard cuts down the nets for the MIAA champs. It was the first championship for coach Sims. The last time the Dogs won the conference was in 1970-71 under the coaching of Boyd King. Insert: David Winslow sinks a free throw against Northwest in Pershing.



The floor General



With 9:38 left in the game, the Bulldogs had let a 15-point lead slip away and led Northern Iowa by only two points, 55-53. Coach Sims called for the four corners offense, where the team spreads out and lets one man handle the ball. The man, Terry Bussard, not only ate up the clock, but hit 14 out of 14 from the free throw line to lead the Dogs to a 77-68 win.

Bussard was the Bulldogs' floor leader for the last four years. He was the playmaker on offense, he led the fast break, and most of the time he ran the game the way he wanted.

Bussard's play resembled his emotion on the court—cool. He rarely displayed outward emotion just as he rarely made mistakes. "I had the emotion," he said. "It was deep down during the game, but after the game, I let it all out."

Bussard was not always a floor leader. In high school, his cousin ran the show and he played the role of shooting guard.

For a playmaking guard, Bussard, the all-time MIAA assist leader, is also a pretty good scorer. Against Lincoln, in the last game of the season, he broke

the Bulldog career scoring record of 1,329, previously held by Larry Swift. Bussard's advantage in setting these two records was that he was a four-year starter.

Bussard attributes his great interest in basketball to his father and his high school coach, Ron Herrin.

"Coach Herrin always worked us hard," Bussard said. "We would play about four hours a day during the summer."

Herrin told Sims about Bussard as a prospect at Olney, Ill. and coaches Pitney and Sims went to see him play.

Bussard liked the Bulldogs' style as they like to run a lot. "I like to get up and down the court; that's the way I've always played," said Bussard, who ran cross country for three years in high school.

Bussard's basketball career began in the fourth grade, but it was as a freshman in high school that he really got serious about it.

In his senior year, Bussard's team got beat the game before the state quarter-finals, but Bussard still received All-State honors.

Bussard will be back next year

finishing his requirements for graduation and helping out with the basketball team. He hopes to go into coaching as an assistant at a big high school in Illinois. "I think I could learn more that way, because I would like to move on to college."

Coach Sims said, "He's an exceptional player."

Athletic Director Ken Gardner called Bussard one of the best players in Bulldog history.

Number 10 has been on his uniform since junior high. "I guess 10 was always the smallest uniform," Bussard said.

The number 10 might be on the smallest jersey, but the man who wore the smallest jersey made some large contributions to Bulldog basketball in the last four years.

—Joe Stevenson

A pressing season *(cont.)*

Green agreed with Winslow and also thought the crowd played a big part. "I think the crowd intimidated Lincoln," he said.

The Bulldogs were blessed with plenty of depth this year. Sims had senior forwards Craig King and Mark Sanders; junior guards Jim Tillman and Jaffee Woolfork; and sophomore forward Kent Hackamack to bring in off the bench at any time.

Terry Bussard finished his Bulldog career setting the all-time MIAA assist record, and setting the all-time Bulldog scoring record. He was the top free throw shooter among the regulars

shooting at 86.3 percent.

Green led the Dogs in scoring with 17.1 average, which was among conference leaders.

Winslow led the Dogs and also finished as one of the top rebounders in the MIAA, averaging 9.9 caroms a game.

All the waiting, all the anticipation of a championship finally ended Feb. 26. The Dogs got back at Lincoln, who had been their jinx team for the last few years.

For this year the Bulldogs and their fans can stand up and proclaim, "We are the champions!"

—Joe Stevenson

Coaches Pitney and Sims ponder their next move as the starters take a breather. The Dogs were well-balanced as the most minutes averaged by one player per game were 28 out of 40.

NMSU	OPPONENTS
128	Kansas Wesleyan 91
77	Northern Iowa 84
102	Cent. Methodist 73
71	Quincy (Ill.) 89
99	North Cent. (Ill.) 76
105	St. Mary's (Mich.) 78
95	Minn. Duluth 71
72	Millikin U. 70
81	Rolla 68
80	S. W. Mo. St. 74
51	Lincoln 62
113	Iowa Wesleyan 76
96	Cent. Mo. St. 92
76	S. W. Mo. St. 75
86	S. E. Mo. St. 84
82	Lincoln 86
77	Northern Iowa 68
94	N. W. Mo. St. 87
98	Cent. Mo. St. 81
75	S. W. Mo. St. 77
96	Blackburn 79
91	Rolla 81
70	S. E. Mo. St. 68
74	N. W. Mo. St. 84
77	Lincoln 71
20	Total 6

The kiss of depth

The Bulldogs won the state championship as they wore opponents out utilizing their strong bench

It was the best season in the school's history for the NMSU women's basketball team, highlighted by a championship in the Missouri Association of Intercollegiate Athletics for Women State Tournament held in Pershing Arena the last weekend of February.

Coach Mary Jo Murray credited the successful season to good teamwork, with a well-balanced team. "We didn't really have any superstars on this squad," Murray said. "We had more depth than ever before. There was one senior and one junior on the squad, and the rest of the team consisted of freshmen and sophomores." This young team went into their regional tournament with an 18-8 overall record.

"Winning the state tournament was a big thrill," Murray said. "I was so pleased for the girls themselves. I knew that we had the potential to do it, but whether we would perform well was questionable. We followed our game plan to perfection." Another big key in the first Missouri State Championship for the Bulldogs was the outstanding performance of freshman center Carol Jarrard. Jarrard was selected by the MAIAW

coaches as the Most Valuable Player of the tournament.

"Carol was a big key in the tournament," Murray said. "She was tougher than any of the taller girls, with excellent rebounding and shooting." Jarrard said she was very happy and surprised to be selected the most valuable player of the tournament, but she felt like it was a team effort. "We had a team meeting right after our loss to Western Illinois University during the week before the state tournament," Jarrard said, "and we decided that we were going to win. We pulled together as a team and did it."

Throughout the season and

during the tournament sophomore guard Marlys Welker also played well. She was also selected to the all-tournament team.

The Bulldogs will lose one senior due to graduation—guard Kathy Minor. "Kathy came in to play the last 12 minutes of the championship game, giving us cool leadership and excellent defense," Murray said.

"The MAIAW Tournament was extremely competitive," Murray said, "with all eight teams playing very well." Missouri Southern was the team to beat and the Bulldogs pulled together to do just that in the state championship game.

(continued on page 132)

Assistant coach Toni Peterson jokes around with the players at a timeout.



Front row: Sheri Johansen, trainer; Holly Wagner, Sharon Witthoft, Lisa Jacques, Marlys Welker, Cathy Minor and Kathy Minor. Second row: Patti Williams, manager, assistant coach Walt Leslie, Angie Griffin, Tracy Rowan, Debbie Thrasher, Carol Jarrard, Laurie Nevins, Jeanne Uhlmeier, Denise Stone and coach Mary Jo Murray.



Holly Wagner hits a jumper in a losing effort against WIU. Wagner, a junior forward, saw action as a spot starter and off the bench.



Playmaking guard Lisa Jacques drives in for a layup against WIU as Cathy Minor establishes rebounding position.

NMSL	OPP.
61	Florida St. 87
71	South Florida 54
42	Florida Tech 39
93	Cent. Methodist 48
54	Western Ill. 77
87	Tarkio 73
58	William Woods 61
82	Culver-Stockton 68
50	Univ. of Iowa 62
76	UMSL 62
85	Graceland 48
93	Lincoln 79
85	Culver-Stockton 76
81	Washington Univ. 51
84	Northern Ill. 93
108	Cent. Methodist 41
65	Tarkio 54
71	Mo. Western 85
53	Rolla 56
71	UMSL 56
62	St. Louis Univ. 71
65	William Woods 61
67	Western Ill. 81
59	Dolla 56
67	UMSL 57
56	Mo. Southern 50
	Record 18-7

The Washington Connection

Sharon Witthoft and Carol Jarrard had some big changes to make when they came to NMSU. Aside from the adjustments they had to make as college students, they also played basketball. And besides going from high school to college basketball, they also had to make the adjustments from Iowa to Missouri.

In Iowa, the high school girls' game is played with six players, three offensive and three defensive. An offensive player may only dribble the ball twice. It is a passing game and a faster paced and higher scoring game than with five players.

Witthoft and Jarrard, from Washington, Iowa, feel the biggest transitions they had to make were playing defense (they both played offense in high school), and running up and down the court, where as they used to go half way.

Coach Mary Jo Murray said she was leery about getting Iowa players because of the difference in the game. But Murray was pleased and surprised with the way Witthoft and Jarrard adjusted.

"They ran track in high school," Murray said, "so they are in good shape and able to go up and down the court well."

Witthoft and Jarrard like the game that they played for the major part of their careers.

"I'm glad I played in Iowa," Jarrard said, "because I think it helped me for college."

Witthoft said, "if I had my choice, I'd play with six players."

The transition from six to five was easier for them because they are extremely coachable, Murray said. "Whatever I tell them to do, they'll do."

Witthoft, a 5-8 forward, and Jarrard, a 6-1 center, started playing basketball about 10 years ago.

"They are excellent pure shooters," Murray said. "Sharon is the best pure shooter on the team and Carol moves really well with the ball for a 6-1 player."

The Washington women have made some big contributions to the

team. Witthoft, a sophomore, averaged 11 points a game as a freshman and eight points and six rebounds a game this year. Jarrard, a freshman, had quite a debut as she averaged 13 points and eight rebounds a game to lead the team in both categories.

Witthoft, an animal science major, came to NMSU after Murray watched her high school team play. Murray heard about Witthoft from a student in one of her classes. Greg Hagensick, whose father Dwayne is an NMSU alumnus and coach at Washington, told Murray that they had a ballplayer she should look at. Witthoft sprained her ankle in the first quarter when Murray visited, but Murray still signed her to a letter of intent to NMSU.

One year later, Hagensick told Murray they had another good one at Washington. Murray saw that Jarrard had improved a lot in a year's time. So Jarrard, a recreation major, followed her high school teammate to NMSU.

"It's a long trip up to Washington," Murray said, as she smiled.

A trip well worth the time to take. Even twice.

—Joe Stevenson

The kiss of depth (cont.)

"We wouldn't have lost all season if we had played like that," Murray said. "It was just so exciting putting it all together at the end of the season."

After three years of coaching at NMSU, Murray has a lot to look forward to. Eleven players will be returning to the squad, so it should be another exciting year for the Bulldogs. "With a team like this, the future of the squad looks pretty good," Murray said. She thinks Carol Jarrard has the potential to become the school's first woman All American in basketball.

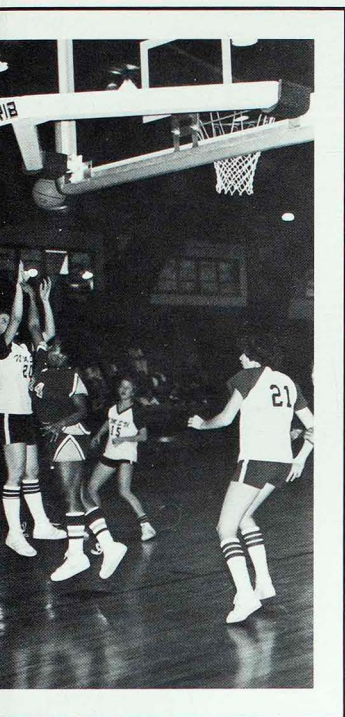
After a successful season with a young team, the women will know they can win it again. "At the first of the year coach said that we had the potential to be state champs, and once we believed that, there was no stopping," Jarrard said.

At the rate this team is going, the future of the NMSU women's basketball team should be riding high, with "no stopping."

—Jay Benson



The player and crowd reaction speaks for itself—the Bulldogs are state champs. They beat Missouri Southern in the championship game.



Angie Griffin, a sophomore forward, goes up strong with the ball for a layup against Western Illinois. The Dogs lost 81-67, but pulled together to win state three days later.

Freshman forward Tracy Rowan puts up a jumper as the Bulldogs broke the UMSL press.



Monica Holden prepares to dig in and swing hard for one of her eight hits during the season.

A nifty hook slide helps Monica Holden avoid the tag of a WIU catcher, producing a run for the Dogs but not a win for the team.



With the WIU bench looking on, senior-third baseman Carolyn Tochtrop takes a swing at the plate.



Errors I

Some games could have





League Season

turned around without fielding miscues



With all the ins and outs of softball, coach Jo Ann Weekley's women seemed to be out of it more than in. The women's softball team posted their final ledger at 6-17 and finished seventh in the MAIAW state tournament.

Errors plagued the women throughout the entire season, recording 87 miscues, averaging about four per game. "Quite a few games could have ended up in the victory column, if we hadn't made crucial mistakes," Weekley said. Weekley had a young team

The infield gathers around the mound between plays to psyche each other up for the remainder of the inning.

consisting of nine freshmen and six returning lettermen.

The infield consisted mainly of sophomore Brenda Kelsey, 1st base; sophomore Cathy Hilpert, 2nd base; Marlys Welker, 3rd base; and junior Janet Peabody, shortstop. Peabody had nine runs and 17 hits for a batting average of .277.

Leading in the batting department came from the outfield. Freshman Cynthia Dwyer led the club batting with a .333 average. She also paced NMSU in 10 runs, 28 hits and 67 total bases.

On the mound, freshman pitcher Deb Thrasher totaled a 2.74 earned run average and a 3-6 won-and-lost mark. Sophomore Lori

(Continued on page 137)



Catcher Betty Voss is ready for the right pitch to come her way. Voss had five RBI's throughout the season.

Left fielder Cynthia Dwyer gets ready to make a break off of first base against Western Illinois. Dwyer led the team in batting average.



SCORES		
NMSU		OPP
1	Central Mo. State	7
1	Mo.-Columbia	9
4	Eastern Illinois	3
1	Eastern Illinois	9
1	Mo.-Columbia	2
0	U. of Iowa	7
0	U. of Iowa	3
13	St. Louis Univ.	9
2	Meramec Comm. College	14
0	Missouri Western	10
0	Kansas State	3
4	Quincy College	9
4	Quincy College	5
2	Grandview College	4
3	Creighton	2
5	William Penn	2
7	Macon All-Stars	9
16	Macon All-Stars	7
2	Northwest Mo. St.*	3
7	Mo. St. Louis*	2
1	Tankio College	5
5	Western Illinois	10
4	Western Illinois	14
6	Total	17

*MAIAW state tournament

Right in the Middle of things

Alone . . . even though she is secluded in the middle of the field, Deb Thrasher still feels the need to meditate alone before a game.

Thrasher starts out every play in the softball game, for she is the main hurler for NMSU. To prepare herself for a game, Thrasher said she has to be by herself for a while, to think. "Pitching is concentration, and there is no letting up for one minute . . . your arm doesn't get as tired as your mind does."



Errors plague season (cont)

Adams was also 3-6 and finished at a 4.67 ERA. Although junior Betty Voss was winless in five decisions, her ERA was 3.07, and at the plate had 12 hits, 63 total bases and 20 runs.

Adams described the season as a "building season more than anything. With nine of 16 girls being

new, the objectives of the year were working together and getting everyone confident."

—Jeanne Yakos

First baseman Brenda Kelsey keeps Deb Thrasher loose as WIU puts a runner in scoring position.



Because of the concentration required, she feels that if she cracked a smile, people would think that she was not concentrating.

"People tease me because I never smile while I'm out there. They say no matter what I do, I never smile."

Not true. Thrasher came in as a relief pitcher during the second game of the state tournament. She threw change-ups and struck out two girls, and one popped out with bases loaded. She smiled, got excited and jumped up and down. "I've thrown change-ups before, but never that effectively."

This 5-11 sophomore from Macon, Mo. has been active in sports since grade school. She started playing softball at the age of 12 with a town team consisting of mostly older women. Their travels

included places like Oklahoma, Arkansas, and Kansas, to name a few. In her senior year, Macon High adapted their first-year softball program, and Thrasher was captain. She has played every position but catcher, centering mostly on 1st base, 3rd base and pitching.

Since her senior year she has had several injuries, all on the same hand. In her senior year she broke her hand in five places, in basketball she broke her thumb, in softball her wrist, and this summer her thumb again.

If her health prevails, Thrasher will be out there in the middle of every game, with maybe, just maybe . . . a smile.

—Jeanne Yakos



Face lift for Pershing

Renovations have been planned for sometime . . .

“Pershing has become somewhat outdated,” —Richerson

What has three basketball courts, three volleyball courts, three tennis courts, 10 badminton courts, five racquetball courts, electric push-button bleachers and costs \$1.2 million?

As of next fall, the answer to that question will be Pershing Arena. Actually it will not have all of those things at once; the volleyball, tennis and badminton courts will be marked in on the basketball courts.

The Pershing Arena, two decades old, has now become somewhat outdated, Dr. William Richerson, head of the Division of Health, Physical Education and Recreation, said.

Pershing Building was built in 1959, and the indoor sports moved from Kirk Gym to Pershing that year. With the move, the Bulldog track team had a place to train indoors. The team won the indoor championship, and proceeded to win it for the next 10 years after that.

The Bulldog basketball team did not quite have as easy a time with their transition from Kirk to Pershing. “It was a big transition from Kirk to Pershing because there’s so much room,” Athletic Director Ken Gardner, then assistant coach, said. “It was difficult for us to lose in Kirk.”

Kirk in the 1940s.

Heavyweight boxer Ken Norton also played basketball in the early 1960s. “Well, he was out for the team,” Gardner said.

In 1960, the Bulldogs hosted the NCAA Division II Regional Tournament with Lamar Tech, Abilene Christian and Southern Colorado. The Dogs beat Lamar Tech in the semifinals and in front of the largest crowd to attend an NMSU sporting event in Pershing, the Dogs beat Abilene Christian to move farther into national competition. It was not only the largest crowd, but it was the noisiest, Gardner said.

There have been more people in Pershing for a sporting event. The 1976 Girls State 2A Basketball Tournament packed 4,100 people into Pershing, which has a seating capacity of 3,200.

The main regret of renovating Pershing is the outstanding wood floor. “People say it’s one of the best wood floors in the Midwest,” Gardner said. “I wish we could just turn it around like it is now, but that’s not possible.”

“The Pershing Arena will now have quality equipment everywhere.”

The new (in those days) Pershing Arena was constructed with laminated wood beams which start at the floor and go up the wall and across the ceiling. These beams were just becoming popular as the gym was built.

There were quite a few famous basketball players who played in Pershing. Curtis Perry, who played in two National Basketball Championship series, played his college basketball at Southwest Missouri State. Chico Vaughan of Southern Illinois also made the pros, and played in Pershing in the early 1960s. And Harold Robertson of Lincoln University set the Pershing scoring record last year when he poured in 42 points.

There were some great Bulldog players too. Floyd McMillen and Les Selvage, both in the early 1960s, and Larry Swift of the late 1950s were the most memorable Bulldog cagers in Gardner’s mind. Selvage went on to play in the American Basketball Association for a few years. “Terry Bussard would also have to be considered as one of the best,” Gardner said.

Two-time All-Pro Harry Gallatin did the best of any Bulldog in professional basketball, but Gallatin played in

“The Pershing Arena will now have quality equipment everywhere,” Richerson said. “The electric bleachers will be a big improvement. We won’t have to rely on maintenance to pull out the bleachers any more.”

The lighting system will be metal halide lights. According to Doug Winnicker, campus planner, the lights are for television cameras, as future Bulldog games might be broadcasted in color, Winnicker said.

While the main floor in Pershing will still be wood, the other two courts will be synthetic. The synthetic floor will be a big improvement for the track team, Richerson said.

Gardner also saw the synthetic courts providing additional space for intramurals and tennis.

The only real big addition, as far as space is concerned, is the racquetball courts, Richerson said. The racquetball courts will be between the Natatorium and the arena.

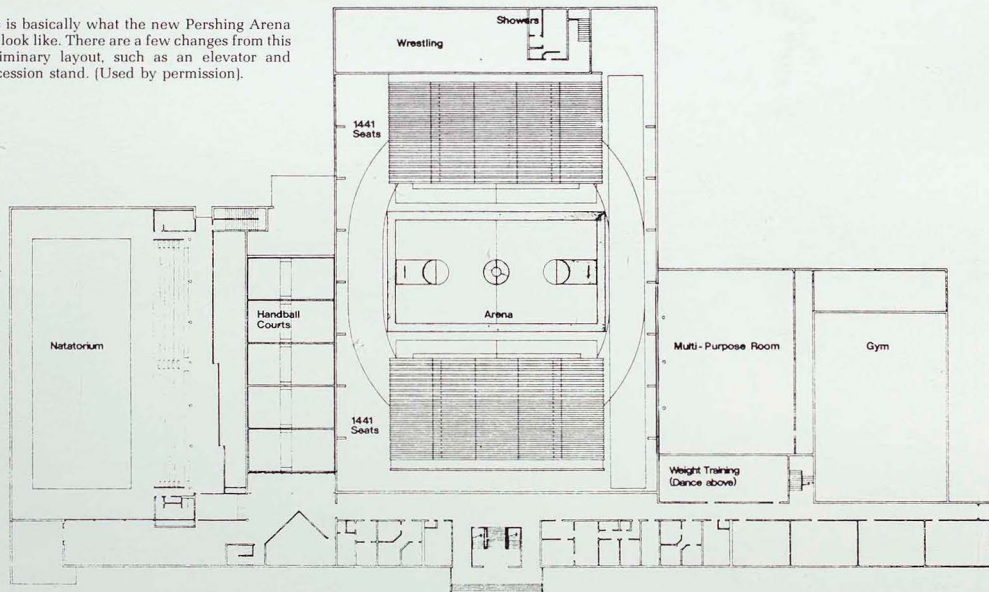
So the 20-year-old Pershing Arena will have a new look next fall. The new Pershing Arena will not be bigger; it will still seat the same amount of people, but as Richerson said, “Everything will now be first class.”

—Joe Stevenson



The Bulldogs played their last season in the original Pershing Arena this year. Next year the court will run north and south instead of east and west. In this game, Craig King helps the Dogs establish the school scoring record for one game, as they beat Kansas Wesleyan, 128-81.

This is basically what the new Pershing Arena will look like. There are a few changes from this preliminary layout, such as an elevator and concession stand. (Used by permission).



Second Floor Plan A
 NORTH 0 20 40
 SCALE

Proposed Renovations to Pershing Building
 Northeast Missouri State University

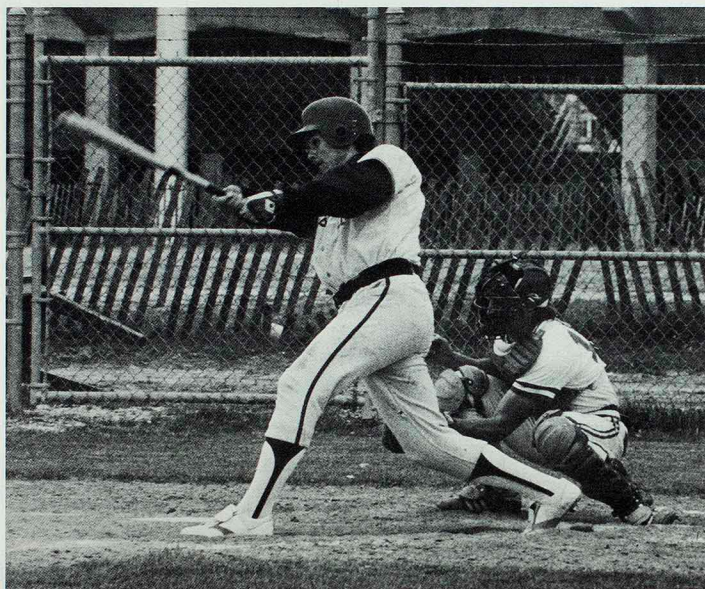
 Ittner & Bowersox, Inc.

Trucking around third base is Ron Reagan on his way home with another Bulldog run in the victory over Westminster College, 6-3.



Going gets tough

Dogs place fifth as they stumble in the MAIA



A roller coaster ride could describe the baseball season as Sam Nugent's crew had its share of ups and downs, posting a final ledger of 12-14.

The Dogs started off with a trip to Texas, which was the first time they had been outside all year due to the late snow. They were 4-3 on the Texas trip as they split three doubleheaders and won a single game.

After sweeping Lincoln three games and taking two of three from Rolla, the Bulldogs found themselves in first place in the MIAA.

Southeast Missouri State, Central Missouri State and Northwest Missouri State — the eventual champion — proved to be more than the Bulldogs could handle as they finished fifth in the conference.

(Continued on page 142)

Shortstop Gregg Williams rips a base hit against Westminster. The Dogs split a doubleheader, winning the first game 6-3, and losing the second game 10-5.



Front row: Randy Woodard, Kevin Harrison, Mike Rogers, Fred Beiter, Mark Demas, Robbie Ferree, Clifford Sandford, David Sweeney, Pat Williams. Second row: Mike Wilder, Al Nipper, Dan Dirks, Dale Werner, Charles Meeker, Dan Faucett, Ron Reagan, Mike Sears, Kirk Koechner, Dave Butte, Coach Sam Nugent.

Going gets tough (cont)

Senior left fielder Pat Williams batted a sizzling .396 to lead the Dogs in batting average. He was also tops on the team in runs, hits, doubles, RBI's and stolen bases.

Two other seniors, third baseman Dan Curry and center fielder Ron Reagan, carried hefty averages. Curry hit .337 and led the team with three triples. Reagan belted five home runs for the team lead while batting .321.

Senior Dan Faucett was the ace of the pitching staff as he recorded a 5-2 mark with a 3.72 ERA.

Sophomore Al Nipper pitched well, but had some hard luck as he had a 3.24 ERA, but only a 2-6 record.

The Dogs should not be hurt too much by graduation this spring, but they will have to replace right fielder Dale Werner and first basemen Mike Sears and Kevin Harrison.

The Dogs will be a senior-laden ball club with Curry, Faucett, catcher Kirk Koechner, Reagan and Williams, all key players, playing their last season this spring.

—Joe Stevenson



Left fielder Pat Williams continues some of his hot hitting, which produced a team-leading .396 batting average. Williams also led the team in runs, hits, doubles, RBI's and stolen bases.

A bunt on the infield grass by a Westminster player sends Dan "Kid" Curry hustling to field the ball. Curry made the play and threw the player out.



Academic and Athletic excellence

Dan Faucett has done what few athletes can claim to have accomplished. While being a top pitcher the last three years, he is also a top student.

Faucett was selected to the 1978 Skoal/Happy Days Academic All-American College Division baseball team. He maintained a 3.93 cumulative gradepoint average.

He finished the baseball season with a 5-2 won-lost record, 3.72 ERA and was selected MIAA honorable-mention All-Conference for the second consecutive season.

The righthander, who led the MIAA in ERA during the 1977 campaign with a 1.57 figure, hails from Arnold, Mo. and is a graduate of Fox High School.

At Fox, Faucett was chosen to the all-state team as a pitcher while helping his club to state titles in 1973 and 1975.

Faucett is attending NMSU on a General John J. Pershing scholarship, awarded each year to 20 Missouri high school students who rank in the upper 10 percent of their class.

Faucett, an accounting major, was one of four members selected to attend the 1978 Intercollegiate Business Games sponsored by Emory University in Atlanta, Ga.

The 1978-79 R.E. Valentine award was presented to Faucett this past fall. This award is given to the returning letterman who possesses the highest GPA. Along with a plack is a \$100 scholarship.

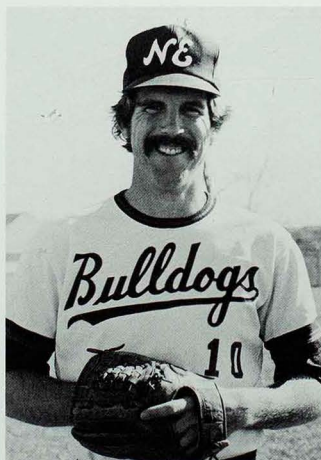
After graduation from NMSU, Faucett hopes to attend law school at the University of Missouri-Columbia.

Baseball coach Sam Nugent

said, "Dan deserves every honor that he receives. He's always been a very coachable and personable young man. He doesn't brag on his accomplishments. Dan took over as the leader of the ball club last spring and had a very fine season for having played hurt with a rib injury. The scouts have talked to me about Dan and favor him highly. Hopefully he'll go in the middle rounds of the draft," Nugent added.

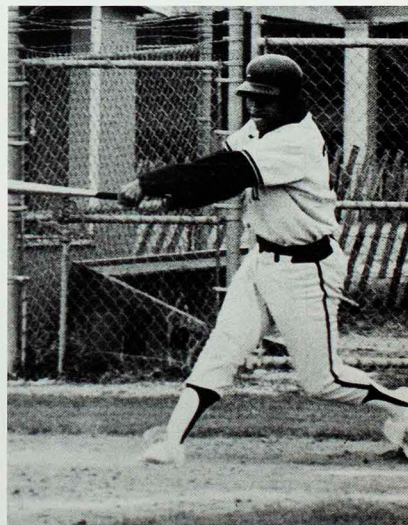
Faucett said, "I don't know about being drafted; I hope to be selected. If I happen to be drafted it'd have to be a good offer, because I'm serious about attending law school."

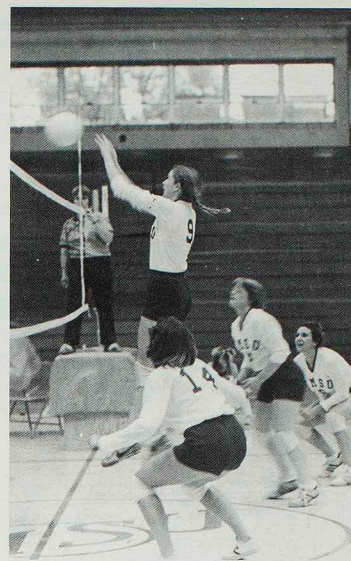
—Dave Buatte



NMSU		OPP.
6	Houston-Tillotson	0
2	Houston-Tillotson	5
6	Paul Quinn	1
4	Paul Quinn	5
14	Paul Quinn	10
7	St. Edwards	5
2	St. Edwards	6
11	Lincoln U.	0
2	Lincoln U.	1
9	Lincoln U.	5
9	Quincy (Ill.)	13
0	Quincy (Ill.)	19
12	Missouri-Rolla	6
1	Missouri-Rolla	2
10	Missouri-Rolla	3
2	S.E. Mo. St.	7
1	S.E. Mo. St.	6
5	S.E. Mo. St.	6
9	Cent. Mo. St.	17
3	Cent. Mo. St.	1
4	Cent. Mo. St.	7
4	Quincy (Ill.)	1
3	Quincy (Ill.)	9
5	Westminster	10
6	Westminster	3
2	N.W. Mo. St.	10
12	TOTAL	14

Sophomore Mike Wilder, who batted .250 last year, makes good contact on this one against the Blue Jays of Westminster College.





Leaping for the kill is Kathy Evans, while Linda Benson (14), Janet Peabody (2), and Terri Lorino (6) anticipate a possible block by UMKC.

Janet Peabody, Kay James, Terri Lorino, Julie Miller and Linda Benson discuss strategy between games of a home match.

A real leader

"I view the challenge of teaching as instilling a desire in students to be active participants rather than spectators," said senior Janet Peabody.

Peabody, from Elgin, Ill. is a standout performer in both volleyball and softball at NMSU and is an intense supporter of physical education. "I believe that physical education is an integral and essential part of the total educational scene."

A 1975 graduate of Elgin High School, Peabody lettered varsity every year in softball, basketball and volleyball. Then, upon going to Elgin Junior College she started both years and as a sophomore, received Most Valuable Player honors for the Skyway Conference and was selected All-State in Illinois Junior College Division IIA.

Peabody spends her summers participating in a fast and slow pitch softball league, and enjoys her hobby of motorcycle dirt-riding and coaching youngsters' team sports. "I love children. During the summer in Elgin, I coach a girls softball team ages 8-12 and a 7th grade volleyball team."

Peabody was a student leader in high school and has carried these attributes to her stay at NMSU. Volleyball coach Barb Mayhew said, "Janet is the most talented player I've ever coached. She knows the game and knows where to go. I never have to tell her; she always knows what to do."

Peabody is not only a fine athlete on the court and diamond, but an active individual as well. "I'd like to teach for two years and then come back and get my masters in public school administration, then look for an administration position in a physical education department."

—Dave Buatte



A great set-up

Though the Bulldogs, 7-14-2, did not make it far in state and lost some key players, things look promising as far as the state tournament next fall is concerned.

Missouri women's sports are set up in two divisions, small and large. And this year, to face tougher competition, the team played in the large division even though they qualified to be in the small division.

The Dogs beat eventual state champion, Missouri Western, in the small division this year and coach Barb Mayhew decided that next fall the team will play in the small division at state. "You have to make the decision a year in advance," Mayhew said, "and as of right now we'll play in the small division. However, there is a possibility that the MAIAW will go a three division system," Mayhew said. "If that is the case next year, we'll be in the middle one."

The Bulldogs will lose four of their top players in Stacey Graves, Terri Lorino, Janet Peabody and Ruth Runions.

Lorino led the team in scoring this year, and Peabody was the top setter of the team.

There's a silver lining in every cloud, is what people always say.

Although the Dogs had a sub-par season, there were some bright spots such as the good performances and the experiences gained by younger players.

The team started off the season in fine fashion, sweeping Stephens College in three games. And although they lost three games to one against the University of Iowa, Mayhew was pleased with the team's play. I felt that was our best match of the year, along with the Central Missouri match." At Warrensburg the Dogs lost a best of three matches, 2-1.

"We'll have more experienced people playing for us next year," Mayhew said.

So, in the small division next fall, with more experienced people, the Bulldogs might just win the state tournament, which is something surely the Bulldog fans could dig.

—Joe Stevenson

NMSU	Opponent	
3	Stephens College	0
1	Univ. of Iowa	3
0	UMKC	
1	Neb. Wesleyan Univ.	1
0	St. Louis Univ.	2
0	Florissant Valley	2
0	Univ. of Missouri	2
0	William Woods	2
3	Central Methodist	2
1	Univ. of Iowa	1
1	Univ. of Northern Iowa	1
0	Loras	2
2	William Jewell	0
2	Missouri Western	1
2	Covenant College	0
0	Univ. of Missouri	2
1	St. Louis Univ.	2
2	UMKC	3
2	Southeast Mo. State	0
1	Central Mo. State	2
	State Tournament	
2	Southeast Mo. State	0
0	Southwest Mo. State	2
0	Central Mo. State	2
7	TOTAL	14



Front row: Raja Lewis, Terri Lorino. Second row: Kay James, Theresa Kadlec, Janet Peabody, Julie Miller. Third row: Sharon Weber, Patty Landreth, Kim Rowden, Ruth Runions. Fourth row: Stacey Graves, Linda Benson, Sheryl Arnold, Julie Ryan, Tammy White, Gail Heitgerd. Back row: manager Nancy Clark, assistant coach Barb Harris, and head coach Barb Mayhew.

Two in a row

For the second year in a row, this time under a new coach, the grapplers captured the conference title

"Go for it." The season's efforts could be wrapped up in those three words for the Bulldog grapplers. Throughout the season, and especially at the conference meet, "Go for it" resounded through the gym.

For the second consecutive year the Dogs won the conference title.

First-place finishers were junior 150-pounder Mike Duffy and senior 158-pounder Keith "Bam Bam" Moore.

Duffy was voted the MIAA's most valuable wrestler, and took eighth place in the nation, making him an All-American wrestler. Duffy has also rewritten several school records. He broke the record for individual points scored in a match-31. He tied the record of most takedowns in a match set by Curd Alexander and Harry Brown with eight.

Moore broke the record for most victories in a career with a final record

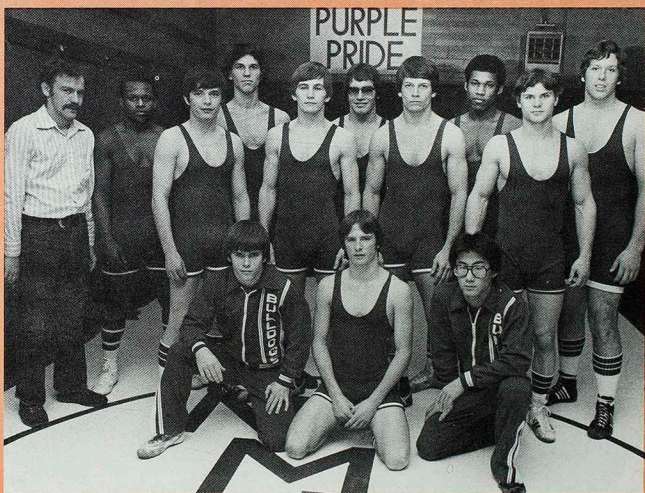
of 85-22-4.

Second-place finishers were 134-pound senior Larry Steinkamp, 177-pound senior Chris Wehr and 190-pound freshman Dan Gerot. Gerot was selected by the league coaches as one of the five wild card entrants to go to the national meet in Brookings, S.D.

Third-place finishers were 126-pound freshman Kurt Clevenger, 142-pound senior Mark Howard and

(continued on page 148)

Front row: Joel Caton, Rocky Streb and Eric Meyer. Second row: Kurt Clevenger, Larry Steinkamp, Mark Howard and Mike Duffy. Third row: coach Mark Gervais, Keith Moore, Tim Dehart, Chris Wehr, John Hopkins and John Brothers.





NMSU	OPPONENTS
29	Cent. Mo. St.
25	MacMurray (Ill.)
11	Rolla
11	William Penn. (Pa.)
3	N.W. Mo. St.
3	S.E. Mo. St.
1	Univ. of New Orleans
	Cent. Mo. St.
	Graceland (La.)
	Western Illinois
	Northern Illinois
	Lincoln
	S.W. Mo. St.
TOURNAMENT	PLACE
Graceland (La.)	2nd
S.W. Mo. St.	3rd
S.W. Mo. St.	4th
National Championships	1st
National Championships Div. II	29th

Coach Gervais surveys the situation while Mike Duffy and John Brothers watch teammate John Hopkins against his Southeast competitor.

His name says it all

Illness is something that all athletes dread. Their bodies need to be in top condition for their sport. This is especially true in wrestling. Wrestling is one of the most strenuous sports because the wrestler has no time to rest between periods; they wrestle for nine minutes straight.

Senior co-captain Keith "Bam Bam" Moore has been plagued with the flu every year he has wrestled.

When Moore was a junior at Hickman Mills High School, he had to default at the state tournament due to a 103-degree temperature.

He took third in state his senior year, even though he had been sick for the conference, regionals, and state tournament. He weighed in at 145 pounds.

"I seem to get sick about the same time every year," Moore said.

Moore has wrestled at 158 for his entire career. "I get up to about 170 before the season starts, and have to lose all that weight before the first match."

Moore lost his only home dual match at home when he was sick his freshman year at NMSU. He recovered soon enough to take eighth in the national tournament.

Moore found out this year when he came down with another 103-degree temperature, that his tonsils were enlarged and he had to have them removed. Tonsillitis and all, Moore took the conference title for the second year in a row.

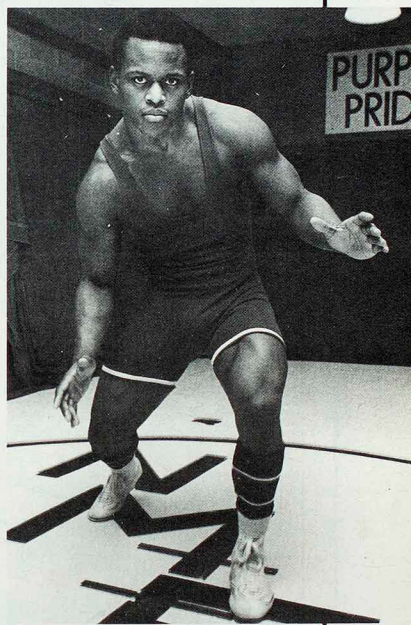
When he gets sick Moore feels, "weak, tired and just yuck."

"You can't drink the fluids to flush it out of your system, because you have to make weight. It's messed up," Moore said.

Even so, Moore has had at least 20 victories per season for three years, was tenth in the nation his sophomore year, and was voted Most Valuable Player by the Dogs in his junior year.

In sickness and in health, Moore has compiled a new record for the most victories in a career with 85.

—Jeanne Yakos



Two in a row (cont.)

167-pound freshman Tim DeHart.

First-year coach Mark Gervais said the reason NMSU won conference "was a well-balanced team and a lot of good effort in wrestle-backs. Also, we got extra team points from major and superior decisions and falls. We got seven points from that."

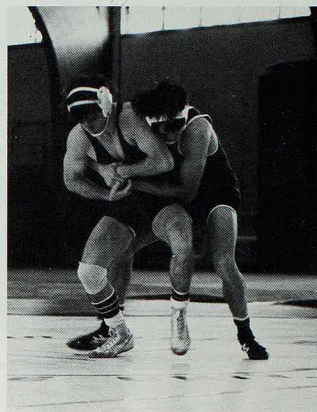
In dual competition the Dogs went 10-2-1. The losses were to Division I school Northern Illinois University, and nationally ranked University of Nebraska at Omaha.

Gervais said the best dual match was against Central Missouri State University and Rolla. "It was outstanding because Central was supposed to be first in conference and they were supposed to be so tough. We blew them off the mat, 31-12."

Freshman Tim DeHart said the saying "Go for it" added spirit and enthusiasm to the team and, "It helped us get up for the meets."

The conference champs indeed, "Went for it."

—Jeanne Yakos



Sophomore Joel Caton (126) attempts to escape the hold of his Northwest opponent in a match in Pershing.

A valuable man

The MIAA's most Valuable Wrestler for 1979 was junior Mike Duffy. Duffy moved up a weight class this year and beat last year's champ at 150. Southwest's Mike Oldham, 7-3. Duffy placed eighth at the National Match to become the third All-American in Bulldog wrestling. Here Duffy subdues another conference opponent on his way to the championship.





Conference champs Duffy and Moore loosen before the conference match. The Dogs were picked in pre-season as a darkhorse in the MIAA because people said the strength of the team would rely on football players who wrestled. As it turned out no football players wrestled and the Dogs still won conference.

Senior Larry Steinkamp (134) does battle against a Northwest opponent in a match that Steinkamp and the Bulldogs won in Pershing.

Victims of a Rugged Schedule

"Easy schedules don't help you
by the time the MAIA
Tournament comes around" . . . Pitney

Serving balls with accuracy and hitting ground strokes with heavy topspin, the men's tennis team stroked their way to a fourth place finish in the MIAA conference meet.

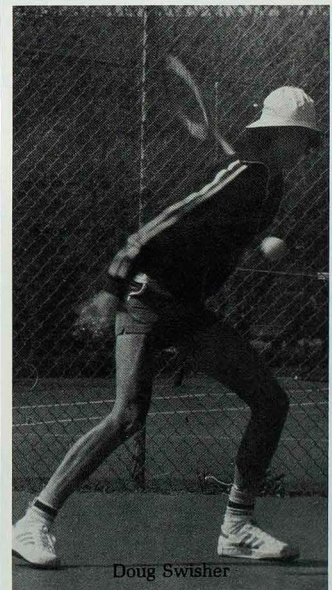
First-year head coach Ben Pitney had four lettermen returning, and faced a rugged schedule. He said, "This is the toughest competition Northeast has had in the last four to five years."

Senior Bob Cook performed at first position singles, with senior Dave Ralston at the second position. Junior Al Dochnal held the third position. Positions four through six were held by senior Steve Bowser, and freshmen Doug Swisher and Kevin Witt, respectively. Sophomore Tom Mayer and junior Jarvy Young rounded out the squad.

The netmen got off to a slow start, dropping their first seven meets. But the highlight of the season came in the NMSU Invitational, where the Bulldogs placed second out of five teams. Cook finished first in his flight.

Pitney's racquet men got their first dual meet win of the year over Quincy College near the end of the season. Heading into the conference tournament at St. Louis, they finished the regular season with a 1-14 record.

Four-year letterman Bob Cook shows his style by returning a half-volley.



Doug Swisher

Coach Pitney was impressed with the No. 1 doubles team of Cook and Ralston. "They performed very well in the top spot, considering the stiff competition they faced at the higher positions." They finished the year with a 9-12 record.

Even after a disappointing season, Al Dochnal sees an improvement. "I think we can do much better if we can get more use out of the indoor facilities next year in February and March before the season starts. Also, two incoming players should help us a lot."

Returning letterman Doug Swisher commented, "We are in the process of rebuilding right now. But

I think we can finish at least second in the conference meet if we practice hard and play like we're capable of."

Coach Pitney explained, "Our record was a little misgiving. We had a tough schedule. You know you can schedule winners if you want to but that doesn't necessarily help you when the conference meet comes around. We're rebuilding the program, and even though the schedule will be just as tough next year, I see an improvement in the 1979 team."

—Kevin Witt

NMSU		OPP
2	Western Ill. U.	7
1	St. Louis U.	8
2	Missouri-St. Louis	7
4th	Titan (Wis.) Invit.	
2	Centenary (La.)	7
0	N.W. Louisiana	9
0	N.E. Louisiana	9
0	La. Tech.	9
5th	S.E. Mo. St. Invit.	
0	Murray (Ky.)	9
4	Missouri-St. Louis	5
0	S.W. Mo. St.	9
3	S.E. Mo. St.	6
2nd	NMSU Invitational	
7th	Ill. St. Invit.	
0	Gustavus Adolphus (Minn.)	9
1	St. Ambrose (Ia.)	8
8	Quincy (Ill.)	1
4	Central (Ia.)	5
4th	MIAA Championships	
1	Total	14



Front row: Kevin Witt, Tom Mayer, Jarvy Young. Back row: Steve Bowser, Bob Cook, Al Dochnal, Dave Ralston.

Not ordinary collectors

There are beer can collectors, stamp collectors, stuffed animal collectors, gum wrapper collectors, and then there are tennis collectors. Tennis collectors? Right: Sophomore roomies Kevin Witt and Doug Swisher collect anything having to do with tennis.

Between the two of them, they have a dozen tennis racquets, 100 tennis ball cans, tennis posters, four tennis magazine subscriptions, and tennis pictures plastered all over their room in Dobson Hall.

Swisher, from Iowa City, has been playing tennis for seven years. He played three years in high school and is a returning letterman for NMSU. He was a semi-finalist in singles and doubles in the MIAA tournament. After college he would like to be a co-owner of a tennis club or manage one.

Witt, from Dowling High School

in West Des Moines, Iowa, played at the No. 1 position as a high school senior. He won the Hilltop Tennis Tournament of Boys's 18 in doubles and made it to the finals in singles. He also was a semi-finalist in singles and doubles at the MIAA tournament last year.

Where one goes the other is not far behind. They go to tournaments together, they are learning how to string racquets together and try to practice every day.

"Doug and I get along real well. It was all by chance that we got to be roommates last year and everything has turned out great because we have a whole lot in common," said Witt.

So, if you see these two together, no need to adjust your glasses; you're not seeing doubles.

—Jeanne Yakos



Kevin Witt

Unmatchable

Tennis women take first in the MAIAW

Hitting serves and volleys with power and control, and stroking forehands with much pace, the 1978 women's tennis team volleyed into one of their best years ever.

With only two letterwomen returning from a 12-1 squad, coach Mary Jo Murray had reason for concern on how fast the newcomers would respond to the challenge. But after winning the first couple of meets, Murray said, "The primary strength of our team is depth." With a lot of enthusiasm, the Bulldogs went on to post an 8-3 season in dual meets.

Senior Teri Steller was the No. 1 singles player, and senior Judy Powell held the No. 2 spot. Freshman Angie Griffin played at No. 3, with freshman Susan Schanbacher at the No. 4 position. Two junior college transfers, Sherry Beckenholdt and Jan Lettenberger, held down the No. 5 and 6 positions.

Steller and Powell played at the No. 1 doubles spot, Griffin and Schanbacher were the No. 2 team, and Lettenberger and Beckenholdt competed at No. 3.

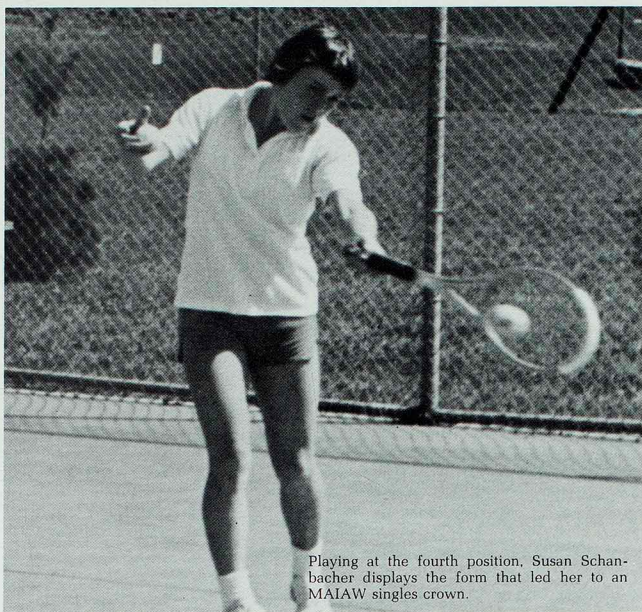
Going into the MAIAW small college tournament, Murray's squad felt confident and were well prepared. Coming out of the tournament, the netwomen were the champions of nine small colleges, and were the first NMSU women's



First-position player Teri Steller concentrates on a forehand in practice.

Front row: Angie Griffin, Teri Steller, Judy Powell, Susan Schanbacher. Back row: Deb Ruddell, Karen Deufel, Jan Lettenberger, Sherry Beckenholdt, coach Mary Jo Murray.





Playing at the fourth position, Susan Schanbacher displays the form that led her to an MAIAW singles crown.

team to take an MAIAW title in any sport. Powell, Griffin, Schanbacher and Lettenberger all claimed flight titles in the MAIAW outing.

Participation in the MAIAW regional meet brought a fourth place finish, which was the highest ever for NMSU in the regional meet.

Susan Schanbacher and Jan Lettenberger compiled the two best records on the team, with 16-2 and 11-2 records, respectively.

Coach Murray commented, "The 1978 campaign was highly successful."

—Kevin Witt

NMSU	OPP.
Graceland (Ia.)	2
Central Mo. St.	7
N.W. Mo. St.	2
Nebraska-Omaha	2
N.W. Mo. St.	1
William Jewell	7
SIU Edwardsville	7
St. Louis U.	4
Central (Ia.)	1
Central Mo. St.	2
Graceland (Ia.)	1
MAIAW State Tournament	
MAIAW Regional Meet	
TOTAL	3

Dedication is the Key

It was a case of good recruiting by a Northeast athlete when Jan Lettenberger landed here last year. Judy Powell, who also hails from Muscatine, talked Jan into coming here from Muscatine Community College. It turned out good all the way around, as Lettenberger won the MAIA State Match at the sixth position.

Lettenberger, a senior, played at the fifth or sixth position all year and with the exception of Susan Schanbacher who was 16-2, Lettenberger had the best record on the team at 11-2.

Lettenberger was interested in the area of recreation and Powell thought she would have a good chance at making the team. She is now a biology major and wants to get a degree in nutrition next year at another school. "I would like to work for the Food and Drug Administration or for a food company doing work in research," Lettenberger said.

Lettenberger started playing tennis when she took lessons in the fifth grade. She now has a shot at playing the third or fourth position

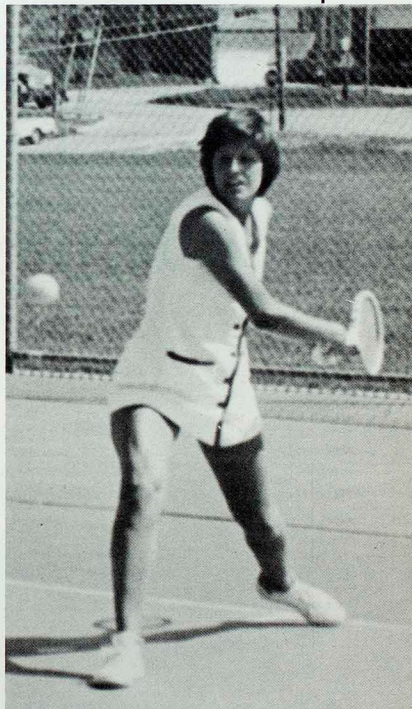
on the team this spring if she plays well.

Tennis is not the only sport Lettenberger participates in. She is also on the swimming team. "I swim in all kinds of events," she said. Lettenberger said that swimming helps to keep her in shape in the winter when it is hard to find a place to play tennis.

Like any athlete, Lettenberger has to put in a lot of time on her sport. In the summer, she usually practices three to four hours on weekdays and six to seven hours on weekends. Lettenberger worked from 8 to 5 every day, then played at night. "About all I did was work and play tennis," she said. Finding good competition was never hard as there were always plenty of good players wanting to play last summer, according to Lettenberger.

Lettenberger will have a hard act to follow after her performance in 1978. She will most likely be playing tougher competition this year, but the dedication of playing every day last summer is bound to be a big plus for Jan Lettenberger this spring.

—Joe Stevenson



Sharp Shooters

They are people who enjoy the satisfaction of competing on an individual basis and the challenge of competing against schools like Ohio State University, University of Nebraska and Notre Dame, to mention a few. They are the NMSU rifle team.

The 1978-79 rifle team, funded by the University and ROTC, consisted of 14 NMSU students. Sgt. Don Shackett, coach and rifleman, began the program in early September.

"Anyone who feels they have a chance to make the team can try out," said Shackett. Any individual who can score a certain amount of points in any practice shoot can join the team.

The rifle team, which consisted of both men and women, competed in trophy and practice matches through winter in preparation for their regular schedule.

"The sport takes a great deal of practice and concentration," said Shackett. "Most members put in six to eight hours a week throughout the year."

In a rifle meet each member shoots from three positions: prone, kneeling and standing. He or she fires from 300 rounds in a quarter course to 1200 rounds in a full course. The guns were .22 caliber long rifles and were identical in style.

The team was not in an organized league or conference, but

team members could acquire letter jackets for competing on the team. Freshmen must carry an average of 225 points out of a possible 300 throughout the meets to receive a letter.

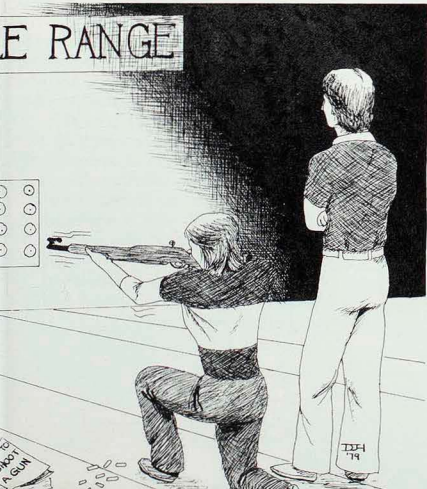
Sophomores must average 250 points, juniors 265, and seniors 275. Not all members qualified for the team letter, Shackett said.

The schedule began in March as the team competed against major colleges throughout the nation.

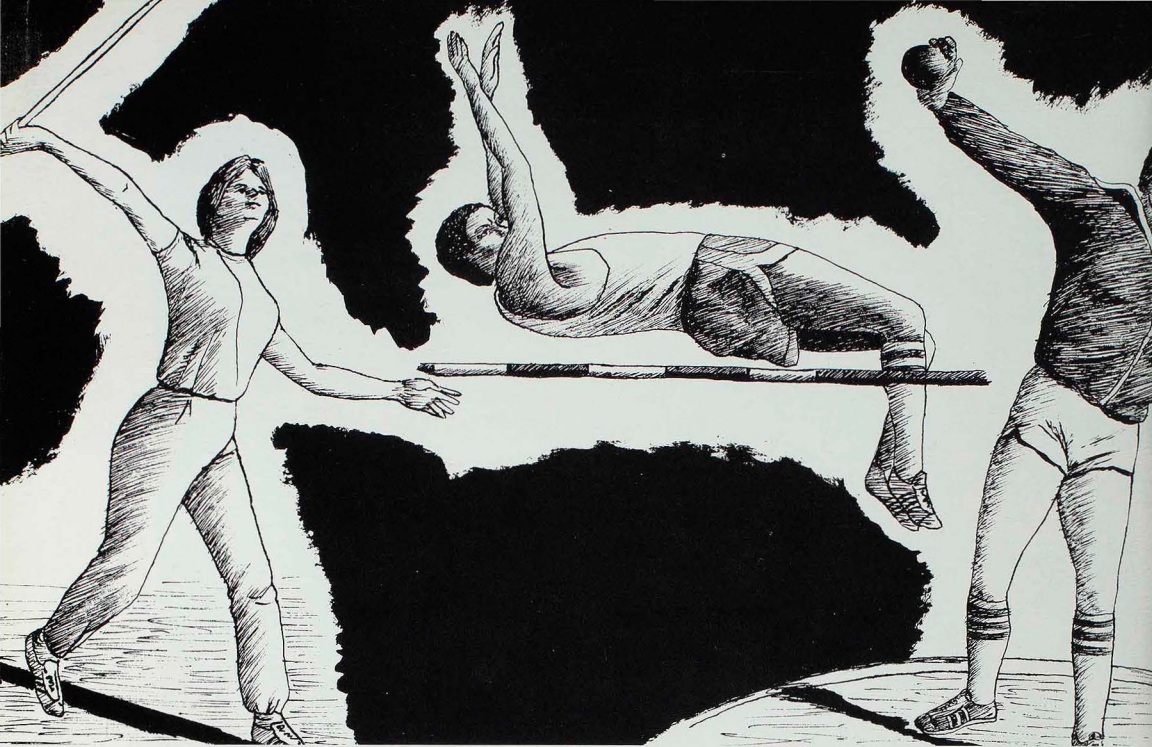
"There has been a big increase in interest shown for this sport among other students," said Shackett. "We hope more people will give it a try in the future."

—Mike Miller





Sergeant Donald Shackett observes the technique and body position of sophomore Neil Kizer at a practice session.



The feat of

Two All-Americans return with a host of talent for

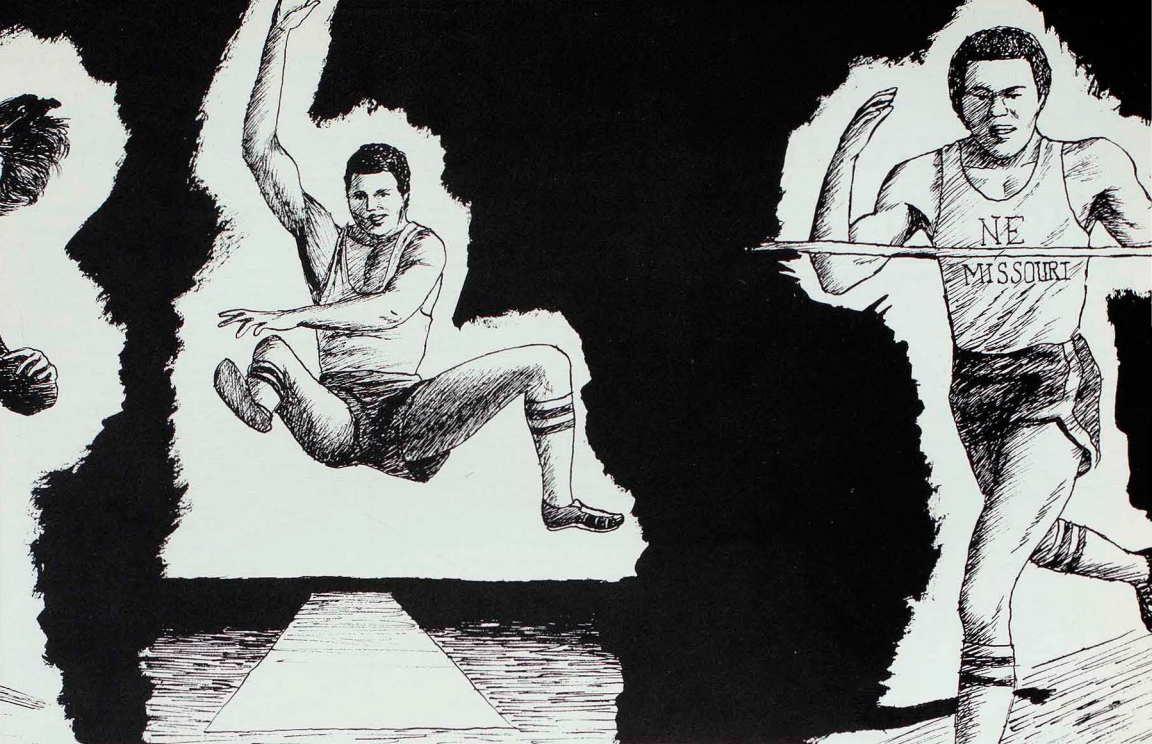
For the fourteenth time in 19 years, the Bulldogs took first place in the MIAA Outdoor Championship. Seniors Dan Futrell and Charles "Cookie" Thornton led the team, which had not won the outdoor in three years, as they received All-American honors. Futrell and Thornton came in fourth in the 800-meter run and fifth in the high jump, respectively.

Thornton turned in an outstanding performance at the MIAA meet, winning the high jump and finishing second in the triple jump and the long jump. The Dogs also captured first in three other events as junior Billy Smith won the 60-yard dash; All-American Dan Futrell won the 600-yard run; and the mile relay team of graduate Mike Laususe, juniors Perry

Williams and Sterling Bridges and sophomore Darnell Belt won their event.

The Dogs opened their outdoor season at the Arkansas Relays, where they finished third out of five teams.

They then traveled to the Northwest Missouri State Invitational where, despite the fact that only nine members of the team made the trip, the Dogs placed third out of 14 teams. Bridges paced the Dogs as he led all scorers with 15 points. Bridges set a meet record in the 100-meter dash, winning the race in 10.92 seconds. He also won the 200-meter dash and competed on the Bulldogs' 440-yard relay team. Bridges was also a member of the mile relay team, which set another meet record of 3:19.32.



the feet

the MAIA Champs

The Dogs established two other records for the invitational. Junior Mike Riley heaved the discus 157-5. Futrell not only set a school record, but a NWMS stadium record in the 800-meter run with a clocking of 1:49.2.

At the Texas Relays, Thornton became the third Bulldog to win an event when his 7-1 jump tied his own school record set earlier in the season.

Two relay teams finished first for the Dogs at the Emporia Kansas Relays. The sprint medley quartet of Steve Powell, Laususe, Futrell and Williams outdistanced opponents with a time of 3:26.6. The mile relay team of Williams, Laususe, Futrell and Belt won first place with 3:14.4.

Travelling to Lincoln for the MIAA Outdoor Championships, the

(Continued on page 158)

Arkansas Relays	third
NWMSU	third
Double Dual	
Beat Drake	88-50
Lost to Western Ill.	67-81
Texas Relays	third
Emporia Kansas Relays	first
Drake Relays	fourth
MIAA Championships	first
NCAA Division	
II Championships	fortieth

A hard man to satisfy



Dan Futrell, two-time All-American, is a hard man to satisfy. He had a good chance to win the 800-meter run at the NCAA Division II National Meet, but came up short for the second year in a row. And now, when a lot of people would make excuses, Futrell blames no one but himself and is working harder for this spring.

Futrell, a senior from St. Louis Berkeley High School, lost only twice last year. The first loss was to Scott Clark from the University of Missouri, the Big Eight defending champion in the 800. Futrell, weakened from the flu, was beaten by Clark at the Missouri Intercollegiate Invitational in Columbia.

Futrell's only other loss came in the Nationals at Macomb, Ill. Futrell and three other runners broke the record as Futrell posted his fastest career time at 1:47.53. But Dan didn't stay out in front down the last stretch like he wanted to and got boxed in with no place to go.

Futrell makes no excuses, but blames himself for not staying out in front all the way.

"I like to get out in front and stay there," Futrell said. "That way I don't have to look at anybody."

Evans White of Prairie View won the 800 in Division II with a

time of 1:47.21, as four runners finished within three tenths of a second of each other.

Futrell will have a chance this spring to avenge both of his losses last year. The tone of his voice was not boastful, but confident when Dan said, "Once somebody beats me, they won't beat me again."

"This should be my year," he said. But winning the 800 in Division II will not completely satisfy Futrell. "I'm shooting for the Olympic Trials," he said. "If I win Nationals, I'll be half the way there, so I might as well go on."

Futrell works hard at what he does. During the season he runs in the morning for two hours and then for another three hours during afternoon practices.

Futrell does what is called an interval workout as he sprints 550 yards, then 330, 220 and 110.

As far as distance running goes, he says he does best at about three to six miles because that's what he can run hardest. Any more than that and he can't keep up a good speed which will help him in a race.

Futrell tried baseball early in his sports career, but playing at a predominantly white school made it hard on black athletes, so he went to Berkeley. It was there, where he had the choice of going out for track or wrestling in P.E. class, and he chose track.

Futrell has been running the half mile, or the 800-meter, since he was a sophomore in high school. His high school coach was a graduate of Northeast and encouraged him to come to school here.

Futrell runs in what is probably the most grueling race in track. The half mile or 800 meters could be considered a sprint now, where it used to be a distance race.

Yes, Dan Futrell is a hard man to satisfy. This spring, well, like he says, "Once somebody beats me, they don't beat me again."

—Joe Stevenson

The feat of the feet

(cont)

Bulldogs outpointed second-place Central Missouri State, 86-67, to win the conference crown.

The Dogs, in capturing both the Indoor and Outdoor Championships, repeated a feat accomplished by the 1974 team.

Futrell, Williams, Belt and Laususe won the mile relay after Futrell won the 880-yard run.

Thornton retained his high jump crown with a leap of 6-10. He placed second in the triple and long jumps with jumps of 46-9 ³/₄ and 22-5 ¹/₂.

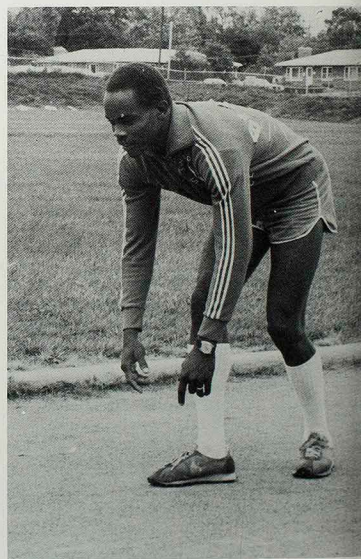
Mark Sissom erased his own school record in the discus by nearly four feet with a throw of 168-1.

Other Dogs taking top honors in the meet were Perry Williams in the long jump with 23-1/2, and Sterling Bridges in the 100-yard dash at 9.9.

The conference championship marked the 14th time since 1959 that the Bulldogs won both the Indoor and Outdoor Championships.

—Joe Stevenson

Perry Williams, a high school teammate of Dan Futrell, and sophomore Ed Schneider, start their workout at Stokes Stadium.



She's number one

Interviewing on radio and television, breaking records, setting records, and being No. 1 in the nation are nothing new to senior Deborah Carter.

Carter has been running since she was nine years old. When she was in the fourth grade, she out ran the majority of the boys in her class. Her teacher noticed this and directed her to the track coach. She has been competing ever since.

As a sophomore in high school, Carter was a sprinter on the men's track team. She said, "The competition was to my advantage because I had to work hard. On some occasions I won but I never came in last." She said she received no static from the guys. They were glad to have her and respected her. The only drawback was that when she made points for the team, officials would not score them because she was female.

She has been invited to run at several special events such as the Pan American Invitational, a special event for 13-year-olds, Kansas Relays, representing St. Louis in the U.S. youth games for five years, Dogwood Relays in Tenn., National

AAU Junior Olympics, and the Mini Olympics.

She was 4th in the nation at the AUAW outdoor meet in the 100-yard dash at UCLA as a sophomore at NMSU. She won the 100 meters at the Kansas Relays college division, and 3rd in the open division.

They say performance improves with age. As a junior she broke stadium records at all track meets she ran in. She is the national indoor champion for the 60-yard dash with a time one-tenth off the American record.

During the outdoor season, she took 2nd in the Kansas Relays in the open division 100 meters, and is 5th in the nation in the 100 meters.

Carter said she has a tremendous amount of support from her family. "There is at least one relative at every track meet, and that includes out of state."

When she took 1st in nationals, Carter said, "It was a relief and an accomplishment. It was a goal I had set and obtained."

Next in the line of goals, she is looking for a first in the National Outdoor Meet, and if the season goes

well, her next ambition lies in the Olympics.

No goal is too high for Deborah Carter—for winning is nothing new to her.

—Jeanne Yakos



Eight school records fall

In the course of the women's track season, eight school records were set. The team had some proven quality performers and some young promising ones.

Heading the list was All-American Deb Carter, who broke the women's American mark in the 60-yard dash with a time of 6.8, plus a school mark of 24.6 in the 220-yard dash.

Following her was Holly Wagner in the javelin, setting a Drake Relays record of 119.2 feet and a school mark of 127.7 feet.

Stacey Graves set a new record in the discus with a throw of 117 feet.

Patty Neff long-jumped 17.2 feet, Bridget Yeager broke her own three-mile record with a time of

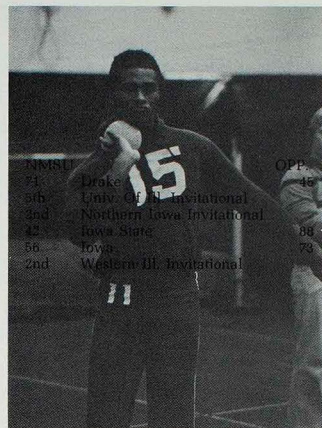
20:18.0, and Renita Anderson in the 100-meter hurdled with a time of 16.1, as they all set school records.

The 440-yard relay team of Jill Miller, Renita Anderson, Anita Fowler and Deb Carter put in a time of 49.0, while the two-mile relay team of Maureen O'Connell, Mary Ahern, Karen Brents and Milene Holen came in with a time of 10:37.4, to set records in those events.

"Weather hampered us all season and the team wasn't able to get outside much to practice. The performances dropped off toward the end of the campaign, and we didn't do as well as we had hoped at the state meet," coach Barb Mayhew said.



Sophomore Sterling Bridges congratulates sophomore Herb Dampier after his leg of the mile relay at Drake, in which the Dogs took first place.



71st	Drake	45
5th	Univ. of Northern Iowa Invitational	
2nd	Northern Iowa State	88
42	Iowa	73
56	Western Ill. Invitational	
2nd		

The score is settled

Many athletes who have been traded from one pro team to another often carry a grudge against their former team, striving to do well in competition against them, hoping they can prove that team wrong in unloading him.

That same philosophy holds true for athletes who have transferred from other schools, according to junior Perry Williams, a track and football star who transferred here from Drake University.

"I was really excited when we beat them in track this year," said Williams, referring to the Bulldogs' pasting of Drake in indoor track, a meet in which Williams took first in the 440-yard dash, the long jump, and anchored the winning mile relay team. "I can't wait to play them next year in football." Northeast will play Drake in Des Moines next year for their season opener.

This attitude shown by Williams, a native of Berkeley, Mo., was one of the reasons why he left Drake and came here.

Williams had intended to come to Northeast all along. A standout athlete at Berkeley High School, he and current Bulldog Dan Futrell formed one of the best high school mile relay teams in the history of Missouri.

Williams later received a football scholarship at Drake, starting in their defensive backfield, his freshmen and sophomore seasons.

But it went downhill for Williams at Drake during his freshman year in track.

"The program at Drake was not very good," explained Williams, "and I didn't go out my sophomore year."

Williams continued, "I didn't like the coach and he didn't like me. I always felt that they were trying to put me down and trying to use me, so I got fed up and left."

The change of scenery from Des Moines to Kirksville has obviously done Williams, who owns personal bests of 48.1 in the 440-yard dash and 23-9 in the long jump, some good.

"Looking back, I feel that I could have improved my 440 time by one or two seconds by coming here when I was a freshman," said Williams. "The coaches here work with you, and spend their time pointing out little things to you."

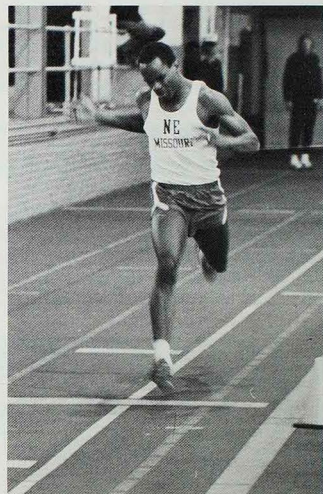
"Also," said Williams, "the coaches at Drake had me running three to four events a meet, and you have a tendency to become tired running all of the time."

"Here, I can run the 440, a few relays, and participate in the long jump and just be able to concentrate on all three events."

Williams was busy this fall, playing defensive back for the Dogs football team, until he was struck down with an ankle injury in midseason.

Track, however, is Williams' pride and joy. One of the top quarter-milers in Division II, Williams runs with what he describes is a "power-stroke."

"I don't have the long strides like a lot of runners," said Williams, "so I



Perry Williams, the junior speedster from St. Louis' Berkeley, breaks the tape in the 440 against his old teammates, Drake.

concentrate on getting a lot of power off my legs."

An incentive for Williams in track is the fact that the Dogs have an ample supply of good runners.

"We have some very good young talent coming up," said Williams.

"That means that I will have to do a lot of work during practice to keep my pace."

And get a chance to whip Drake again, Perry?

—Bud Schrader

Winning first is habit forming

The Dogs have won the MIAA Indoor Track title 17 out of the last 20 years

"Tradition and a winning attitude" are the reasons for NMSU's indoor track success, said head coach Kenneth Gardner.

NMSU has captured the MIAA indoor track title 17 of the last 20 years, which is the most impressive winning record for any team in any sport in MIAA history.

Gardner said that the winning track tradition is the main reason NMSU has recruited so well over the years. He said that so many of his former athletes are known in the high school coaching ranks that they send promising athletes to NMSU.

"I possess an egotistical pride in knowing people. You must know an athlete first so you as a coach know how to get the most out of that athlete. Some people respond to yelling and screaming and others need to be patted on the back," said Gardner.

Senior All-Americans Dan Futrell (880) and Charles "Cookie" Thornton (high jump) have both qualified for the NCAA meet.

The Bulldogs opened the '78-79 season with a big win over Drake: 71-45. NMSU captured 10 of 14 events. Double winners were junior Perry Williams in the long jump and the 440 and Dan Futrell in the 600 and 880. Sprinters Sterling Bridges, Lloyd Pelly and Herb Damper swept the 50-yard

dash. Damper also won the 300 and Typree Lee took the 50-yard high hurdles. Darnell Belt, Pelly, Damper and Williams combined to win the mile relay. Other first-place finishers were Mike Riley (shot put) and Dave Vickery (triple jump.)

Some strong individual performances paced the Bulldogs in the center of an 11-team field at a meet hosted by the University of Illinois-Champaign on Jan. 27. The meet featured eight Division I schools. Futrell won the 880 with a time of 1:52.2 and Thornton tied his own high jump school record with a leap of 7-1. These performances qualified both athletes for the NCAA National Meet. Bridges captured fourth in the 50-yard dash and the mile relay team also took a fourth.

The Bulldogs scored 53½ points to take second in a quadrangular meet the next week. UNI won the meet and University of Illinois-Chicago Circle and Mankato State of Minnesota finished third and fourth.

Thornton broke his own high jump record with a leap of 7-1¾ to win that event. He also won the triple jump. Williams won the long jump and Futrell took the 880. Bridges won the 60-yard dash and the mile relay team again won.

On Feb. 17 NMSU dropped an 88-42 decision to Iowa State University and lost 73-56 to the University of Iowa, at a double dual meet in Iowa City. First-place finishers were Bridges in the 60, Williams (440), Futrell (880), and the mile relay team was again victorious.

The final meet of the season before the MIAA championships was a triangular meet against Western Illinois and Southern Illinois. WIU won the meet with 82 points, the Dogs took second with 71 and SIU finished last with seven.

Mike Riley won the shot put. Thornton set a school record in the high-jump at 7-2¼. He also won the triple jump. Tom Adams ran a 9:33.55 to win the 2-mile event and Futrell set a Macomb field house record in the 600-yard dash with a time of 1:11.51. The senior All American also won the 1000-yard run. The mile relay team ran a 3:24.06 to continue domination of that event.

Tradition, winning attitude, loads of talent—they all add up to a successful spring. And a successful spring means the Bulldogs had a good shot at first, for the 18th time in 21 years.

—Jeff McMurray



Two of utmost importance to the relay team. Herb Damper hands off to Perry Williams, anchorman of the mile relay team. The team, led by Belt, Darnell Belt, Damper and Williams, ran a 3:32.6 time, to win first at Drake.

Getting warmed up

Women's indoor track is used as a warm-up session for the outdoor season.

The women participate in four meets, two at Warrensburg and two at Iowa City. Team points were not kept in the first meet but were kept in the other three.

The reason for this is there is no indoor conference for women. In fact, this is the first year for outdoor conference and state.

Coach Barb Mayhew said, "The indoor season gets everyone warmed up for the outdoor meets. We're stronger this year than ever before. Our field events have hurt us but I'm hoping we'll improve on them next year. We're predominately freshmen and sophomores, so we are a young team and look strong for the future."

The Bulldog women were led by junior Bridgette Yeager, who improves every year. She broke her own school indoor record in the two-mile twice during the campaign with a record setting time of 11:41.7.

Sophomore Karen Brents posted her best time of 2:33 in the half-mile at

Iowa City. "I feel confident this year. I know I can do it if I'm pushed," Brents said.

One of the many freshmen, Cindy Reece ran a 26 second 220. Mayhew said that "Cindy has looked great all year; she's been very consistent."

Nancy Leach, a freshman who runs the 880, posted her personal best time of 2:29.95.

The open mile event produced a model of consistent results from Marlene Hollen, Bridget Yeager, Pat Feeney and Ramona Tibbs with times of 5:25, 5:26, 5:27 and 5:29 respectively.

Kay James cranked up and hurled the shot 36-4 to finish fifth at Iowa City.

Brents said, "We're a lot stronger than last year mainly because we are being pushed in our practices by our coaches." Both distance runners and sprinters were working out two times a day. They both were doing a lot of distance work, but the snow-covered track proved a hindrance in the need for interval workouts.

—Dave Buatte



Smooth handoffs often mean the difference between a win and a third or fourth place. Freshman Bernee Long rehearses the handoff with freshman Cindy Reece in order to get it down right.

Freshman Donna Martin stretches out before some sprints around Pershing as assistant coach Beatrice Emodie is ready to start the workout.



Seniors Charles Thornton and Ezra Thompson have often been mistaken for each other. Their similar appearances could be attributed to the fact that they are first cousins.



Relative identities

Will the real Charles "Cookie" Thornton or Ezra "Eddie" Thompson please stand up?

People have been mistaking high jumper Thornton for his first cousin tight end Thompson for years. Thornton is from Kirkwood, and Thompson is from Hannibal.

"When we were kids, we spent a lot of time in Hannibal. People couldn't tell us apart, but our mothers could," said Thornton.

"One day when I was in Kirkwood, a guy thought I was Cookie and he was going to beat me up because Cookie talked about his mother," said Thompson.

"I remember the summer league softball coach was an older man. He thought he had a sunstroke because he thought he was seeing double when we walked up," said Thornton.

People used to get the cousins confused more when they were younger because they had the same

body frames. Now, Thompson stands 6-2, 230 lbs. and Thornton 6-1, 180 lbs. Although they differ in size, they are still mistaken for each other on campus.

"Cookie was here a year before I was," Thompson said. "The first time I walked in the Union someone called me Cookie. After they found out who I was they started calling me Crumb."

"The owner of Raack's asked me about football. He said 'Eddie, have you heard anything yet?'" said Thornton.

"If you think that's bad, I was going to play basketball in Kirk and some guys asked me if I was going to jump 7-7," said Thompson.

"Last semester, I would come out of Laughlin and this guy would say, 'Hey Big Eddie,' I didn't want to hurt his feelings so I wore my letter jacket that says Cookie on it. I'll be doggoned if he didn't call me Big Eddie again," Thornton said.

In a discussion on who was better looking, Thompson said, "He's cuter."

"I'm more handsome," Thornton said.

Greg French, Thompson's roommate and teammate, said, "Now that I think about it, they don't look alike to me."

Another teammate, Melvin Kennedy, said, "Yeah, they look alike, those little peanut heads."

Even though they are only first cousins, people have mistaken them for twins. Thornton said on occasion someone would see Ezra and say to him, "There goes your twin."

Of course there are those people who are not fooled by Thornton and Thompson's resemblance.

"Hey big guy," a passerby said to Thornton. Thornton thought the man thought he was Ezra, but when he asked "Do know my name?" the man replied, "Sure, you're Cookie Thornton."

—Jeanne Yakos



A young team with high hopes

The 1978 edition of the women's cross country team opened under the leadership of new head coach Ed Schneider. Hopes were high as four letterwomen returned.

The highlight of the season was the Central College Invitational, as all six runners charted their best times in the three-mile course. At the MAIAW meet, Bridget Yaeger led the team to a 5th-place finish. She came in 14th out of 45 runners. The other Northeast finishers were Milene Hollon, 26th place; Mary Stanley, 27th; Deb Anstey, 33rd; Peggy Feany, 35th; Mary Ahern, 36th; and Nancy Leach, 41st.

Coach Schneider sees an improvement in next year's team. "This was a young team, but we look for better things next year as everyone returns."

—Kevin Witt

MENS	
William Jewell Invit.	4th
Northwest Mo. State Univ. 29	26
Missouri Intercollegiate Meet	4th
Chicago Lakefront Invit.	5th
Southwest Mo. State Invit.	8th
Central Mo. State Univ. 42	19
MIAA Championships	4th
NCAA Div. II Regional	4th
Dual Record	5-4

WOMENS	
Central Mo. State Invit.	3rd
Western Ill. Invit.	9th
Northwest Mo. Triangular	2nd
Central College, Iowa, Invit.	2nd
Ozark Invit.	3rd
Ozark Invit.	3rd
MAIAW State Championships	5th
IAIAW Region 6 Championships	9th
Dual Record	1-1



See how they run

Ever-improving team

A big improvement was seen in the 1978 Bulldog cross country team, as they bettered their 2-5 record in 1977, with a respectable 5-4 dual mark.

Getting off to a slow start in the Augustana meet, the harriers then took five straight triumphs. They finished 5th out of 17 teams in the tough Chicago Lakefront Invitational, bettering their 14th-place finish a year ago.

In the MIAA meet, the Bulldogs finished fourth for the second year in a row.

Other Bulldogs who were a key factor in the team's improvement were Dan Lowery, Cooper King, Dan Barton and John Fagerlin.

Coach Ed Schneider said this team was the best NMSU has had in the last three years. "Our finish in the MIAA was disappointing, but our overall season was very good. We have an excellent nucleus of returnees next year so the future looks bright."

—Kevin Witt

For all seasons

"I didn't have great impressive times in high school, but I worked hard to develop myself in cross country," said Tom Adams, senior.

His hard work apparently paid off, because Adams qualified for the Division II finals in cross country held in November. Finishing third in the MIAA meet made Adams eligible to enter the finals, where he placed 68th out of 169 entrants.

"It was fun to run at the Division II finals," Adams said. "I got the opportunity to run against some top-flight competition."

Adams holds the NMSU record in the 10,000-meter run, and is also a member of the track team. His team activities keep him busy in the fall and the spring, but those are not the only times he runs. "I work out year-round to stay in form. During the school year I only have a week or two of no practice between cross country and indoor track, so it pays to work out."

Curious about biorhythms, Adams would like to investigate his

own patterns. "It would be interesting to see how my biorhythms match up with my individual performances," he said.

A business administration major, Adams hopes to attend graduate school. Whatever he does after he graduates from NMSU, he would like to join a track club or some other type of organization that would allow him to continue running.

—Dave Buatte

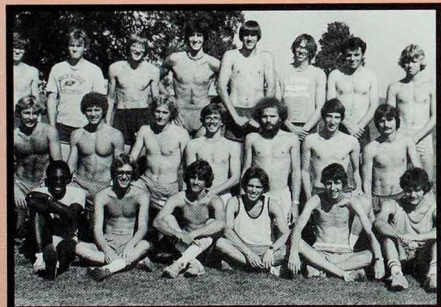




Bulldog runners Dan Barton, Tom Adams and Ed Schneider train at the site of home meets, the Kirkville Country Club.



Bridget Yeager, Mary Stanley, Mary Ahern, Milen Hollon, Patty Feany.



First Row: Dan Lowery, Tom Adams, Jim Lynch, Cooper King, Tim Schwegler, Bill Casey. Second Row: Ed Schneider, Steve Scott, Joe Bowman, Mike Mitchell, Rick Becker, Lance Feiner, Gary Cowgill. Back Row: Norm Clark, Rich Whiteside, Dan Barton, Steve Silvey, John Fagerlin, Shon Thompson, George Taylor, Brian Hunsaker.

Continualrunner

Good things run in small packages. Cross country runner Bridget Yeager, 5 feet 1 inch tall, has been running No. 1 for NMSU for the past two years. She started in high school in Brookfield Mo., where she held the No. 1 position there for three years.

Yeager has been setting and breaking her own school records since last year. From the 1977-78 season she broke a record with a time of 20:29. This year, early in the season she broke that with a time of 19:30, and at the state meet where



she took 14th, she shattered her record again with 19:16.

Besides running indoor and outdoor track, Yeager tries to run five or six miles every day in the off season. She likes running hills and stretching out better than lifting weights.

While running those long practice miles, she concentrates on finishing, or her thoughts roam to breaking times or she jokes with fellow teammates.

During practices, Yeager has a tendency to trip and fall in chuckholes. Although she has never fallen in competition, Dr. Mayhew says, "If there was a chuckhole in Kirkville, Bridget could find it and fall in it."

She ran at regionals in Ames, Iowa, where she came in 110th. She said that was her toughest meet because she wasn't used to running in competition with 230 people.

Next year she hopes to push herself and work harder so she might have a chance at nationals.

—Jeanne Yakos

On the way up

Quickly improving team

Donovan Conley, temporary swimming coach and Natatorium director, predicated that the swimming team would not finish at the bottom of the pack this year. "I can't see us finishing any lower than fourth, and we have a pretty good shot at placing third," he said, before the championship meet.

Last year was the University's first year of intercollegiate swimming competition, he said, "and we have made a lot of progress toward building a good program here."

Conley relied heavily on freshmen and sophomores this year as there was only one junior and one senior on the team. His swimmers charted a 2-4 record in dual competition, while placing second in the Pioneer Relays, tenth in the Miner Relays and third in the Grinnell College Championships.

One of the swimmers who played a major role for the Bulldogs was Rick Rostek. Rostek erased the one-year-old school records in the 100- and 200-yard freestyles, and he was a member of the 400-yard medley and 400-yard freestyle relay teams that established new school standards.

Before the season was over, Rostek broke and re-broke several other school marks, including the 100- and 200-yard butterflies. At the Grinnell Championships Rostek captured first place in the 100-yard butterfly.

Kent Dalrymple was another freshman who Conley has relied heavily on this year.

"Kent has really done a fantastic job," said Conley. "His absence probably cost us one meet this year. Because of a prior commitment he was unable to attend the Central meet, and we were beaten out in the 400-yard medley by one-tenth of a second. If we had won that race we would have won the meet."

Besides his share of the relay marks, Dalrymple also holds the school marks for the 1000-yard and 500-yard freestyles, the 200-yard backstroke and the 1650-yard freestyle. He set the record for the 1650 at the Grinnell College Championships, shaving 42 seconds off the old record.

Sophomore David Fraseur set new marks for the 100- and 200-yard breaststroke, 200-yard individual medley, as well as the 400-yard medley and freestyle relays.

Other freshmen who played key roles for the Dogs were Terry Johnson, Kevin Nelson and Tom Reed. Johnson set the school records for the 50- and 100-yard freestyles,

and in three relays. Nelson, school record holder in the 100-yard backstroke, also competed on the 400-medley relay team. Reed holds the school standard for the 400-individual medley.

Two of the leaders of this year's team were senior David Murray and junior Scott Eakins. "Both David and Scott are divers, and they were the only members of the squad with more than one year of previous swimming competition on the intercollegiate level," said Conley. The University fielded a diving team in 1976.

"David has really improved since the start of the season," echoed Chris Norton, temporary diving coach. Murray set school standards in the 1-meter and 3-meter diving.

"The loss of David will hurt us next year, but Scott is improving and we have several freshmen divers who will play important roles in the future," said Norton.

"I think we exceeded our expectations this year," said Don Tayenaka, assistant swimming coach. "We had pretty good results and in the Pioneer Relays and the Grinnell College Championships we finished ahead of some schools that have had swimming programs for several years."

"We've made some progress," added Conley. "We have a fine facility to utilize and with the improvements the team made this year, they will definitely be a force to contend with in the conference for the next few years."

—George Yardley



Front row: diving coach Chris Norton, John Gadbois, Tom Reed, Brent Sheets, Kevin Nelson, Larry Benwell and assistant coach Don Tayenaka. Second row: coach Donovan Conley, Scott Eakins, Scott Field, Chuck Hall, Kent Dalrymple, Dave Fraseur, and Harry Lemee. Third row: Dave Murray, Rick Rostek, Terry Johnson and Carson Coil.



Front row: Tammy Lubbert, Judi Jutton, Barb Barrette and Theresa Voss. Second row: assistant coach Don Tayenaka, Laura Schaff, diving coach Chris Norton and coach Donovan Conley.

A quality quintet

"We had a good season," assistant coach Don Tayenaka said, "especially since we had just four swimmers and two divers for most of the season."

The lady swimmers were 1-3 in dual meets, but the five team members who finished the season all qualified for the Regional Meet in Grinnell, Iowa.

Three freshmen: Judi Jutton, Tammy Lubbert and Laura Schaff, and sophomore Barb Barrette went to regionals in the 200- and 400- yard relays.

Barrette also went to the regionals in the 1,650-yard freestyle with a time of 21:18.79, which was a school record.

Junior diver Theresa Voss went to regionals in the 1-meter diving competition. Voss set the school record in the 3-meter diving.

Schaff set records in the 100- and 50-yard backstroke and the 50-yard freestyle. And Lubbert set records in the 200- and 100-yard butterfly, the 100-yard individual medley and the 500-yard freestyle.

The team was at quite a disadvantage with only four swimmers. "The teams we swam against had 10 to 15 swimmers," Barrette said.

As for next year, Tayenaka said, "We mainly want to get more bodies in the water."

—Joe Stevenson

Junior diver Theresa Voss displays the form that qualified her for the regional meet. She participated in the 1-meter competition at Grinnell, but she also set the school mark in 3-meter diving.

Parental Guidance

Little did freshman swimmer Rick Rostek know it at the time, but his parents probably paved the way for him to have a promising athletic career here at Northeast.

"Both of my parents were competitive swimmers in high school and college at Terre Haute, Ind.," explained Northeast's premier butterfly and freestyle swimmer. "I went out for it in high school, swam in some AAU meets over the summer, and started liking it."

Rostek went to St. Charles Public High School and tried out for the swim team, which was in its early years of existence.

"There were 40 people out for the swim team," recalls Rostek, "and I mostly swam junior varsity during my sophomore year."

"But the next year, a lot of people either graduated or just didn't come out," continued Rostek, "so I got to swim a lot."

Rostek later swam in AAU meets during the summer, and soon decided that the sport was something he should concentrate on.

"By swimming all summer during the season, I found that I had little time for other things," said Rostek.

He soon became so proficient at swimming that he was involved in a little recruiting war over his services.

"Southeast Missouri State talked to me a few times," said Rostek. "They are a good swimming school, and I wanted to go to someplace small."

But Rostek came here because, "Their (Southeast's) swim team had so much depth that the coach said that I probably couldn't swim the butterfly—which I feel is my best event."

Another reason why Rostek chose the Bulldogs was finances.

"I received an academic scholar-



Freshman Rick Rostek displays his form in the butterfly stroke. He received a lot of help and encouragement from his parents.

ship to come here," said Rostek, a physics major, "and I also received another partial scholarship from the place where my father works (McDonnell-Douglas Corp. in St. Louis)."

The Bulldog swim team is composed mainly of freshmen and sophomores and is only in its third year of existence. Even though it is a relatively young program, it is making remarkable strides, according to Rostek.

"I have been very impressed this year with the turnouts at the meets. It's something new here and I think a lot of people come to see what a swim meet is all about."

What does Northeast need to get its swim program up to championship standards?

"Well, we have a super facility here," said Rostek, referring to the Natatorium. "What we need is somebody to come here and win two or three events a year in the conference meet—in a sense a superstar."

"If we can get somebody like that here," added Rick, "he can provide a lot of incentive to push the swimmers already here to do better times."

—Bud Schrader

WOMEN'S			MEN'S		
NMSU	OPP.		NMSU	OPPONENTS	
26	Cent. Mo. St.	103	79	Illinois College	33
74	William Jewell	49	10th	Miner Relays	
60	William Woods	66	2nd	Pioneer Relay	
41	Emporia State	89	45	Northern Iowa	65
6th	State Meet (out of eight teams)		49	Westminster	69
			41	Rolla	
			61	William Jewell	
			48	Central Missouri State	65
			3rd	Grinnell College	
				Dual Meets 2-4	





A defensive move by Monica Holden against a Central Missouri State opponent fails in the game NMSU won 2-1.

Even-Steven

After losing six starters, the team pulled together to end with a 5-5 season

Stronger defense and better balanced scoring from the offense improved a team that lost six starters, as the field hockey Bulldogs finished at the .500 mark.

The team finished with a 5-5 record as they were beaten in the state tournament by the University of Missouri at Columbia and Southwest Missouri State by identical scores of 3-0.

The Bulldogs unfortunately had a two-week layover between their last season game and the state tournament.

"The two-week layoff hurt us in state," said senior goalie Pam Imboden. "We played great though."

Against Southwest, who was

undefeated going into the tournament and seeded first, the Bulldogs held top scorer Kris Duffner scoreless for the first time in the season.

"Our defense was good,"

Imboden said, "but our offense just couldn't get the ball in the net."

St. Louis University was the state champion and then went on to win in the six-state Regional tournament too.

The Bulldogs were led in scoring by sophomore Karen Brents, who had seven goals for the season.

Weekley was skeptical about the season, with six starters to replace. But she said they really pulled together with a lot of teamwork.

—Joe Stevenson

NMSU		OPPONENT	
1	Mo.-Columbia	4	
1	Forfeit		
2	Cent. Mo. State	1	
12	Lindenwood	0	
1	Principio	0	
2	KC FH Club	0	
3	Mo.-St. Louis	4	
1	St. Louis Univ.	7	
MAIAW			
0	Mo.-Columbia	3	
0	Southwest	3	
5	TOTAL	5	

Eat, drink, and sleep hockey

Dedication is the name of the game when it comes to field hockey and Karen Brents. The sophomore from St. Louis lives and breathes field hockey in the on and off season.

Brents starts running about a month before the season starts. She runs five miles in the morning for endurance, and in the mid-afternoon she practices her stickwork, scoops, drives and pushes, and running and dribbling the ball.

When she got to school this year, she ran twice a week with coach Barb Harris besides the normal practices. After each practice she would work on drives and stops, and shooting for the goal, then eat dinner and run five to eight miles with teammate Norma Mabie. On weekends Brents was out again, running and practicing penalty strokes on Saturdays and Sundays.

Why spend so much extra time practicing? Brents explained, "When I

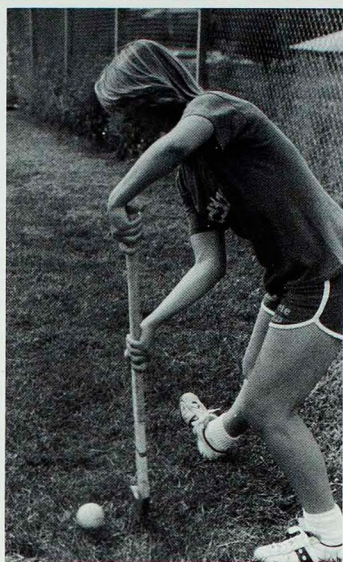
was in high school, my coach got me turned on to field hockey. The only way to do it is to practice all the time . . . even if it takes eat, drink, and sleep hockey."

The Most Athletic Girl of Southwest High School, she was captain and leading scorer her senior year. She was on the all-star team her freshman and junior years at the left wing position.

In order to get herself ready for a game, Brents has a book of readings on victory and glory with facts and stories in it. Then she reads the Bible.

With a double major of special education and physical education, Brents hopes to coach field hockey, track and possibly softball. Even if it takes "eat, drink, and sleep hockey," she will be out on that field, because, "I take all my sports seriously."

—Jeanne Yakos



With teammate Monica Holden looking on, senior Carolyn Tochtrop battles for possession of the ball.



Front Row: Coach Jo Ann Weekley, Terri England, Kelly Druy, Geri Funke, Valerie Schaffner, Marge Harlow, Monica Holden, Karen Brents, Carolyn Tochtrop. Back Row: Pam Imboden, SueAnn Fish, Lu Sittman, Gina Faulstich, Norma Mabie, Holly Wagner, Becky Hendrickson, Liz Wallace.



WRESTLING CHEERLEADERS: Lou Anne Guess, Pam Venable, Jeanne Yakos, Dianna Poor, Peggy Prange.



CHEERLEADERS: Front row: Patti Barry. Second row: Barb Wroblewski, Beth Ann Craig, Debbie Kurth, Jean Harlow. Back row: Jim Wilson, Dave Bentler, Dave Snodgrass.



RHYTHMETTES: (front row) Secretary Karen Upton, Treasurer Debbie Dennis, Co-captain Pamela Briggs, Co-captain Carolyn Roof, Jill Jakes (second row) Kelly Drury, Wanda Young, Donna Richardson, Brenda Teter, Jeanne Arthur (back row) Sandy Herridge, Debbie Horsfall, Donna LaBrayere, Laura Peden, Pam Newcomb, Becky Clark



Pepper-uppers

Most people in school always seem to be busy. But there are about 35 women and a half dozen men who take some extra time each year to pep up and entertain fans at Bulldog sporting events—the cheerleaders and

the Rhythmettes.

The cheerleaders and Rhythmettes are chosen by a faculty board after tryouts in the spring and the fall. The groups average three to five hours a week of practicing time.

With Bulldog in hand, senior cheerleader Jim Wilson cheers on the football team to another victory. The weather may be hot or cold, but a smile and a cheer always warm up the crowd.

Keeping crowd spirits alive keeps the football cheerleaders busy thinking of new routines and cheers to aid the Bulldogs to another victory.

Most of the girls were cheerleaders in high school. Senior Barb Wroblewski thinks the main difference is the time a person has to spend on it. "In high school I had all kinds of time to devote to cheerleading. But here, all the girls have other activities and it's hard finding time to practice."

Wroblewski, Patti Barry and Michelle McKenna went to a cheerleading camp in Tennessee to get new ideas for cheers.

Captain Pam Briggs writes a lot of the Rhythmettes' routines, with other members helping her out frequently. Briggs said the routines are basically dance steps with kicks added in. The Rhythmettes performed more this year since there was not a K-Dettes dance group. The fans' favorite was the dance the Rhythmettes did with the guys at the Rolla game.

Senior Debbie Horsfall has been a Rhythmette for four years. "I've been a member of the group since it was formed. I've seen it progress from nothing to something the fans look forward to."

There are probably people who wonder why anybody would want to get up in front of crowds like this. Wroblewski put it simply, "I really love it."

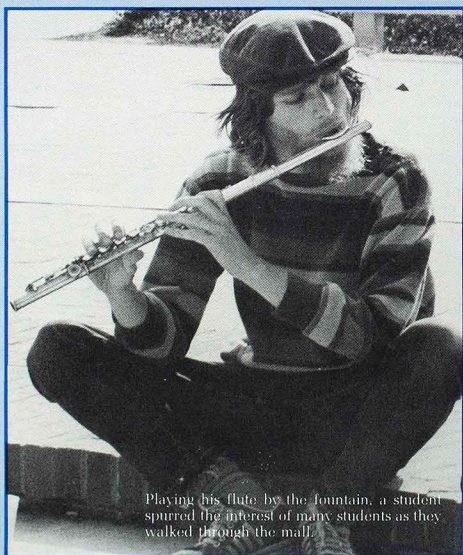
The Rhythmettes do their routine at halftime of the St. Mary's game. Fans were able to enjoy the Rhythmettes more often as they performed more times than any season before.



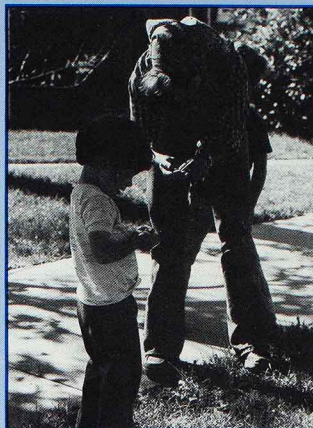
People

A PERSONAL PROFILE

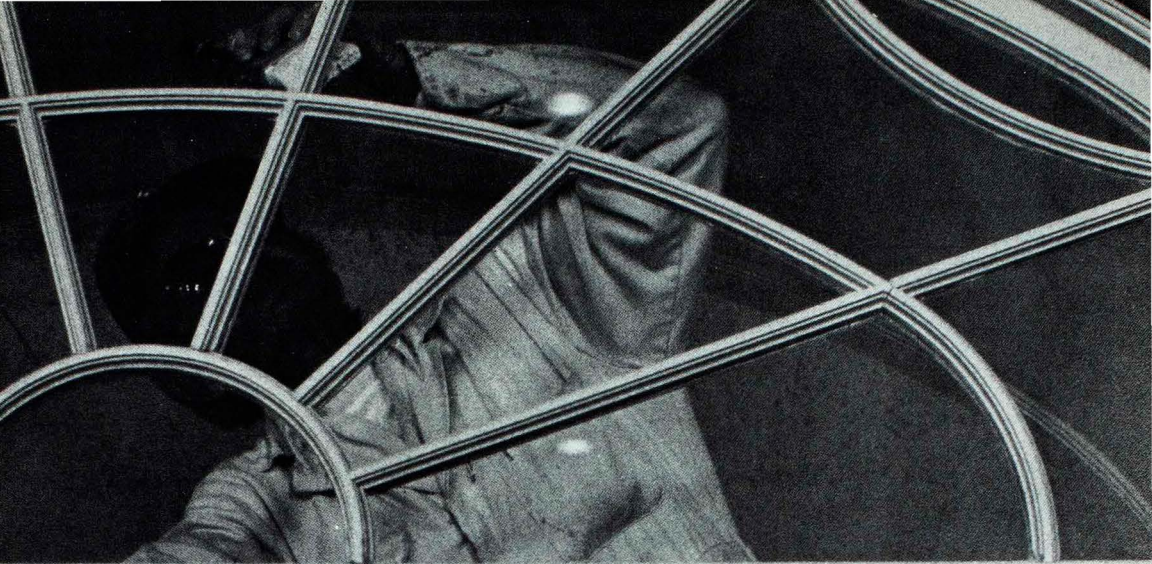
If it is true that it takes all kinds, then NMSU has got what it takes. Though the search for knowledge is a common bond, the paths to education vary as much as the people who choose them. Differences may be cultural, economic, religious, physical—any number of factors affect a student's personality. It is these differences that comprise the overall image of the people.



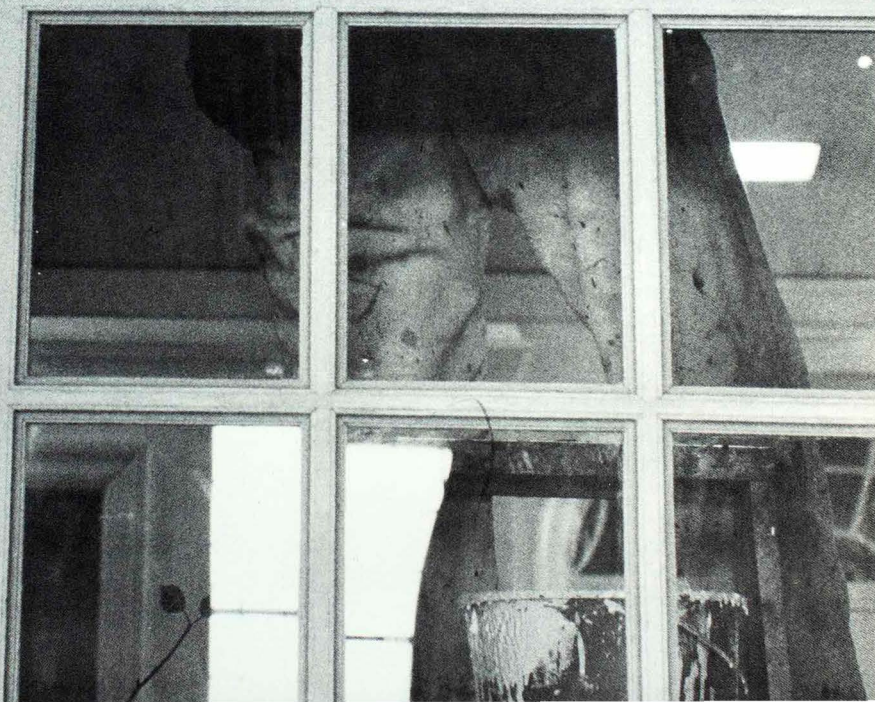
Playing his flute by the fountain, a student spurred the interest of many students as they walked through the mall.



Waiting for babysitting charge Kevin McClain's mother to pick him up, senior Terri Magalsky inspects acorns with her young friend in front of Fair Apartments. Babysitting is a job with flexible hours and a quick way to pick up some extra cash.



Painting the trim on windows requires a steady hand and intense concentration, as shown on the face of this University maintenance man. This year maintenance repainted the entire SUB and touched up many other areas on campus.



SENIORS

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SENIORS

Von Abbott
Susan Abernathy
Antony Aberson

Law Enforcement
Child Development
Recreation

Thomas Adams
Kimberly Adkins
Rebecca Simpson Ahern

Business Administration
Physical Education
Music

Richard Ainsworth
Mary Alexander
Thomas Anderson

Science
History
Industrial Tech

Emeka Anyadoh
William Arnold
Jeanell Austin

Agriculture
Business Administration
Nursing

Kirby Bailey
Bonnie Baker
Dianne Ballard

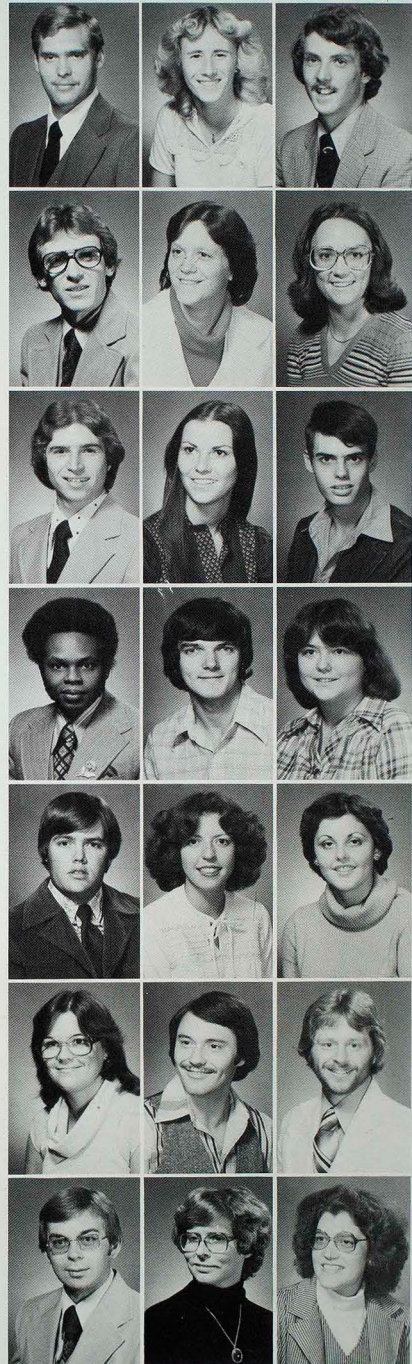
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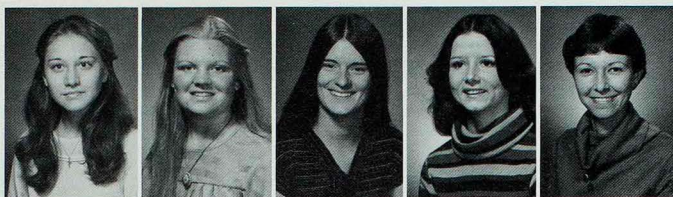
Donna Bamert
Russell Barr
David Barringer

Home Economics
Art
Law Enforcement

Terry Bauer
Deborah Baughman
Jane Baughman

Law Enforcement
Math
Speech Pathology





Rita Bax
Sheri Baze
Debra Becker
Cynthia Behrman
Debbie Beilsmith

English/Math Education
Business Administration
Child Development
Business Education
Business Administration



Susan Benz
Rhonda Berry
Peggy Biesterfeld
Lisa Binnette
Laura Blackstun

Business Administration
Elementary Education
Business Administration
Speech Pathology
Elementary Education



Vicki Blanchard
Jerry Blaylock
Robert Boehm
Judy Boerding
Jeannie Boltz

Accounting
Business Administration
Science
Nursing
Accounting



Kay Bond
Michael Bopp
Charles Bowen Jr.
David Bowmaster
Donald Boyer

Business Education
Nursing
Industrial Technology
Law Enforcement/Industrial
Technology
Industrial Arts



Stephen Boyer
Joy Bradley
Lois Bradley
Suzann Brake
Mark Brassfield

Agriculture
Animal Science
Sociology
Psychology/Sociology
Business Administration



David Braun
Stephen Brawner
Belinda Brenizer
Neal Brenner
Deborah Briggs

Law Enforcement
Agriculture
Business Administration
Biology Education
Elementary Education



Tracy Briggs
Craig Brinegar

Business Administration
Business Administration/
Agriculture

Jane Brockland
C. Ann Brown
Barbara Brown

Special Education
English
Law Enforcement/Sociology

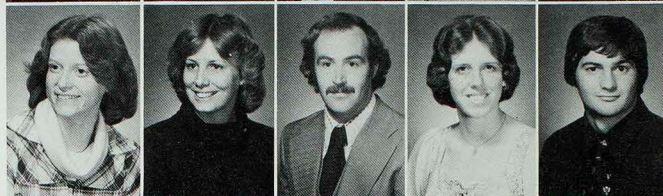
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Lavonna Brown
Lynda Brown
Suzanne Buckner
Janet Bondy

Accounting
Nursing
Speech Pathology
Music Education
Home Economics/
Communications



Maggie Burghoff
Julia Burkemper
Randall Burrack
Brenda Burris
Michael Beets

Accounting
Science Education
Industrial Arts Education
Math
Speech Pathology



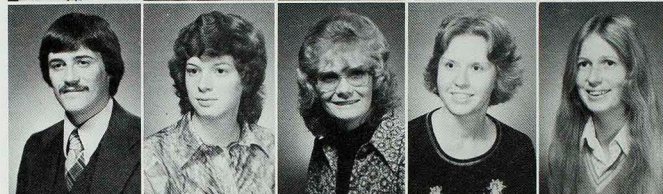
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Rhonda Cassidy
Keith Chapman
Bana Charon
Erick Chaverri

English
Elementary Education
Accounting
Law Enforcement/Corrections
Physical Education



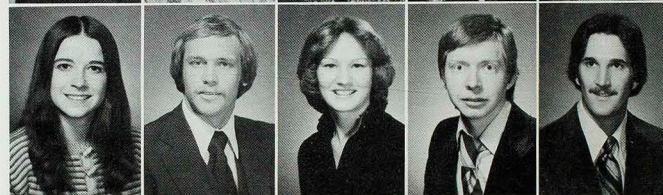
Richard Chittum
Linda Clark
Marilyn Clark
Debra Clarkston
Donna Clinefelter

Medical Technology
Math
Nursing
Business Education
Special Education



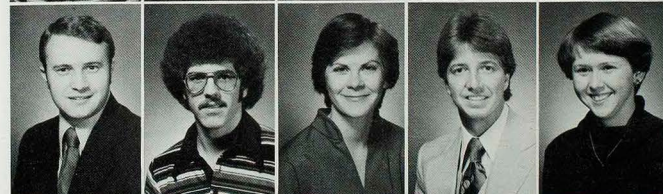
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Stephen Coffman
Kathy Courts
Fredrick Couch
William Coulter

Elementary Education
Industrial Education
Elementary Education
Business Administration
Accounting



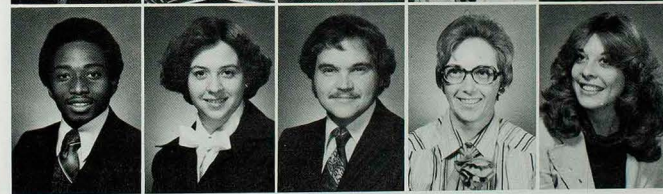
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Christopher Cox
Vanessa Cox
Monte Coy
Marcia Cramer

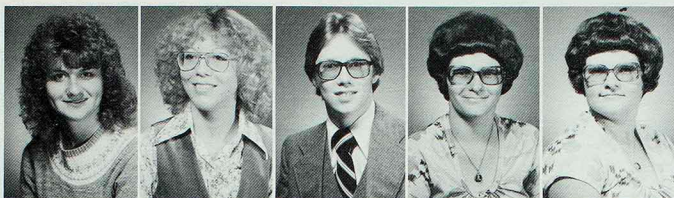
Business Administration
Mass Communications
Music Education
Math Education
Mass Communication



Byron Crawford
Cynthia Crawford
Robert Crawford
Rose Crawford
Kimberly Creech

Accounting
Vocational Home Economics
Math
Psychology
Physical Education





Nancy Crocker
Amy Crouse
Bill Crouse
Janet Crouse
Janice Crouse

Psychology
Special Education
Business Administration
Elementary Education
Elementary Education



Glenda Currier
Jacquelyn Curless
Cheryl Dailing
Douglas Daniels
Rhody Davies

Political Science
Nursing
Physical Education
History
Science



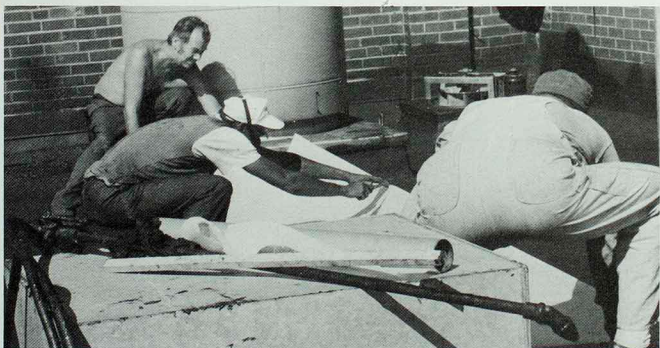
Allen Davis
Diana Davis
Jan Davis
Susan Davis
Debra Day

Industrial Education
Psychology/Law Enforcement
Music Education
Home Economics Communications
Psychology



Filling the gap

Warm September weather contributes to an already sticky situation as maintenance workers Leon Price, Carroll Williams and Rosco Deierling resurface the lower roof of Baldwin Hall. The long process of patching and reroofing involves spraying layers of tar on the roof, followed by a layer of mesh and then more tar. After completion, the roof cannot be walked on for six months to prevent cracking, which causes leaks.



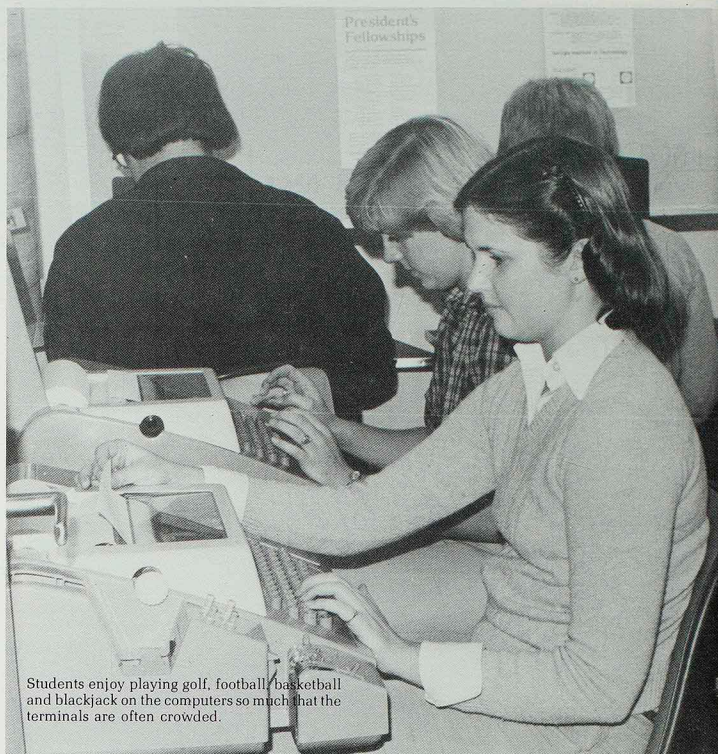
Terminal Madness

WAGER!
I SHOW 5 OF SPADES
FIRST CARD IS 10 OF SPADES
NEXT CARD IS JACK OF
DIAMONDS
HIT! 0
YOUR TOTAL IS 20
MY HOLE CARD IS 4 OF SPADES
I DRAW 6 OF SPADES
I DRAW 6 OF CLUBS
I AM BUSTED**MY TOTAL IS 22
YOU'RE AHEAD \$50

This is taken from a printout sheet from a blackjack game with a computer at the Data Processing Room in the Administration-Humanities Building.

Over 50 different games can be played on the terminals of the Honeywell computer, according to a printout from the computer. The list of games include some long-time favorites: bingo, blackjack, bowling, checkers, golf, football, rocket landing, tennis and Yahtzee.

During the first part of a semester, a fourth of the use of the Honeywell computer is for games played by students, Bill Drummond, head of data



Students enjoy playing golf, football, basketball and blackjack on the computers so much that the terminals are often crowded.

Jon DeRosear
Kathy DeVore
James Dewey
Linda DeWitt
Stella Dillender

Law Enforcement/Psychology
Vocational Home Economics
Theatre
Elementary Education
Science

Justin Doerle
Kimberly Donnell
Betty Doolittle
Sheila Douglas
Jill Durden

Math
Home Economics
Accounting
Elementary Education
Elementary Education

Rosemary Dusablon
Ann Dzienciol
Randy Easterly
Toni Ebert
Teresa Eckardt

Elementary Education
Special Education
Business Administration
Elementary Education
Business Administration





processing, said. The basic idea is to get students familiar with the terminals. Students in introductory computer classes are encouraged to use the computers. The games make the practice like recreation.

Class use of the terminals always has priority over game use, he said. There is usually someone who monitors the use of the terminals who will assist anyone interested in using the computer.

Drummond said the game use of the terminals decreases toward the end of semesters because students want to finish their class projects.

Basically students are afraid of the computers before they use one, Jerry Vittetoe, a data processing professor, said. All a student has to do to play a game on a terminal is call up a program and respond to it. If students had to work problems, they would have to learn how to program the computer and that would be too much for a beginner.

"When I first came here I couldn't believe they let you play on the computers," Rob Vogelsang, freshman, said.

Instructors in the computer classes tell the students about playing games on the computer and a friend of Vogelsang's told him about it. "I really enjoy it," he said.

Football is the game Vogelsang said he played the most. "I can beat the computer sometimes in football." One

of the toughest games is lunar landing, he said. The object is to land a lunar module on the moon. The fuel, timing, speed and position must be perfect or the landing will be unsuccessful. "I have never accomplished a safe landing," Vogelsang said.

The computer will also print several pictures, Vogelsang said. He had one of Snoopy hanging on his door.

He said playing on the computer is interesting and a great learning experience. Sometimes it is so crowded that people stand in line outside the door waiting to use the terminals.

Many students who use the computers talk to the computers as a game progresses. Kelly Hines, freshman, called the terminal she was playing blackjack with, "a dumb machine." She then added, "Watch me lose for saying that."

She was playing the game for a data processing class. The five feet of paper that had rolled out of the terminal proved she had been there quite awhile.

Hines said she was beating the machine but that she had bet all her winnings and the machine won.

YOU'RE BEHIND \$26.

—Bryce Dustman



Dariusz Eghbali-Bazoft

Pre-Engineering

Glen Egley, Jr.
Jeffery Elder

Physics

Math

Business Education
and Coaching Certificate
Sociology/Psychology
Animal Science

Marla Elder
Joni Elmore

Hugh Emerson
Bruce England
John Evans Jr.
Raymond Everding
Arlen Ewart

Chemistry/Physics
Physical Education
Zoology
Law Enforcement
Accounting

Becky Ewart
Priscilla Fager
Janet Farley
Brian Farmer
Michael Farrington

Elementary Education
Special Education
Special Education
Environmental Science
Agriculture



A violation of writes

Parking continues to be a problem, even with the addition of a parking lot east of Missouri Hall. Two unlucky students are victims of the parking problem as a Safety and Security officer and a Kirksville city policeman write out tickets for illegal parking.



Dan Faucett
John Fedor
Dana Ferguson
Robert Ferree, Jr.
Kelly Fett

Accounting
History
Agriculture
Law Enforcement
Elementary Education
and Special Education

Mary Fick
Gregory Fitzpatrick
Sherry Fleming
Michael Flynn
Ronald Flynn, Jr.

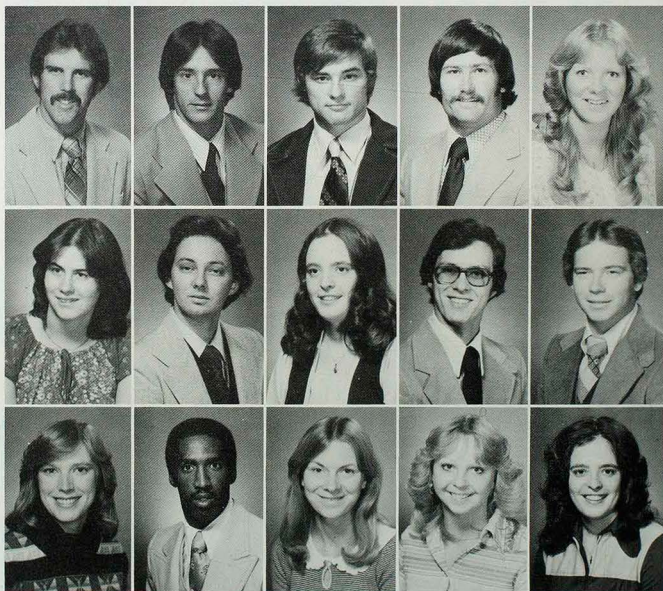
Psychology
Industrial Occupations
Law Enforcement
Psychology/Social Sciences
Law Enforcement/
Corrections

Patricia Forbis
Anthony Ford
Mary Forthaus

Elementary Education
Business Administration
Special Education/Elementary
Education

Julie Foster
Sherry Foster

Commercial Art
Law Enforcement/Corrections





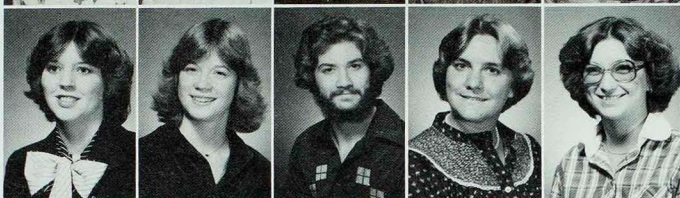
Sara Fouch
Charles Fowler
Jonas Foxworth
Ronald Fralicx
Ralph Fredd

Business Education
Industrial Education
Law Enforcement
History
Business Administration



Sharon Fredd
Karen Futrell
John Gacioc
Walla Gaines
Cynthia Gasway

Business Education
Physical Education
Music Education
Law Enforcement/Psychology
Sociology



Joyce Gentry
Amy George
Greg Gerhardt
Susan Gerstenkorn
Susan Cheens

Nursing
Biology
Chemistry
Special Education
English Education



Richard Gibson
Ronald Gibson
Billy Gilbreath
Brian Giles
Debra Gimlin

Industrial Occupations
Industrial Occupations
Law Enforcement
Mass Communications
Business Administration



Kenneth Glascock
Willie Glaspie
Sheila Golden
Jackie Gooch
Lucinda Graham

Accounting
Business Administration
Physical Education
Political Science
Business Administration



Christopher Grant
Stacey Graves
Deborah Gray
Mark Gray
Connie Green

Business Administration
Physical Education
Art
Biology
Music Education

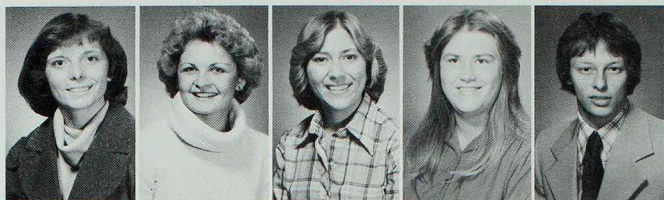


Pat Greenwell
Mary Gregory
Teresa Gregory
Susan Gropp
Kevin Grote

Agriculture
Music
French
Elementary Education
Philosophy and Religion

Joyce Grubb
Cynthia Gullett
Kathy Haake
Linda Hamburg
Jeffrey Hammitt

Elementary Education
Vocational Home Economics
English
Accounting
Industrial Technology



Ali Hamrah
Kevin Hardmon
Jean Harlow
Edwin Harvey
Jane Haschemeyer

Economics
Biology
Law Enforcement
Political Science
Law Enforcement/
Sociology



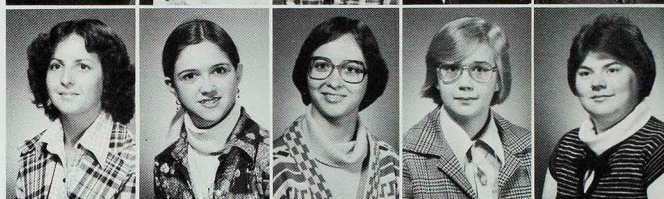
Nancy Haskins
Kathleen Hauser
Vicki Hedges
William Henkel
Kevin Hershey

Elementary Education
Accounting
Special Education
Biology
Chemistry



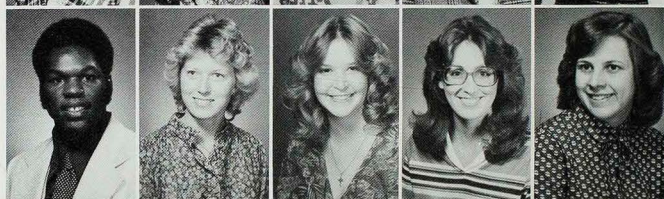
Mary Herst
Crystal Hicks
Sara Jo Hicks
Deborah Hillard
Sue Hobbs

Elementary Education
Spanish
Business Education/History
Nursing
Business Administration



Archie Hodge
Kathy Hogan
Janina Hogg
LaRee Holbert
Sheila Holder

Interpersonal Communications
Business Administration
Clothing/Textile Retailing
Elementary Education
Business Administration



John Holke
Donna Holman
Julia Hood
Janet Hoover
Kenneth Hopkins

Industrial Education
Sociology
Speech Pathology
Elementary Education
Music Education



Deborah Horsfall
Bill Hosford
LeeAnn Howard
Peggy Howard
Tamara Howe

Business Administration
Art
Mass Communications
Art
Animal Health Technology



Music lovers



Toothpaste, pillows and socks may be overlooked in the haste of packing for school each fall, but there are certain items that have never been left behind: radios, stereos and tape players.

Music is essential to a student's sanity. Some are satisfied with a pocket transistor radio, while others demand only the best in sound. Often these people become fanatics about their stereo systems, going deeper and deeper in debt, searching for that perfect acoustical setup.

"When I am entertaining company, it's nice to have the best," said one student who has invested over \$2,000 in a Technics system.

Pioneer, Marantz, BSE and Quadraflex are just a few of the trade names students tend to purchase, but those who have sunk hundreds of dollars into a stereo say that name brands are not always the way to go.

As one student commented, "I don't care if a stereo costs \$10,000; if it doesn't sound good to me, it's not worth a dime."

Even though some students feel the need to possess only the best equipment, Rick Streb, freshman, is satisfied with his Lloyd's stereo. Anything that makes noise is better than nothing.



James Hudson
Jacqueline Hunt

Donald Hutson, Jr.
Joyce Iddings
Pamela Imboden

Music Education
Vocational Home
Economics
Accounting
Physical Education
Physical Education

Debra Ireland
Angela Jackson
Elizabeth James
Marsha James
Randy Johansen

Elementary Education
Business Administration
Special Education
Business Education
Accounting

Sharon Johansen
Robert Johnson
Donna Johnston
Sandra Johnston
Daniel Jones

Physical Education
Math/Secondary Education
Business Administration
Nursing
Industrial Technology

Michael Tuley
Sheila Justice

Communications
Accounting/
Computer Science



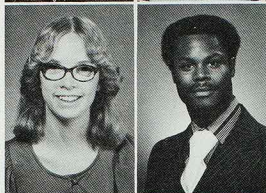
Anthony Keeton
Maureen Kelly

Business Administration
English/Mass Communications



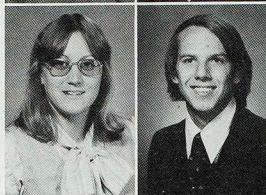
Martha Key
Kevin Kinder

English
Physical Education



Terri King
Robert Kluge

Home Economics
Accounting



Carol Knapp
Judy Koch

Special Education
Special Education



Kirk Koehnert
Peggy Korinek

Business Administration
Psychology



Don Kraber
Cynthia Kroeger

Business Administration
Math



Fired up

Kirkville firemen test out their truck in front of their new station. Formerly downtown, the fire station was relocated across from the AH building in a modern red brick structure.





Angela Kullman
Constance Lagemann

Elementary Education
Nursing



Deborah Lagemann
Renee Lamberg

Special Education
Business Administration



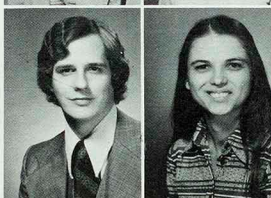
Steven Layer
Martha Lear

Industrial Technology
Accounting/
Business Administration



John Leazer
Phyllis Lee

Law Enforcement/Corrections
Math



Bruce Leeman
Suzanne Leroux-Lindsey

Law Enforcement
Elementary
Education



Jan Lettenberger
Deborah Lewis

Biology
Speech/Theatre



Sheila Lewis
Vicky Lewis

Accounting
Art Education

Jeanne Lischer
Christopher Little
Philip Livesay
Amy Lockard
Bob Long

English
Mass Communications
Law Enforcement
Art
Law Enforcement

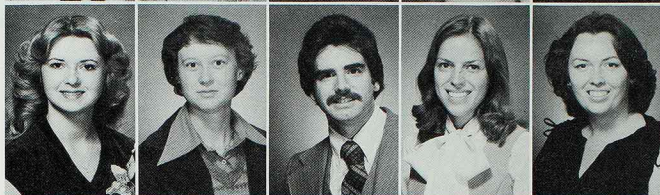


Susan Longhenrich

Clothing/Textiles
Retailing

Jean Love
Gerard Luth
Kathryn Luth
Teresa Davis

Accounting/Music Education
Accounting
Business Administration
Art Education



Norma Mabie
Leslie Macher
Coledia Mack

Physical Education
Law Enforcement/Corrections
Home Economics/
Child Development
Biology
Special Education

Teresa Madsen
Terri Magalsky



Wet ones

Dan Selby, senior, and his dog take a short break at the fountain between classes. The fountain is a popular place for students to gather and talk to friends and for some, the perfect place to "cool off" during those hot summer days, well-known to Kirksville residents.





Steve Magnus
Dan Magraw
Susan Maldonado
Nancy Mann
Laura Manton

Law Enforcement
Law Enforcement
History
Elementary Education
Textiles/Clothing
Retailing



Monty Martin
Robert Maschmann
Debra Mathes
Julie Mattson
Chris Matusiak

Agronomy
Accounting
Accounting
Elementary Education
Accounting



Eileen May
Carol McBeth
Mary McCain
Michael McCarthy
Linda McCarty

Psychology
Elementary Education
Law Enforcement/Corrections
Industrial Technology
Political/Environmental
Science



Marvin McClanahan
Patricia McCoy
Fred McElwee
Lou McEwen
Thomas McGraw

Mass Communications
Elementary Education
Industrial Education
Speech Pathology
Business Administration



Dennis McKim
Brenda McLain
Julie McNeerney
Mark Meiresonne
Rex Messersmith

Industrial Occupations
History
Child Development
Law Enforcement/
Corrections
Recreation



Michael Meyer
Sherri Meyer
Kevin Meyerhoff

Law Enforcement
Elementary Education
Law Enforcement/
Corrections
Math
Biology

Dennis Middleton
Celeste Miller

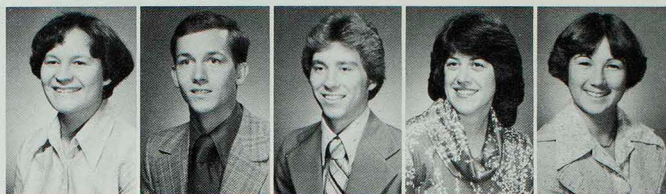


Diana Miller
Patricia Miller
Vicki Miller
Kathy Minear
Kathy Minor

Biology
Physical Education
English Education
Elementary Education
Physical Education

Kitty Minor
Mark Minor
Matt Mitchell
Marilyn Mitchell
Nancy Monroe

Elementary Education
Botany
Special Education
Business Education
Elementary Education



Keith Moore
Robin Morelock
Marsha Morgenroth
Timothy Morton
David Mullins

Law Enforcement
Elementary Education
Animal Science
Industrial Education
Physics



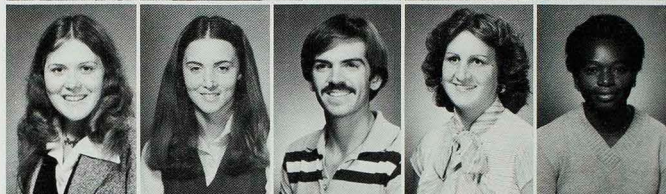
Wayne Murphy
Diane Mysliviec
Susan Nahmensen
Larry Nothnagel
Kenna Neese

Business Administration
Biology
Special Education
Mass Communications
Law Enforcement/Corrections



Deborah Neff
Rebecca Neff-VanDelft
Daniel Neil
Lynn Neuwerth
Fidelia Ngere

English
Special Education
Pre-Veterinary
Special/Elementary Education
Nursing



Jeanne Nickell
Debbie Nowlin
Anne O'Keefe
Arinze Okoye
Jeffery Olds

Clothing/Textiles Retailing
Elementary Education
Elementary/Special Education
Physics
Business Administration



Nancy Olree
Daniel O'Reilly
Dawn Osborne
Thomas O'Toole
Kyle Palmer

Special Education
Math
Vocational Home Economics
Zoology
Industrial Education



Joseph Palombi
Kathy Parrish
Leslie Parrott
Stuart Patterson
Janet Peabody

Business Administration
Accounting/Business
Administration
Pre-Osteopathy
Psychology
Physical Education



Wash-day blues

"I don't have a thing to wear." Everyone has heard this familiar line that women are supposed to be so fond of using. Well, in many cases, this turns out to be the truth . . . they have run out of clean clothes and have become an RLD (Reluctant Laundry Doer). But women are not the only ones who put it off—men are just as guilty.

There are so many reasons for putting off doing laundry: no time, no detergent or no energy. But Christy Bichel, senior, says, "It costs too much money, so I'll wait and take it home."

For some students, going home is every weekend, so it is easy for them to take their laundry along. However, many others go home only three or

four times a semester or less. These students are often stricken with a bad case of RLD.

One of the more obvious symptoms of a bad case of RLD is wrinkled clothes that have a faint odor of Arrid Extra Dry. The RLD is smothered with dirty clothes when the closet door is opened. His jeans come to him when he whistles. Greg Rumpf, senior, said, "The last time I opened my closet door, a pair of socks ran up my chest and tap danced on my face."

One student complained that her roommate was an RLD, and that the dirty clothes took up so much room she had a hard time walking across the room.

There comes a time, nonetheless,

when even the RLD is forced to scrounge for quarters and dimes and clean out the closet. He is tired of wearing all his good clothes and misses the feel of a soft old pair of blue jeans. So, with the help of a bulldozer, he gathers together all of his laundry, rents a U-Haul and takes the load to the laundromat.

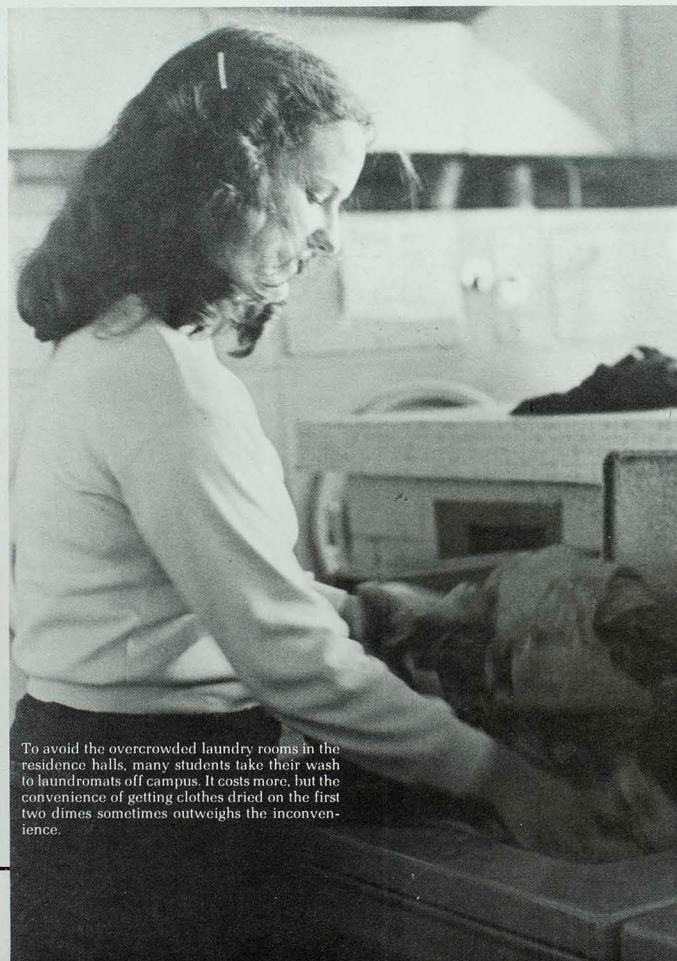
Upon arrival, he wades through six inches of water on the floor to find that half of the washers are broken, he forgot detergent and the change machine is broken.

"It's terrible when all of the machines are broken. I wonder how I ever get my laundry done," said Don Buss, junior. "The dryers are so bad that it takes more dimes than I have and my clothes are still wet."

Back home again, it is difficult to find a place to put the clean clothes. They can no longer be thrown on the floor or kicked under the bed.

When the whole ordeal is finished, the RLD is totally broke and exhausted, vowing that he will never wait that long again. But one month later he digs up some money, gets a bulldozer and rents a U-Haul . . . and the cycle goes on.

—Lee Ann Howard



To avoid the overcrowded laundry rooms in the residence halls, many students take their wash to laundromats off campus. It costs more, but the convenience of getting clothes dried on the first two dimes sometimes outweighs the inconvenience.

On the most-hated list of things to do by college students, laundry has to be on the top. Laundry rooms are usually crowded.



Sherry Peden
Oremia Penalver
Sherry Pence
Brent Perrine
Steven Perry

Nursing
Spanish
Special Education
Botany/Biology
Law Enforcement

Elizabeth Peters
Brian Petersen
Judith Petrillose
Stephen Phelps
Darrell Pipes

Chemistry
Business Administration
Accounting
Drafting
English Education

Carol Plassmeyer
Carol Poindexter

Law Enforcement/
Corrections
Accounting/
Business Administration
Speech Pathology
Mass Communications
Biology

Diane Ponche
Rebecca Powell
Charles Powers

Cynthia Powers
Robert Powers
Beatrice Prenger
Charles Price
Donald Price

Nursing
Biology
Elementary Education
Industrial Education
Accounting

Stephen Primm
Dianne Pritchard
Susan Pruitt
Gayle Putnam

Special Education
Special Education
Speech Pathology
Accounting/
Business Administration
Business Administration

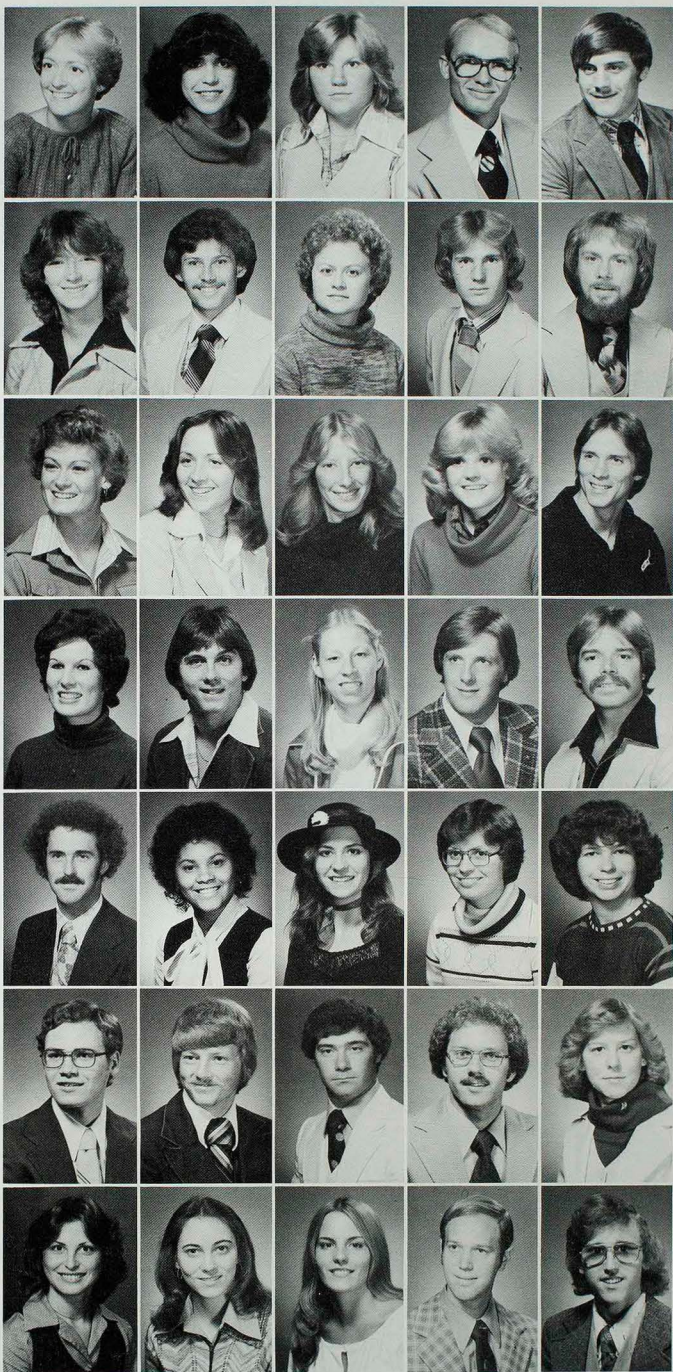
Janet Quaas

Richard Radel
Rickie Railton
Robert Rainer
Kenneth Ramsey
Melissa Ramseyer

Law Enforcement
Accounting
Animal Science
Biology
Elementary Education

Randa Rawlins
Lianne Reeves
Deborah Reid
Robert Renken, Jr.
Carl Renstrom

Political Science
Zoology
Nursing
Political Science
Environmental Science





John Rice
David Richardson
Jean Richardson
Jeana Richmond
Mitchell Ridgway

Social Science
Biology
Animal Science
Music
Industrial Education

Sharon Rigel
Jose Rigioni
Ronald Riley
Daniel Ripley
Jeffrey Roberts

Recreation
Pre-Electrical Engineering
Secondary Math Education
Business Administration
Industrial Arts

Mary Roberts
Mitzi Roberts
Dorothea Roddy
Pamela Rodgers
Philo Rogers

Sociology
Business Education
Elementary Education
Psychology/Law Enforcement
Agricultural Education

Randy Rogers
Rhonda Rogers
Teresa Rogers
Dennis Roland
Wilma Rollings

Business Administration
Accounting
Elementary Education
Business Administration
Psychology

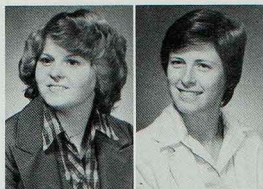
Copying out

The three Xerox copy machines in the library will more often than not have the forbidding out-of-order sign limiting student use. This puts a bind on procrastinating students who must photo copy magazine articles or book pages for last minute research on an upcoming class assignment.



Carolyn Roof
Karen Rosburg

Special Education
Elementary Education



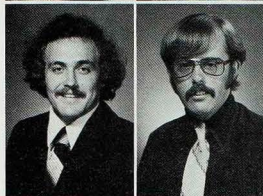
Tammie Ross
Cindy Rudolph

Speech Pathology
Law Enforcement/Corrections



Gregory Rumpf
Daniel Ryan

Political Science/
Public Administration
Business Administration



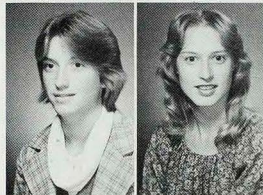
James Ryan
Mary Ryan

Accounting
Business Education



Doris Saale
Kim Sanders

Elementary Education
Psychology



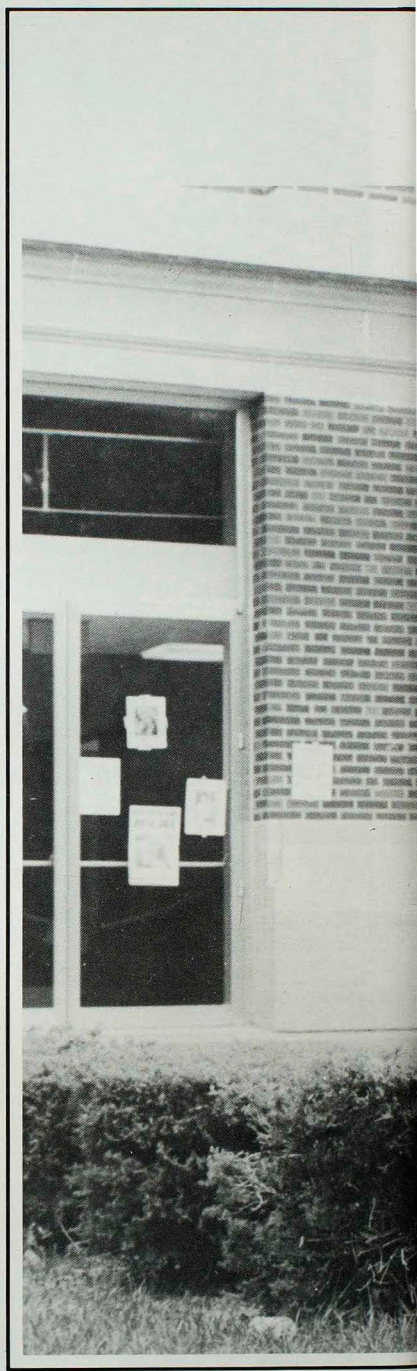
Jane Sandknop
Terry Sandquist

English
Law Enforcement/Corrections
Sociology



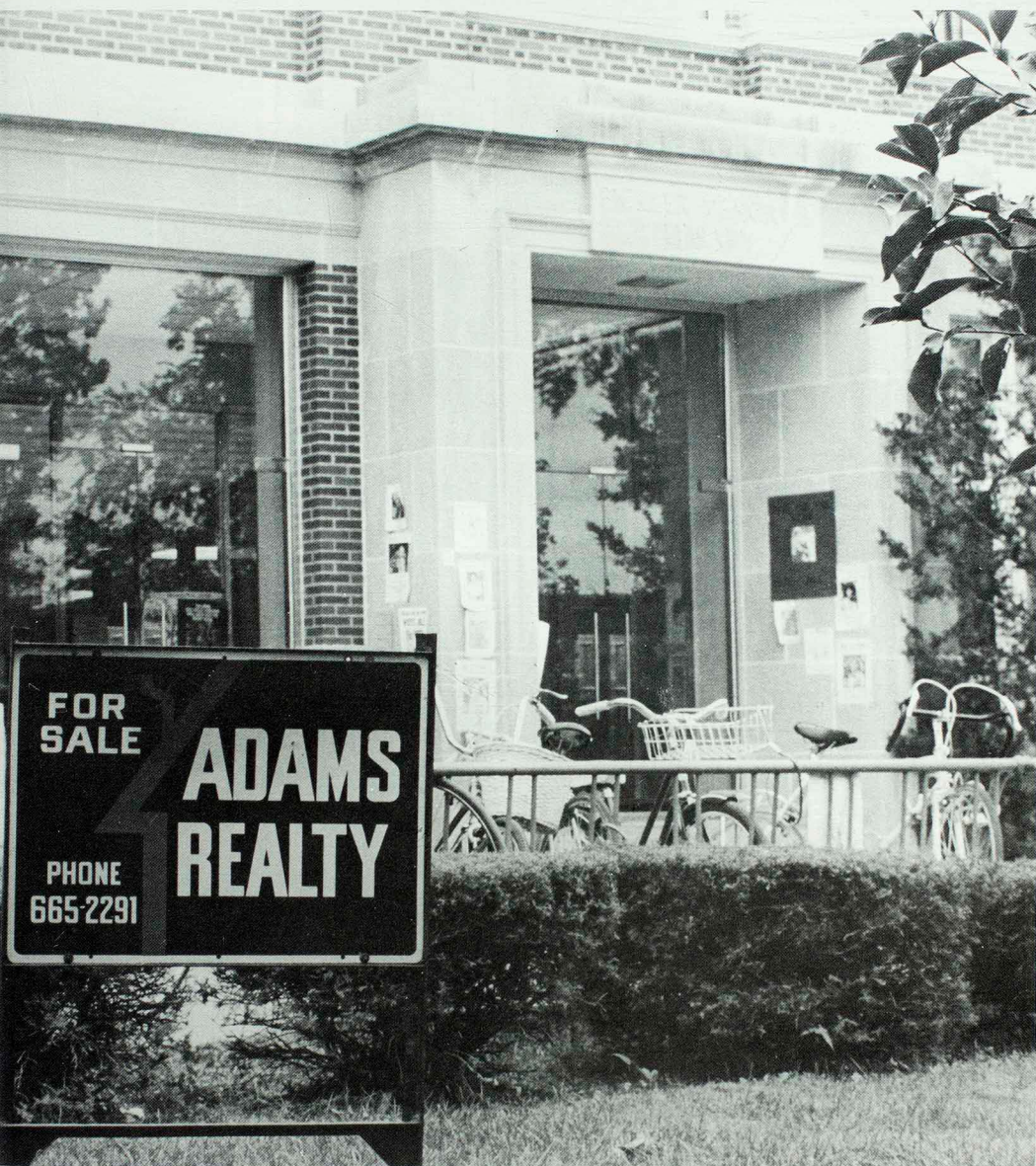
Rebecca Sarris
Virginia Schekorra

Clothing/Textiles Retailing
Comprehensive Science
Education



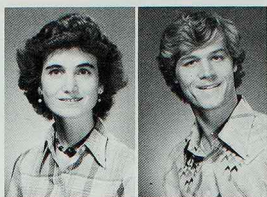
Sold!

The Pickler Memorial Library for sale? No, a Homecoming queen candidate poster was ripped off of the metal sign. Similar pranks, such as moustache drawings, were done on posters all over campus.



Susan Schillermann
James Schmitz

Special Education
Biology



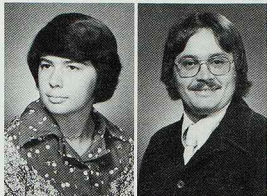
Joan Schulte
Michelle Scott

Math/Business Administration
Home Economics-
Child Development



Laurel Seamster
Douglas Seaton

Animal Science
Industrial Occupations



Debbi Shaffee
Dorothy Shanks

Biology
Nursing



Paula Shapiro
William Shelton

Mass Communications
Business Administration



Jon Shepherd
Brenda Shirley

Law Enforcement/Corrections
Law Enforcement/Corrections



Jason Shirley
Shirley Shoemyer

Law Enforcement/Psychology
Business Education



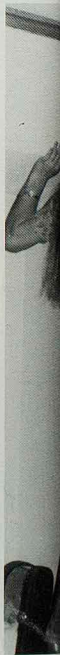
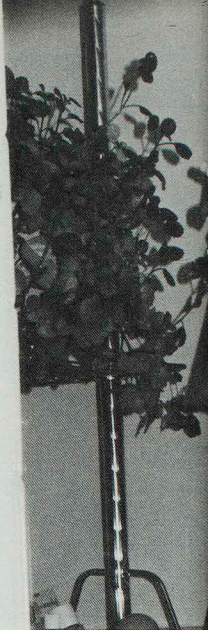
Make it

Plants, posters, curtains and knick-knacks all help to alleviate the drabness of a residence hall room. But if that is the extent of decorations for most students, there are some who go to great lengths to make their temporary homes unique.

"I got the name Caveman from people who thought my room looked like a cave," said senior Bill Hosford. During his sophomore year he built his bed up off the floor, using logs with the bark still on them for support. "I had lots of hanging plants and more than 300 posters plastered all over the walls."

Freshmen Marcus Henley and Gregg Barron visited local distributors and obtained beer posters for their rooms.

A light dimmer was freshman Chris Cecchetti's personal touch, while Dave Kebschull, sophomore, and Doug Johnson, junior, have taken their decorations one step further. In the manner of a hotel suite, they have installed a chandelier, shag carpeting and a wall of simulated brick. A far cry from the four plain walls they started out with.

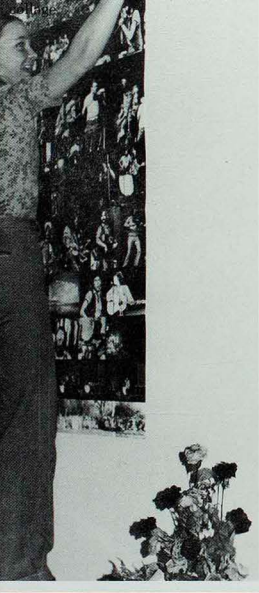




The thorough decorator does not stop with just the room; freshman Jill Sparks carries her greenhouse theme into the bathroom.

home

Posters of rock stars are a standard form of decoration, and freshman Leslie Allan tries to conserve wall space with a collage.



Pamela Shoop
Margaret Sick
Lu Sittmann

Elementary Education
Art
Physical Education



Laura Skubal
Phyllis Slife
James Small

Business Administration
Home Economics
Comprehensive Science



Julie Ann Smith
Linda Smith
Karla Snider

Elementary Education
English Education/
Speech Drama
Physical Education



Cheryl Sommer
Robert Sparks
Andrea Spike

Elementary/Special Education
Biology
Botany



Micheal Spoede
Debra Sportsman
Joseph Sportsman

Animal Science
Secondary Math/Journalism
Math Education



Jani Spurgeon
Fred Statler III
Barbara Stein

Communicative Arts
Law Enforcement
Biology



Larry Steinkamp
Gloria Still
Vicki Strait

Biology
Elementary Education
Elementary Education

Giving 'em hell



The many facets of the late Harry S. Truman were portrayed by actor Kevin McCarty in the one-man

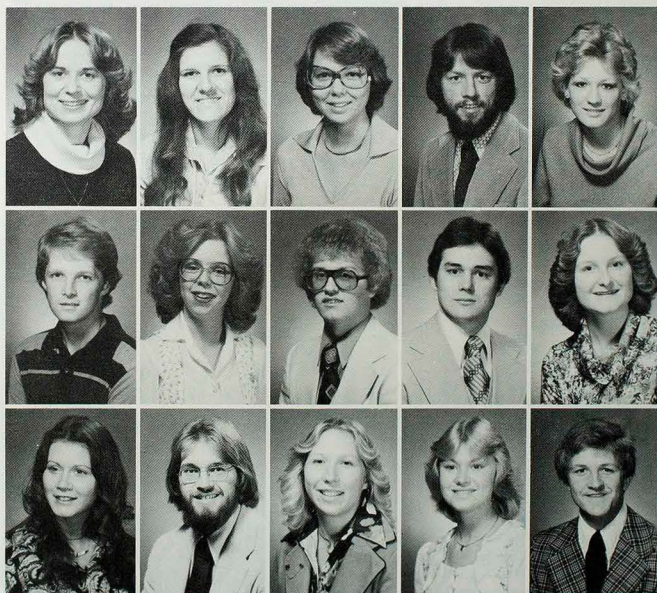
show "Give 'Em Hell Harry." The play, written and directed by Samuel Gallu, was presented as part

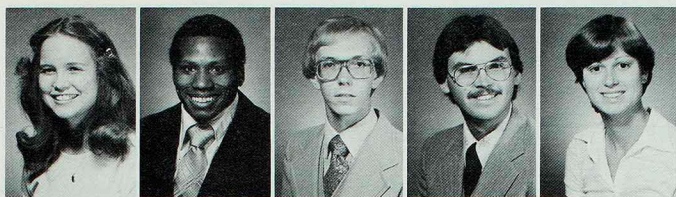
of the Lyceum Series on Oct. 23 in Baldwin Hall Auditorium.

Karen Stroker Accounting
Janet Swearingen Vocational Home Economics
Kathleen Syberg English
Keith Syberg Speech Communications
Judy Talley Vocational Home Economics

Roscoe Tallman Business Administration
Robin Tanz Vocational Home Economics
Michael Taylor Drafting
Kevin Tedlock Elementary Education
Mitzi Tedlock Business Education

Lynda Tedrow Nursing
Jim Temme Business Administration/
Accounting
Dana Tharp Elementary Education
Andrea Thibault Elementary Education
Robert Thomasson Business Administration

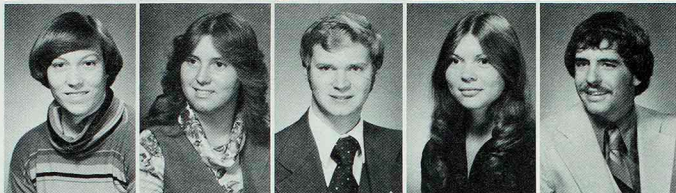




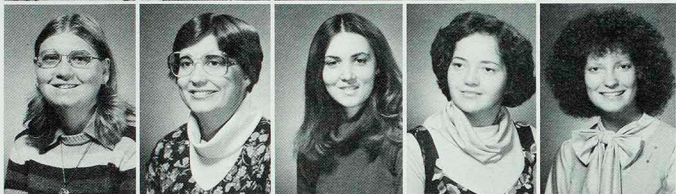
Lisa Thompson Psychology
 Charles Thornton Business Administration
 Gregory Throckmorton Law Enforcement/
 Corrections
 James Tibbles Accounting
 Nancy Timme Elementary Education



Carolyn Tochtrop Accounting
 Robyn Topp Law Enforcement/Corrections
 Sherri Troy Physical Education
 Etuale Tuileta Math
 Rick Turnbough Art Education



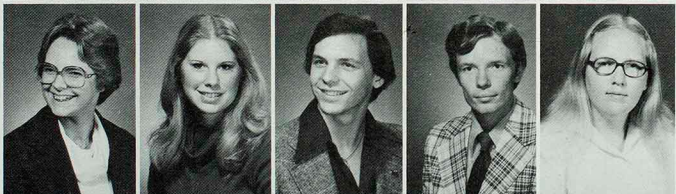
Debra Turner Physical Education
 Janet Turner French/English Education
 Samuel Turner, Jr. Biology/Pre-Vet
 Barbara Twellmann Art
 Gary Uhland Agronomy



Bonnie Vahle Business Administration
 Pamela Valentine Nursing
 Rebecca VanDelft Special Education
 Conita Vandevender Zoology/Math Education
 Pennie Vandevender Elementary Education



Linda Van Fossan Psychology
 Julie Van Gels Special Education
 Pamela Varble Psychology
 Edward Vomastek Biology
 Betty Voss Business Education



Terrie Votsmier Music Education
 Lisa Waggoner Special Education
 Michael Waldrop Business Administration
 George Walker English Education
 Peggy Walker Vocational Home Economics



Willie Walker, Jr. Business Administration
 Susan Wallace Industrial Technology
 Francis Waller Elementary Education
 Marilyn Warren Sociology/Law Enforcement
 Kathryn Watermann Math

Joanne Waters
Daniel Watson
Nancy Watterson
Mark Weaver
Nellie Weber

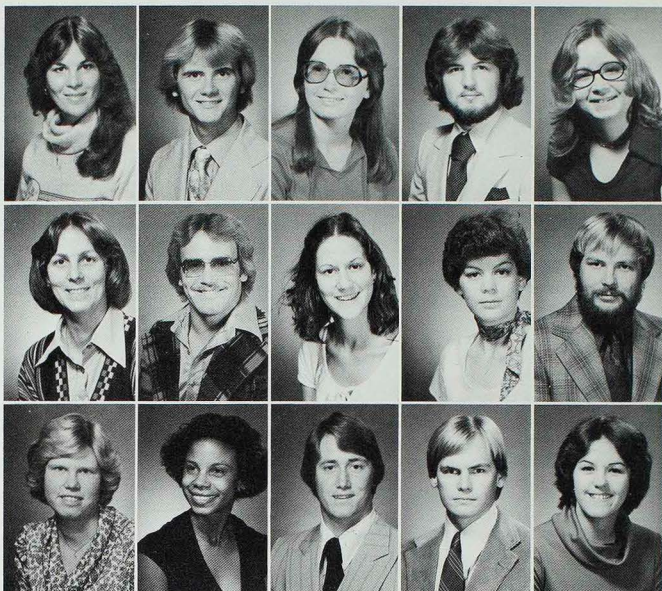
Speech Pathology
Political Science
Biology
Agriculture
English

Sonia Wegner
Chris Wehr
Lucreta Wertin
Rhonda Whitmore
Kevin Wideman

Elementary Education
Industrial/Drivers Education
Business Administration
Vocal Music Education
Biology

Sandra Wiesehan
Rhonda Williams
James Wilson
Christopher Winkelmeyer
Kim Wisdom

Special Education
Home Economics
Business Administration
Business
Administration
Elementary Education



She's my baby

"Bertha's got a lot of noises and I know each and every one of them. If I hear a new noise, I have to stop the car right away, no matter where I am. I'll be driving down the highway and if I hear a strange noise, I'll pull off and check every little thing." Giving a car a name and taking meticulous care of it, as senior Clay Jennings does, may seem a bit extreme. But the fact is, to many college students an automobile is their most valued possession.

Jennings is the proud owner of a 1960 Chevrolet Impala Sport Sedan, the type of car that makes its passengers want to pull into the Sonic drive-in and expect to hear Wolfman Jack's voice blaring from the radio.

Bertha definitely has a past. Jennings bought her from his father's used car lot in 1972 for \$250. Her seats were ripped, her paint was chipped, and her motor and transmission were in poor condition. It was his first car, and when death seemed imminent, Jennings could not bear to part with Bertha to another owner. "I drove out

to my grandmother's house, drove out into a field, put it in park and left it there."

This tale is typical of many students who own cars. Senior Bill Shelton plans to keep his present car whenever he buys a new one. The owner of a 1973 metallic brown Datsun 240 Z, Shelton said he likes sports cars because, "They fit my image." A sports car is a status symbol, he said, like Levi's jeans.

"I've always wanted a sports car," said freshman Rick Lam, who bought a gold Trans Am last Easter. Kirksville, however, is not the best place to own a car. "I try to watch out where I park it," Lam said. He tries to find a space in Ryle Hall parking lot, so if other drivers do not take such good care of their cars, only one side will get banged.

Shelton agrees that Kirksville is not the ideal city for car owners. "This town is the pits if you have a car," he said. Poor streets, a dusty atmosphere and careless door slammers increase

the risk of damage. "I recommend for anyone that has a sports car to live in a house with a garage," Shelton said.

"The first year I brought my car up here, it got all rusted out because of Kirksville slime," said Deb Jeffries, junior. She drives a 1973 Chevy Laguna. "I'm glad I own the car I do. If I had a sports car it would surely get lost in the Kirksville potholes."

If a sports car owner can manage to keep his car in good condition, he may be better off in the long run. "Whereas family cars depreciate," Shelton explained, "a sports car holds its value."

Bertha, too, is gaining in value. She will be classified as an antique in 1980, at the tender age of 20. No, she is not still parked out in Grandma's field. Jennings retrieved her after a year's separation and had her completely renovated.

Whether renovating, buying a used car or having a car custom made, that elusive green paper—money—is required. Most students, however, feel an automobile is a worthwhile purchase. "I have to pinch my pennies now," said Lam, "but if I had it to do over again, I'd do the same thing."

—Nancy James



Cynthia Wise
Barbara Wittenmyer
Charles Wix

Elementary Education
Sociology
Law Enforcement/
Corrections
Biology
Math

Wanita Wood
Deborah Woodson



Shari Workman
Russell Wray
Cheryl Wright
Suzanne Wright
Barbara Wroblewski

Physical Education
Business Administration
Physical Education
Psychology
Nursing



Della Yager
Theodore Zemlicka
Karen Zink
Rodger Zucchi
Barbara Zuiss

Elementary Education
Business Administration
Vocational Home Economics
Mass Communications
Elementary Education

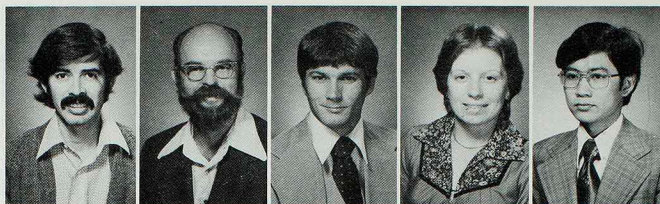


For many car owners, 50 cents is a mere pittance to pay for a clean car. Junior Terry Arnold reaches down to get a dirty spot under the back fender.



GRADS

Hector Aspuru
Ronald Ayer
Aurel Beets
Vanessia Brenner
Sarawut Chutichoodate



GRADS

GRADS

GRADS

Debra DeLaney
Kathleen Eitelman
Elizabeth Holt
Gregory Frappier
Ron Graham

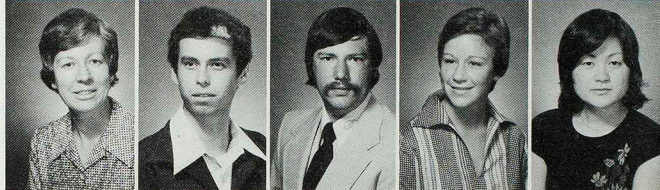


GRADS

GRADS

GRADS

Virginia Gravel
Tim Grunewald
James Hechler
Jane Holmes
Chiharu Hori

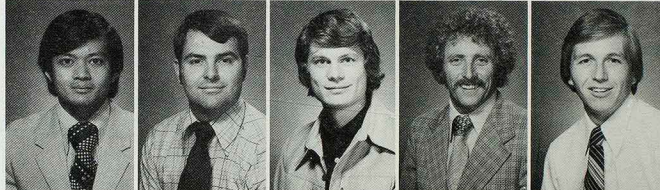


GRADS

GRADS

GRADS

Sombat Jitmoud
Brian Lee
David Lindsey
Howard Martin
Scott McKenna

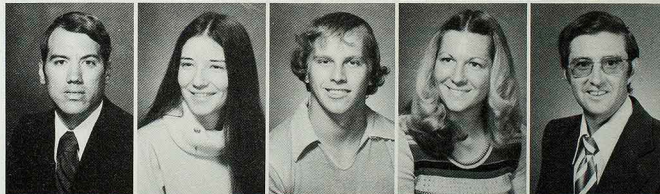


GRADS

GRADS

GRADS

David Meek
Merrie Miller
Christopher Norton
Linda Nothnagel
Delvin Dresser

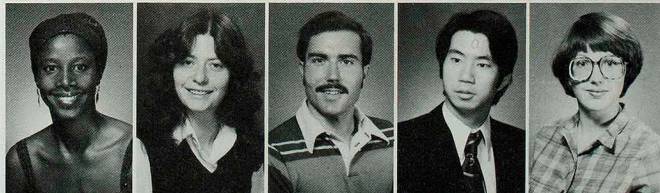


GRADS

GRADS

GRADS

Patience Paul-Ebiai
Anne Phelan
Walter Pollard
Morio Sano
Rebecca Thomas



GRADS

GRADS

GRADS

Don Tayenaka
Joy VanMeter
Phillip Westen
Kim Winn
Donald Yarbrough



GRADS

GRADS

It's tough being tough

"It's tough being a macho man these days," says the figure as he slumps casually in his chair. "It's tough because there's such an identity problem." The speaker is right. Today's macho man does face an identity problem.

One reason could be due to the fact that the image itself is battered about. Some think the term is negative, some think it is positive.

Senior Jane Haschmeyer says, "The term is generally negative

Lorrayne recognizes many macho men from the campus who come into the disco. They do not seem to have an identity problem there. They drink beer at the bar, play pool, or just look at the ladies. She points out that they usually do not dance. It is for this reason she does not consider John Travolta macho, but someone like Charles Bronson or Clint Eastwood is.

She jokingly illustrates her point: "I could never see Clint Eastwood walking into a disco and dancing. He

Mary Cox, junior, probably sums up best why today's macho man faces an identity problem. "Everybody's got his own idea of what a macho man is."

And so it is. Today's macho man faces an identity problem because he is so many identities to so many people.

—Rodger Zucchi



because those to whom it's applied think that they're great. They like to make sure everybody knows that they have great bodies."

Lorrayne King disagrees. She thinks of the term macho man in a positive light. As the disc jockey at the Zodiac, a local disco, she has a firsthand opportunity to see macho men in action. The word macho conjures a rugged, tough image in her mind—one of big, strong men.

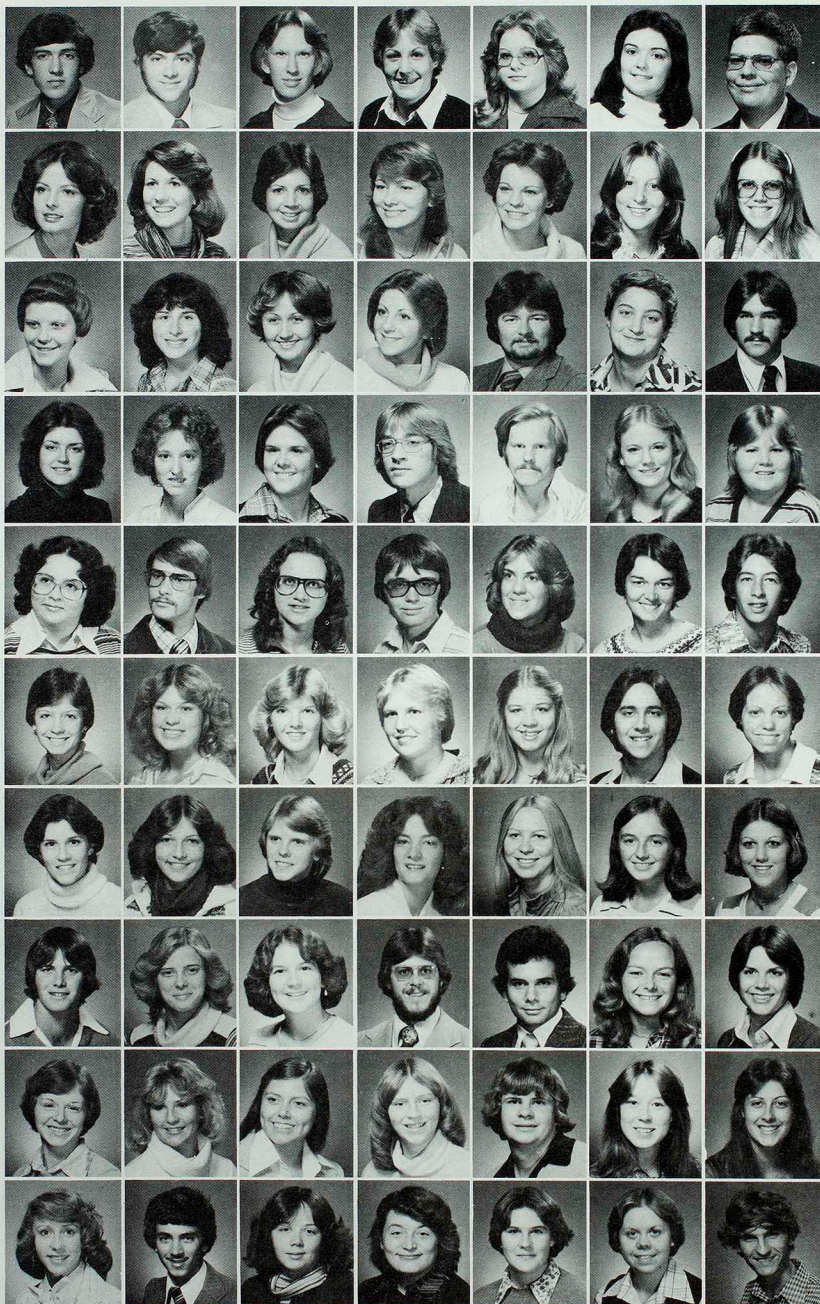
As a part-time student at NMSU,

would be more likely to shoot up the dance floor."

Do men have to be rough and rugged Clint Eastwood types to be macho? No, says Jim Small, senior, pointing out another identity hurdle for the macho man. He believes it is all in the head. "A macho man is one who believes in himself, one who has confidence."

Pam Brim, sophomore, agrees. "It's a mental state. You have to think you're macho. It's all in the head."

Well-developed physiques are head turners for women on campus. Unfortunately, some feel today's macho man not only has a well-developed body, but an over-developed ego.



Bradley Ayers, fr
Rodney Ayers, jr
Pamala Babbitt, fr
Jeanne Badaracco, fr
Tammy Bagley, so
Charlotte Bailey, fr
Donald Bailey, jr

Deanna Baker, so
Mary Baker, so
Debbie Baldwin, fr
Charla Ball, fr
Denise Balliu, fr
Jackie Baner, jr
Alice Bange, fr

Maria Bange, fr
Julie Bante, fr
Debra Bard, so
Karen Barkey, so
Robert Barnard, jr
Barb Barrette, so
Gregg Barron, fr

Kathleen Barry, so
Tammy Barteau, fr
Cindy Bartel, so
Daniel Barton, so
Douglas Barton, fr
Kathy Barton, fr
Elizabeth Battista, so

Goldie Baughman, so
Bryan Baum, jr
Leslie Baustian, so
Brian Beach, so
Teri Beachler, fr
Julia Beadle, so
Rohn Beardsley, fr

Cindy Beatty, fr
Lonnell Beatty, fr
Debbie Beaty, so
Veta Beemblossom, fr
Della Beermann, fr
Gerard Behnen, fr
Rhonda Behrens, jr

Jeanne Bell, jr
Deb Beltramea, fr
Rita Belzer, fr
Jeanine Benden, so
Sarah Bennett, fr
Sherry Benskin, so
Linda Benson, so

Dave Bentle, jr
Lorie Bergfeld, fr
Janet Berilla, fr
Barry Bernhardt, jr
Juan Berrios, so
Debra Berry, fr
Rhonda Bertram, so

Kathryn Bethel, so
LaGina Bevans, so
Beverly Bibb, jr
Cheryl Gibbs, fr
Richard Biddle, so
Marlene Biere, fr
Catherine Billings, fr

Cynthia Billman, so
Chuck Birdsell, fr
Velma Bishop, fr
Meredith Bittner, jr
Deborah Black, jr
Patricia Blackaby, jr
Jesse Blackford, fr

Ronna Blankenship, fr
Cheryl Bliss, so
Barbara Blumenkamp, so
Gregory Blunt, jr
Rita Bobeen, so
Terri Bock, so
Neal Bockwold, fr

Tamara Boehmer, fr
Linda Boone, so
Vicki Boone, fr
Steve Bonnett, so
Donald Borgmeyer, fr
Jill Borron, fr
Mary Bourneuf, fr

JoAnn Bova, fr
Jon Bowen, so
Rick Bowers, fr
Linda Bowman, fr
Mark Bowman, fr
Shelly Boyer, fr
Shirley Boyer, jr

Carroll Bracewell, fr
Diana Bradley, jr
Jim Bradley, so
Sandra Bradley, fr
Denise Brandt, fr
Carl Brandow, so
Niala Branson, so

Kim Brasfield, fr
David Brawner, fr
Jeff Brawner, jr
Theresa Brecht, fr
Lisa Bredemann, fr
Johanna Breece, so
Candace Bregenzer, jr

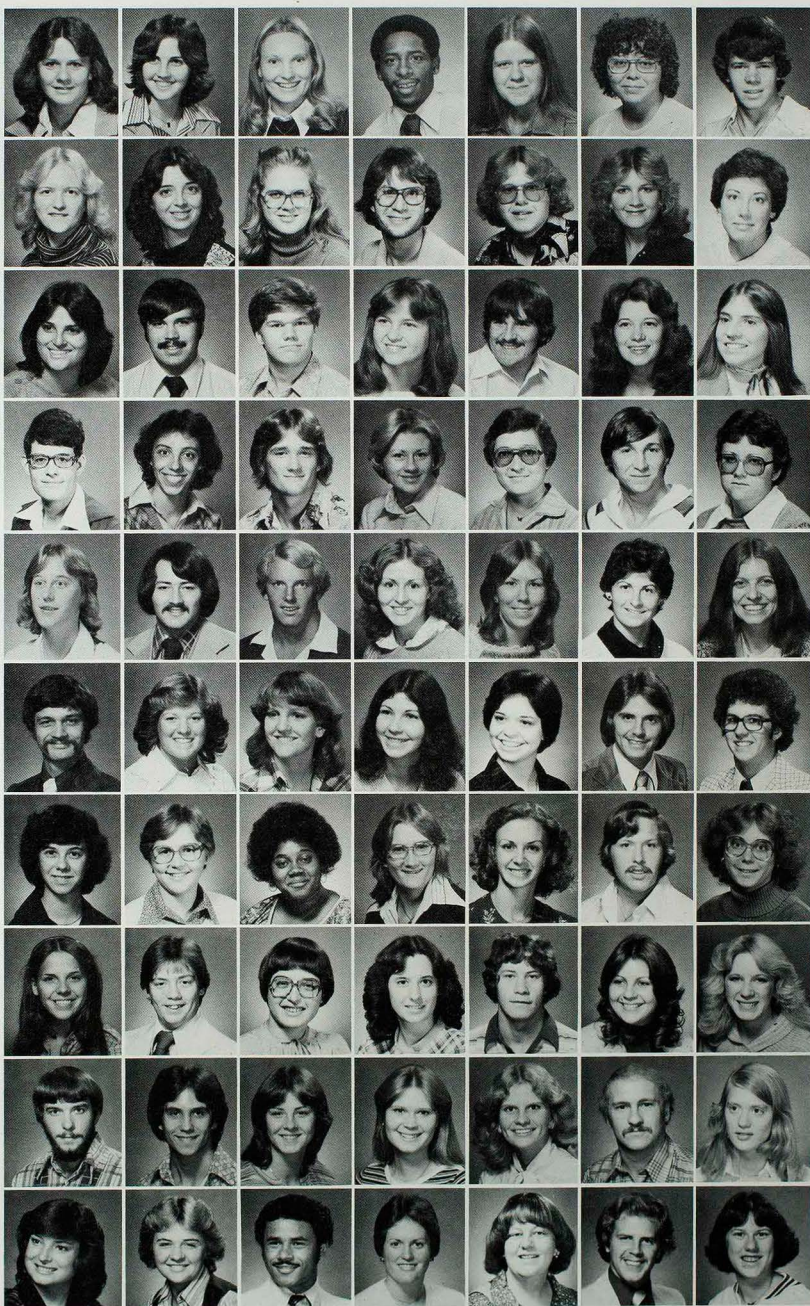
James Bregenzer, so
Lynn Breisch, fr
Julie Breiten, jr
Wendy Bremmer, fr
Susan Brenneman, jr
Dale Brewer, fr
Eldon Brewer, fr

Lynn Brockfeld, so
Debra Brockschmidt, so
Tahata Brooks, fr
Theresa Brooks, fr
Linda Broome, fr
John Brothers, fr
Cindy Brown, fr

Deborah Brown, fr
Jeffrey Brown, fr
Karla Brown, so
Laura Brown, jr
Paul Brown, jr
Barbara Broyles, so
Jana Bru, jr

Richard Brune, fr
Shawn Brunk, so
Teresa Brunk, fr
Chris Brunnert, so
Kristin Bruun-Olsen, fr
David Buatte, so
Carol Buchanan, fr

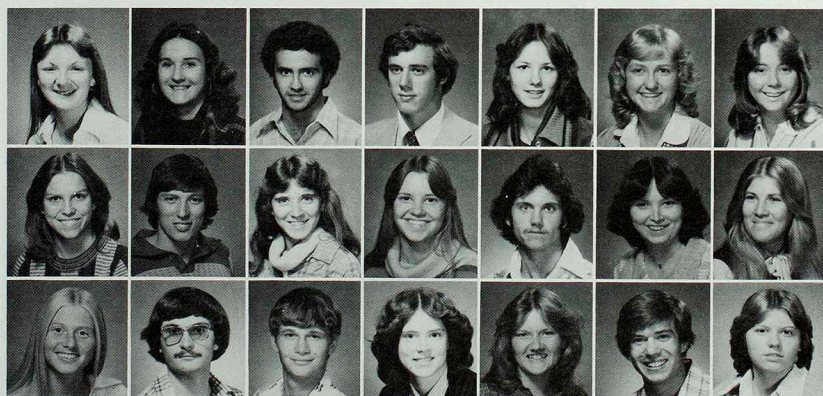
Tamera Buchanan, so
Sherrie Buckley, so
Billy Buckner, so
Vaness Bue, fr
Debby Buenger, fr
Daniel Buescher, fr
Mary Bundschuh, fr





A Wall-nut

Joe Stevenson, alias "Peanut on the wall," takes a well-deserved break from leading the band in their chants. Every year the band elects a cheerleader to stand on the wall at football games and get the band, as well as the crowd, involved in yelling. Stevenson, a junior from Canton, said he feels it is his job as a third-year band member to "keep the band and fans psyched up and yelling."



Becky Burbes, so
Lori Burch, so
John Burklow, so
Roger Burks, fr
Tina Burton, fr
Julie Buschling, fr
Cheryl Butts, jr

Carol Bynum, so
John Byrne, jr
Deborah Cagle, so
Jan Cahalan, fr
Mike Cain, fr
Deborah Caldwell, fr
Linda Caldwell, so

Robin Callahan, fr
Brian Callihan, jr
Rory Calloway, fr
Laura Calvert, fr
Ceresa Campbell, fr
David Campbell, fr
Kay Campbell, so

Martin Cannaday, fr
Deborah Cantrell, fr
Denise Carlson, jr
Laura Carlson, so
Waneta Carriker, so
Kathy Carlson, so
Daniel Carter, fr

Debbie Carter, jr
Sandra Carter, fr
Tim Carter, fr
Karla Carver, so
Charlene Casady, fr
David Cassada, so
Bruce Castle, jr

Shellee Cates, fr
Joe Caton, so
Lex Cavanah, jr
Tammy Cawley, fr
Beverly Ceradsky, so
Lisa Chamberlain, so
Carla Changar, so

Natalie Chapman, fr
Elaine Chapman, so
James Cheatham, jr
Martha Cheney, jr
Monica Chitwood, jr
Pam Christensen, fr
Lisa Claggett, so

Carol Clark, jr
Cathy Clark, fr
Jean Clark, jr
Ken Clark, jr
Norma Clark, fr
Rebecca Clark, so

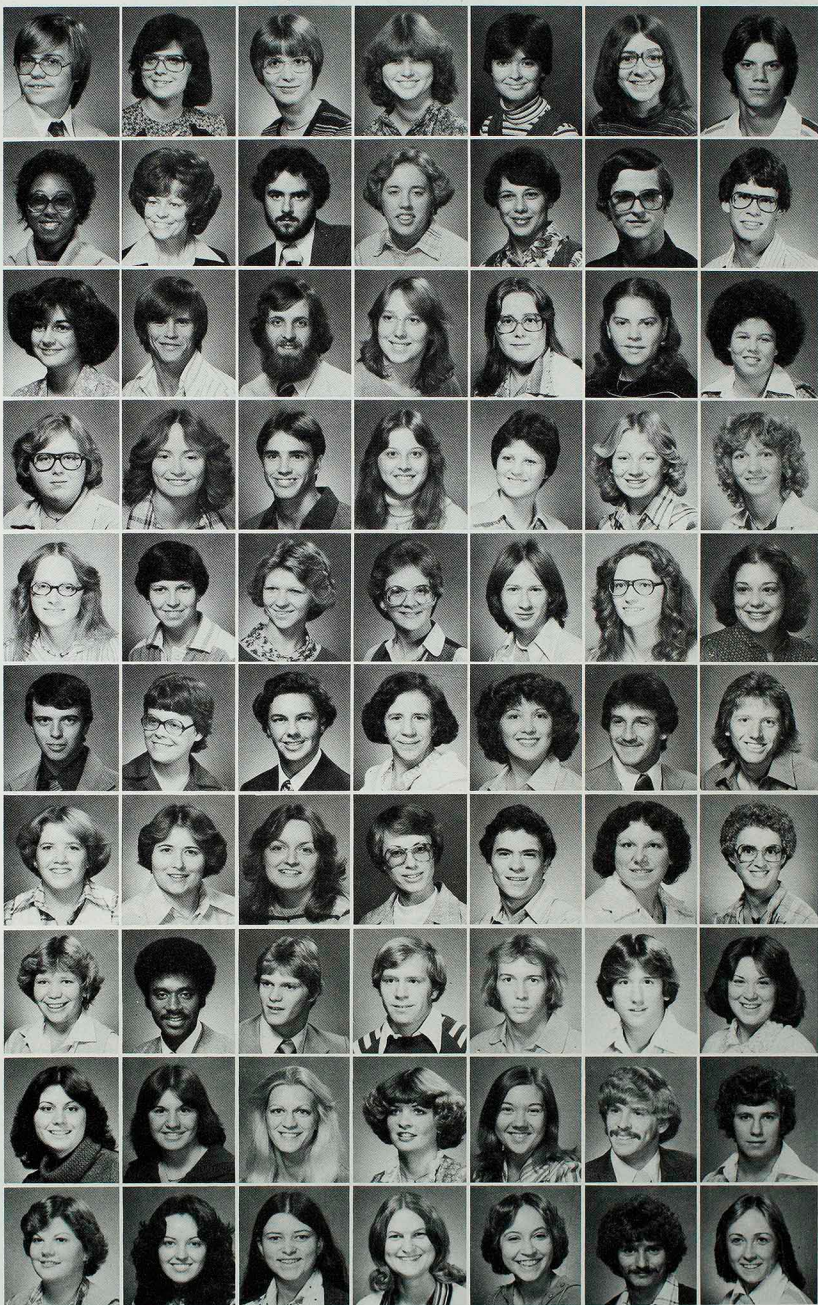
Terry Clark, jr
Elizabeth Cleaver, so
David Clemens, fr
Marjorie Clepper, jr
Jeanette Cline, fr
David Clithero, fr
Carson Coil, so

Susan Coffey, fr
Jill Coffman, fr
Sherrie Colbert, fr
Carolyn Cole, so
D. W. Cole, so
Margie Cole, fr
Debbie Coleman, fr

Marsha Collett, so
Duane Collier, fr
Brian Collings, fr
Scott Collins, fr
Tim Collins, so
Randy Combs, so
Patricia Cone, fr

Donna Conoyer, so
Barb Conoyer, fr
Cheryl Contratto, so
Joyce Cook, jr
Beverly Cooley, jr
James Cooley, so
Martin Cooley, jr

Leanne Coombs, fr
Stephanie Corbett, so
Candy Cordray, jr
Peggy Cottrell, fr
Dena Courtney, jr
Gary Cowgill, jr
Delisa Cowley, fr





Run for your life

It is not an uncommon sight to see many students on the run on campus these days. Why are they in such a rush? They aren't—they're just into jogging.

"I like the outdoor exercise," says Patti Williams, junior, who jogs around campus, a particularly favorite route because it is so accessible.

Dennis Hampton and John Stanball, sophomores, are more adventure-some. They jog to Thousand Hills State Park and back on many occasions. They both say they jog "just about everywhere."

Jerry Mayhew, instructor in Health, Physical Education, and Recreation, likes to run on a golf course or out to the lake, but usually takes to the city streets. He says he does not run into too many difficulties except the ever-present potholes around town. The gravel roads are not ideal running surfaces either. Mayhew says it is best to run on the sidewalks and road shoulders—"Drivers are usually very courteous."

Patti Smith, sophomore, jogs to "keep myself in shape—it's the best thing for it." It is documented as the best exercise to stay physically fit.

"It makes me feel really healthy," says Kim Ude, junior, whose boyfriend got her interested in jogging. There are, however, different reasons

why jogging is the rage on campus, beside the physical aspects. It can help a person mentally, also.

Mayhew, who runs an average of five-and-a-half miles a day, began jogging before this current craze—about 10 years ago. He notices the difference in his mental and physical being. Even if he should skip two days in a row of his daily routine, he may start to feel not up to par. It is also good for relieving tension, after a hectic day of work. Mayhew usually runs after school, around 5 or 6 p.m. "It calms me down for the evening."

"Jogging clears my mind, so I can get problems solved," Smith says. "or I don't have to think about anything, if I don't want to." As to the problem-solving, there is now an American Medical Joggers Association—a group of 3,000 jogger-psychiatrists. They jog with their patients to help cure their mental anxieties—for a fee, of course. They believe jogging can even fight depression. That could be a big help to students with the school blahs.

Hampton says, "Running makes me feel more at ease about things." To an even greater extent, as revealed in "The Complete Book of Running," a bestseller by James F. Fixx, "Some runners describe a trance-like state, a mental plateau where they feel miraculously purified and at peace

with themselves and the world."

On the not-so-cosmic level, there are those who just like to be seen on campus in one of the fashionable names in sweat outfits. One student was asked why she jogs. Her reply was, "It makes me look cool."

Jogging as a daily exercise routine means running in the winter time, also. Mayhew says wearing lightweight clothing, such as cotton, and a windbreaker is best. After running a little ways, the clothing will retain the body heat and will keep the jogger warm. Jogging in the winter can be better, sometimes, because the body temperature can be controlled by removing one of the layers of clothing or adding one to keep warmer, Mayhew says.

"The most important piece of equipment you can use are your shoes," says Mayhew. To be good shoes, they must have significant padding between the arch of the foot and the sole of the shoe, he says. A good pair of running shoes can be purchased for roughly \$18 to \$25.

Whatever the reason may be for jogging, it does happen to be the most beneficial, least expensive and most convenient form of recreation on campus.

—Nancy Fischer

Companionship makes the journey easier, as Cindy Tate, junior, and Liz Wallace, freshman, discovered.

For a change of scenery, sophomore Martha Gellen jogs on the sidewalks around town rather than the track.



Kevin Cowsette, fr
Melody Cox, fr
Barbara Craig, fr
Leolia Craig, so
Teresa Craigmyle, fr
Judy Cramer, so
Tammy Cramlett, so

Debra Crank, jr
Gary Crawford, so
Pamela Crawford, so
Robyn Creed, fr
Marcy Creel, fr
Jeanne Crigler, so
Maggi Criscione, jr

Robyn Crockett, fr
Sue Cullen, so
Connie Cunningham, jr
Karen Cunningham, fr
Patti Cunningham, fr
Randall Cupp, fr
Jill Currie, so

Bonnie Curtis, so
Peggy Cypert, so
Mark Czajkowski, fr
Herbert Damper, jr
Kathy Danaher, fr
James Daniels, so
Jeffry Daniels, jr

Marcia Daniels, so
Sujit Datta, fr
Susan Davenport, so
Barbara Davis, jr
Deb Davis, fr
Diane Davis, jr
Nancy Davis, fr

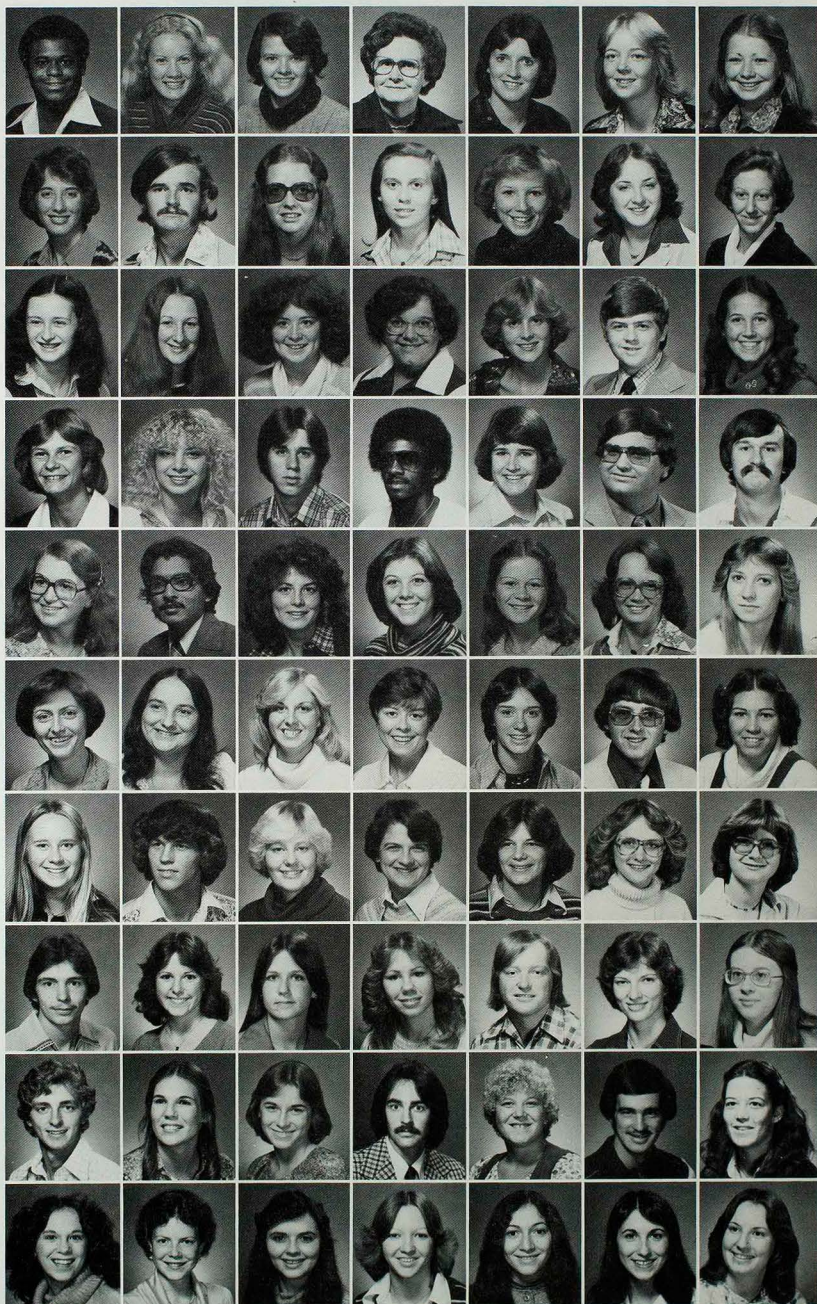
Peggy Davis, jr
Teresa Davis, jr
Tracy Davis, fr
Sara Deak, jr
Amy Dealy, fr
Dennis Deck, so
Terry DeGhelder, fr

Kay DeGonia, so
Timothy DeHart, so
Donna Deljode, fr
Shari Delaney, jr
Kathy Dellinger, so
Jane Dempsey, so
Laura Dengler, fr

Darrell Denish, jr
Debra Dennis, fr
Jackie Derry, so
Courtney DeRienzo, so
Peter Detweiler, so
Lois Deters, fr
Patricia Deters, so

Steve Deters, so
Karen Deul, so
Kathy DeVore, fr
Harold DeWitt, so
Rita Dial, fr
Donald Dickerson, so
Cynthia Dickman, fr

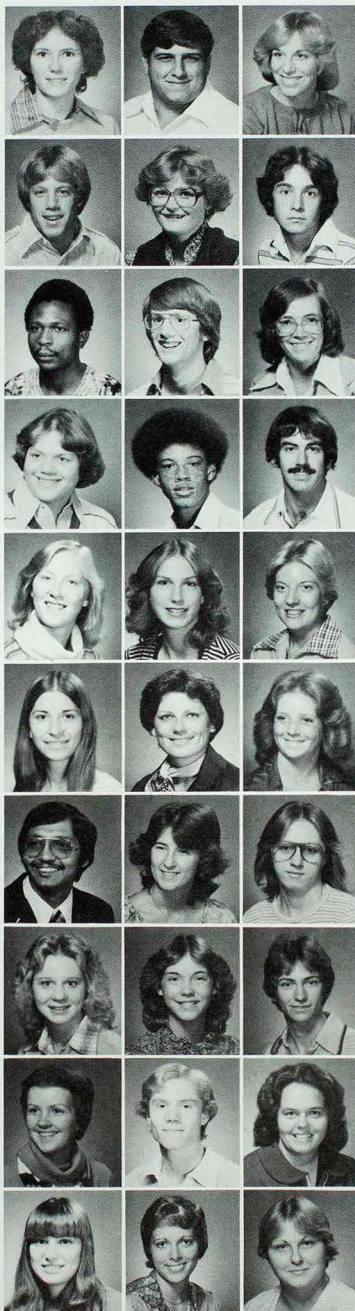
Tena Dietrich, so
Nancy Dintleman, fr
Christina Dixon, fr
Nancy Dixon, fr
Mirella Doctorian, so
Sherry Doctorian, fr
Michelle Donaldson, jr



Going up?



Wildlife at NMSU not only consists of flies and crickets, but squirrels too. They lodge in the trees by Laughlin Building and are seldom frightened by students passing on the sidewalk nearby.



Deneen Dooley, fr
Robert Dorothy, jr
Denise Dorrell, so

Bradley Douglas, fr
Hazel Douglas, fr
Michael Douglas, fr

Uchendu Douglas, fr
Douglas Dowling, so
Suzanna Downing, jr

Joanna Doyel, fr
Christopher Doyle, fr
Gary Doyle, fr

Lolly Doyle, fr
Janet Drag, jr
Denise Drake, so

Jan Drebes, jr
Trudy Drummond, jr
Kelly Drury, fr

Selwyn D'Souza, jr
Diane Duckworth, so
Brenda Dudley, so

Toni Dumbauld, fr
Jan Dunivan, so
Les Dunseith, jr

Cynthia Dwyer, so
Morris Dye, fr
Bernice Dyhouse, jr

Kathy Early, fr
Mary Easter, fr
Denise Eastman, fr

Michael Eastin, fr
Deborah Echtenkamp, so
Mary Eckerle, jr
Cynthia Eckler, jr
Lynn Eder, jr
Connie Edmondson, fr
Juanita Edwards, so

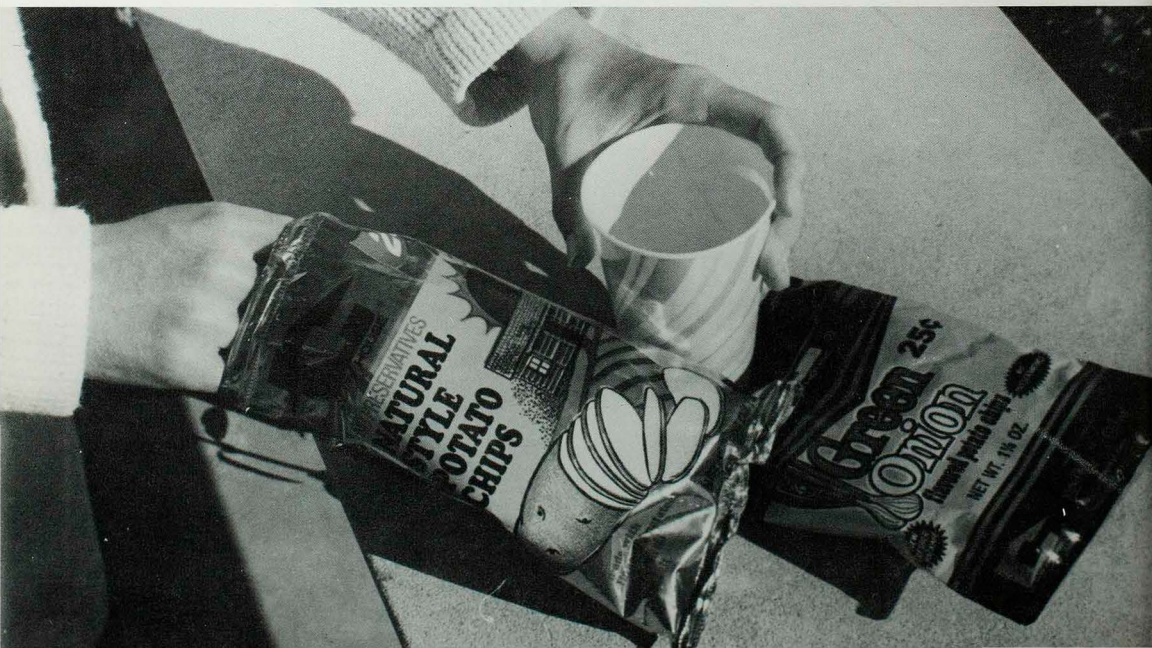
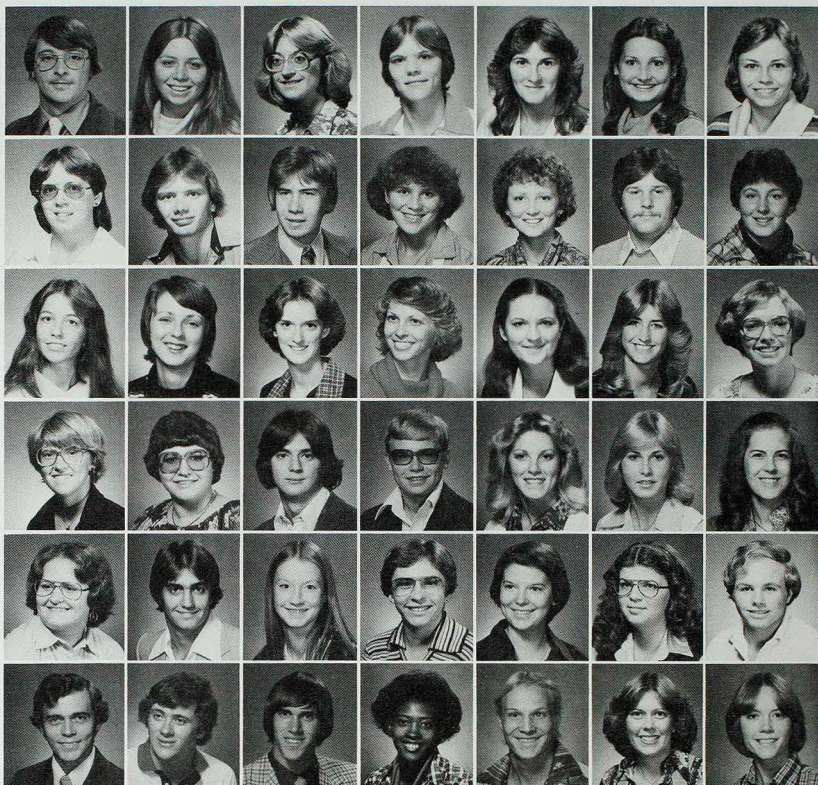
Sharon Edwards, fr
John Eichemier, fr
Kenneth Eitel, fr
Jane Eggleston, fr
Marilyn Eitel, fr
Chuck Elder, so
Ellen Klein, fr

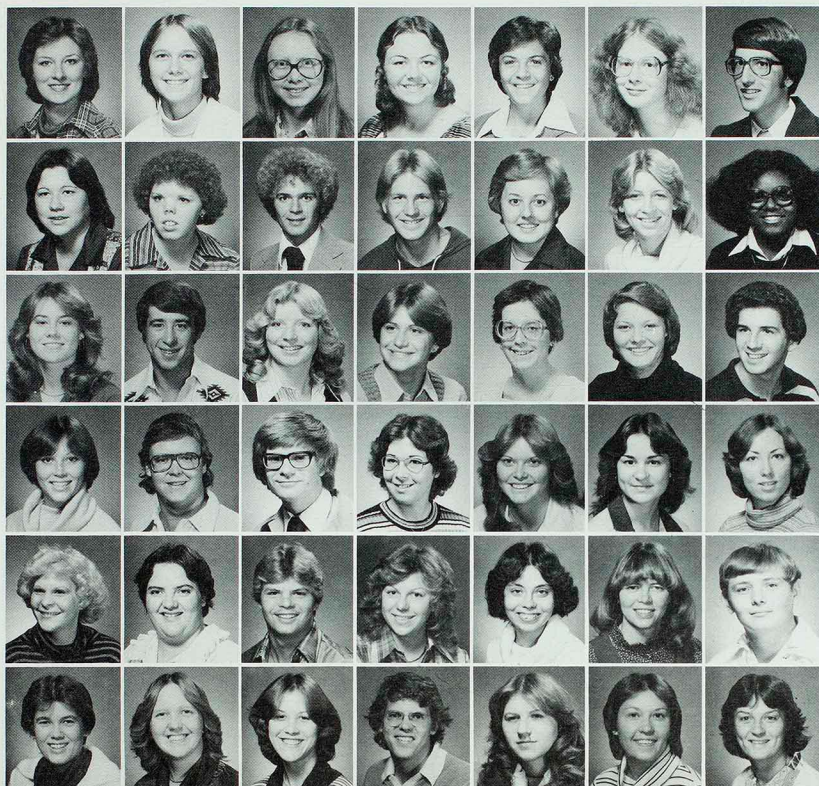
Esther Elgin, fr
Julia Ellis, fr
Judy Ellsworth, fr
Sheryl Elmore, so
Melanee Emel, fr
Jane Engelhard, fr
Joan Engelmann, so

Theresa England, fr
Vicki Enycart, fr
Keith Epperson, fr
Bruce Erdel, fr
Lanna Ervie, so
Trudy Ervie, fr
Jo Ann Esker, so

Mary Ethridge, fr
Don Evans, fr
Katherine Evans, fr
Maria Evans, fr
Suzanne Evans, fr
Lynn Eivoritt, so
Gary Ewing, jr

Scott Ewing, fr
David Ewigman, so
John Fagerlin, so
Angela Fairfax, so
Anthony Fairlie, fr
Carol Faith, fr
Paula Falkner, fr





Kim Fanning, fr
Jacqueline Farek, fr
Julie Farrar, jr
Kelly Faubion, jr
Gina Faulstich, jr
Patty Feany, fr
Lance Feiner, jr

Susan Feldkamp, jr
Rebecca Felgar, jr
Bernard Fennewald, fr
Daniel Fennewald, fr
Becky Ferguson, so
Debbie Ferguson, so
Gail Ferguson, fr

Judy Ferrell, so
Bryan Fessler, fr
Chris Fett, jr
Margaret Fichera, fr
Mary Fields, jr
Judith Finn, fr
William Fish, fr

Denise Fisher, so
Frank Fischer, so
Robert Fischer, fr
Susan Fish, jr
Victoria Fitzgerald, fr
Mary Fitzpatrick, so
Debra Fitzwater, jr

Joan Flauter, jr
Nancy Fleming, fr
Eugene Fletcher, fr
Marla Fletcher, jr
Dena Flickinger, jr
Jennifer Florey, so
Douglas Florea, fr

Carol Flowers, jr
Lisa Floyd, so
Terrie Fogarty, fr
Douglas Foote, jr
Elaine Foreman, jr
Glahnda Foreman, fr
Lisa Foreman, fr

Sweet addiction

Palms: sweaty. Vision: blurred. Stomach: knotted. Mouth: dry. Hands: shaking. Diagnosis: Big Mac attack.

Millions of college students have Big Mac and other similar attacks daily. It appears to be a way of life for many. Others try to break the habit, but to no avail. They have to face the dreaded fact: they're hooked on junk food.

Fast food restaurants and pizza places are the potential enemies of the hall cafeterias. "I can't stand dorm food," said sophomore Lea Kluesmer. "On the average, I'll go down to McDonald's once a week."

The swiftness of the "junk food joints" seems to be a point in their favor. Mark Moyer, a freshman commuter, explained, "It's quick and handy. Sometimes I only have 30 minutes between classes." This appears to be the norm for college students, and is a large factor in determining their diets.

You don't have to go to a

restaurant to eat junk food. You can do it right in your own kitchen, says Tina Scarr, a junior who lives off-campus. "A lot of starches is about all you can afford; oh—and soups, too. I do cook a lot of junk food, but it's because I'm poor. I don't like it, though."

Eating with a large group of friends can be fun, but can also be addicting. "About 12 of us will come down and eat popcorn," said freshman Tammy Pennock. Her friends tease her about this becoming a nightly occurrence—which she admits.

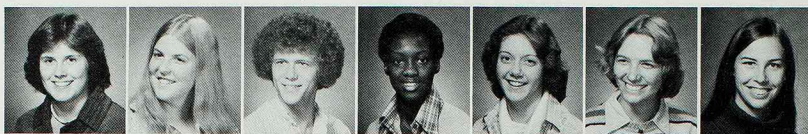
Machines in the halls seem to be the downfall of many a student. Freshman Leann McBride mentioned, "I spend more on soda than anything else."

Junk food just seems to be one more thing to eat. College students appear to be able to consume anything, within reason, of course. Stephens sums up this sentiment by saying, "I just like to eat anything." Long live junk food!

—Kerri Calvert

Candy bars, soda pop and potato chips are among the best-tasting, but hard-on-the-body junk foods.

Pam Ford, so
 Tammy Fortney, fr
 Charles Foster, so
 Elizabeth Foster, so
 Lynn Foster, so
 Mary Fournier, jr
 Carol Fowler, jr



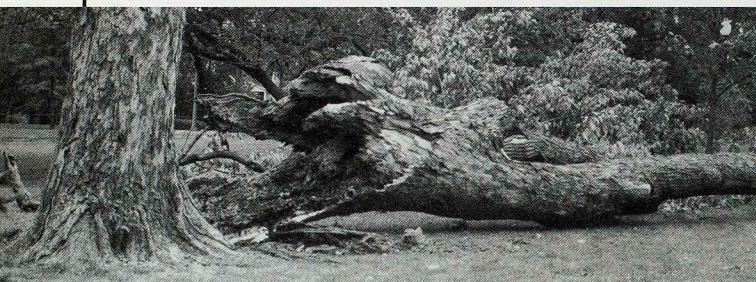
Debbie Fox, so
 Kenton Fox, fr
 Zaida Fox, jr
 Janet Francis, jr
 Veronica Francis, jr
 Jill Frandsen, fr
 Diane Frankenbach, jr



Diane Franklin, so
 Lori Fraser, fr
 Kathy Frazier, fr
 Janice Freels, fr
 Patricia Freels, so
 Judy Frenzen, fr
 Lu Ann Friedrich, jr



Dianna Frink, jr
 David Fritz, jr
 Michelle Fritz, fr
 Sandy Fritz, so
 Rhonda Fugate, so
 Sondra Fugate, so
 Thomas Fuhrman, fr



Sawed off

High winds during a late summer tornado watch took their toll on one of the tall trees located in the Quadrangle. Maintenance men worked to clear the rubbish by sectioning the tree into small logs for easier transportation.





Yoko Fukui, jr
Rita Fulhorst, fr
John Fullenkamp, so
Geri Funke, fr
Linda Fuszner, so
Pamela Gaffield, jr
Cathy Galbraith, jr

Cindy Galloway, so
Joyce Gamache, so
Barbara Gannon, jr
Lisa Gantt, fr
Stacy Garascia, so
Janet Gardner, so
Jenny Gardner, jr

Alan Garin, fr
Tamara Garrett, fr
Jim Garrity, jr
Brenda Garska, jr
Steven Gasparovich, so
Carmen Geil, jr
Terri Gelbach, fr

Martha Gellen, jr
Jane Generi, jr
Michele Genthon, so
Wade George, fr
Lucinda Gerdes, so
Tedge Gerleman, so
Ann Gerling, fr

Rosemary Gibbs, fr
Joy Gibson, so

Wendy Gilbert, fr
Ronald Gilmore, fr

Christy Gilpin, fr
Donald Giltner, fr

Barbara Gingerich, fr
Cindy Gittemeier, fr

Patricia Gladbach, fr
Suzanne Gladbach, fr

Dennis Glascock, fr
Cindy Glaspie, so



Marcella Glastetter, so
Catherine Goggin, so
Debra Gooch, fr

Kathy Goode, jr
Jackie Goodin, fr
Brenda Goodwin, so

Pam Goodwin, jr
Cindy Goodyear, so
Richard Gordon, jr

Sheila Gordon, fr
Ben Gorecki, so
Bret Gosney, so

Rochielle Coulette, so
Mary Goerne, fr
Daniel Goezt, fr

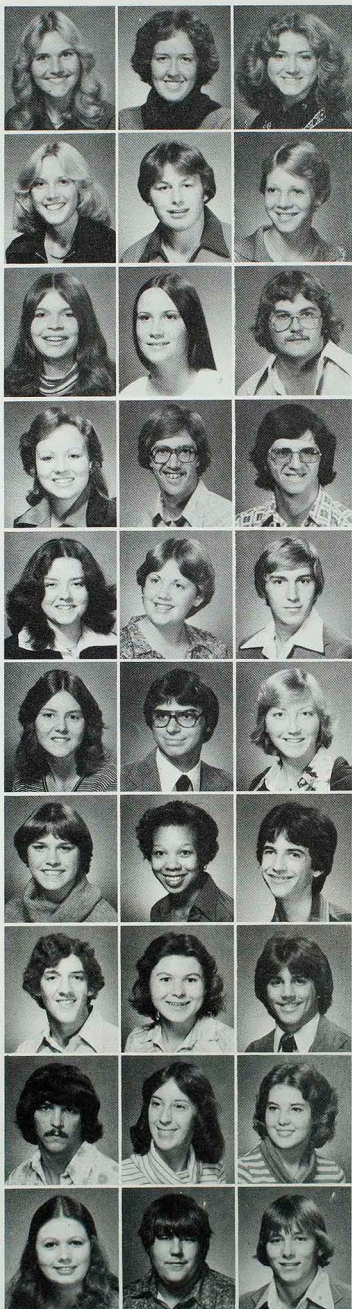
Karen Gorsline, fr
Gregory Graber, fr
Cathleen Graham, jr

Kristine Graham, jr
Julie Grant, so
David Gray, fr

Joseph Gray, fr
Kathleen Gray, jr
Rodney Gray, fr

Jeff Graue, jr
Donna Green, so
Shirley Green, fr

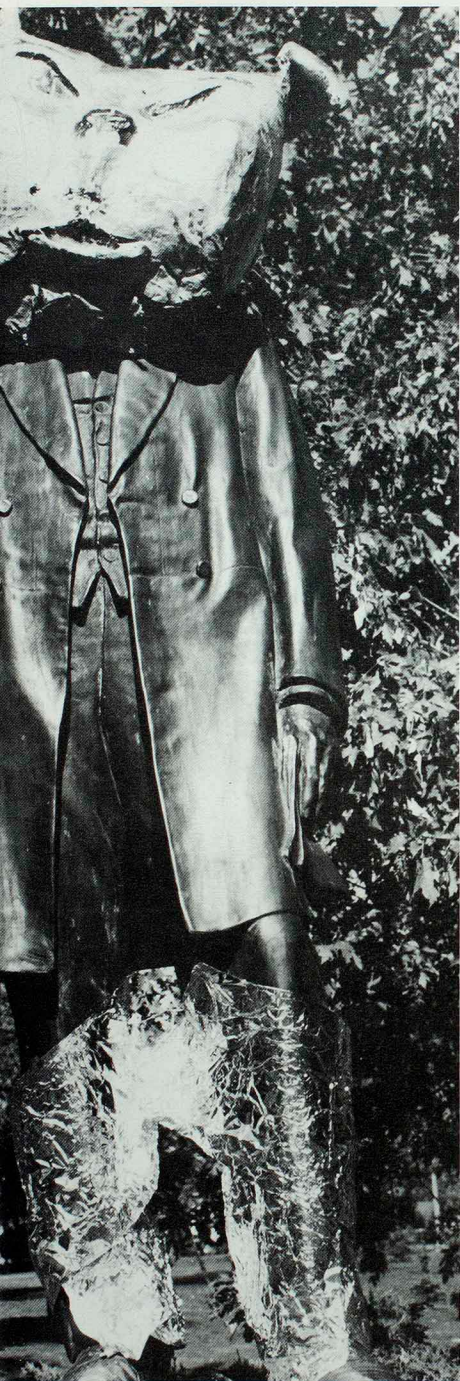
Kim Greene, jr
Mark Greening, jr
Carl Greenwell, fr



Homecoming Joe

It is not hard to get the school spirit going the week of the Homecoming game. Even the statue of the founder of NMSU got into the swing of things, as fans put this Bulldog head on the Joseph Baldwin statue in front of Kirk Memorial.





Diane Greenwell, so
Cynthia Gregg, fr
Brian Greif, fr



Sandy Gresham, fr
Randy Grurich, fr
Kevin Grigg, jr



Tommy Griggsby, fr
Angela Griffin, so
Kim Griffin, so



Teresa Griffin, fr
Diana Griffith, fr
Richard Gritton, fr



Jenci Grogan, jr
Brenda Grote, so
Deborah Grote, jr



Patricia Grubb, fr
Martha Grubbs, fr
Dennis Grulke, fr



Cheryl Gueck, fr
William Gueck, jr
Lou Anne Guess, fr



John Guittar, fr
Linda Gunn, fr
Barbara Gunnels, jr



Kathryn Hackmen, fr
Ellen Haegele, fr
Leah Hefemeister, fr



Jeanne Hagan, fr
Debra Halder, jr
Randy Hales, jr

Left behind

Have you ever sat next to a leftie while eating and gotten jabbed in the chops?

Or tried to show a left-hander your patented golf swing and only confused both of you because you are right-handed?

Or been greeted by a leftie with a "left on" and a slap of hands?

Despite living in a right-handed world and putting up with daily criticism and ridicule, left-handers get by. As a matter of fact, they do more than survive. They seem to thrive on being different.

The latter conclusion was arrived at due to a tremendous response to an ad placed in the Index asking for lefthanders' help. The feeling of being unique, special or different was an unanimous comment from those polled.

"I'm proud to be left-handed. I like going against the main stream as a nonconformist," said Chris Cox, senior.

Even with their air of superiority, lefties must overcome daily challenges, such as writing in a notebook on one of the desks on campus.

"My biggest gripe is the lack of left-handed desks around. I've yet to find a single one on campus," said sophomore Greg Penland. If you have ever watched a leftie write in class, you must have noticed his left elbow cocked awkwardly at his side. Similar problems occur when eating.

A Test

In case you are in doubt as to whether you are left- or right-handed (which is entirely possible), try this little test, called a Torque Test. First, draw a circle with your writing hand, noting which direction you moved your hand. Next, draw a circle with your other hand, once again taking note which way your hand moved. Right-handers will draw their circles counterclockwise, left-handers, clockwise.

Those of you who are left-handed, take heart. From what was gathered from your peers (fellow lefties), you are a cut above the rest.

"How many times have I jabbed somebody while eating? I'd hate to find out," said Kathy Carson, sophomore. "Sometimes it gets to the point where people avoid me in the cafeteria for fear of being bumped. I guess I don't blame them."

Despite the "handicap" of being left-handed, "It's a fact of life we all have to accept," said Cox. As a matter of fact, I'm really used to writing on right-handed desks. I'm not even sure I could use a left-handed desk since I've used right-handed ones all my life."

Other lefties have not accepted their plight so easily.

"My mother used to hit me on the knuckles to make me write with the right hand," said one student.

Another leftie relates a similar tale. "My mother used to slap me when I used my left hand and told me I wasn't normal."

Pressure to use the other hand seems to be common among left-handers as parents, teachers and peers look at the lefties as different—people to be avoided. In some instances, lefties band mysteriously together.

"My best friends are left-handers," said freshman Scott Walton. "I didn't plan it that way or make a pre-requisite for friendship being left-handed. It just worked out that way."

When one considers that only five to 10 percent of the population is left-handed, the chances of four or five being very close seems an extraordinary coincidence.

So far, the cause of left-handedness remains unknown, as experts strongly disagree. Some insist that it is a result of environmental factors while others say it is due to heredity.

In many instances, left-handers find themselves the only leftie in their family, apparently dispelling the hereditary theory. One thing is certain, however; by college age, lefties are stuck with their differences.

Whatever the cause, left-handers remain special people indeed. They battle right-handed doors, scissors, rulers, telephones and countless other backward nuisances daily. What choices do lefties have when arm-wrestling in a bar full of right-handers?

Sheila Holder and Mike Mudd, below, experience the difficulties of being left-handed. Most of the desks are designed for right-handed people, leaving left-handers at a disadvantage.



The answer appears to be none. It is a fact of life. The world is right and they are wrong.

"It's a new challenge every day," said Walton. "I look at it as an asset, something to be proud of. Besides, lefties usually dominate whatever they do. We're superior."

"Look at Paul McCartney, Babe Ruth and Lou Brock," Cox said. "Don't tell me they're not the best."

Pretty strong words for somebody who does things backwards.

—Chris Little



Barb Haley, so
George Haley, fr
Belinda Hall, fr
Beverly Hall, fr
Kathy Hall, fr

Tena Hall, fr
Teresa Hall, fr
Therese Hall, jr
Christopher Haller, fr
Dan Halley, jr

Sue Halley, fr
Cindy Hamilton, fr
Debra Hamilton, jr
Mitch Hamilton, fr
Eileen Hamm, so

Dorri Hammons, so
Chris Hampton, so
Cindy Handwerk, so
Kris Hankison, fr
Cynthia Hanna, fr

Bruce Hansen, fr
Deborah Hansen, fr
Suzanna Hansen, so
Aymad Haque, fr
Rhonda Hardesty, fr

Cindy Hardy, so
Donald Harlan, so
Marla Harlan, jr
Ann Harmeling, fr
Nancy Haines, jr

Jerri Harris, jr
Joy Harris, jr
William Harrison, fr
Vaughn Harshman, so
Jacqueline Hartman, fr

Martha Hartmann, so
Grace Harver, so
Beverly Harvey, so
Cheryl Hash, fr
Donna Hatch, fr

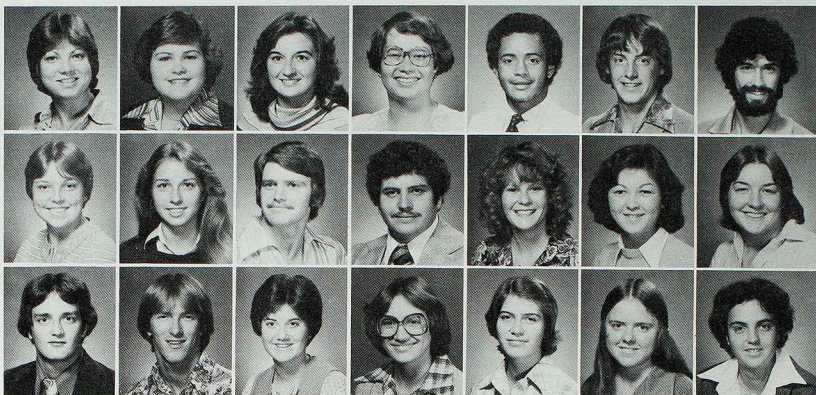
Rhonda Hatch, fr
Susan Hatcher, fr
Rachel Hawk, fr
Robert Hawkins, fr
Dottie Hall, jr

Angela Hauser, fr
Barbara Hayen, so
Noveta Hayes, so
Ronald Hayes, fr
Theresa Hayes, fr

Susan Hayes, so
Heidi Hays, so
Kymber Headington, so
Janet Headrick, so
Robert Heard, fr
Dave Hearst, fr
Kenneth Hearst, jr

Connie Heaton, fr
Janet Hedberg, fr
Anthony Hedges, fr
Donnie Hedgpath, jr
Jill Heimer, so
Barb Heinzmann, so
Joyce Held, so

Kevin Hemenway, jr
Jay Hemenway, fr
Cheryl Henderson, fr
Connie Henderson, fr
Linda Henderson, fr
Sandy Henderson, fr
Rebecca Hendrickson, jr



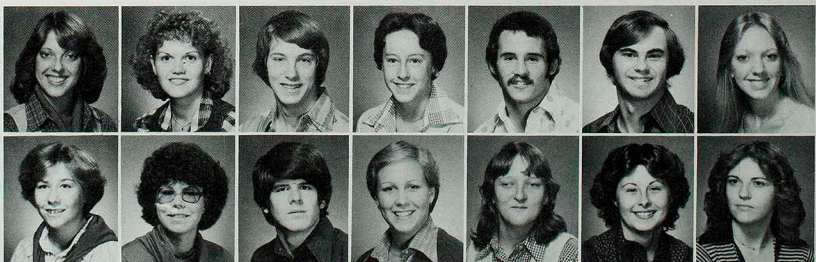
Disco Inferno

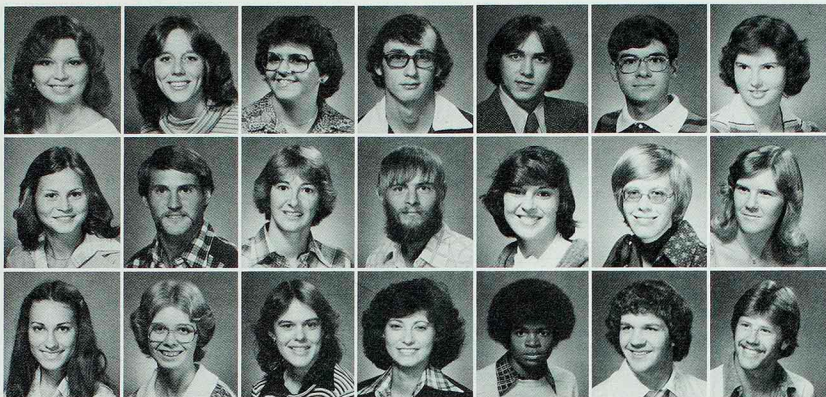
One of Kirksville's most popular lounges, The Untouchable, was totally destroyed by flames in late September. The fire started next door, in Lucky Lanes Bowling Alley, which also burned to the ground, leaving only piles of broken bricks and charred wood. Fashion Flair, a women's clothing store, and Elaine's Restaurant suffered smoke damages, but were not totally destroyed.



Linda Hengesh, so
Leigh Heninger, fr
Kurt Henke, so
Jami Henry, fr
Jeffrey Henry, so
Gary Hensiek, so
Cindy Henton, fr

Karla Herbst, fr
Kimberly Herbst, so
Jeff Herndon, fr
Karen Herrmann, so
Sherri Herx, fr
Carlene Heschke, jr





Kristy Hiatt, fr
Margaret Hiatt, so
Heidi Hidy, fr
Albert Higdon, jr
Bobby Hill, fr
Jerry Hill, fr
Lela Hill, so

Melanie Hill, fr
Michael Hill, so
Robin Hill, so
Stephen Hill, jr
Dianne Hillerman, jr
Brenda Hinck, so
Deborah Hines, fr

Kelly Hines, fr
Kristy Hines, fr
Vanessa Hinton, fr
Lisa Hirsch, jr
Bobby Hite, fr
Kevin Hite, fr
Robert Hix, jr

Rita Hlas, fr
Gina Hodge, fr
Eddie Hodges, fr

Kristen Hodges, jr
Mark Hogan, jr
Cathy Hoffman, fr

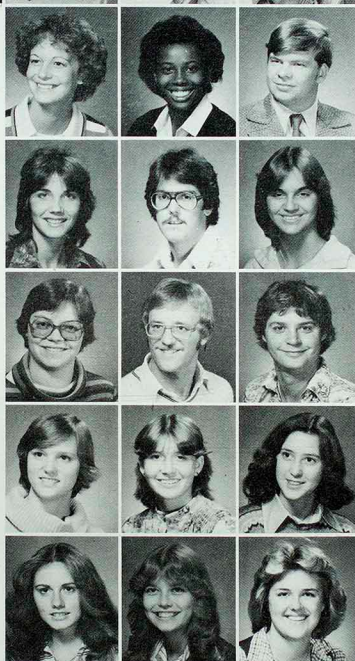
Talley Hohlfeld, fr
Ralph Hohneke, so
Kenneth Hollingsworth, so

Linda Hollocher, jr
Brenda Hollon, jr
Elizabeth Holloway, so

Sandra Holloway, fr
Lori Holm, fr
Karen Holschlag, so

Linda Holt, jr
Diane Holtgrave, fr
Suzi Hopper, fr
Lori Hoskin, fr
Anita Houston, so
Denise Howard, fr
Vicki Howard, so

Ruth Howe, fr
Annice Howell, so
Jeri Hoyle, fr
Debra Hoyt, fr
Greg Huelskamp, jr
Liz Huey, so
Joy Hufty, fr



Kim Huffman, fr
Marcella Huffman, so



Debra Hultz, jr
Randy Hultz, fr



Brian Hunsaker, fr
Susan Hunt, so



Karen Hurd, jr
Steven Hurd, jr



Debbie Hurley, fr
Charmel Hux, fr



Judy Iddings, jr
Alison Ihnen, fr



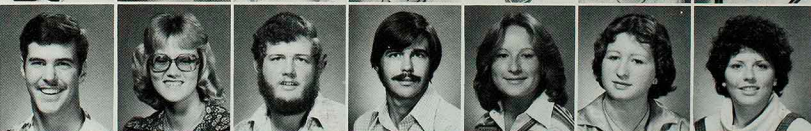
Janet Illy, jr
Judy Illy, fr
Kathy Iman, so
Sue Iman, fr
Amy Ivy, so
Russell Imboden, fr
Diane Indrysek, fr



Robert Ingersoll, fr
Lamanda Ioane, fr
Lisa Isett, fr
Deborah Jackson, fr
Diane Jackson, so
Julie Jackson, fr
Leslie Jackson, so



Michael Jackson, fr
Debra Jacobs, fr
Randall Jacobs, jr
Kenneth James, fr
Teresa James, fr
Terri James, fr
Jo Ann James, fr



Rockelle Jarboe, jr
Carol Jarrard, fr
Mark Jarvis, fr
Veronica Jarvis, fr
Brenda Jennings, fr
Rhea Jennings, so
Bradis Jimmerson, jr



Keeping Trim

Take a pair of scissors, a trusting nature, a college student on a low budget and what do you have? Haircutting in the residence halls.

"I watched the girl cut my hair, and figured I could do it cheaper," said Shari Turecek, freshman. Money is all-important to students, and many just can't afford the luxury of having it done professionally.

Shari Turecek cuts her own hair and one night even attempted her roommate's. "She didn't say anything about it," said Turecek, "but she didn't talk to me for awhile, either."

Monotony also aids the hair cutting business. Cecelia Rennekamp, freshman, said, "One night I was disgusted with my hair, my roommate had a brainy idea, and I said go ahead. When I first saw it, I could have cried, but now it's sort of growing on me."

Beauty school never occurred to freshman Shari Thomas. "I never even thought about it," she said. Turecek,

however, seriously considered just that, and added, "I even think of it now when I get bad grades."

Trust is a big factor. Both girls admitted that they are a bit tentative when it comes down to the actual cutting. "I like to work with hair," said Thomas, "but sometimes I'm afraid to. You can make a lot of enemies that way."

Neither girl has ever been paid, or would accept money. "It's a family tradition," said Turecek. "My mom cuts all our hair. I've even cut my boyfriend's hair."

Both girls are kept busy with requests for trimming and cutting jobs, and probably will be for the duration of their stay in the residence halls. As Thomas mentioned, "Everybody has a hobby, and with me, it just happens to be cutting hair."

—*Kerri Calvert*



Jennifer Butler and Robin Steggal work diligently on styling students' hair at Wally's House of Beauty.

Style is important with many students. Robin Steggal at Wally's House of Beauty gives a permanent to a student.



Christie Jobe, fr
Barbara Johann, so
JoEllen Johns, fr
Cheryl Johnson, so
Cindy Johnson, so
Concepcion Johnson, fr
Kimberly Johnson, fr

Linda Johnson, fr
Michael Johnson, so
Rosalind Johnson, fr
Stuart Johnson, fr
Toni Johnson, so
Arlevia Jolly, jr
Cindy Jones, fr

Dorothy Jones, so
Jeff Jones, fr
Kelley Jones, fr
Marla Jones, jr
Patricia Jones, fr
Pamela Judson, fr
Michelle Jugan, so

Roger Kadel, jr
Theresa Kadlec, fr
Regina Kahn, fr
MaryAnn Kalec, fr
Md-Sarwar Kamal, so
Lisa Kamp, fr
Jean Kanauss, fr

Weekend Warriors

He looks like any other student on campus most of the time. He is a bit older than many of the others in his general education courses, but his physical appearance is that of a typical college student. What makes him different is not what he is, but rather what he does.

One weekend each month he moonlights as a soldier in the Missouri National Guard. About half a dozen NMSU students are National Guardsmen in the Kirksville artillery battery. They meet once a month with about 80 other guardsmen from the northeast area at the Riegler Armory to maintain the military equipment there and to train for state and national emergencies.

Fred Couch, a senior business administration major, joined the guard in March. He said the part-time job hasn't interfered with his schoolwork or his social activities. "It's not easy, but you get good money for the little time you have to spend training. It's an ideal part-time job while you're in school."

Chief Warrant Officer Manuel "Mack" Jarvis, a full-time guard employee, agreed the job is compatible with a college career. He said the half dozen NMSU students in the program have found a "good part-time job that doesn't interfere with their college plans."

The men in the Kirksville unit spend their weekend training for the jobs they would perform if the United States would become involved in a war. Jarvis said the reserve troops make up 50 percent of the nation's military force. If the country would be involved in a war, the people in the National Guard would automatically become part of the regular Army.

"One of our functions is to get these people well trained so they can move right into the regular Army as smoothly as possible," Jarvis said. "In a national emergency, our basic purpose is to defend the nation—it's that simple."

Tom Vespa, freshman math major, said he would not hesitate to go to war if the guard was called upon. His job is working with the artillery-maintaining equipment, preparing ammunition, setting up and firing the weapons.

Couch said he does not like the idea of the country getting into a war.

"I'd go, but I wouldn't want to. I'd sure rather fight them over there than here, though."

Preparing for war is only one facet of the purpose of the National Guard. It is more frequently called upon to aid in state emergencies such as floods, tornadoes, large fires and snow blizzards.

Jarvis said the guard's first priority is to the state. The unit could be called to any emergency situation that is too large for local police and firemen to handle. If a situation arises in an area, the local mayor or city manager must contact the governor of the state and request the guard's assistance. The governor evaluates the situation and notifies the guard of the equipment and number of men needed. The guard then stays in the emergency area until the problem is no longer considered an emergency.

Couch said, "With no draft, they need people around to help in an emergency who are at least semi-ready. It's a service to the country. We don't practice much for these disaster

situations, but most of us have had first aid experience. Usually the situation only calls for manpower."

Jarvis said the guard had been called out for state emergencies about five times in the last 20 years. "We train for the military aspect, not for these natural disasters. It doesn't take much training to haul sandbags, but we're ready with the manpower."

The possibility of being called on to help in a state emergency does not bother Vespa at all. "I think it would really be helping people."

Helping people is not generally the main reason people join the guard, however. Many admit the money is a big incentive.

"Yeah, the money's important," Vespa said. "But I've got experience in what I do—six years in the Navy—so it's a very practical job for me."

Couch said, "You can't make any money around here unless you find a decent job like the guard. It's not a career for me, but there are all kinds of benefits like insurance. And anybody that goes career is eligible for all kinds of retirement benefits."

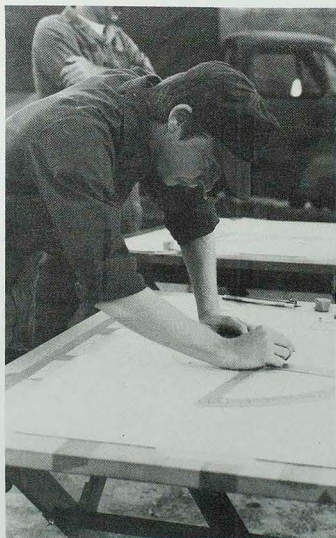
Good pay is one of the advantages of the guard, Jarvis said. Guardsmen get a day's pay for each four hours of work on a Saturday and Sunday weekend drill. Couch said the amount depends on rank and the number of hours worked. He gets about \$80 a month for one weekend of work.

"I'll be the first to say money would be a factor in it," Jarvis said. "You wouldn't have anyone joining up for free."

Vespa said another advantage of the guard is the opportunity to make new acquaintances. "I just moved here from Springfield (Ill.), and it gives me a chance to meet other people and get around a little more."

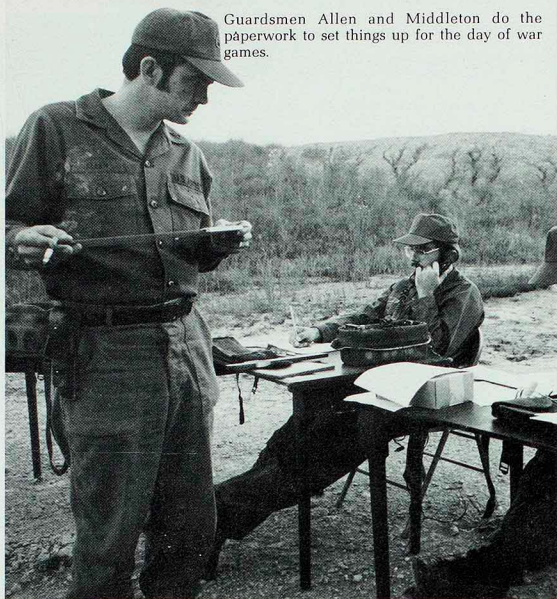
Most part-time jobs take up a little more time than one weekend a month and so have an effect on a student's daily school routine. "It's a pretty good deal to be a regular student and get to carry on school activities while you're working," Couch said. And maybe that is the biggest incentive for weekend warriors in the National Guard.

—Deb Wheeler



Guardsman Fred Couch sketches out battle plans for the troops in the mock wars.

Guardsmen Allen and Middleton do the paperwork to set things up for the day of war games.



Three National Guardsmen prepare the cannon for the weekend warriors' war games.



Jack Kappel, jr
Pamela Kaster, fr



Leanne Kauffman, fr
Elaine Kausch, fr



Mary Kavadas, jr
Mark Kaye, so



Marilyn Keffer, so
Morita Keiko, jr



Schelly Kolb, jr
Corinne Kelly, so



Karen Kelly, jr
Mary Kelly, so



Robin Kendrick, fr
LaDeann Kerr, fr



Lise Kerr, so
Glenn Key, so



Kathy Keyton, so
Cathy Kiburz, fr

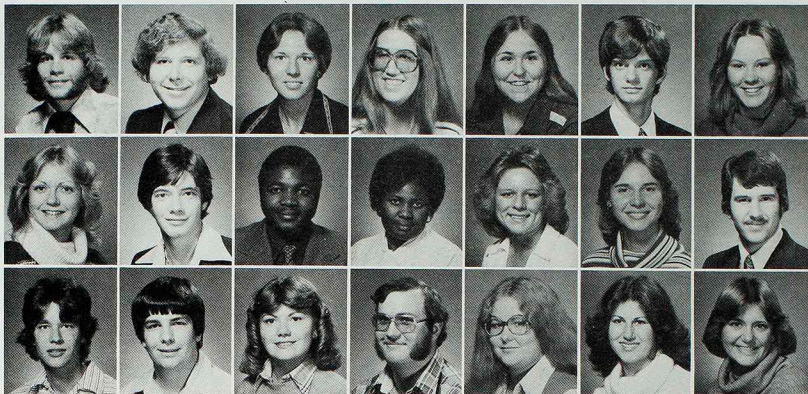


Kathy Kickbusch, jr
Cornelia Kidd, so

Samuel Kidd, so
Robert Kiechlin, jr
Mary Kientzy, so
Pam Kincaid, fr
Tisha Kincaid, fr
Christopher King, fr
Malinda King, fr

Martha King, so
Vincent King, fr
Bonaveature King'Asia, fr
Nasimiyu King'Asia, jr
Ingrid Kiparski, so
Maria Kirchner, so
Scott Kirkpatrick, so

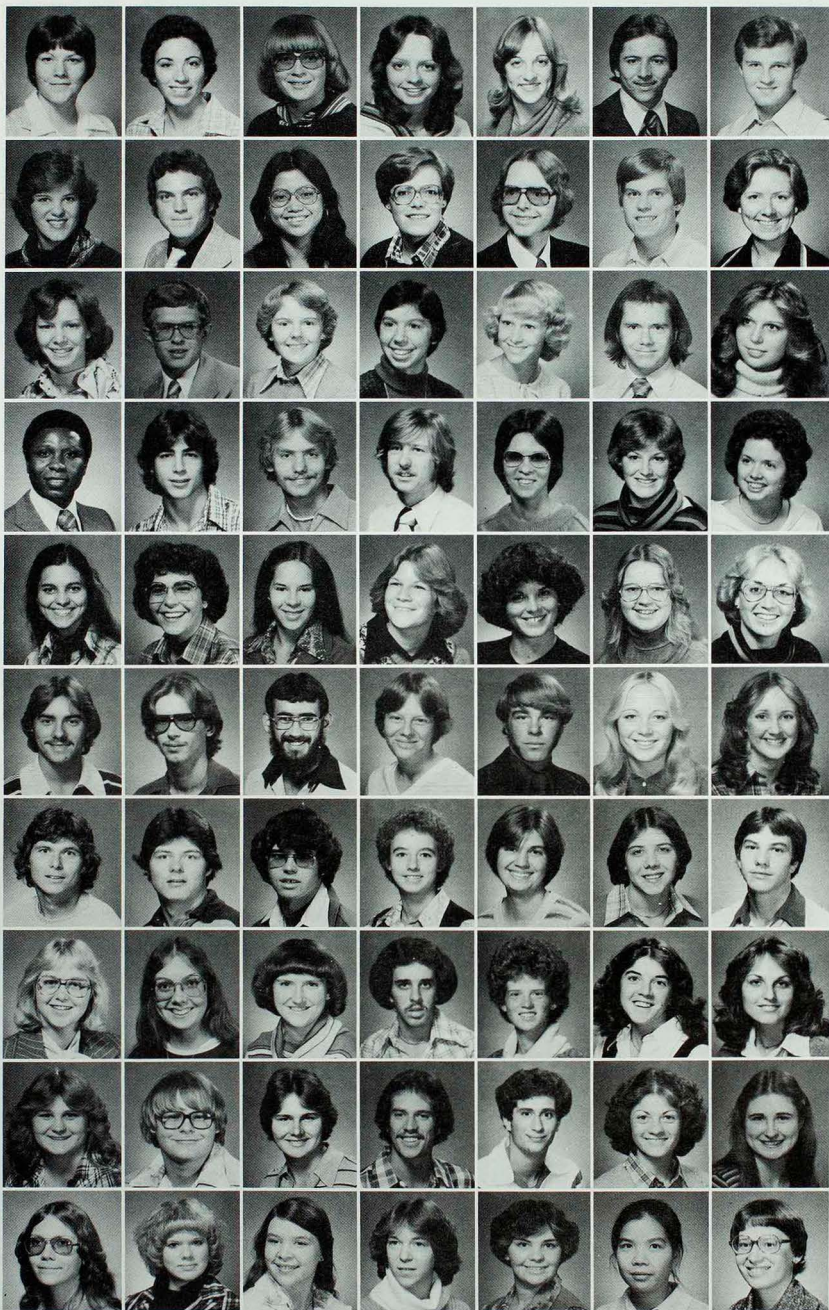
Charles Kisor, jr
Brian Kissell, so
Velda Kitchen, so
Neil Kizer, so
Ellen Klaaren, fr
Karla Klamert, fr
Kathy Kleeschulte, fr



A cool transition

The crisp, brown leaves of fall covered major portions of campus. In the brisk autumn air, a student is on her way back to her room after a morning class.





Lou-Ann Klocke, so
Diane Knapp, so
Vicki Knapp, fr
Susan Knifong, so
Tammy Knipp, jr
Bernie Knobbe, fr
Billy Knock, fr

Diane Knoot, fr
Paul Knuckles, so
Hetty Ko, fr
Kerry Koch, fr
Michael Koelling, so
Mark Koellner, fr
Christine Koenig, jr

Jill Koester, fr
Michael Koffman, fr
Kim Kohl, fr
Diane Kolocotronis, fr
Mary Konrad, fr
James Kopp, jr
Gail Kowal, jr

Moses Kpere-Daibo, so
Tom Kratt, so
Christopher Kreiling, so
Steven Kreyling, so
Kelly Krieg, fr
Mary Kreisler, fr
Sharon Kriesmann, jr

Jeanette Krotz, fr
Kyle Krueger, fr
Linda Krueger, fr
Patty Kruse, so
Debbie Kurth, jr
Dian Kuncce, jr
Paula Kunkel, so

Mark Lacy, jr
Nathan Lacy, jr
Michael Lafolette, jr
Geri Lake, so
William Lake, fr
Jane Lamansky, so
Sue Lammert, jr

Ken Lamzik, jr
Stephen Lamzik, fr
Alan Lancaster, jr
Patricia Landreth, fr
Karyl Lange, fr
Mary Kay Lanham, jr
Curt Lanpher, fr

Pamela Lape, so
Debbie Lavy, so
Patty Lawrence, so
Jerry Lazaroff, fr
Nancy Leach, fr
Diana Leake, fr
Katherine Lear, jr

Jackie LeClere, fr
Mark Lederle, fr
Gary Lee, fr
Gregory Lee, so
Kevin Lee, fr
Lori Lee, so
Teresa Lee, jr

Jane Lefler, fr
Jamie Loder, fr
Debbie Leitman, fr
Pam Lenger, fr
Cheryl Lester, fr
Pui Ching Leung, jr
Karen Leverenz, fr

Kathy Lewis, fr
Kerry Lewis, so
Tammy Lewis, so



Wai-Chor Li, so
Duane Libby, fr
Patrice Likes, fr



David Lind, fr
Jolette Lindberg, jr
Kathy Lindbloom, so



Therese Linder, fr
Kathleen Lindsey, fr
Mark Linenbroker, so



Timothy Linke, jr
Cheryl Linnenburger, so
Leslie Lisko, jr



Chuck Lizenby, fr
Jerilyn Lockett, fr
Janis Loder, so



Mark Loethen, fr
Sheila Logan, jr
Sonya Logan, fr



Theresa Lohmann, jr
Lisa Lombardo, fr
Cheryl Long, fr



Colleen Long, jr
DeLaney Long, so
Vicki Long, fr



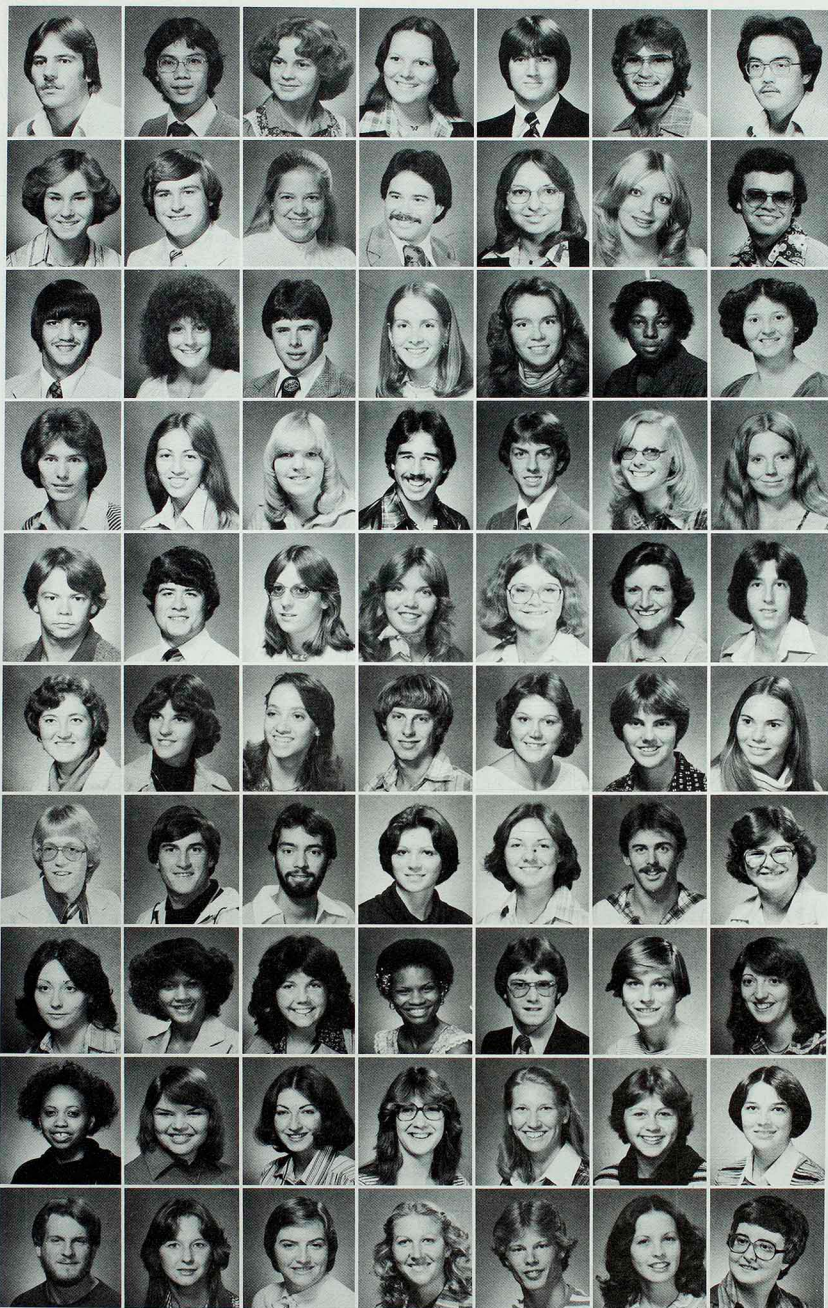
Christine Lovata, jr
Peter Lowery, jr
Tamara Lubbert, fr



Gettin' hitched

The stately Budweiser eight-horse Clydesdale hitch made a series of appearances in the Kirksville area on Sept. 12 and 13. The hitch and its antique beer wagon were in the northeast Missouri area as part of the Clydesdales' travel of over 4,000 miles and 300 public appearances annually. The "eight tons of champion" make their home in downtown St. Louis.





Matthew Lucchesi, jr
Wang Luk, jr
Rhonda Luna, fr
Peggy Lyford, so
Gary Lykins, fr
Ted Lymer, fr
Philip Ma, so

Mary Maag, fr
Mike Maag, so
Diane Maddox, jr
Mike Maddox, jr
Barbara Magruder, fr
Linda Mahaffey, fr
Phillip Mahsman, jr

Douglas Main, fr
Kelly Maiagetti, fr
Jerry Malbry, jr
Lucia Manewal, so
Anita Mann, so
Maxcine Manson, fr
Annette Maple, so

Lonnie Maples, so
Robin Marcantonio, fr
Marilee Mark, jr
Michael Markus, so
Donald Marquith, fr
Lisa Marquith, jr
Susan Marsh, jr

Carl Marshall, so
Mark Martens, so
Debbie Maskey, jr
Cindy Mason, so
Kim Mathews, so
Vicki Mathey, fr
Curt Mattenson, so

Mary Mattox, fr
Dianna Maynard, fr
Mary Mazanec, fr
Michael Mazanec, so
Christina McAndrew, fr
Rita McBeth, fr
Carolyn McBride, fr

Brent McBride, fr
Thomas McCabe, jr
Gordon McClimans, jr
Barbara McClinton, so
Cherie McCollum, so
Don McCollum, jr
Patsy McConnell, so

Jana McCoy, fr
Pamela McDaniel, fr
Theresa McDonnell, so
Kimberley McElroy, fr
James McElvain, fr
Debra McEvoy, so
Brenda McGinnis, so

Diane McGruder, fr
Lydia McGuire, fr
Valerie McHargue, so
Deborah McIntosh, jr
Laura McKay, fr
Michele McKenna, jr
Robyn McKeown, so

David McKinney, so
Carol McLain, jr
Karen McLeod, fr
Cindy McMahan, jr
Kendall McMahan, fr
Barbara McMasters, so
June McMurry, jr

Anita McNabb, so
John McNabb, fr
Kelley McPherson, so
Susan McVay, fr
Anita Mealiff, jr
Karen Mears, fr
Bud Meehan, so

Brian Meeker, so
Judith Meeks, so
Denise Meller, so
Sarah Meneely, so
Mike Meredown, so
John Meng, jr
Colleen Menke, jr

Diane Mennemeier, jr
Christie Mercer, fr
Mike Meredith, fr
Daniel Mertz, so
Janet Mertz, so
Lisa Mertz, fr
Shawn Messer, fr

Bryanna Meyer, fr
David Meyer, fr
Jan Meyer, fr

Ken Meyer, jr
Nancy Meyer, so
Julie Meyers, so

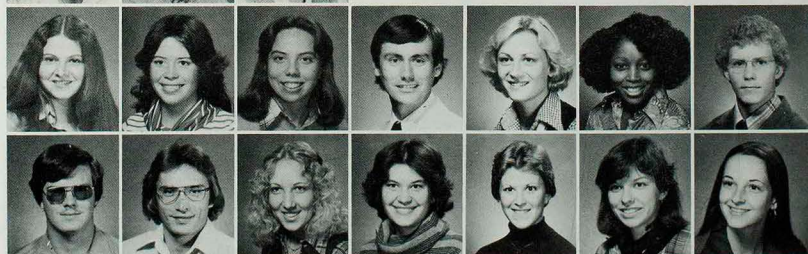
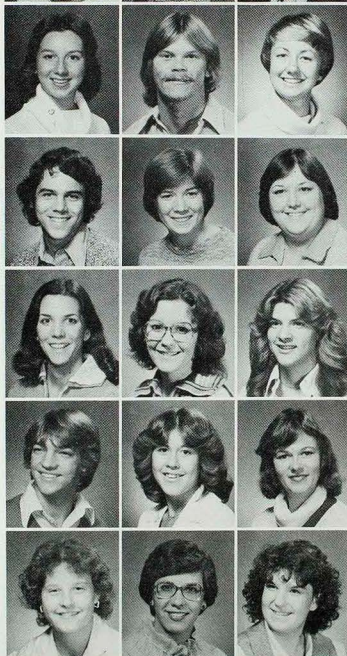
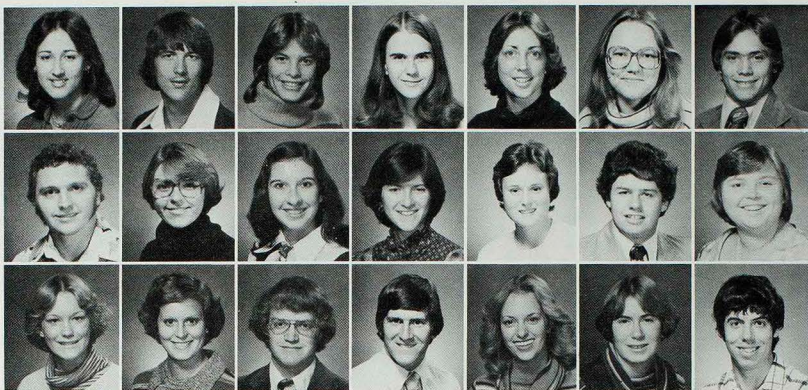
Colette Mickelson, so
Teresa Mikel, so
Laurie Milisitch, fr

Clifford Millam, fr
Pam Millard, fr
Cindy Miller, so

Cynthia Miller, so
Debbie Miller, fr
Jocelyn Miller, so

Louanne Miller, so
Shellie Miller, jr
Mary Miller, fr
Michael Miller, so
Cathy Minor, so
Gwendolyn Mitchell, jr
Jim Mittrucker, so

David Mitts, jr
Larry Mohr, jr
Karla Molkenthin, so
Kathleen Monical, so
Lynda Montaldi, jr
Jan Montgomery, jr
Monica Montgomery, jr





Debra Moore, jr
Delores Moore, fr
Greg Moore, so
Kelly Moore, fr
Lucinda Moore, fr
Marchelle Moore, fr
Paula Moore, fr

Susan Moore, jr
Teri Moore, fr
Karla Morgan, so
Lisa Morgan, fr
Barbara Morris, so
Becky Morris, so
Donna Morris, fr

Donna Morrison, fr
Siavosh Mortezapour, jr
Eleanor Mosby, fr
Rhonda Mosbey, so
Cheryl Moses, so
Judith Mosley, fr
Janet Moss, so



Making tracks

Large trees waving their leafy arms in the wind, saplings searching for the sunbeam that slipped through its giant brother's grasp, squirrels leaping from limb to limb, birds singing; all these sights and sounds are available to students as they stroll across campus. The only objects that may appear obscene to the eye, however, are the signs "Please! No through traffic across quadrangle."

Though not everyone pays heed to the plea, students who dare to duck under the chain fence and step into the forbidden territory in the Quadrangle, aren't paying much attention to the nature anyway. As the case usually is, class has begun and they have not. The Quadrangle provides a genuine shortcut across campus, that is, for those who have the courage to cross it.

Despite the chain fence and forbidding signs, sophomores Jackie Flesher and Julie Hermann duck under for a shortcut through the quadrangle.



Debbie Moughler, so
Mark Moyer, fr
Tina Moyers, fr
Deborah Mudd, fr
Laura Mudd, so
Michael Mudd, jr
Beth Mueller, fr

Susie Mullek, fr
Anita Mullins, fr
Michael Mullins, so
Patrick Mullins, so
Dorothy Munch, so
Linda Munden, fr
Robert Munden, fr

Carrie Murphy, fr
Cindy Murphy, so
Donna Murphy, fr
Paul Murphy, jr
Katie Murray, fr
Kimberly Murrell, fr
Melinda Mutchler, fr

Philip Myers, fr

Patricia Neff, so
Mary Neece, fr
Jananne Nelson, fr
Pamela Nelson, fr
Michele Neptune, so

Pamela Newby, fr
Pamela Newcomb, jr
Marlene Newman, fr
Shirley Newquist, so
Cuong Nguyen, jr
Dung Nguyen, jr
Becky Nichols, jr

Sharon Nickell, jr
Teresa Nihiser, fr
Mary Nieman, fr
Barbara Niemeyer, so
Elfie Nitcher, fr
Gregory Noe, so
Donald Noll, fr

John Nollen, so
Vanessa Norcross, fr
Judith Norris, fr
Cynthia Norton, so
Alice Norman, fr
Mark Novinger, fr
Karen Nunn, so

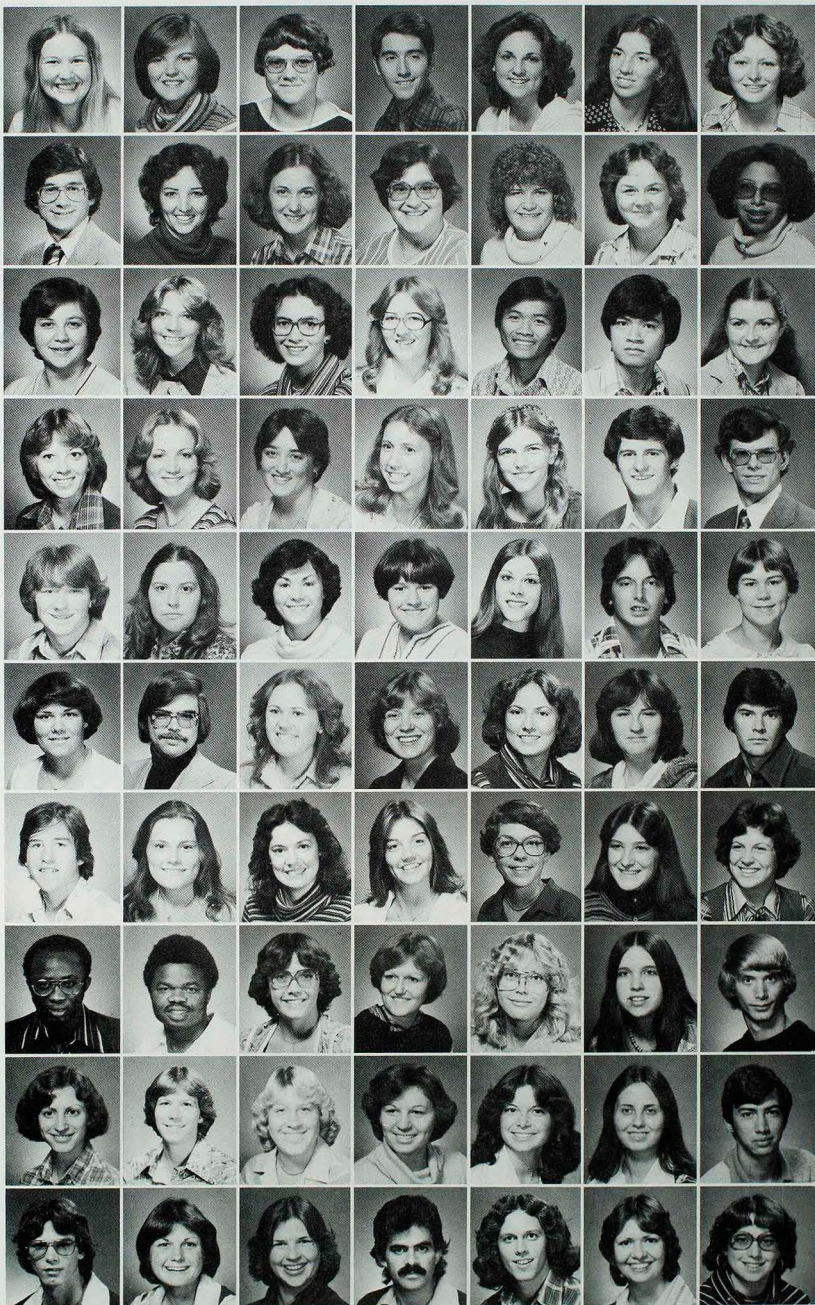
Judy Nutgrass, so
Randy Oakes, fr
Theresa Oakes, jr
Julie Oakman, jr
Laura Oakman, fr
Donna Oberhaus, fr
Michael O'Brien, so

Patrick O'Brien, fr
Teresa O'Brien, fr
Kathy Ockerhausen, jr
Judy O'Day, so
Vickie Oden, jr
Toni O'Donel, fr
Kimberly Ogden, fr

Gilbert Okolocha, fr
Asuqud Okon, jr
Carol Oldfield, fr
Marcie Olinger, so
Kimberly Olinger, fr
Beverly Oliver, so
Eric Olsen, fr

Karen Olsen, so
Kimberly Olson, so
Monica Olson, so
Diana Onka, fr
Erin O'Reilly, fr
Susanne Orf, jr
Tom Orf, jr

Alan Osborn, fr
Rebecca Osborn, jr
Ann O'Shea, fr
Luis Ovares, so
John Overfelt, so
Jean Pacha, jr
Dianna Pagel, jr





Sara Palisch, so
 Marsheila Pangburn, fr
 Michael Pappas, jr
 Anne Parenza, fr
 Beth Parker, fr
 Brad Parker, fr
 Kimberly Parkinson, fr

Barbara Parks, fr
 Cathie Paris, jr
 Susan Paris, so
 Kristie Pascoe, fr
 David Patterson, fr
 Rhonda Patterson, fr
 Roberta Pau, fr

Lisa Payne, fr
 Charles Peacock, fr
 Mary Peacock, fr
 Anthony Pearson, so
 Lois Peek, jr
 Timothy Peevler, jr
 Debbie Pefley, fr

Arthur Peppard, so
 Christi Perkins, so
 Jonathan Perkins, so
 Lisa Perreault, so
 Brian Perry, so
 Kim Perry, fr
 Michael Perry, so



Chance meetings

It happens several times each day. It can make a person feel confident or can turn him into a social flop. It is the 10-second conversation, the dialogue exchanged between students on their way to and from classes.

These short-lived conversations seldom provide any meaningful information, but are important to the success of each student.

It is quite difficult to leave an advantageous impression of oneself merely through such a conversation. The experienced conversationalist always seems to find a way to tell his life story, set up a date, and talk about the entire school year in a minimal amount of time.

The fumbling-lipped failure, on the other hand, usually answers the question, "How's it going?" with his own question, "What's up?"—a sure-fire conversation-killer.

Small-talk performance may be improved by limiting the discussion to the other person, school, ballgames and even the weather if all else fails.

For immediate results, however, the line, "Hi, I'm Steve. How do you like me so far?" is sure to raise a few eyebrows.

—Steve Looten

Crystal Peter, fr
 Michele Petersen, so
 Francis Peterson, so
 Marcia Pettit, so



Deborah Pettus, fr
 Mary Peukert, so
 Robert Phillips, so
 Cindy Pickett, so



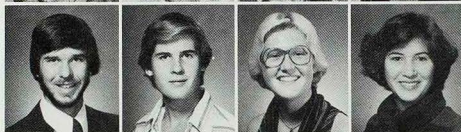
Ronald Pierceall, fr
 Marsha Pinson, so
 Jean Piontek, so
 Kimberly Piper, fr



Stuart Pitney, fr
 Paula Pitzen, fr
 Richard Place, fr
 Garnita Pleas, fr



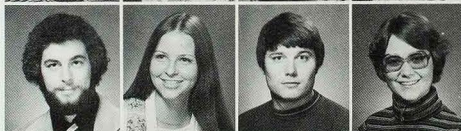
Bruce Poese, jr
 Dave Poltzer, so
 Kay Pomerence, fr
 Diana Poor, fr



Carlin Popke, fr
 Kelly Poscoe, fr
 Karen Potter, so
 Janelle Potts, so



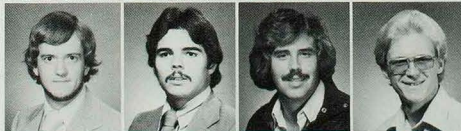
Daniel Powell, so
 Janet Powell, fr
 Joe Powers, jr
 Karen Power, fr



Sherrie Prager, fr
 Peggy Prange, so
 Constane Pratt, so
 Jacqueline Prenger, so



Mark Pressley, so
 Oscar Prieto, so
 Jeff Primm, jr
 Gregory Proctor, fr



Arlen Provancha, jr
 Brenda Pruner, so
 Carl Puricelli, so
 Chris Putnam, fr



Study

I had put it off too long. All semester I had never studied, never cracked a book. I had always sneered at my studious friends who spent long hours nightly concentrating on pages and pages in textbooks, the sweat pouring from their brows.

Now it was their turn to laugh at me. The early dawn of tomorrow would bring the dreaded comprehensive final. Contained in it was one essay question: Discuss in detail all of the concepts you have learned this semester.

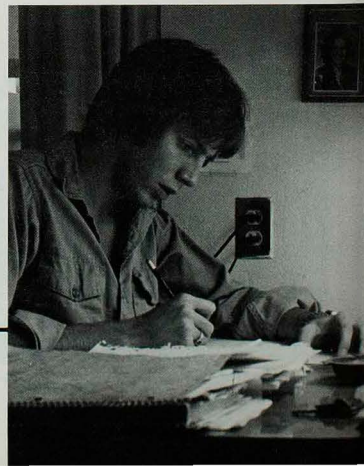
I had to find the right studying place. I think I had read somewhere long ago about a mystical studying place where words would be marked in indelible ink on my cranium. I had to find that place in order to pass.

My room was my first choice. My roommate always studied there, so it must be a good place.

I sat on my bed. The white cover of the book glared up at me. I opened the book to page one and flinched as I heard the binding break. An hour later, after four phone calls, two pizza parties, and one panty raid, I turned to page two. Things just weren't working out.

I decided to try one of the smaller study lounges the hall had to offer. Unfortunately, Chopsticks was on in one room and "Mork and Mindy" was on in the other. It is impossible to read anything with "Na-no, na-no" in the background.

Freshman Rick Streb sits down to an evening of studying in his Dobson Hall room.



Mecca

Determined to get beyond page two, I sat in a quiet corner of the main lounge. It was quiet enough there, but my concentration kept moving from the printed page to the couched couples that surrounded me. Couple #1 was a lovesick pair. They both held hands and gazed into each others' eyes. They never moved a muscle. Couple #2 had gone way beyond handholding. Their couch should have been rated "R."

So there I sat, holding on to my book and watching them hold on to each other. I felt left out.

Putting my bookmark on page four, I left the hall and ventured out into the cold confines of the campus, looking for my studying utopia.

My debate partner, Tim Agan, had always told me that the Quiet Lounge was the best place to study on campus. "There are never any interruptions in there. You can study all you want," he said.

As I opened the door to the Quiet Lounge, it creaked like a grade B scary movie. I stepped in, noticing the sound of my shoestrings dragging across the floor.

The silence hung in the air like dense fog. Everywhere students were collapsed on the couches, obviously a result of too much studying. Suddenly terror gripped my soul as a sound ripped through the air. Heads turned, chandeliers shook and even the still bodies on the couches trembled. A styrofoam coffee cup had crashed to the floor, and the impact echoed and thundered off the walls. I quickly turned and ran out the door. This alien environment was not for me.

On my way out the door of the SUB, junior Larry Byars said, "I'm going to the library right now." I decided to join him.

My first visit to the library was fine, but I couldn't get any studying done. The stacks and stacks of books began to surround me. They closed in for the kill. The only thing that saved me was the periodical section.

After escaping the library, I ran

over to senior Jani Spurgeon's apartment. Jani gave me the answer to my problem. "I used to study in the shower stall, but now that I've moved over to Fair Apartment, I study in the tub."

Anything was worth a try, so soon I found myself sitting in the shower stall of my bathroom. Jani was right! It was a calm, relaxing place with no interruptions. I was zooming right along to page 23 when my suitemate decided it was time to take a shower. You can guess the rest. My book was ruined and I lost all the desire to study.

I haven't gotten my final back yet but I'm sure that a one-sentence

conclusion of everything I learned will take me all the way to a "D." I'm not worried though. I talked to graduate assistant Mike Stribling who told me, "I never study." If he can graduate with that accomplishment behind him, so can I.

—Gina Borg

Freshman graphic arts major Lynn Breisch works on a project for a class.



Finding the right magazine and an empty library table, Tammy Sharp settles down to write a report.

Off the wall

Students who enrolled in a military science class were in for more than periods of classroom lecture. Lab work involves, among other activities, rappelling off the south wall of Science Hall, a 30-foot distance. Students are given an opportunity to go down the 12-foot wall at Stokes Stadium before

attempting Science Hall, to get the feel of walking down a wall.

Freshman Therese Linder takes those first few steps on her downward journey, wearing a properly tied rope and thick gloves to insure safety while rappelling.

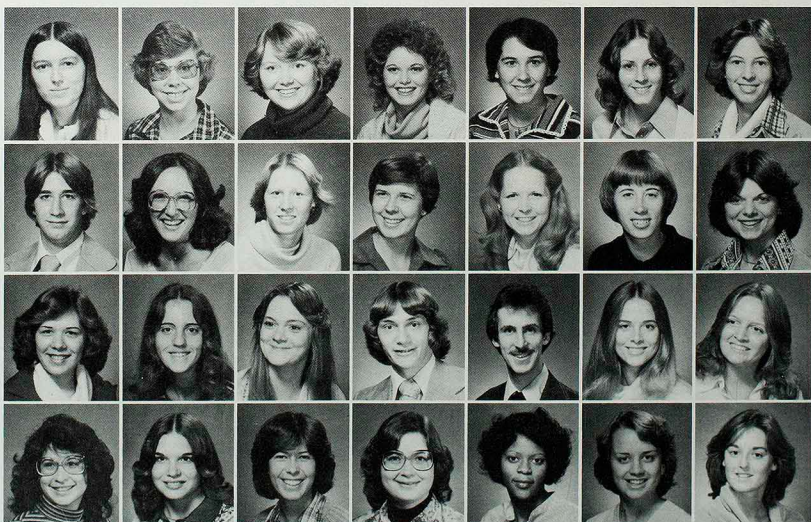


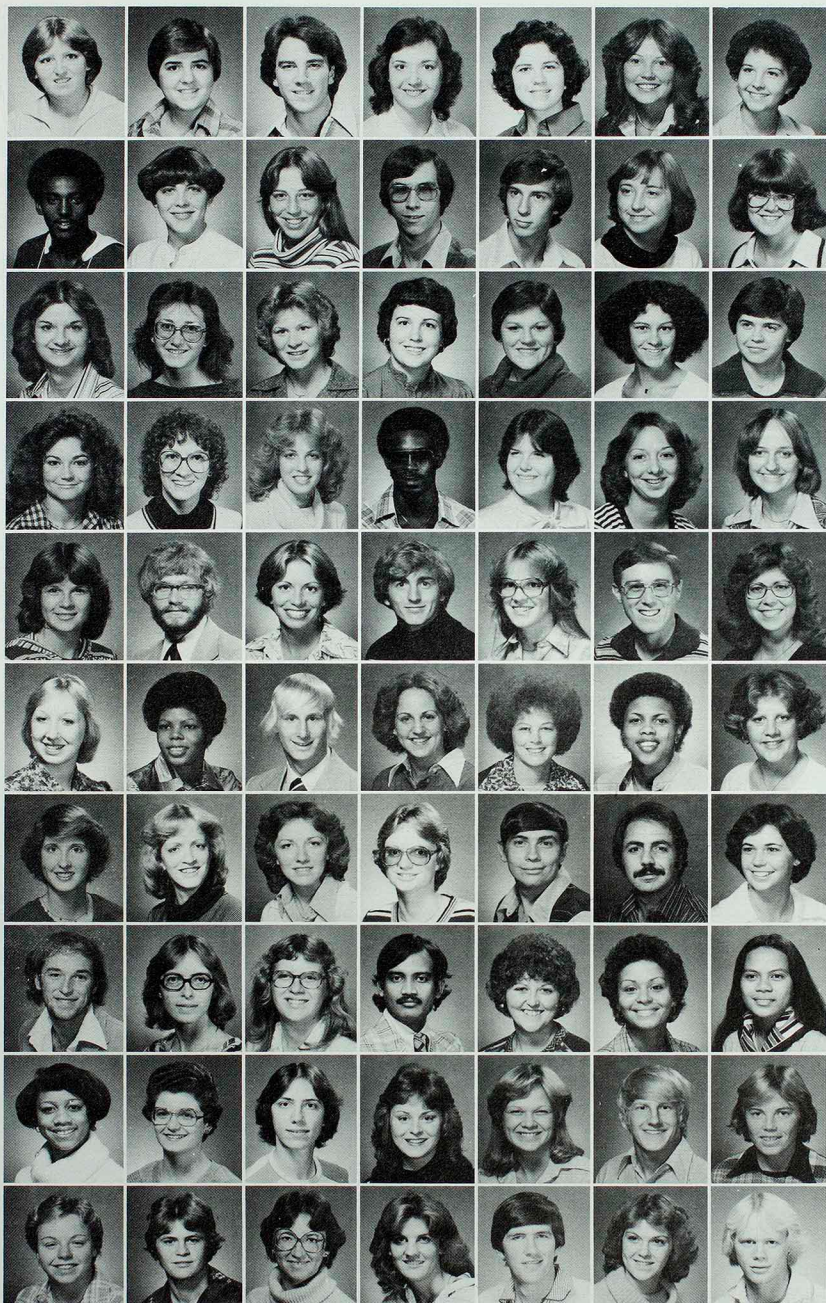
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Carol Raber, fr
Shelly Ragan, jr
Terri Ransford, so
Glenda Raufer, jr
Chriss Rawlings, fr
Jeanne Readey, so

Mark Recca, fr
Susan Redding, fr
Cindy Reece, fr
Katherine Reed, so
Lisa Reed, fr
Sharon Rees, fr
Kathleen Reese, fr

Cathy Reid, jr
Rosemary Reid, fr
Susan Reid, fr
Dennis Reidenbach, so
Michael Reiser, jr
Rena Easterly, so
Cecelia Rennekamp, fr

Kimberly Reyes, jr
Diane Reynolds, fr
Pamela Reynolds, so
Pennie Reynolds, so
Denise Rice, fr
Cheryl Richardson, so
Donna Richardson, fr





Janet Richardson, fr
Lisa Richey, jr
Ken Richie, fr
Alice Riddle, jr
Teresa Ridgway, so
Karla Riebel, jr
Sandra Rikard, fr

Jimmy Riding, fr
Lisa Riley, so
Madeline Riley, fr
Jerry Riley, jr
Rudy Riley, fr
Shelly Riley, fr
Colleen Ritter, so

Sheri Ritter, jr
Kristy Rhoads, fr
Lori Rhodes, fr
Mary Rhodes, jr
Robin Rhodes, fr
Theresa Roark, jr
Priscilla Roberts, fr

Barbara Robertson, so
Valerie Robbins, so
Cindi Robinson, fr
Kermit Robinson, jr
Susan Roby, fr
Debra Roe, so
Gracia Roemer, fr

Christi Rogers, fr
Alan Rohlfing, fr
Cathy Romine, jr
Ron Rommel, fr
Kristy Roozeboom, so
Charles Rosenkrans Jr., so
Debra Ross, jr

Diana Ross, fr
Valerie Ross, so
Wayne Rostek Jr., fr
Anne Rothkopf, jr
Sally Rowland, so
Kim Royal, so
Janet Royer, jr

Debbie Ruddel, so
Lisa Ruhrwien, so
Barbara Ryan, fr
Vicki Saale, fr
David Sagaser, fr
Showky Salameh, so
Patricia Salois, so

Jim Salter, fr
Cynthia Sandbothe, so
Judith Sanders, so
Ashish Sarkar, fr
Penny Sarver, fr
Denise Saunders, jr
Netini Sauni, fr

Carla Savage, so
Rebecca Savage, fr
Edward Savoldi, so
Lori Sayre, fr
Tina Scarr, jr
Jack Schaffner, jr
Suzan Schanbacher, so

Julie Scharringhausen, fr
Scott Schau, so
Ingrid Schelin, fr
Joan Schell, fr
Mark Schenkelberg, fr
Joni Schillerstrom, fr
Dan Schlapkohl, fr

Cathy Schleer, jr
Russell Schleiermacher, fr
Chris Schlörke, fr
Janice Schmidt, fr
Linda Schmidt, jr
Susan Schmidt, jr
Randall Schmiedeknecht, fr

Edwin Schneider, jr
Peggy Schoen, fr
Tina Schoene, fr
Lisa Schoettger, fr
Buford Scott, jr
Lisa Scott, so
Lynne Scott, fr

Gayle Schroeder, so
Jackie Schroder, fr
Joan Schuckenbrock, so
Joel Schuff, jr
Kathy Schuman, fr
Terri Schupback, fr
Stevie Schuster, fr

Diane Schulte, fr
Brian Schulte, fr
Judy Schwartz, fr
Mary Schwartz, fr

Patricia Schwartz, fr
Mike Schwend, fr
Teresa Scurlock, fr
James Seaman, so

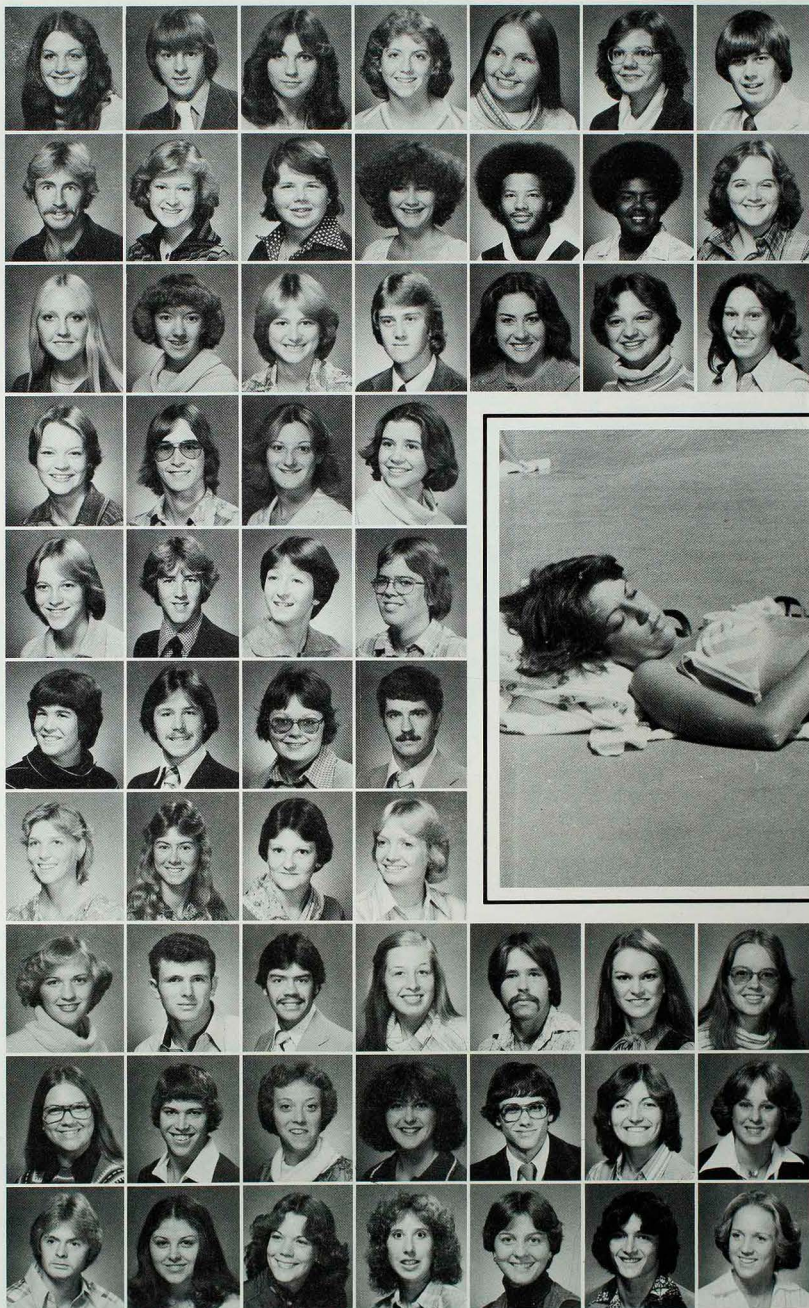
Jean Sears, so
Jimmy Sears, fr
Linda See, fr
Edward Segalla, so

DeAnn Seiler, so
Peggy Seiler, so
Debra Selby, jr
Ruth Selby, so

Renee Seufferer, fr
David Sevits, fr
David Sexauer, fr
Carol Sexton, fr
Joseph Sexton, so
Delyla Shahan, jr
Mary Sharp, jr

Rhonda Shaw, fr
Brent Sheets, fr
Sheila Benedict, fr
Sherry Shelley, fr
Gary Shelton, fr
Joleen Shelton, jr
Beth Shenberg, fr

Dennis Shepherd, so
Laura Shibley, so
Sharon Shimkus, fr
Lisa Shingler, so
Terry Shively, so
Gary Shofstall, jr
Mary Short, fr





Cindy Shoush, fr
Elizabeth Shoush, jr
Larry Shulman, jr
Sharon Shumaker, so
Vic Silver, fr
Kim Silvers, fr
Steve Silvey, jr

Jon Simcoke, fr
DeMar Sims, jr
Kenneth Sindel, jr
Andrea Skeel, so
Randy Skipton, jr
Dan Slattery, jr
Cindi Slightom, so

Robert Sloan, fr
Renae Sly, so
Cynthia Smith, fr
Jeri Smith, jr
Jill Smith, fr
John Smith, fr
Judith Smith, jr



Relaxing in the sun is a popular activity around campus. Mary Jo Banson, freshman, tans on the sun deck of Ryle Hall.

Catchin' some rays

As the first ray of warm sunshine struggles through the gray winter clouds and the temperature rises above the freezing mark, out come the beach blankets, transistors, swimsuits and suntan lotion. It is time to start working on that long-desired suntan, as the residence hall sundecks fill to capacity.

The first few weeks can be rough until the warm weather arrives for good, but what is a body full of goose bumps compared to the beautiful brown body that is yet to come?

Sundecks become a major part of the campus scene as the suntan season arrives. Women gather into designated corners to discuss the day's events

while soaking up the sun and listening to four or five radios at once, all on different stations.

The popularity of sundecks doesn't stop with the women, though. As the decks begin to fill, so does the third floor of the Student Union Building, with several sets of good binoculars keeping an eye or two on the Centennial Hall sunbathers.

As the spring semester draws to a close, those who have endured the cold March winds and the threatening April skies, feel a sense of accomplishment and reward. That beautiful brown glow does not go unnoticed or unappreciated.

—Diane Mennemeier

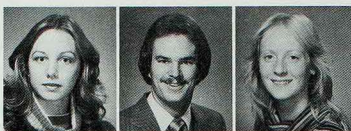


Judith Smith, so
Karen Smith, jr
Marcia Smith, so
Nan Smith, so
Patti Smith, so
Paul Smith, jr
Richard Smith, fr

Stacy Smith, jr
Susan Smith, so
Wendy Smith, jr
Karen Smotherman, fr
Brenda Snell, so
Dave Snodgrass, jr
Mary Salois, fr

Roni Sommer, fr
Crystal Sourwine, so
Jennifer Sparks, jr
Julia Sparks, fr
Shirley Spaun, fr
Wayne Spears, jr
Louise Spegal, fr

Joni Spencer, so
Stephen Spicknall, jr
Pam Pilotro, so



Melba Spiess, so
Karen Spires, fr
Lori Sportsman, so



Debbie Sprague, fr
Rilla Sprague, fr
James Stabler, so



Mark Stahlschmidt, so
Marsha Stallings, fr
Gladys Stanley, fr



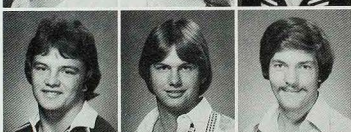
Lisa Staples, so
Cheryl Starbuck, fr
Cheryl Stark, so



Brigitte St. Clair, fr
Lyn Steagall, fr
Linda Steele, fr



James Steffen, fr
Dave Steffensmeier, jr
Robert Steffes, jr



Terri Steffes, so
Dawne Stelle, fr
Stephen Michael, fr



Bridget Stepnoski, fr
Ellen Stevenson, so
Diane Stewart, jr



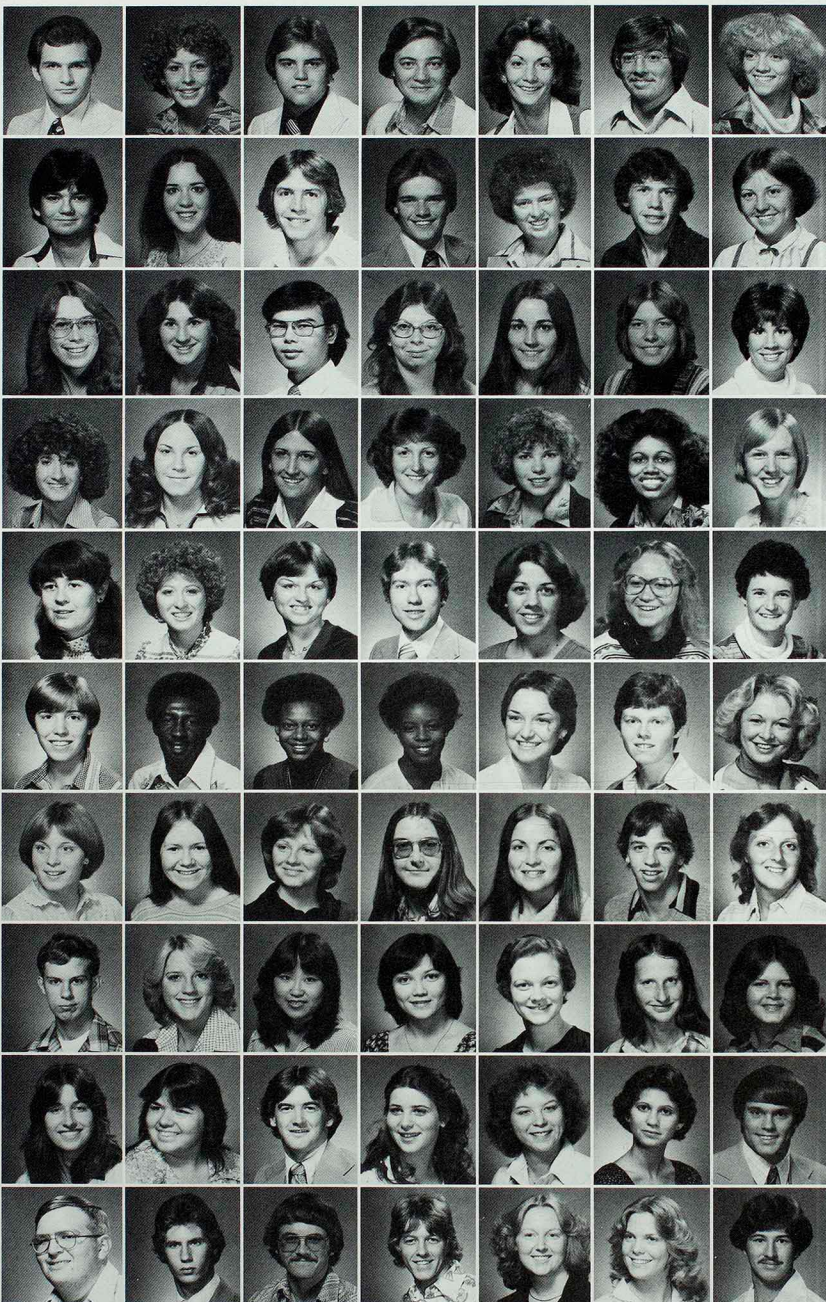
Kathy Stewart, so
Brenda Stice, fr
Denise St. John, so



Stick 'em up



Freshman Debbie Brown clowns around in her residence hall room in the second week of school. One never knows what you might see going on in a residence hall. Some pretty crazy things happen as students try to retain their sanity and escape the burden of classwork.



Brant Stookey, fr
Nancy Stodghill, fr
Marty Stoll, fr
Cathy Stolz, fr
Julie Stome, jr
Ricky Stonecipher, so
Carla Stott, fr

Robert Stout, so
Chris Straight, fr
Rick Streb, fr
Michael Strobietto, fr
Sherry Strode, fr
Rich Sturguess, fr
Tammie Suhr, fr

Shaun Suling, so
Debbie Sullivan, jr
Kwok Fu Sum, jr
Marsha Sundberg, so
Sherri Sutherland, fr
Nancy Sutton, jr
Kathy Sweeney, jr

Lisa Sweenie, so
Mary Swisher, so
Elizabeth Swoboda, jr
Debra Sylvara, jr
Gail Symes, jr
Wendy Tabran, so
Elsie Tague, so

T. J. Talbott, fr
Debra Talley, so
Lisa Tallman, jr
Robert Tanney, jr
Deanna Tarpein, jr
Cindy Tate, jr
Barbara Taylor, jr

Jennifer Taylor, jr
Jeffrey Taylor, fr
Paula Taylor, fr
Sandra Taylor, jr
Brenda Teter, fr
Lisa Teter, fr
Tammy Tharp, so

Anne Thomas, fr
Janice Thomas, so
Shari Thomas, fr
Debbie Thompson, so
Mary Thompson, so
Shon Thompson, fr
Earlene Thornhill, so

Scott Thorne, so
Jane Thornley, fr
Jennifer Thornton, fr
Laura Thudium, jr
Cayla Thurman, jr
Ramona Tibbs, fr
Cheryl Tietso, jr

Mary Tinsley, so
Dianne Tipp, fr
Alan Tisue, fr
Dorothy Titone, fr
Virginia Todd, so
Laura Tolpen, so
Richard Thompson, fr

John Tophinke, fr
Jeff Trainer, so
Damon Travis, fr
Kenneth Treaster, fr
Sheryl Treaster, so
Sherlynn Troeger, fr
Stuart Troutman, jr

Linda Truitt, jr
Tifatifa Tuaolo, fr
Maria Tuley, so
Maureen Tuli, fr
David Turner, jr
Joni Turner, so
Lori Turner, so

Susan Tydings, fr
Ellen Tyrer, jr
Gayla Uhland, jr
Gregg Uhland, fr
Jeanne Uhlmeier, fr
Robert Unesi, fr
Barbara Unterbrink, jr

Karen Upton, jr
Melissa Upton, so
Barbara Vandike, so
Geneva VanDelft, jr
Janet VanHook, fr
Kris VanPelt, fr
Doug VanStein, fr

Tena Vandiver, fr
Brenda VandeVoort, fr
Mike VandeVoort, jr
Karen Vandrpool, fr
Gregory VanGorp, so
Sharon Vann, jr
David Varner, fr

Eric Vaughn, fr
Douglas Vick, fr
Kathleen Vickroy, fr
Julie Vogel, fr
Stanley Volk, so
Janet Vorholt, fr
Theresa Voss, so

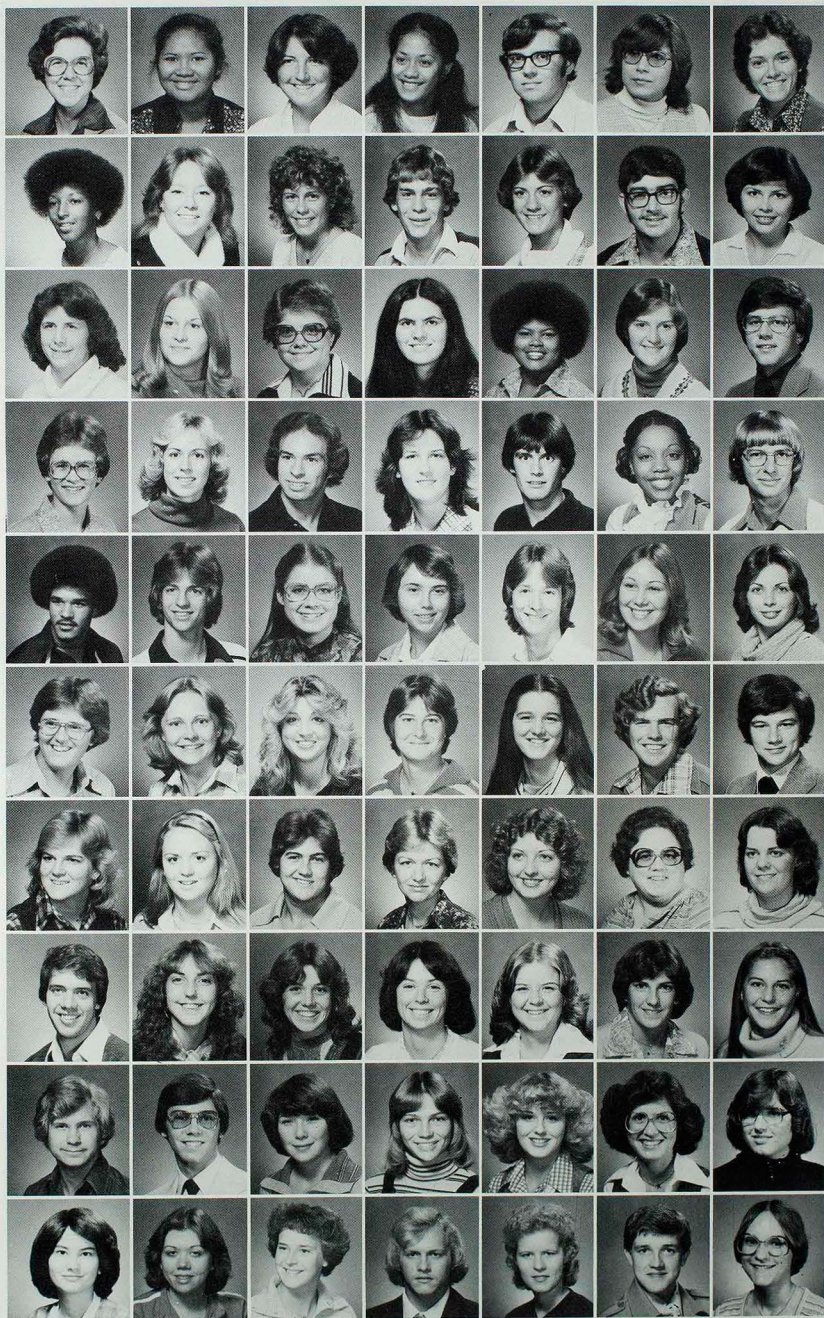
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Karen Wadle, fr
Pam Wagler, jr
Holly Wagner, jr
Ada Walker, so
Joe Walker, so
Kirk Walker, fr

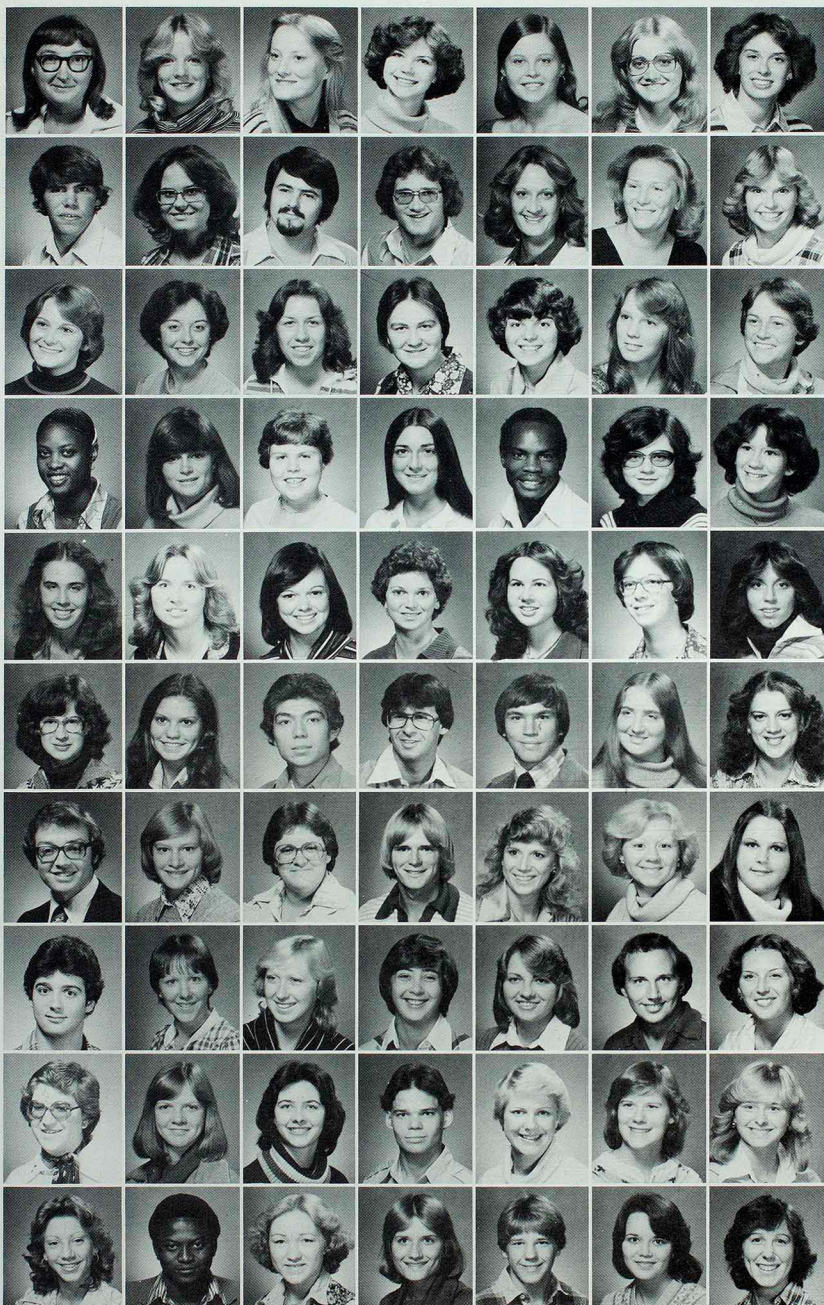
Mary Walker, fr
Pam Walker, fr
Rich Walker, fr
Bonnie Walrath, fr
Glenda Walters, so
Marcella Wannepain, so
Leslie Ward, so

Philip Jon Wardenburg, so
Elizabeth Warren, fr
Pamela Warren, fr
Joan Warrick, so
Carol Wasson, jr
Vicki Waterman, so
Laura Waters, jr

Steven Watkins, so
Dean Watson, fr
Kim Webber, fr
Sharon Weber, fr
Pamela Webster, jr
Kathy Wehling, so
Donna Weinrich, fr

Karen Weiss, jr
Linda Weis, jr
Marlys Welker, so
Edmond Wellborn, jr
Shirley Wellborn, jr
Sonny Wellborn, jr
Alicia Wells, fr





Betty Wenke, so
 Pamela Werner, fr
 Elaine West, so
 Courtney Wetzel, jr
 Tonya Wheatley, jr
 Debra Wheeler, jr
 Barbara White, fr

James White, fr
 Kelly White, fr
 Robin White, fr
 Robert Whitener, so
 Sally Wicks, fr
 Kathy Widmer, so
 Pamela Wiesendanger, fr

Dorothy Wilcox, fr
 Lisa Wilcox, jr
 Marcia Wilder, fr
 Catherine Wilkinson, fr
 Lynn Wilkinson, fr
 Linda Will, jr
 Teresa Willhite, fr

Henrietta Williams, jr
 Rene Williams, so
 Kassie Williams, fr
 Patti Williams, jr
 Perry Williams, jr
 Shari Williams, fr
 Sherill Williams, so

Sue Williams, fr
 Debbie Willis, jr
 Leota Wills, so
 Linda Wills, jr
 Patricia Wilsdorf, so
 Cynthia Wimmer, jr
 Ginger Winder, fr

Linna Windsor, jr
 Brenda Wisdom, jr
 Paul Wiseman, fr
 Kevin Witt, so
 Jack Wolf, so
 Mary Wolf, so
 Maureen Wolf, fr

Stephen Wolf, jr
 Bette Wolfe, fr
 Teresa Wolver, jr
 James Woodall, so
 Kelsey Wood, fr
 Pamela Wood, fr
 Patty Woods, fr

Sam Wood, fr
 Susan Wood, fr
 Brenda Woods, so
 Rhonda Woolston, jr
 Karen Wommack, fr
 James Workman, jr
 Debbie Wozniak, so

Jill Wright, fr
 Linda Wright, fr
 Linda Wright, fr
 Ronald Wright, so
 Karen Wulff, fr
 Beth Yaeger, fr
 Suzanna Yager, fr

Jeanne Yakos, so
 Joseph Yomou, so
 Wanda Young, so
 Mary Youse, so
 Butch Zbinden, so
 Gina Ziegemeier, so
 Teryl Zikes, so

FACULTY

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Ann Adkins
Charles Allen
Linnea Anderson

Nursing
Business
Special Programs

Richard Andrae
Deanna Apperson
Raymond Arment

Military Science
Administrative Assistant
Dean of Students
Military Science

Helen Babbitt
Olivene Baker
Jane Bartling

Fine Arts
Home Economics
HPER

John Bartling
Russell Baughman
Mary Beersman

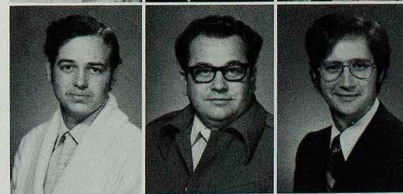
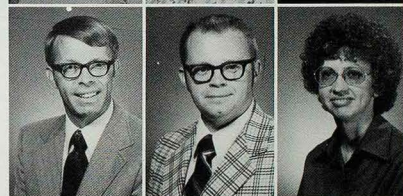
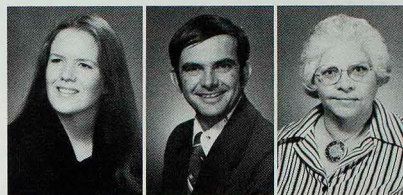
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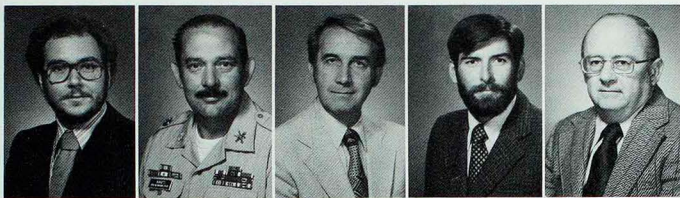
Kathleen Bohon
Jack Bowen
Orville Bowers

Placements
HPER
Education

Kevin Branstetter
Clifton Brown
Leo Brown

Data Processing
Audio Visual
Assistant Mgr./Bookstore





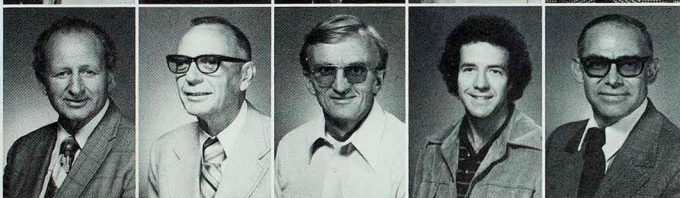
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Robert Burgett
William Cable
James Chant Jr.
Thomas Churchwell

Fine Arts
Military Science
Sports Information
Practical Arts
Ast. Dean of Instruction



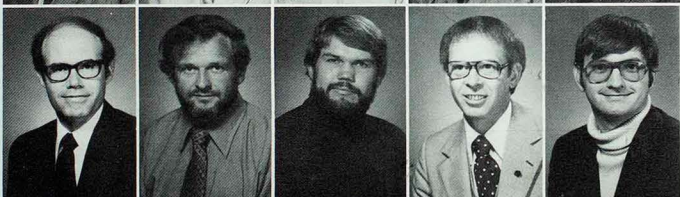
Dora Clark
Glenda Clyde
Roger Cody
Betty Cochran
Victor Cochran

Business
Language and Literature
Fine Arts
Business
Science



Max Cogan
Duane Cole
Don Coleman
Donovan Conley
Melvin Conrad

Health Physical Education/
Recreation
Practical Arts
Chairman of Education
Administration
Director of Aquatics
Science



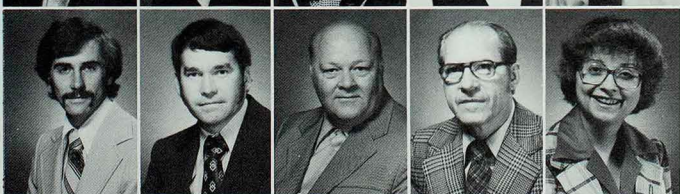
Royce Cook
Robert Cowan
Ernest Cowles
Robert Dager
Samuel Damerson

Business Services
Social Science
Law Enforcement
Corrections
Head, Business Division
Law Enforcement
Corrections



Lewis Danfelt
Clay Dawson
Kathleen Dawson
Monica DiGiovanni
James Dimit

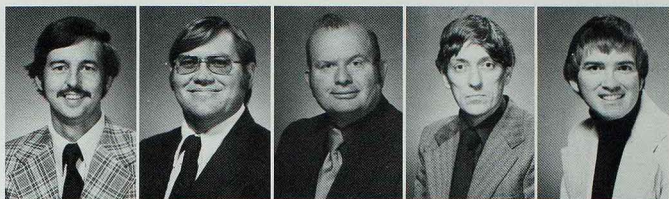
Fine Arts
Fine Arts
Fine Arts
Business
Science



Michael Dixon
William Drummond
Tom Duden
Winferd Durham
Catherine Dvorak

Law Enforcement
Corrections
Director of
Data Processing
Fine Arts
Business
Public Relations

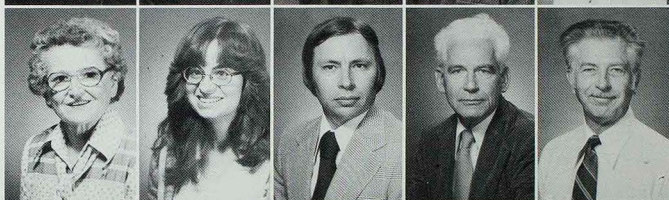
Language & Literature
Assistant Dean of Students
Education
Business
Language & Literature



Head, Extension Division
Library & Museum
Business
Business Service
HPER



Education
Social Science
Math
Fine Arts
Science



Director of Housing
Enforcement/Corrections
Freshman Counseling
Business
Switchboard Supervisor




Archaeological Field Director
Education
Education
Head, Division of
Special Programs
Science



Director of Study Skills
Practical Arts
Library & Museums
Library & Museums
Home Economics





Saying good-night is sometimes a long process for some couples. Overcrowded conditions are sometimes a problem. This couple has found a private spot at the Fair Apartments.

Moonlight Magic

"Wasn't that a great movie?" "Will I see you tomorrow?" "I had a wonderful evening." "I love you." These phrases and more are all a part of saying good-night.

As the doors of residence halls close, couples crowd the entrances and sidewalks, cherishing those last few minutes of each other's company.

Ah, but sooner or later — and it always seems sooner — that special person has to return home for some sleep or a crack at the books. But in the time it takes some couples to say good-night, students could read two chapters of biology, write an English theme or see a whole episode of *Star Trek*.

On most nights, privacy can be a major problem with the multitude of couples saying good-night, but most do not notice. They are so engrossed in each other that the 15 couples standing next to them make no difference, even though they are touching elbows. At times the east side of Ryle Hall seems more popular than the back row of a theater.

There are always those who, after saying good-night, call the other after returning to their rooms, just to hear that sweet voice once again before turning in for the night.

Oh, what some people won't do for love. But after all, love is a pretty special thing, even if it means standing in the cold and catching a chill. It all goes along with saying good-night.

—Joe Stevenson

Dennis H. Hendrix
Nancy Hendrix
C. V. Huenemann
Nancy M. Hulen
Laura R. Hulse

Special Programs
Special Programs
Language & Literature
Library & Museum
Business



Crafty Arts

This display is just one of over 70 exhibits at the 5th annual Arts and Crafts Festival in the Pershing Arena on Sept. 30 and Oct. 1. Artwork such as paintings in oil, acrylics, water colors, drawings, graphics, and crafts including ceramics, jewelry, needlework and fiber handicrafts were displayed and sold by area artists and craftsmen.

The festival was sponsored by the Red Barn Community Arts League, whose purpose is to give artists the opportunity to exhibit and sell their work and to promote greater local and regional interest in the arts.



Joe Paul Hunt
Joan F. Hunter
Susan Lynne Jackson
John H. Jepsen
Bryce J. Jones

Special Programs
Language & Literature
Nursing
Budget Director
Business





Olin E. Johnson Director, Safety & Security
 Michael Kacir Freshman Counselor
 Richard Keith Practical Arts
 John Kenney Practical Arts
 Eun-Ja Kim Special Programs



Gilbert Kohlenberg Head, Social Science
 Mary Jane Kohlenberg Math



Trude Lear Language & Literature
 Janice Legg Business



Regina Lindhorst Health, Physical Education
 Taylor Lindsey and Recreation
 Education



Thomas Lundberg Practical Arts
 Jack Magruder Science



Judson Martin Education
 Mary Martin Fine Arts
 Robert Martin Education
 Kent McAlexander Fine Arts
 Charles McClain President

Kenneth McGuire Special Programs
 Fran McKinney International Student Advisor
 Mary Jo Mihalek Fine Arts
 William Miller Military Science
 William Mitchell Military Science

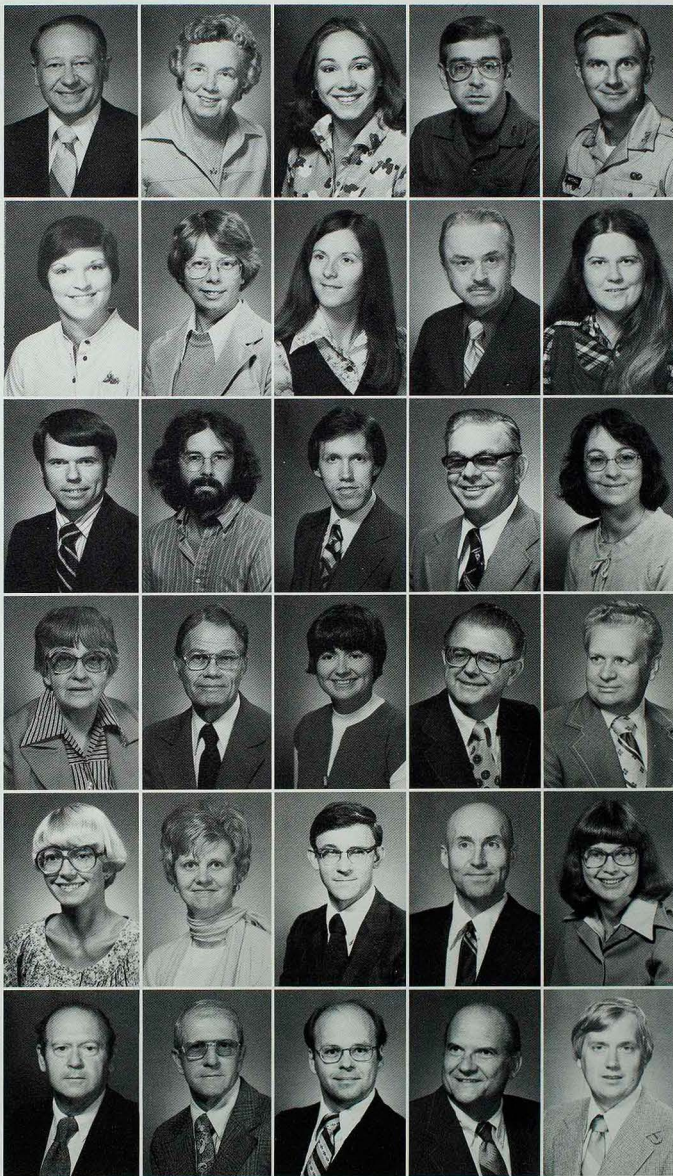
Patricia Mogg Business
 Judith Moldenhauer Design Supervisor
 Malia Mondy Data Processing
 H. Chandler Monroe Language & Literature
 Shirley Morahan Language & Literature

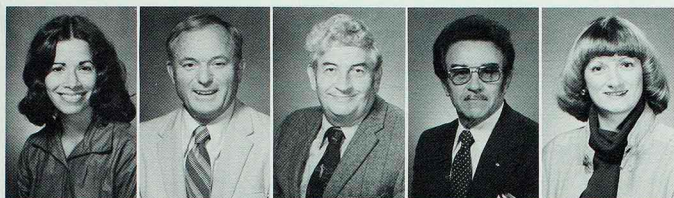
Lanny Morley Math
 Lonny Morrow Special Programs
 Paul Mosteller Fine Arts
 Max Mulford Director of Custodial Service
 Judy Mullins Staff Assistant to the
 Dean of Administration

Ruth Myers Director of Grim Hall
 Roland Nagel Head, Practical Arts
 Barbara Nale Special Programs
 James Nevins Manager of Business Services
 Wayne Newman Director of Financial Aids

Verona Nichols Director, Student Activities
 Eva Noe Special Programs
 Robert Nothdurft Science
 Clay Ofstad Language & Literature
 Odessa Ofstad Library & Museums

Robert Peavler Science
 Keith Peck Math
 Lawrence Pfleger Director of
 Freshman Counseling
 Joaquin Penalver Language & Literature
 Dan Peterson Fine Arts

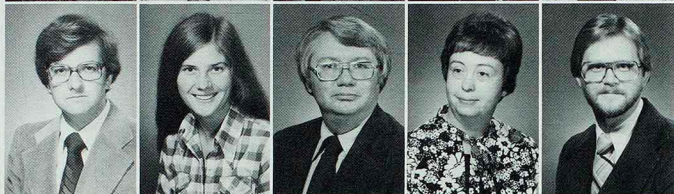




Christine Pilon-Kacir
Ralph Pink

Nursing
Health, Physical
Education, & Recreation
Language & Literature
Practical Arts
Administrative Assistant
to the President

Everett Porter
Lowell Priebe
Kathy Raynes



David Rector

Assistant to the
Dean of Instruction
University Photographer
Education
Home Economics
Special Programs

Mary Regan
Jack Reiske
Charlotte Revelle
Leonard Reynolds



Joseph Rhoads
Gordon Richardson

Practical Arts
Head, Division of
Education
Curator, University
Museum
Business
Head, Division of Science

Helen Rieger

Jeff Romine
Dean Rosebery



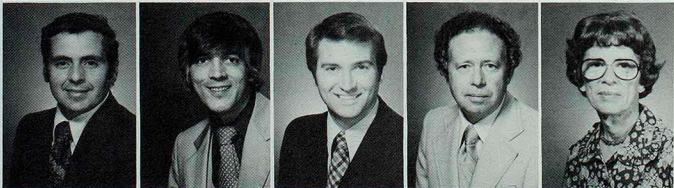
Walter Ryle IV
John Sapko
Dale Schatz
Robert Schnucker
Gary Sells

Social Science
Practical Arts
Vice President
Social Science
Science



John Settlage
J. G. Severns
James Shaddy
Daniel Shreeve
Carolyn Siddens

Science
Language & Literature
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Science
Home Economics

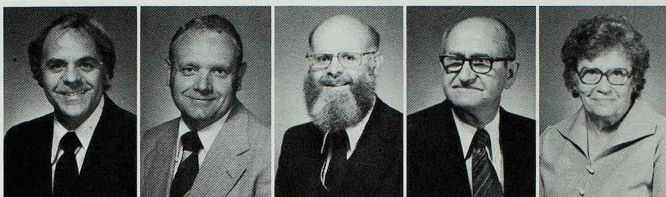


Peter Sireno
Andy Skinta
Terry Smith
James Sparks
Martha Spath

Director, Career Programs
Education
Dean of Students
Special Programs
Health, Physical
Education, & Recreation

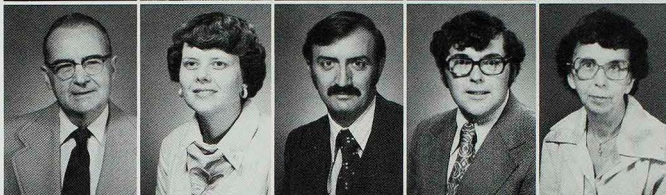
Robert Sprehe
Robert Stephens
Ken Stilwell
Kenneth Sykes
Madeline Sykes

Business
Practical Arts
Mathematics
Director of Student Union
Language & Literature



Halbert Tate
Patricia Teter
Joe Thomas
James Tichenor
Ruth Towne

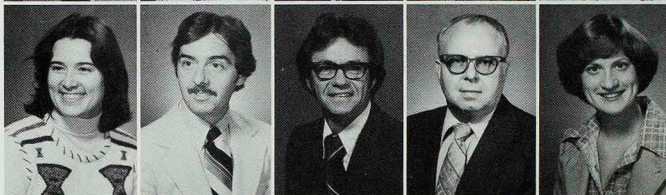
Education
Library & Museum
Business
Social Science
Social Science



Mary Trimble
Terry Vander Heyden

Practical Arts
Adviser of Student
Publications
Business
Science
Home Economics

Jerry Vittetoe
Donald Walker
Charlotte Wallinga

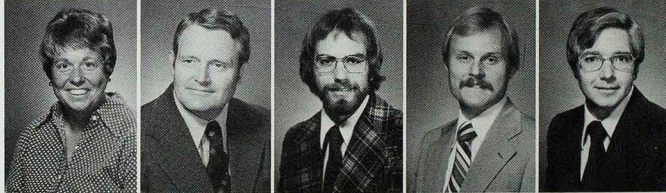


JoAnn Weekley

Health, Physical
Education, & Recreation
Fine Arts
Publications
Administrative Assistant,
Housing
Science

Richard Weerts
Robert Wehrman
Bob Weith

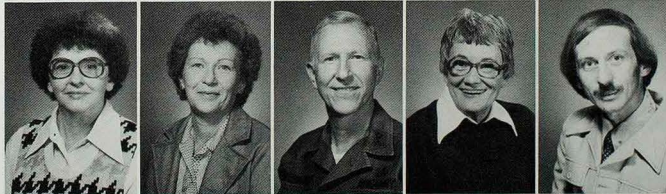
James Wells



Alice Wiggans
Meredith Willcox
Murray Williams

Director of Brewer Hall
Placements
Head of Military
Science Division
Language & Literature
Practical Arts

Dollie Wilson
Paul Wohlfeil



Robert Wright
Gene Wunder
Judy Wunder
Ola York
Dorothy Zeiser

Head, Counseling & Testing
Business
Practical Arts
Housekeeping Supervisor
Home Economics



Dr. Walter H. Ryle

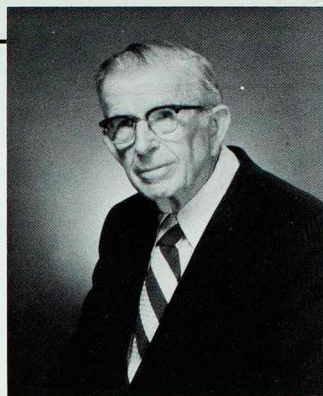
A lasting impression

A small wooden desk, cluttered with stacks of papers and books, long time souvenirs and family photos, is left unattended. The tiny office in Kirk Memorial and all of its contents remain virtually untouched. Dr. Walter H. Ryle III, president emeritus, died on Oct. 30 at the age of 82, but memories of him, and the impressions he made, live on.

Serving as president of the

University for 30 years, from 1937 to 1967, Ryle held inside of him a special kind of loyalty. "This school and his family was his life," said Howard Morris, director of the physical plant and long-time associate of Ryle.

The flowerbeds, trees and shrubbery all over campus were the pride of Ryle. "That greenhouse was his pet," said P. O. Selby, dean emeritus. He fully achieved a promise that he once



made to make the campus the most beautiful in the state by planting and caring for the flowers and greenery. "He was deeply hurt by students walking across the grass," Morris said.

Campus beauty will remain a remembrance of Ryle to all, but there was much more for those who watched the University grow with him. A strong politician, Ryle knew how to get the things that the University needed. "He knew how to play the legislature like a maestro plays a pipe organ," said Kenneth Sykes, director of the Student Union and assistant to Ryle during his presidency.

Those who found Ryle a pleasant man, one who was easy to work with, were those who he felt were working for the good of the University. "He set the tone and the path and you worked within his guidelines. As long as you didn't cross his philosophy, everything went all right," Morris said.

Ryle had many dreams and goals which were achieved, but there were also those that never came to be. He wanted a perpetual light—a flame in a tower to stand in the middle of the campus. It was to be "the flame to the second century," Selby said. "Maybe the idea is dead now, or maybe someone else will come along with enough spunk to make something out of it."

Ryle possessed strong qualities that left a lasting impression on all he came to know. "He had a quality about him that caused people to remember him, President Charles McClain said. After retirement, he had lots of time, and seeing him was always a rich experience. He would share willingly his impressions."

—Diane Mennemeier

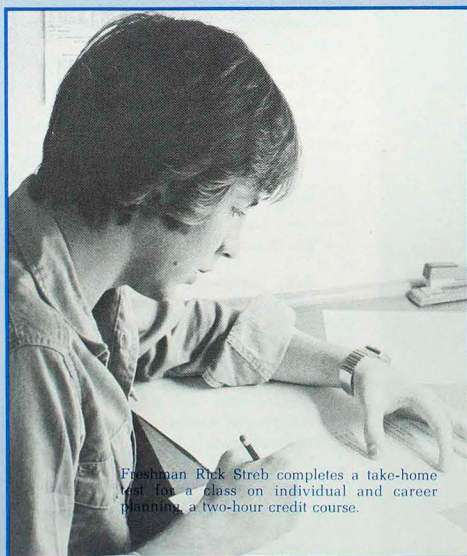


Speaking in front of a variety of groups was one of the activities of Dr. Walter Ryle after his retirement as University president.

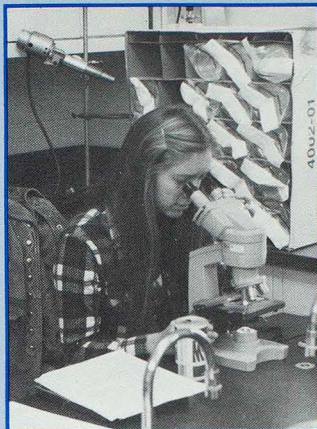
Academics

A PERSONAL PROFILE

Learning is dependent on a number of variables. Among these, personal communication between the student and the instructor is one of the most significant. In most of the classrooms at NMSU, students are encouraged to speak out. This enables both parties to benefit from the sharing of ideas. Each year the administration and faculty strive for changes and additions to better the academic program.



Freshman Rick Streb completes a take-home test for a class on individual and career planning, a two-hour credit course.



The study of human cells under microscopes, histology, is one of the more advanced level courses in the Science Division. Pre-Os major Diane Mysliwiec, senior, gets some practical experience in her field in the three-hour lab course.

Just when most upperclassmen had figured out the procedures for pre-registration, the system was changed. Spring pre-registration scheduled sophomores and juniors together and transposed the exit and entrance points.



Portrait of a president

President Charles McClain is a man who radiates confidence. It is in his firm, warm handshake and his steady gray eyes. It is in his words: "When others falter we will make progress—we'll be recognized as the state university that's different." And there is dignity; founded perhaps in his education—Ed.D. from the University of Missouri-Columbia in education administration and cognate field political science. But more likely it comes from a knowledge of what he has to give.

Division heads, secretaries, maintenance men and faculty members all tell of personal notes received on many occasions: the death of a loved one, the publication of a paper, the receipt of an honor, a job well done—even on Christmas cards he takes time to show thoughtfulness. He makes hospital visits to ailing colleagues. He halts on his way across campus, just to visit. He holds special luncheons for groups of students. He never need say the words "I care;" his actions say it for him.

He is known to the members of the state legislature from his appearances before appropriations committees. And he knows them. When asked if a situation ever arose where he had to let personal affront go by in order to ensure allocations for the University, he said, "very, very seldom. I think they know when they can't get by with it. On good days I would let it pass—on a bad day . . . well, a gentle reminder that they too are public servants . . ." He describes an aura of trust between himself and legislators, based upon sincerity and truth. "They can smell a phony."

He does not lack in humor. Last fall, as the "Mystery Guest" at the NMSU Energy Conservation Advisory Committee's fashion show, he performed a modest Bunny Hop up the aisle, in the orange ECAC sweatshirt and with a brown paper bag over his head, to the podium to present to the winners of the committee's slogan

contest sweatshirts like his. Energy conservation is of acute interest to him. Howard Morris, head of the maintenance department, says the man is following the progress of the ECAC closely. Any savings that can be made on energy can be re-routed into other programs more directly related to education. And, Morris says, "We've had nothing but cooperation from him. He knows about everything; he grasps every technical detail you ever tell him. And he studies the issue so he knows what we're talking about."

He emanates the feeling that he is doing just what he wants to do in life. He says there is no such thing as retirement. He equates "fun" with "people." In spite of long hours and frequent long trips and heavy responsibilities, he always looks fresh and full of good will. He quotes Thoreau: "It's hard to 'live deliberately,' so I try to make time for myself and my family for renewal. . . . sometimes it's hard to know when I need to, but it's important. The hardest part of this job is achieving my own standard of excellence with the volume of work that comes with the office."

And here is humility, in the best sense of the word. If NMSU is a superior university, why so? "There's

this indefinable something about this place, that keeps people coming back. Our best recruiters are students and alumni," he says, dismissing the notion that the specter of projected declining enrollment in the next few years can be fended off by him alone. "NMSU graduates stick together. They run into each other years later and form great friendships with the single common denominator of having been here. And they go on to spread the word about this school. It's a unique loyalty." He does not talk about those long hours, those long trips, those bad days. He talks about the University's goals. "We want to be sure students get a good solid academic background."

The University is all. And the man is Charles McClain. At his investiture in February of 1971, he said, "This administration will meet its goals and objectives to bring growth and continued success to our college only when our performance merits your vital cooperation, suggestion, and assistance." If tales of personal notes, administrative excellence, accessibility—an always-open office door—and unflagging dedication, from every rank of the school, are any indication, he is a successful man.

—Terry Madsen



The humorous episodes in the lives of public figures brings smiles to the faces of Sen. Norman Merrell, President Charles McClain and Frank Noogy as they congregate in the SUB in the fall.



Korean university President Jong Hyeon Huh points out his country's scenery during McClain's visit to Korea in October.



Though his duties take him to many interesting places, McClain must occasionally attend to paperwork. In his office in the Administration/Humanities Building, McClain goes over the fine points of some papers concerning the University.

The McClain family gathers for pictures after the marriage of Melanie McClain to Bruce Brown, Jan. 20. Left to right, (front) President Charles McClain, Norma McClain, Melanie McClain Brown, Bruce Brown (back) Lew Kinkead, Anita McClain Kinkead.

Decision makers

A radio station owner, a retired teacher, a farmer, a special education teacher, an insurance salesman, and a past school board member may seem, on the surface, to have little in common. But there is one thing that binds them together—they are all members of the NMSU Board of Regents.

The Board meets monthly to review expenditures, set policy, and approve hiring of employees for the University.

The Regents are appointed by the governor after recommendation by a local state senator, Tom Shrout, director of external affairs, said. They are also interviewed and approved by the Education Committee of the Senate. Each member of the Board serves a six-year term.

The president of the Board is Sam Burk. He is a Kirksville resident. Burk is also resident and general manager of KIRX and KRXL radio stations. He went to Kirksville High School and graduated from the University of Missouri.

As president of the Board, Burk presides over meetings. He is the Board's representative to meetings involving higher education around Missouri. Burk said that he goes with University President Charles McClain to Coordinating Board for Higher Education hearings on budget requests. Burk and his wife also traveled with McClain to South Korea to take part in the exchange program negotiations in October.

Having been involved in education all her life, Mary Erwin continues that involvement during her retirement by serving as a regent. She taught or administered schools in Shelby County for 45 years. During that time the county was reorganized into the two present school districts.

Erwin said she was thrilled when she saw a student she had taught at NMSU. "If the students I have taught

succeed, I feel I have been a part of it . . . if a student fails I feel I might have been at fault." She hopes students will learn that "all honest work is honorable."

In 1957 Erwin graduated from NMSU after 31 years of going to college off and on during the summer. "I kept going to college to renew my teaching certificate." She felt that the learning atmosphere at NMSU is now less tense, more comfortable and more personal than when she went to college.

Erwin and her husband Paul, who retired from farming in 1974, own a motor home and travel when they can. She loves to fish, as does her husband.

College is an entirely new experience for the latest member of the Board, Hilburn Fishback. He was appointed in early 1978.

A farmer from Monticello, Fish-

Board of regents President Sam Burk confers the honorary status of "Distinguished University President" to visiting Busan National Korean University President Jong Hyeon Huh.

Hilburn Fishback, a farmer from Monticello, and Marietta Jayne, a former member of the Kirksville school board, show the diverse backgrounds of the Regents members.



back did not go to college. "I would like to have gone, but I grew up in the 1930s and it just wasn't possible."

He and his wife, Rose Marie, have two daughters; Jan attends NMSU. Fishback thinks that a college degree is a help to a person trying to succeed today.

Before approving resolutions, Fishback said he studies them to see that taxpayers' money is being used wisely.

As a non-college graduate, Fishback said he added a practical approach to the philosophy of learning of the Board.

The Board member who said it is "nice to be on the NMSU campus" is Marilyn Beck. She said that she noticed a lot of friendly, good-looking young men and women here.

Beck graduated from the University of Illinois in 1945 with a degree in liberal arts and science. She later studied special education at the University of Missouri.

Since 1969 she has been a teacher at the Missouri School for the Deaf at Fulton. Deaf students are prepared as well as possible to find a job and take care of themselves, she said. They are capable of earning a living and not being a burden to society.

Beck said she viewed items brought to the Board's attention from a teacher's angle. "I hope to stress reading and comprehension in education."

She and her husband, Wallace, a

retired salesman, live near a lake because they both like to fish. She also enjoys reading and needle point.

There are a lot of similarities between running a business and a university, regent William Kasmann said. The main difference is that there is no profit motive in running a university. The main goal is a quality education with an attractive cost to students and yet being fair to taxpayers.

Kasmann, who is an independent insurance agent in Columbia, graduated from MU with a B.S. and an M.S. in science in 1950. Although he graduated with the degrees in science, he went into the insurance business in 1951. "My degree has helped me a great deal because it exposed me to new things and made me a fuller person."

He said that now NMSU is more like the University of Missouri when he went to school. There is a personal touch here. A student can hold up his hand and ask a question and professors speak to students.

"I like to think and hope students will tell the Regents when they have a problem," Kasmann said. "I would personally welcome any student inquiries about the University."

As a Board member, Kasmann said he looks for ways to keep costs at a minimum and put as much into education as possible. Proposition 13 may be the tip of an iceberg that could

cause drastic cuts in funds that would hurt education, he said.

Although he has to drive 90 miles to get to Kirksville, Kasmann said he enjoys attending major functions, particularly lectures in Baldwin Hall.

Kirksville is dull when NMSU is not in session, said Marietta Jayne, a Regent who lives three blocks east of the campus. She said she likes to attend the programs and sports events on campus.

Jayne graduated from NMSU in 1941 with a B.A. degree. She went on to the University of Missouri for a B.S. degree in secondary education.

She taught school at Kirksville Junior High from 1942-44. She married Edward Jayne in 1943. Her husband is a lawyer and he served as a Regent from 1961-67.

Jayne served on the Kirksville School Board for 12 years before being appointed a regent by Gov. Joe Teasdale. There is more work as a high school board member than a college board member, she said. There are fewer administrators in a high school and board members are more involved in day-to-day activities.

As a resident of Kirksville and a graduate of NMSU, Jayne said she has a deep interest and pride in the University. "I try to make decisions as a Regent that will be the best for education and the future of the University." A main goal is not overspending while improving instructional and physical plans.

Whatever their methods, backgrounds or beliefs, the Regents keep the best interest of the University at heart.

—Bryce Dustman

Regent members Mary Irwin and William Kasmann relax after a busy Board meeting. Long distances separate most of the members, who may only see each other monthly.

The sounds of silence surround the life of board member Marilyn Beck, who teaches at the Missouri School for the Deaf. President Sam Burk is owner of the Kirksville radio stations.



Administering the rules

Ray Klingensmith

Dean of Administration Ray Klingensmith is a busy man. "Because of standards set by President McClain, just about everybody on the deans staff devotes his whole life to the University. This may be an overstatement, but not by a whole lot," Klingensmith said.

Although very busy with University work, he does take time out to raise a family, and has a girl, Leigh Ann, and a boy, Kurt. His wife, Judie, was also connected with schooling and taught at Greenwood School until this year. She is now staying at home.

The family resides at College Park, and owns a home on the lake. "I enjoy that very much," said Klingensmith. During the winter months, the family takes advantage of the weather, and goes ice skating on the lake.

His community involvement includes working with the Rotary Club and the Boy Scouts.

Klingensmith belongs to the United Methodist Church in Kirksville, and has been active in it. "I am lay speaker and am also on the Council and Finance Board for the East Conference," he said. "I would like to be more active, but the University requires a 24-hour day."

Still, he finds time for other civic activities, such as being a member of the Board of Directors for the Macon-Atlanta State Bank, a member of the Board of Directors for the Adair County United Way, and a member of the Executive Council for the Great Rivers Council of Boy Scouts. Klingensmith is also a member of the Missouri Bar and the Adair County Bar Association.

Being on the administrative staff at NMSU is bound to keep one busy,

but Klingensmith tries to make sure that he includes enough time for his family and his community, both of which are very important to him.

—Kerri Calvert

which all of her fellow workers were male.

Inman enjoys her position at NMSU and the activities it involves. Through this she has found that being a woman really does not interfere with being a dean.

—Susan Davis

Terry Smith

"I didn't know deans could be friendly," freshman Jackie Farek said.

To many of the students on the NMSU campus, Terry Smith, dean of students, is just like one of the gang.

Farek went on to explain that in her first encounter with Smith, she did not think he was a dean at all. She said, "Once, at the beginning of the school year, I was outside in front of Ryle Hall playing frisbee with some girls I had met on my floor. Dean Smith walked toward us and one of my friends threw the frisbee to him and he stopped and joined the game for awhile before he said he had to leave. I asked my friend who he was. She told me it was Terry Smith, the dean of students. Boy, was I surprised!"

Patty Murphy, senior from Mexico, Mo., told of another instance in which Smith showed his ability to be like one of the gang. She said, "Dean Smith finds the time to mingle with students. When I was in the Taproom on Thursday night with a bunch of my friends, Dean Smith came over to our table and started talking with us. I was impressed."

When asked how he thought the students viewed him, Smith replied, "I think the students think I am open, fair, and interested in them as individuals. I also think they think that

Lydia Inman

Lydia Inman has the rare privilege of being a first in NMSU history. As dean of graduate studies, Inman is the first and only woman dean in the administration.

One of her duties as graduate dean is to review applicants for graduate study. Sometimes candidates expect that a female dean will be more lenient with the standards—a soft-hearted soul, so to speak.

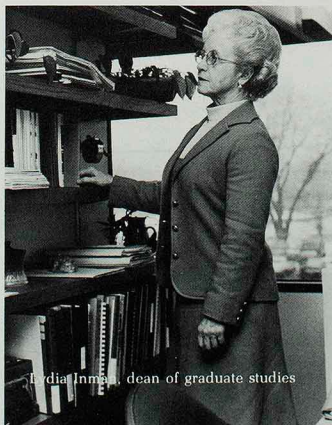
Inman admits that it is difficult to refuse a candidate who does not quite qualify. "But there are standards which must be upheld, and that's what I'm here for," she says.

Inman came to NMSU in 1973 as head of the Home Economics Division. When the graduate dean position became vacant in 1975, she was asked to help keep that office's work from backlogging. She worked in that capacity for about four months, until the position of graduate dean was offered to her.

She accepted the position because the challenge of the job intrigued her. Inman had worked in a similar position at Iowa State University in Ames, Iowa. As coordinator of resident instruction at the College of Home Economics, her job was similar to the position of an assistant dean, in



Ray Klingensmith, dean of administration



Lydia Inman, dean of graduate studies



Terry Smith, dean of students

I like to have a good time and am a person who likes to be around people."

Smith really involves himself in campus events. He announces for both the Bulldog football and basketball games. He said that he does this for three reasons: he loves sports, he gets a kick out of the NMSU teams, and it is his chance to be a kind of cheerleader.

Ellen Haegele, freshman from Ankeny, Iowa, said, "I think Dean Smith really cares about the students. The first time I saw him was when I was up here for freshman orientation. My parents and I were separated at two different functions. When we met for lunch, Dean Smith was with my father. I did not know who he was and just thought he was one of the other fathers up here for orientation. He ate lunch with us and afterwards my dad told me that that man was the dean of students. I was really impressed."

Smith's rapport with the students aids him in his job. He concluded saying, "Most of my days are spent one way or the other working with students, faculty, and the staff to see that that happens."

—Gail Symes

Darrell Krueger

"My life consists mainly of three worlds—my family, my church work and the University," said Darrell Krueger, dean of instruction.

Krueger came here as an associate professor of political science in 1971. He served in that position until May 1973, when he was made associate dean of instruction. That same year, in July, Krueger was made dean of instruction, a post he has held for the past six years.

Krueger was raised in Utah and received his B.A. in political science from Southern Utah State College,



Darrell Krueger, dean of instruction

Cedar City. He did his graduate work in government at the University of Arizona, Tucson and in 1971, received his Doctor of Philosophy in government from the university.

As dean of instruction, Krueger is directly involved with curriculum development for campus divisions, academic budgets, freshman counseling, supervises the faculty development program and is also responsible for Pickler Memorial Library.

Krueger and his wife, Nancy, are the parents of four children, aged 11

through three. Krueger is affiliated with the Boy Scout troop of his church, and has also assisted in coaching during the area summer-time baseball program.

He is a participant in many organizations, among them, Phi Delta Kappa, American Association of Higher Education, Society for College and University Planning, Missouri State Teachers Association, Northeast Missouri State University Community Teachers Association, and Rotary.



Attitude of care

"We want to spread an attitude of caring for our students, not only while they are here, but after they graduate and are finding jobs, since this is one of our main responsibilities," Dale Schatz, vice president, pointed out.

Schatz has lived in almost every part of Missouri and was born in Sullivan, where he graduated from high school. After high school, Schatz served four years in the service. Graduating from Southwest Missouri State University in Springfield, Schatz received his bachelor of science in history and went on to receive his masters of education from the University of Missouri-Columbia. He also did some post-graduate work at the University of Minnesota and Michigan State University during summer programs.

Schatz's wife, Maxine, is also from Sullivan. Their two children are Chad, who is 19 and attends State Fair College in Sedalia, where he plays baseball, and Kathy, who is seven years old. Pictures of his son playing baseball and color-crayoned pictures by his daughter are displayed on the walls of Schatz's office.

His spare time, usually weekends, is spent with his family. His hobbies include building Kentucky rifles, which are flint locks. He also likes to

play baseball, ice skate and hunt. Schatz commented that although he enjoys all of these hobbies, time does not permit him to participate in them like he used to. He especially enjoys and finds more time for reading, particularly books about American history concentrating on the Civil War.

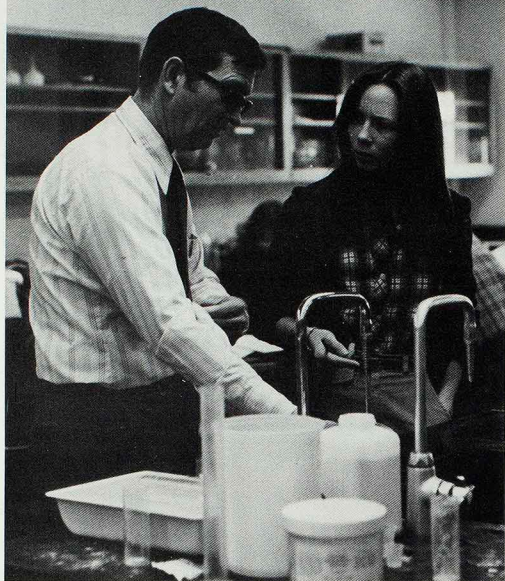
As vice president, Schatz explained, his main function is an extension of the president's office. "President McClain's goals are my goals and we work together to meet these goals." He works with such things as budget and organizational structure, concentrating on the external objectives rather than internal, thus giving McClain more time for internal objectives.

Looking toward the future, Schatz would like to make some contribution to the continued development of NMSU. He feels the University is a good place to work and a good place to be.

"I strive to do the best at what I am doing now, and when something else comes around I will be ready for it," Schatz said. "I want to be a good vice president first. Northeast is an outstanding school and that is one of the reasons I was drawn here."

—Cheryl Henderson

REWARDING FRUSTRATIONS



Assistant professor of speech Al Srnka demonstrates dramatic technique. Above, James Dimmit, assistant professor of biology, helps sophomore Alison Shelby with a laboratory experiment.

Instructors must keep a close eye on equipment. Instructor in home economics Leslie Schultz hands a griddle to junior Cathy Reid in Meal Management class.

Teaching on a university level may not be the loneliest profession, but at times the walls can certainly appear to be closing in. At least, the same feeling was expressed by several instructors from various divisions in describing the frustrations that often come with the teaching profession.

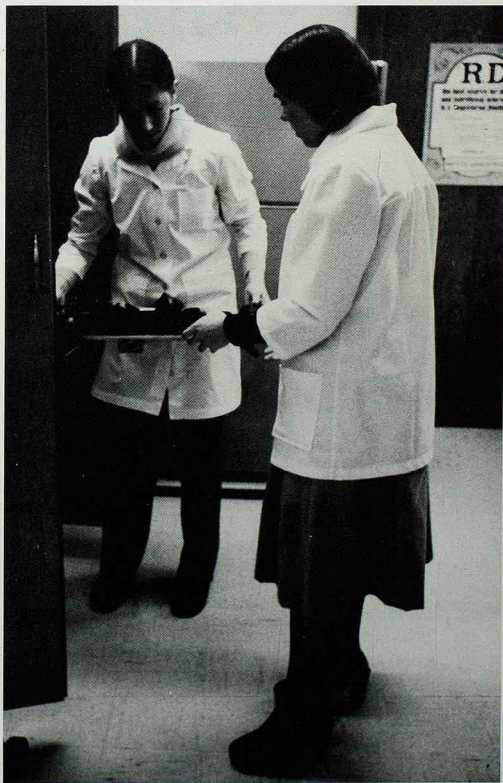
"I never get bored—sometimes tired," said Sal Costa, temporary instructor of psychology. Like most instructors, Costa said that he sometimes looks over a classroom during a lecture and sees a student "staring off into nowhere." Costa said that when this happens, "I feel like I'm beating my head against the wall."

"But most of the time when that happens, I feel like I'm doing something wrong," said Costa. "So I try to ham it up just a little bit."

"Teaching is like being on stage. Students like to be entertained and it's all in the techniques you use," Costa said.

Not all teachers agree with Costa's statement that teachers need to entertain. "We are not in the entertainment business," said Connie Sutherland, associate professor of English. "It could be better called creative learning." However, Sutherland did admit to occasionally telling dirty jokes or swearing to pick up a drowsy class.

"I get frustrated," Sutherland said. "Students usually wait to start learning until they get out of the classroom, and I sometimes have a hard time getting students to discuss things."



Jack Magruder, professor of science, said that he does not entertain as a part of his job. "But if they're not entertained then I'm not doing something right."

Clay Dawson, assistant professor of music, said that he, too, likes to entertain his students. "I have to (entertain) a little more than the straight classroom teacher. My classes are a little more subjective and there is more interaction. Anything a teacher can do to increase learning in the classroom makes him a better teacher," added Dawson.

"I sometimes want to entertain," said Sandra Ligon, temporary instructor of accounting. "It's nice to be informal and interact, and occasionally I feel a need to entertain, but it's not my job."

Ligon said that the biggest problem she has is keeping from becoming overly frustrated. "Sometimes in class it gets to the point where I'm having trouble getting something across and I don't know where to go," she explained.

Ligon added that she seldom has any trouble motivating herself. "I'm happy with what I am doing. I could make more money someplace else, but I really enjoy teaching. When you walk into a classroom, it's like being on stage," she said.

Werner Sublette, assistant professor of economics, said that he has no trouble motivating himself. "When I get into the classroom, everything is second nature and I can concentrate on nothing else."

Sublette said that he had no complaints about his job, but

he would like to see smaller classes and less emphasis on grades. "Students' greatest concerns seem to be centered around grades and there is less emphasis on learning," said the economics instructor.

Sutherland expressed similar thoughts as to the frustrations of the job. "Learning is frustrating," said Sutherland. "When students fail, you fail, but if they get an A, you don't. It's hard getting students to do it (learn) themselves.

"I swear to myself once a year that I wouldn't want to do anything else, but teach," she said. "But teaching can ride on you. It's not something you can set down at five."

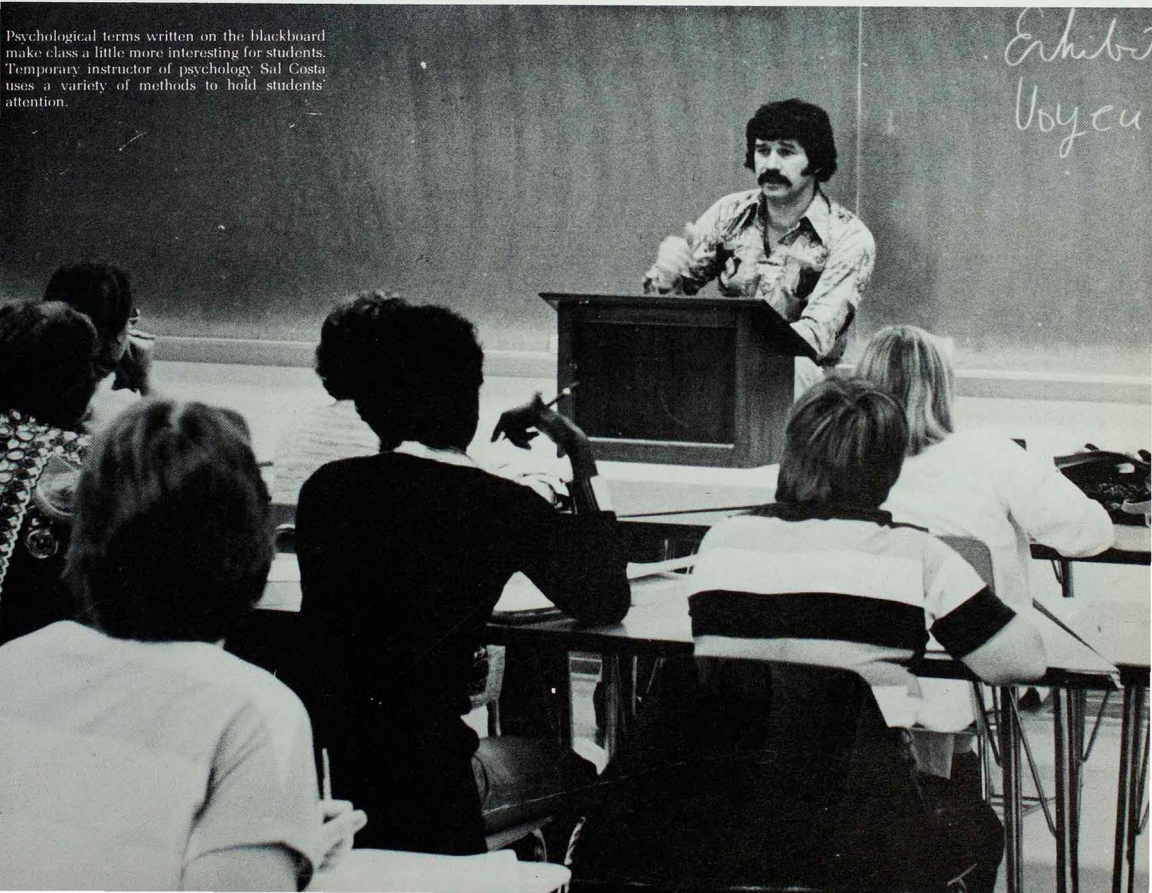
Magruder said that he never has any trouble motivating himself. "When it gets difficult, I'll stop coming," he said. "I enjoy the interaction with students, and I feel that I have a message for them that is worth doing."

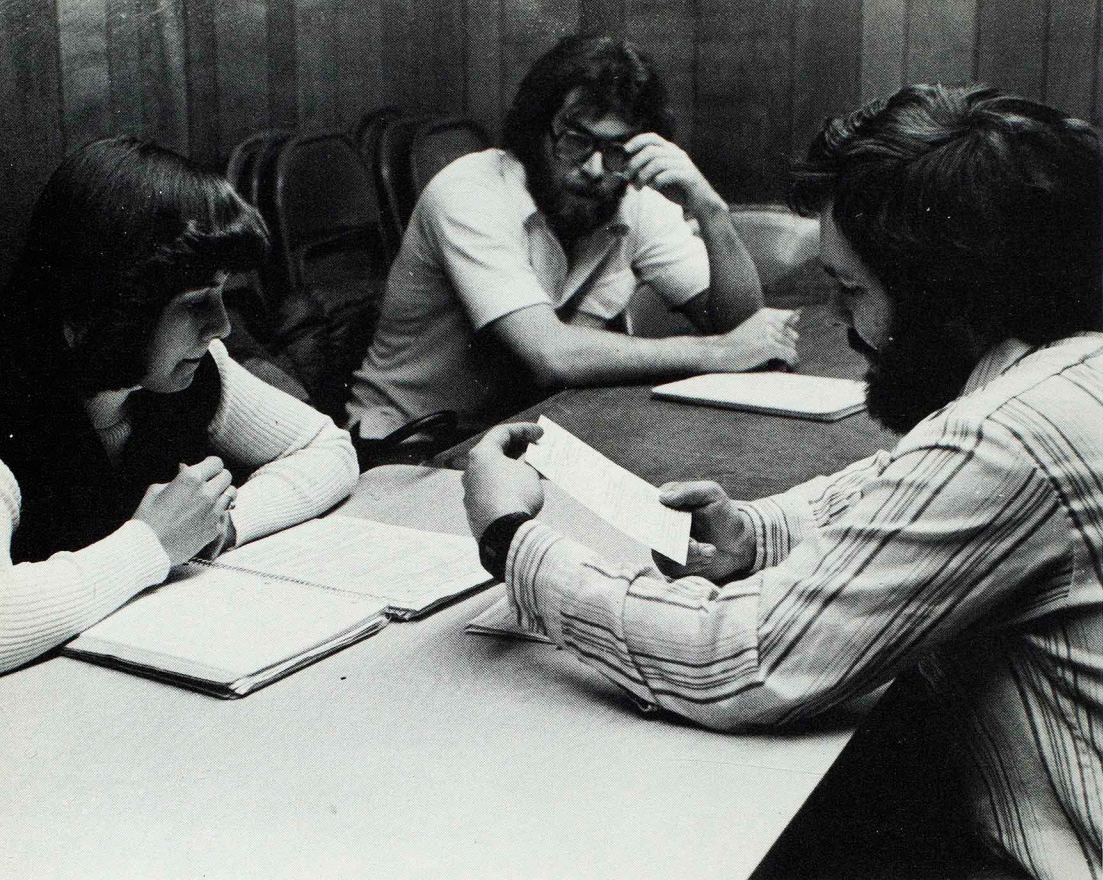
Dawson said that everybody gets frustrated to a certain extent. "But I'm fortunate to be in an area that no year is exactly the same. I always have something new to say because I'm learning.

"A lot of teachers are unhappy with certain aspects of their jobs, but few want to get out," said the music instructor. "Sometimes you have to pump yourself up, but as soon as I start working, things start happening and I automatically become enthusiastic."

—George Yardley

Psychological terms written on the blackboard make class a little more interesting for students. Temporary instructor of psychology Sal Costa uses a variety of methods to hold students' attention.





Business on stage

When a student first steps into a Dave Gruennert class, he is likely to feel strongly one way or the other about the activities he will see and take part in.

"Showmanship keeps the students awake," Gruennert said. His antics in a given class could range from conducting games that get class members involved to dancing around on a table top.

"Involvement is crucial. The games are simulations of the concepts I'm trying to show the class," Gruennert said.

What Gruennert says he is

trying to do is to get students actively involved in the classroom. He said, "Students learn more by doing than by talking."

As one might expect, students' opinions of Gruennert's methods in the classroom are varied. "Some like lecture classes. I require a lot of work from my students. Those who want to hide in the classroom find out about me and my reputation and get out," Gruennert said.

In college, Gruennert hated lecture classes. However, he did have one teacher who stayed away from lectures. While Gruennert said

that he does not imitate that college teacher, he does "use a few of the things he brought into the class."

Gruennert was a drama major at Whittier college, where he received his B.A. "My drama background might explain some of the theatrical things I do in class," Gruennert said.

After teaching at Whittier from 1973-1974, Gruennert began working at a door factory. The factory is now part of the repertoire of examples used in Gruennert's classes. "We also get involved in the classes in paper plane production," he added.

"I hated the door factory. When I had an offer of a scholarship from Southern Methodist University, I went there to get my M.B.A." Gruennert's studies at SMU included an innovative approach to

Consulting for credit

NOTICE: Small businesses in need of free consultant advice, and students looking for good practical experience and credit hours, please notify the Division of Business at NMSU.

Upperclass students, grouped into teams of three, were assigned to act as consultants to small businesses in the area who have expressed a need for advice. Requirements for the practicum, which is sponsored by the regional Small Business Administration, included written permission from an instructor and a basic understanding of at least one or two facets of the business world.

"The main thing we do is find problems and define them and offer

solutions," said Dave Gruennert, temporary instructor of business administration, and adviser to students enrolled in the Small Business Practicum course.

Students must visit their client at least once a week depending on the problem, individual groups meet weekly with Gruennert, and the entire class meets every third week to talk over problems and help each other out.

"It's a lot of work," he said. Students spend an average of five hours a week on their clients.

During the semester, reports are given, along with two presentations. The first is a progress report at mid-term and the final report presents the findings and recommendations to the instructor, SBA representatives and the business involved. Gruennert said this helps to develop needed reporting and speaking skills.

Each year, reports are submitted to the regional SBA office in Kansas City. Gruennert then selects one report to be entered in regional competition.

"Last year we entered a case which won third in the region," he said.

In the past, the program has been restricted to business majors, but is now opening up to involve interested students from all fields who may be able to contribute something worthwhile.

At the completion of the course, the client is presented with a set of recommendations to use as he wishes and the student has gained some first-hand knowledge in the field.

"The primary thing is actual 'hands-on' experience . . . getting out of the academics and into the real world," he said.

—Diane Mennemeier

Sheila Isaacson and Greg Fenno, Small Business Practicum students, confer with Gruennert about their consultant roles in a particular small business in the area.

business education called "action management." There was a frequent use of case studies in the business courses at SMU.

One of the activities Gruennert's students get involved in is a personal negotiations game. "On the first day, a lot of the students think the game is a joke. Then after the negotiations get going, suddenly the students on each side of the game make the revelation 'They're trying to screw me,'" Gruennert said. The negotiations game shows the students the relevance of the information the class has been providing.

How did someone with a theatrical background end up teaching business? The answer Gruennert gives is characteristically frank: "Money. The best job I

could find with my drama background was teaching and making only \$5,600 a year. When the SMU scholarship came through, it was an opportunity to make some money by getting a master's."

There are some students who have trouble relating to Gruennert classes. "There are a few 'showboat' students around, but I've found that the class usually takes care of them," Gruennert said.

What Gruennert said he tries to give his classes is an effective support in theory and action in business. "We're learning together. I've learned a lot about myself in the past year and half of classes," Gruennert said.

Somehow, one can not help but believe that this is what education is all about.

—Art Peppard



With Dave Gruennert's informal style of teaching, students feel free to relax and speak out. Mark Brassfield and Gilbert Okolocha, students in Gruennert's statistics class, watch as he jokes with a class member.

Hands-on experience

Seeing oneself as others do can be easily accomplished just by taking Ed. 390, Professional Educational Laboratory or "Pro Lab."

Pro Lab is learning—hands-on experience with different audio visual equipment ranging from 16 mm projectors to tape recorders, slide projectors and record players.

Pro Lab is coping—"The first time you see yourself on the TV is an experience," said Tim Juhl, a graduate assistant in the Teaching Skills Center. "It may be the first time to hear your voice and see your body movements on screen."

Pro Lab is criticizing—evaluating one's own teaching performances and those of fellow classmates, judging the use of media, the effectiveness of the presentations, and the responses of the class.

And, it is acting—when the student in a micro-class is not teaching, he acts as a student for the classmate who is teaching. "In one class period, I've been a second grader, a high schooler and a preschooler," Janice Crouse, elementary education major, said.

And it is not just for education majors, said Andy Skinta, director of the Teaching Skills Center. Many students from other areas in the University take Pro Lab for their own self-development.

The Teaching Skills Center was created in 1971 principally to provide practical opportunities for students to develop their teaching skills in low-risk mini-teaching situations, while learning to incorporate audio visual and other visual aid materials into their lesson plans.

Lou Ann Friedrich, a senior in elementary education, was looking for ideas for a new way to teach rhythm for her micro-teaching session. She was in the material preparations lab of the Teaching Center. "In this course you use what you've been taught in all the other courses—in a practical way."

"I didn't know how much work was involved in a simple lesson plan. You look at your teacher and she knows everything—she just gets up

and starts teaching. But now I know that isn't the way it is. Pro Lab is good preparation for teaching," Becky Oglesby, a junior majoring in biology, said.

The first month in Ed. 390 is spent learning the uses of the various media and the operation of all the equipment. After passing tests to assure the student has the skills in media utilization, the micro-teaching sessions begin.

Five students and a station counselor meet once a week in the specially equipped stations in the Teaching Skills Center. Each station has television cameras that are used to record the micro-teaching, plus a television monitor for playback and evaluation.

"For some it is their first experience before people, and everyone is a little nervous. Soon we get to know

each other, and we really learn that if we participate we will gain more from the experience and have a good time doing it," said Ken Cross, a physical education graduate student and one of the station counselors.

Jennifer Florey, a junior in elementary education, said she was learning by trial and error, but better here than in a classroom. "I overplan, but it is good experience. I keep trying new and different things, trying to find media that I like to work with and that I think the kids will like—something that will motivate them . . . get them involved."

"The more senses that you use in teaching, the more involved the

The laminating facilities in Pro Lab classes are used by sophomore Ruth Ann Augustine to preserve some teaching aids she has invented for the class.





Three degrees wiser

"I'm just like everybody else. I'm a normal person."

So said Sherri Meyer, a senior from Shelbina, Mo., who will graduate this year with three degrees—one in elementary education, a two-year degree in child development and a

minor in kindergarten. She will be three hours short of another minor in English when she graduates.

When she first came to NMSU, she said, "I really wanted to get into fashion designing, but then I decided I wanted to stay around Shelbina—and there would be no future in fashion design in Shelbina," she said.

Meyer said she wanted to stay in Shelbina in order to contribute something to the community, as most of her senior class has moved to bigger cities. She had worked with children at her church and enjoyed it, so, after consulting with her adviser, she decided to major in elementary education.

Since coming to NMSU, Meyer has taken 18 hours all but two semesters. She worked 15-20 hours a week at the Publications Office. She student-taught eight weeks in Shelbina for her degree in kindergarten and

then had eight more weeks of student teaching in Macon with third graders.

"I loved it. If I *had* to pick a favorite, I guess it would be the third graders, because it seemed like they responded more to the things I did."

For the last two years, Meyer has also worked in a nursing home in Shelbina from 7 a.m. to 3 p.m. on Saturdays and Sundays. "It makes you feel good to know you like them (the people who live at the home) and they respond to you even if there is a big age difference."

In June, Meyer is getting married, and she is in the process of designing and making the six bridesmaid's dresses. Luckily, she finds her fiancée, also from Shelbina, very supportive of her many projects. "He knows I don't take more than I can handle. But, like I said, I'm normal; I love to dance and go out and have fun on the weekends.

—Paula Shapiro

students will become, and the more learning will take place. Especially on the high school level," Cross said.

Skinta said that the staff of the Teaching Center keep in touch with teachers all the time so that current problems affecting teaching in real life are brought to the micro-sessions. Learning to deal with discipline problems while trying to teach is perhaps one of the most valuable of the lessons learned in the micro-teaching classes.

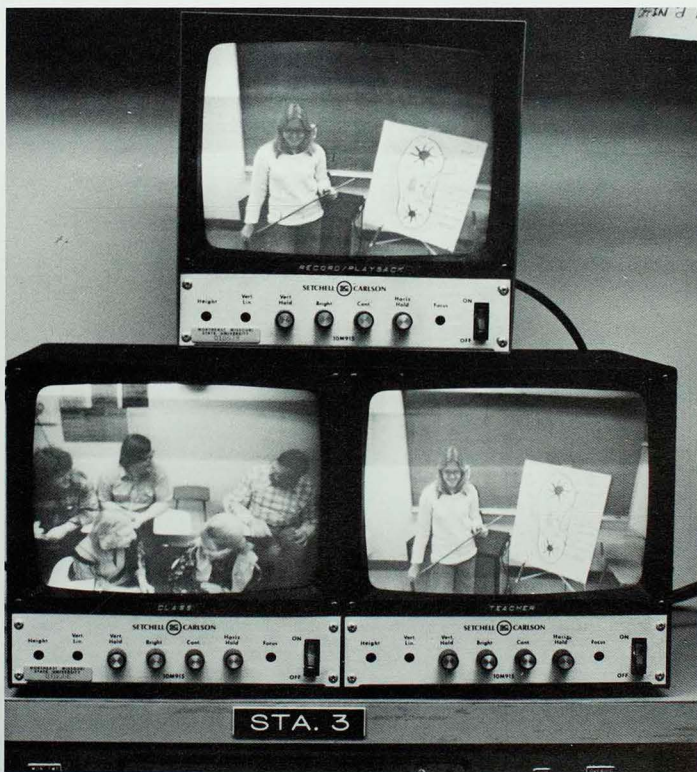
The Teaching Skills Center serves almost 400 Pro Lab students each year. Alumni of the course also continue to use the facilities to prepare visual aids for their student teaching and methods classes.

Cynthia Singley, senior in vocational home economics, said her Pro Lab experience helped her in other classes, especially in organization of her material. "When I had projects to turn in, I laminated them so that I could keep them when I teach. I feel I am well prepared to use all the various media when I do my student teaching."

The Teaching Skills Center and the Professional Laboratory course, Ed. 390, provide a unique approach to pre-teaching and a better foundation for the teachers of the future who graduate from this University.

—Phyllis Slife

Self-consciousness must be overcome if one is to be a teacher. Photographing students as they work is one of the techniques used in Pro Lab.



Option to performing

What do you get when you cross a music degree with a business degree? A basic degree? A museness degree? No, simply a music business degree, the newest option offered in the Fine Arts Division.

In just one year, the program has already generated over 20 majors, and approximately 15 more are expected to commit themselves to the option next year.

The program involves a combination of basic music courses plus an area of concentration in business. Specific courses related to the music business field are Survey of the Music Industry, a course dealing with the different

occupations a student with a music business degree can get into; Individualized Music Industry Study, a course designed to let the student research heavily into his individual occupational area; and Internship and Evaluation, which takes the student out into the real world and perfects his skills in business.

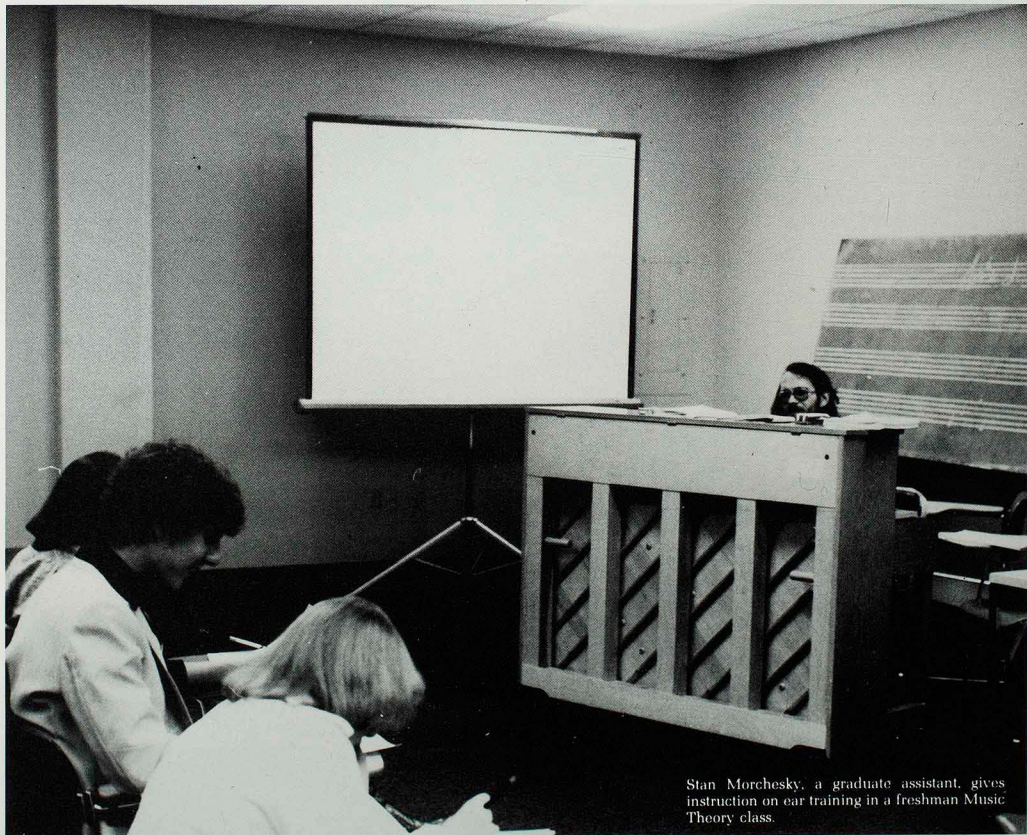
"The greatest thing about the program is its flexibility," says Tom Duden, associate professor of music education and head of the music business program. "We can actually tailor a specific program in a specific area to meet the student's needs."

The music business degree encompasses several areas. With the degree, a student can enter the recording business, fund-raising, instrument sales, and promotion.

Duden explains that many students with a performance degree have a difficult time finding work because of the competition.

"We have had several students in the past who had tried to make it in performance and would have ended up in music business (if we would have had the program here) because of an overabundance of jobs."

The music industry is a rapidly growing industry with many jobs



Stan Morchesky, a graduate assistant, gives instruction on ear training in a freshman Music Theory class.

available in it for those "who are willing to start at the bottom of the ladder and work their ways up," says Duden. Retail sales in the entire music industry in Kirksville alone equals \$6 million-\$8 million per year.

The internship is often the link to finding the first job after graduation. "We try to find a plan which is compatible with what the student wants to do," says Duden. "The employer often keeps the intern on after graduation because that student has proved himself as a worker."

The music business option has taken off with great speed and its popularity with students keeps growing. Talking about the future of the program, Duden says, "It's going to be a lot bigger!"

—Gina Borg

Hours of practice in Baldwin Hall help to fine tune the skills of a piano player.



Overcoming



Overcoming his handicap, Joe Bleything, senior, prepares to place a self-designed T-shirt transfer on the shirt for a silk-screened finish.

"I realize that I'm different but I'm no less of a human being because of that difference," says junior Joe Bleything.

Following his high school graduation in 1967, Bleything served in the Army for three years, including a year in Vietnam. One month after returning from Vietnam in 1971, Bleything was in a severe car accident that paralyzed the left side of his body. After three and one-half years of hospitalization and therapy, Bleything has turned his life into the pursuit of a college education.

"The hardest thing will always be learning to accept the accident and the new life that has resulted from it. Since the accident, I've wanted to improve my education and prepare myself for a job in the future." During his first two years in college, Bleything studied psychology, but recently changed his major to art. Bleything contends that people can easily take their minds off their problems by becoming involved in art projects. Besides keeping up with his studies, Bleything is an active member of the Vet's Club.

At his off-campus apartment, one finds artwork decorating the walls, an elaborate stereo system and a weight set for exercise. Since the accident, Bleything devised his own exercise program to stay in shape. It includes eating the right foods, walking all he

can, and doing 200 sit-ups a day. Bleything has accomplished three goals since his accident: to get back on his feet and walk; to lose weight; and to get his driver's license. The only adaptations made to his Plymouth is a turn signal moved to the right side of the steering wheel and a dash dimmer switch. Parking on campus is an additional burden Bleything overcomes, especially when cars of the non-handicapped are parked in handicap zones.

"How ignorant people can be about handicapped parking; they just don't give a damn until it happens to them and then they start bitching . . . I know; it happened to me."

While Bleything has adapted to a new lifestyle of being handicapped, so have many others. "Most handicaps are down in the dumps, left in the cold; people just don't know their needs—whether to sympathize with you or to treat you like a human being," Bleything says. "Both have a lot to learn."

Even though handicapped, Bleything's determination and attitude will always be his strong points. "I'm always improving as a person, looking around and realizing what I didn't before . . . and enjoying it."

—Vanessia and Neal Brenner

Did Travolta start this way?

"To dance is to live, to live is to dance."

Snoopy and Woodstock say it as well as anybody—today is the age of disco. If a dog and a bird are in on the current rage, can students be far behind?

NMSU originally offered two disco classes for the spring semester, and the course cards went so quickly that another class was added on Wednesday nights. The teacher for the popular course is Regina Lindhorst, instructor of dance, who credits the movie "Saturday Night Fever" for the popularity of disco.

"Saturday Night Fever" and John Travolta really made dancing for men popular," said Lindhorst. "The world got interested in dancing with some of the really basic dance steps from the movie, which made men want to dance. It made dancing a socially acceptable thing for men to do, which is good because the man is the central figure in dancing.

"Today's dances are a variety of elements from the past with a new flavor. You have the Latin America focus on partners, plus swing, bandstand and soul influence. It's just a new flair that's been updated."

The students who were

fortunate enough to get course cards for the class were all unanimous in why they decided to take the course: they just enjoy dancing, especially disco.

"I like to go disco dancing because it is a lot more fun than watching someone else," said Joe Schuff, senior.

"I thought it was fun," said Steve Borrowmen, senior. "At first it was more work than anything, but you catch on real well after a while."

"Dancing is the one thing that I like to do," said Sonya Logan, freshman. "I enrolled in the class by myself and didn't think that I would be able to get in, because a lot of other people were trying to get a course card."

The disco songs that people like the best are wide and varied, as well as the places where they like to go dancing.

Some of the popular songs are "Le Freak," "MacArthur Park," "Dance With Me," "Back in My Arms," "Boogie Oogie Oogie," "Instant Replay" and just about anything by Donna Summer.

"It's not really the artists who make disco; it's the song," said Schuff. "We play a lot of good disco

songs in class that you never hear."

The Jailhouse in Ottumwa, the Forum in Quincy, and the local Zodiac were among the favorite places to go dancing.

"When we go dancing now, we watch other couples now, especially the good ones," said Linda Otto, junior. "We learn a lot by watching, then we come back and learn it in the class. It's not always easy, but in the class they give direction like 'right foot, left foot, twist,' and that helps you do it."

Another reason to enroll in the class is to meet dance partners. Today's dances are really just social dancing in today's flavor, explained Lindhorst.

"I came into the class by myself and met some girls little by little," said Alan Tisue, freshman. "I would like to get someone and just glide around. I would also like to be in a dance contest someday."

"It's easy to get a girl to say yes for a fast dance," said Schuff.

Just because a person enrolls in the class doesn't mean that he will be an instant expert on disco, though. Students are constantly bringing back dances from other areas of the country, as well as making up their own. The class is



Not only is disco dancing a way to get exercise, but it is also a way to have fun and meet people. A new partner always added excitement to the class.

There may not be any strobes, revolving reflectin balls or a glass dance floor, but the women's gym is still a good place for dancers to learn new steps.



constantly being taught to the latest music, because that is part of the class's popularity.

Lindhorst uses her own money to buy the records needed for the class, because "it is hard to justify buying 45s all the time with University money."

Problems do exist for the beginners, though.

"If you don't like the music or the beat, you won't like to dance," said Borrowman, "but if you are outgoing, like music, and like to dance, you'll have a good time."

Kristin Dabney, sophomore, helps out with the instruction in the class. Dabney, along with Store Dore, won first place and \$1,000 in a dance contest at the Forum last November, but she has retired from competition.

"I miss the atmosphere and all of the lights, but I miss dancing in front of the people most. I guess I'm just a ham," said Dabney.

Just because they are enrolled in the class does not mean that the students will not dance with people who are not.

"It really doesn't bother me," said Logan. "I enjoy it when they know it, but if they don't, I can just dance, smile, and have a good time."

The secret to dancing, according to Lindhorst, is to have a good time, and she teaches the class

accordingly.

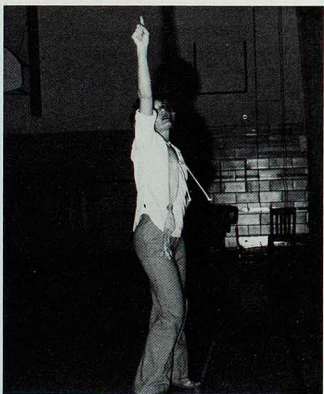
"It's really not necessary to be a really good dancer, but you have to think you're good. You have to get up there and dance," said Schuff.

"My first time out, I was kind of self-conscious, but then I thought, 'What the heck?' " said Schuff. "You can't worry about what the other people think, or you won't have any fun."

Fun: it seems to be the prevailing thought about the class and disco in general. Despite teaching three classes in disco, and not really "feeling like I help people enough," Lindhorst said that she still tries to help the class have some fun and learn a few things.

Judging from the class response, she has succeeded in her goal.

—Ted Heller



Though disco dancing is bringing back the tradition of partner dancing, there is still the chance to do your own thing.

He may not be John Travolta, but junior Joel Schuff can still do a pretty mean Latin Hustle.



Coping with the economy

The challenges of the changing economy and the rise in awareness of consumers of their rights in the 70s has made the family and consumer finance major in the Division of Home Economics more timely and job opportunities more interesting and varied.

"Family and consumer finance is really the business side of running a home and being an informed consumer. Too many people think of home economics as only foods or nutrition or child development. There is lots more to home economics. I want to use my training to help people cope with the changing economic situation—I hope to do some kind of financial counseling," said Wendy Smith, junior.

Terri King, senior, wants to work with the co-operative extension service in her home county. "The extension service is active in informing the consumer-home-maker of her rights and how to be a better consumer," said King.

Family and consumer finance course work combines a core of courses in all areas of home economics with basic courses from the divisions of business, economics, and mass communication. Emphasis is on family economics, the consumer and his/her relationship to society, and consumer law. Topics studied in depth are health care systems, income and wealth distribution, financial investments, Social Security, Medicare, market analysis, consumer loans (including interest rates from various institutions), life and auto insurance, and many other areas where consumers have not been fully informed of all their options in the past.

"The individual and family purchases large amounts of goods and services in a lifetime. By being better informed, by purchasing wisely, income can be distributed so that the family can actually buy more and save more—bringing more happiness and security for all," said

Charlotte Revelle, associate professor of home economics. "A family and consumer finance major acquires a background of skills to counsel people on the use of all of their resources, including financial and human resources."

"Making a budget is only a small part of family and consumer finance," said Judy Hecke, senior. "Most important is the awareness of the rights of the consumer, the choices that can be made and the laws that are passed to give consumers specific protection."

The salesman is taught to sell by understanding the prospect, and by using a wide variety of techniques to present his product. But until the advent of consumerism, no one attempted to teach the consumer—the general buying public—how to ask questions, evaluate sales presentations or say no when necessary, Revelle said.

Social awareness and a strong desire to provide information to students on consumer issues have

How to use a microwave oven efficiently is one of the skills practiced by junior Beverly Bibb in home economics class.



led students currently majoring in family and consumer finance to propose the establishment of a Consumer Relation Board at NMSU. "As a beginning we are sponsoring several informative panel discussions open to all students and the community," said Pat Bell, junior. "'How to rent off-campus housing,' was the first of these programs, held in the fall. Others planned are 'Consumer rights—your responsibility to be informed,' 'Insurance—comparing costs and benefits,' and 'Fire! Precautions and procedures in a fire emergency.'"

In the early 70s the need for college-level curriculum in the area of consumer economics became more apparent. College students were graduating from prestigious universities and still falling for every market pitch and advertising bait that came their way. In most universities it was the division of home economics that developed and offered the new courses. From these evolved the family and consumer finance major area of study, and the college-trained individuals capable of taking this information to the buying public.

The staff of the Division of Home Economics at NMSU was particularly well-qualified to initiate

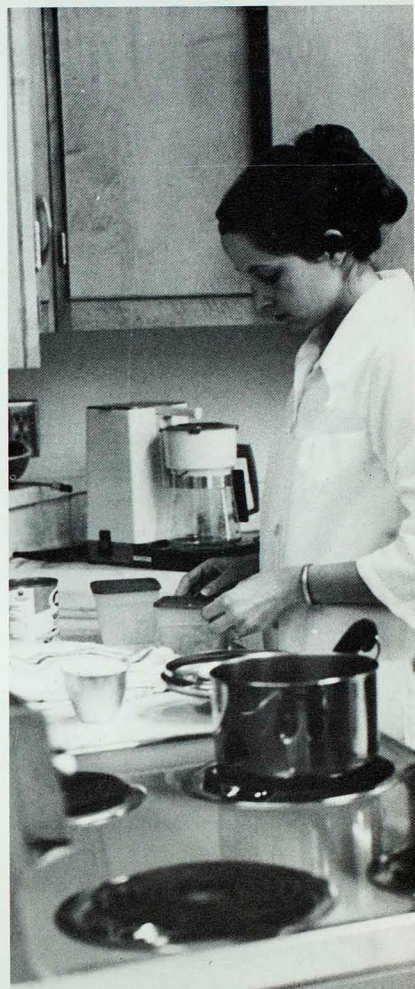
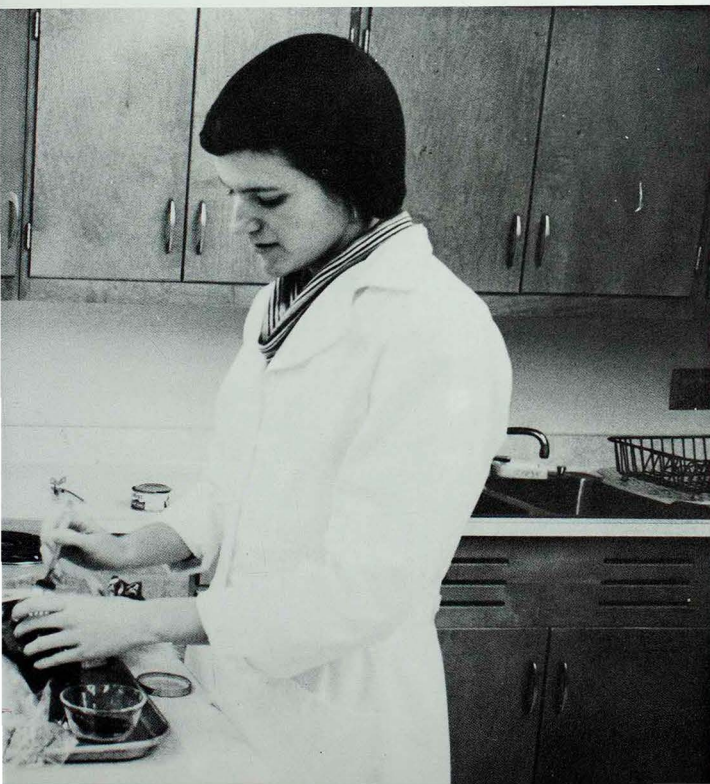
this program in 1973. Lydia Inman, head of the division, Revelle and Joyce Hearn, instructor of home economics, have a strong combined background in finance, household equipment, housing and management.

Job opportunities continue to increase in the field and the forecast for the future is good. Job opportunities include consumer information and advocacy positions with commercial stores such as J. C. Penney and Sears, with United Van Lines, or with banks, finance companies and savings and loan institutions.

As more effort is made to inform the consumer, opportunities in news media, newspaper and magazines will be possible. Revelle said, "Graduates from our curriculum are also prepared for management job opportunities in many businesses.

—Phyllis Slife

Learning to prepare food is the topic of the day, as sophomore Sarah Meneely polishes her skills and classmate Michelle Donaldson, junior, fills out an evaluation form on Meneely's technique.



Putting together a coordinated meal, junior Monica Montgomery works on the countertop.

The living classroom

The first month it was like living in a fairy tale. The second month people were laughing and she did not know why. They were making jokes, but she was not laughing. The third month she knew what was happening, why people were laughing and what they were joking about.

Slender, brown-eyed Karen Worthen described some of her experiences and frustrations as a foreign exchange student to Costa Rica from Feb. 15-Dec. 17, 1978

"If you want to speak Spanish fluently, then you should live where they speak the language," said Worthen, a senior majoring in Spanish. Since NMSU has an exchange program with the Universidad Nacional de Heredia in Costa Rica, she decided to go there and learn more of the customs and language.

Worthen arrived in Costa Rica and finally met her exchange family. She had no idea who they were or where she was going to live. "I was just

hoping that I would have someone to meet me."

She stayed in Gregia with the Rigioni family, whose two sons, Allen, senior; and Jose, junior, attend NMSU. "The Rigionis treated me like a part of the family," Worthen said. But Mrs. Rigioni was more conservative than most American mothers. She frowned on her exchange daughter going out on dates.

Worthen's exchange family did not speak much English. "The worst part about living in Costa Rica was having no one to really talk to," Worthen said, reflecting on her lonely times while there.

However, she did get to talk with NMSU seniors Debbie Cooper and Carol Turner, who were also on the exchange program and went to the same university as Worthen did. Besides Turner and Cooper, she was the only American student attending the university.

Worthen was somewhat disap-

pointed with the Universidad Nacional. The curriculum and the building itself were not quite what she expected. A lot of the classes dealt with group projects and the university even had cement walls and a tin roof, she said.

There was some prejudice from Costa Ricans in the university toward Worthen, but "it was not too bad. On the whole, we were treated really well."

Although Worthen attended school, she said she learned more outside of school just listening and talking with Costa Ricans. "I didn't have enough time to think in English and talk in Spanish at the same time. I had gained enough confidence and patience to both talk and think in Spanish," she said.

Hats, banners and photographs from Costa Rica decorate Karen Worthen's room in Centennial Hall, reminding her of the times she spent as a foreign exchange student.



Besides learning to speak Spanish, Worthen also learned to ride buses a lot of the time. "The bus systems are fantastic," she said. She spent at least three hours a day on a bus riding to school or going to San Jose, about 25 miles from Grecia. Some of the buses were overcrowded and dirty, but the fare was really cheap. "It was like \$1.80 for a three-hour ride. That's how a lot of people travel."

One important thing Worthen learned to do besides speak Spanish well was to be responsible for herself and to get along on her own. "I grew up a lot," she said.

Even as she reflected on her past achievement, sitting at her desk and looking at pictures of her Tico life, she clearly recalled her most frustrating time in Costa Rica.

"I had been in Costa Rica for two weeks. My exchange sister and a group of her friends and relatives and I went to visit Mount Polas. After we were there, we went to visit a bar and they sat drinking Coke and rum for four hours. I drank Coke for a while, then I later added rum.

"I couldn't understand them as they sat there laughing, joking and talking. I kept wondering, 'Are they laughing at me?'"

"Besides this, Worthen was expecting a telephone call and she knew she would not be home in time because she was in the bar having a terrible time. "I got so frustrated I just turned off; I quit trying to speak and talk in Spanish," she said.

Then they decided not to go home; they were going to dance, which

Worthen did not like to do. But she did finally dance, and the lead singer later dedicated a song to her. "I found out that I liked to dance and I could do it. After that night, I loosened up. I did not care if I made mistakes. I was glad I had to speak Spanish most of the time."

She likes to dance to cumbia music, which she says is easy to dance to and nice to listen to.

The advice she offers to other students going to Costa Rica is, "Don't ever give up; just keep thinking it's going to get better." After all, it did for Karen Worthen. She can even laugh and joke about her frustrating times in Costa Rica.

—Peggy Davis

Learning to communicate

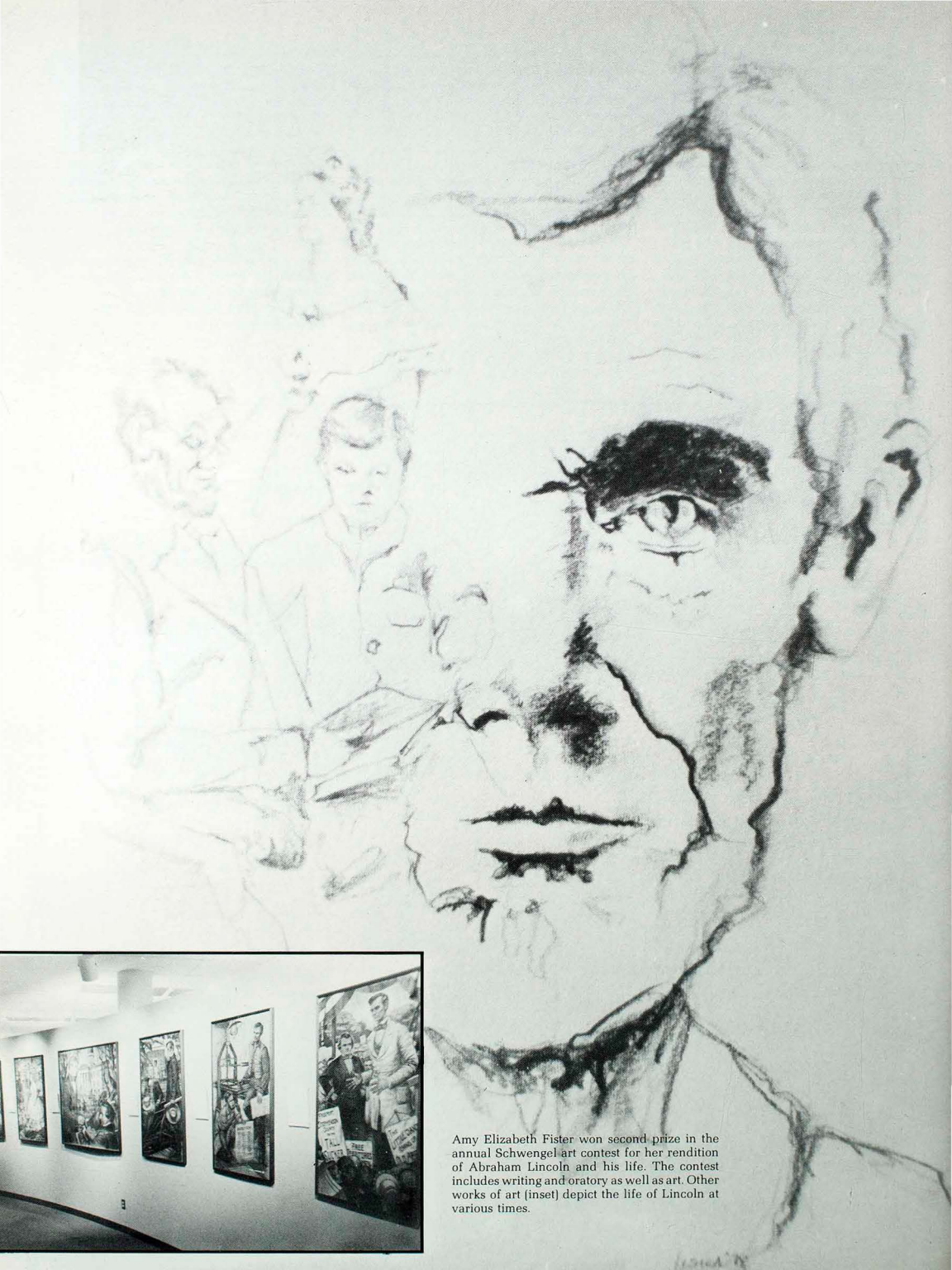
Communications skills are skills that everyone needs. To help students learn to communicate, the communication skills center is close by. Located on the third floor of AH, the skills center offers a variety of services.

As a part of Pro-Lab, the writing skills helps students increase their aptitude at communicating in writing. Students taking Pro-Lab must successfully pass the writing skills to receive the Pro-Lab grade.

The video tape machines are used by students in speech classes to observe their mannerisms and speech patterns. Also, the video tapes are used by the LL 170 classes for the "listening test" which is part of the course taught by Richard and Linda Heun.

Students of all levels are represented in the Communication Skills Center, as freshman Gloria Rogers, junior Mike Tripp, senior Sally Stocker and sophomore Cheryl Conrad make use of the facilities.





Amy Elizabeth Fister won second prize in the annual Schwengel-art contest for her rendition of Abraham Lincoln and his life. The contest includes writing and oratory as well as art. Other works of art (inset) depict the life of Lincoln at various times.

"Four score" on second floor

The indirect lighting of the room shines off the top of the desk that once was used by a U.S. congressman. As one stands among the memorabilia and artifacts of the past 100 years, one feels a true sense of history.

The collection of historical items, dealing mostly with Abraham Lincoln, was donated by former congressman Fred Schwengel, a 1930 graduate of NMSU.

Located on the second floor of Pickler Memorial Library, the collection consists of plates, busts, approximately 1,000 books and seven panels of original charcoal drawings done in the 1800s.

Dedication ceremonies of the Schwengel-Lincoln Collection were held the weekend of April 29, 1978. At that time Schwengel donated

enough of his personal collection to fill the special room in the library and then some. A glass bookcase in the Periodical Room is also filled with Lincoln items that are replaced from time to time.

It was in the hope that NMSU would gain a sense of history that Schwengel made his donation. "It's also an opportunity to give back something to an institution that gave me so much," he said.

The librarian in charge of the collection is Odessa Ofstad. Since the collection was installed, she has been asked to speak in front of several local groups about Lincoln.

"I don't claim to be a Lincoln scholar at all," she said. "But just being here . . . you become more and more interested and learn to interpret the collections better."

The people who take advantage of the collection vary. NMSU students, visiting parents, high school and junior high students and Kirksville residents have all visited the Special Collections Area. A guest book bears the signatures of visitors from Belleville, Ill., Springfield, Ill., and Ottumwa, Iowa. Some out-of-staters have even written the library for copies of the dedication brochure.

"We haven't been here long enough to become a famous tourist spot," Ofstad said. "Maybe some day we will."

Gate Keepers

"Excuse me sir, I have to check you out before you leave. The books are OK, now the gym bag. You know, you really should wash these things every now and then. Ah-hah, I've caught you. Trying to sneak this out, huh? I'm afraid I'll have to confiscate this material."

The speaker is not a customs official or a baggage checker at an airport. It's the guard attendant at Pickler Memorial Library, making sure students do not try to sneak out that issue of "Time" needed for a research paper or the local daily to line the bottom of a bird cage.

Guard desk attendant is a position all-first-floor employees of the library experience at one time or another. Their duties include making sure all library material has been checked out correctly, seeing that material that is supposed to stay in the library does indeed stay there, and taking a count of persons using the library.

Junior Pennie Reynolds, library guard desk attendant, said, "I feel like I'm prying when I have to go through everything people have. But usually when you do find something, it is an accident. People just forget to put things back."

Nancy Hulen, head of the circulation department, said one disadvantage to the job is "you bake

in the summer and freeze in the winter." There is a minimum amount of danger on the job. One guard desk attendant suffered first degree burns to his tennis shoes after placing his feet too close to the space heater used during the winter months.

The "pits" is going through gym bags with last month's socks in it, the attendants agree.

Pennie Vandevender, senior guard desk attendant, said, the job was not too eventful. "Today I had to chase a dog out." She added, "Some people say, 'You can frisk me,' even when they don't have any books in their hands."

All the employees interviewed agree that people were seldom caught removing things from the library. But things do turn up missing. Magazines are most often missed because they are easy to sneak out. Unless, of course, they are bound.

And how well we all know that things turn up missing. How many times have students spent an hour trying to find a magazine, and finally after tracking it down, discover that the article needed has been torn out? Talk about the pits. Give me a gym bag full of dirty underwear any day!

—Pam Webster



The ever-present library door guard serves as a reminder to those students who "forget" to check out their books. Sophomore Cheryl Richardson busily checks book cards at the desk.

Problem solvers

Sometimes all you need is a little extra help. Math tutor Debbie Brockschmidt helps out senior Bonnie Baker. Together they can find the answer.



An indecipherable array of marks with crisscrossing arrows and intersecting lines is drawn on a Violette Hall chalkboard. Surprisingly, both the creator of the lines and her intended audience seem to be able to extract a message from the zigzagging geometrical figures.

What's happening? Nothing unusual, really. It is simply a session between one of the Math Division's special tutors and a student who feels the need for a little extra help with a difficult subject.

About a dozen experienced tutors are available at various sessions scheduled throughout the week to aid students in 100- and 200-level math courses. Anyone who does not understand material covered in any of the lower-level math classes is encouraged by the instructor to see one of the tutors for individual coaching.

Dale Woods, head of the Division of Mathematics, said one reason he initiated the tutorial program several years ago was to aid college retention. The fewer problems beginning students encountered in their early math classes, the greater the chance they would stick around long enough to find out what the advanced courses had to offer.

The idea for the NMSU tutors started at Oklahoma State University, where Woods earned his master's degree. There the math tutorial program was called "The Missouri Club." Any student having trouble in a math class asked a tutor to "show me." When Woods started the tutorial program at NMSU, however, he left the nickname back in Oklahoma.

Steve Spicknall, junior, said his job as a math tutor is an important supplement to the division's curriculum. Because of the varied

backgrounds of the students in lower-level math courses, he said, "You just can't cover it all on the same level. Students with a lot of math experience get bored, while other students can't keep up with the things they've maybe never seen before. We help the slower students to see it."

Another tutor, junior Charles Adams, said the program helps even those students who do not have a problem keeping up. "Even if they had it in class and they think they understand, it helps to have someone go over it again."

"Lots of times they have a poor opinion of their ability when they're actually pretty good. We give them confidence. It's a lot easier for us to break it down and explain it than it is for the instructor to cover it all," Adams said.

Math is certainly not the easiest subject in the world. Senior Monte Coy spends his time studying math or grading papers as part of his position as tutor. It might as well be a full-time job.

Because of the great amount of subject matter that must be covered in the courses, a student with little background in math can easily get behind in a short time, Adams said. "We slow it down for them, especially at the beginning of the semester." Tutors can present the information in a less formal atmosphere than that of the classroom.

Spicknall said, "I give a different perspective to it." He and the other tutors do not always know the exact order of the information that has been presented in the classes, but they are familiar enough with the course material to determine what help the student needs by asking a few questions before beginning each session.

Sophomore Deb Brockschmidt said many of the students who come in for help are not necessarily doing poorly in their math classes. "A lot of the ones who come in here have specific things to ask about—things they just don't remember from high school. Some have only one question;

I answer it and they leave."

Many students coming in for help simply want a release from the pressure of the classroom, Brockschmidt said. "They get hyper and think the instructor is going too fast. They can't keep up, but they don't want to stop him every time they have a question."

Brockschmidt considers the tutorial program exciting because of the help it offers at no cost to the student. Tutors are paid either work-study or institutional wages, so no one has to worry about being able to afford a special instructor. Unfortunately, Brockschmidt said, the majority of students who need help in math classes do not take advantage of the program.

"The classes I tutor have at least 70 students enrolled, but I've only seen 10 of them at the most. A lot more aren't doing well—flunking tests—but they don't come in," Brockschmidt said.

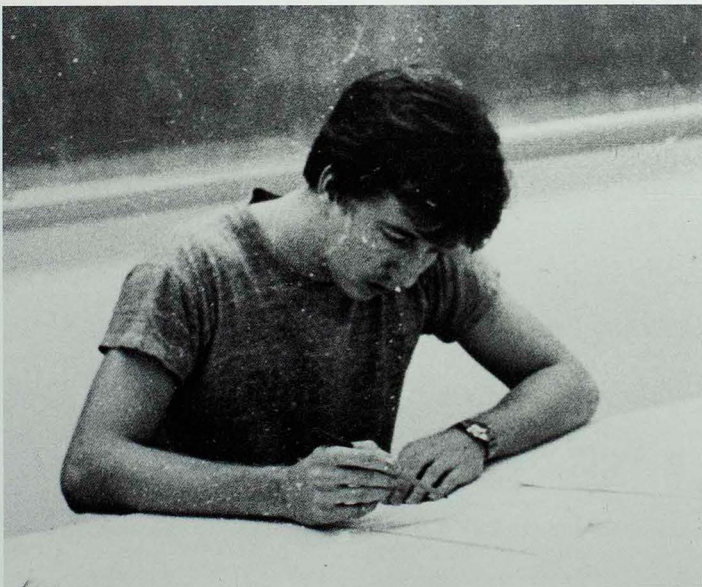
Woods agreed that although there is no way of knowing exactly how many students have come to the tutors for help, the majority do not make use of the service. "We're all for helping students if they want to help themselves. But they simply don't come in for help. Help is available, so it's the student's own fault if he fails the course."

Woods called the tutorial program a "one-to-one relationship. It's not a joint affair. That's why it's a valuable addition to our classes."

Feedback from the students who have received help is positive, Spicknall said. "It gives you a good feeling when somebody does well on a test after being totally lost on the one before."

"I guess it's just that I know what they're going through. When I started here I was struggling just like them. Now, being able to understand the stuff they're having problems with—it just amazes me. I've been through it myself, so I'm able to identify with the students a little more than the instructors."

—Deb Wheeler



Quality leadership

In May, 1975, Mark Brassfield was a senior at Trenton High School in Trenton, Mo. Not atypical of his age group, Brassfield was somewhat bewildered as to where he would like to attend college.

"I knew I wanted to go to college," said Brassfield, "but I couldn't decide where. I didn't get around to enrolling anywhere on time, so I ended up attending Trenton Junior College."

Brassfield entered TJC in the fall of 1975, as a business administration major, but he kept looking into programs that other schools around the state had to offer.

"I guess I first got interested in

ROTC when Gene Harris told me about it," said Brassfield. Harris was a high school friend of Brassfield's who was enrolled in the ROTC program at the University of Missouri-Columbia. "I had always heard that you wouldn't like the military, but it's good for you. So I started looking into ROTC programs."

By spring semester, 1976, Brassfield had narrowed his choices of schools to three—UM-C, NMSU and Central Missouri State University. "I chose Northeast because it looked to me like their military science program was the best," he said.

Military science now

encompasses about 10 percent of the campus population. The 2nd ROTC Region Headquarters in Ft. Knox, Ky., recently released statistics for the eight states in the Midwest Region. NMSU, with 530 students, ranked first in the state of Missouri (Southwest Missouri State University had 551 students, but 125 of those students came from Evangel and Drury colleges in Springfield, and Missouri Southern College in Joplin).

Maj. Robert C. Burgett, professor of military science, explained that one reason ROTC attracts so many students is that MS 100 (Perspectives In Defense Management) and MS 101 (American Defense Policy) are offered as substitutes for physical education classes. But he points out that this is not the only reason for the success of the program.

"In 1974, we had 16 MS3 (junior year) students and 13 MS4 (senior) students," said Burgett. "In 1978, those figures increased to 34 and 25."

Last year there were 11 freshmen who applied for three-year scholarships. Of the 11, six were selected outright, two were chosen as alternates, and one of the alternates was eventually awarded a scholarship.

"I think that says a lot for the quality of the people we have coming into the program," said Burgett.

Burgett pointed out another barometer of the quality of the people entering the program. "Of the 26 seniors who graduated from the military science program in 1978, 25 of them went directly into the Army as second lieutenants." This means that 96 percent of the ROTC graduates from NMSU entered immediately into \$12,000-per-year jobs. Statistics released by the 2nd ROTC Region Headquarters indicated that the state-wide average is about 63 percent.

Money seems to be one of the attractions of the program, but it is not the only factor, as Don Pipes, a senior sociology major from Milan, Mo., points out. "Where else could a person with a B.S. in sociology get a job like I will be going into? There is security, good money, world-wide travel, and countless other opportunities to take advantage of."

Pipes added that the negative feelings toward the military (generated in large part during the Vietnam era) have pretty much passed. "We're at the point now where people are still concerned with social issues, but they have had to take a back seat to the more demanding economic issues," said

Rappelling off of Science Hall is part of the lab work in the Military Science classes. Sgt. Raymond Bray instructs junior Jeri Smith on proper procedure before he begins rappelling.



Those who major together . . .

Your mother wears army boots!
"When we have children, they'll be able to answer yes to that old cut-down with pride," said Karen Hurd.

Steve and Karen Hurd are both contracted to the ROTC program on campus and are the only married couple in the advanced program.

The couple attempts to "be the best we can be in everything." Both juniors, Steve is working toward a double major of law enforcement and psychology, while Karen is a Spanish major and German minor.

The Hurds have no misgivings about the ROTC program. "It is exciting for us," Karen said. "The program allows me to apply myself more because I'm working for something real—tangible."

Both Karen and Steve have received ROTC scholarships, which pay for all of their schooling. The couple also receives \$100 each per month, subsistence pay for contracting with ROTC. "If we weren't in the program, we would not be both



married and going to school," Karen said.

The Hurds feel that being married and both being in ROTC has its advantages—mainly that they understand each others' responsibilities better because they are in the same situation.

"We have more time to work with each other and can get a lot done," said Steve. Steve is commander of the drill team and Karen is co-commander.

"We are never treated differently from those single in the program, except that we are separated during training," Karen said. After graduation the only time the couple will be separated will be again during training and if Steve is in active combat.

The Hurds would like to be stationed in Germany upon graduation

Karen and Steven Hurd, juniors, practice shooting a light armored weapon during a military skills test.

(May 1980). Both are considering Military Intelligence as their branch request. Steve plans on making the army his career while Karen is debating over a career and having a family.

Though the couple has a positive overall impression of ROTC, there have been some undesirable situations. During field training Karen lost her wedding ring.

"Since she had it pinned down within a square mile of where it had been lost," Steve said, "we just skipped the search and got a new one."

—Julie Burkemper

Pipes. "In other words, everyone is just trying to keep up with inflation.

"Another factor is Col. Murray Williams (head of the Military Science Division)," said Pipes. "He is the man who makes the program go."

Williams, a West Point graduate with over 35 years of military service, had this to say about his section: "We are fortunate in that we have a combination of a super-supportive administration and faculty. Last spring, the faculty senate and the undergraduate council voted unanimously to continue the program of offering military science as a replacement for physical education. I think that is an excellent commentary on faculty support."

Williams said that the students who come to NMSU have a "solid middle-American work ethic and predisposition towards patriotism, and they recognize the blessings that just being an American offers.

"This is more than just a placement opportunity," said Williams. "It is also an opportunity to have an impact on the character of the armed services. Seventy percent of the officers in the army come from ROTC, and this makes it

evident that the country wants educated leadership, not just of an elitist mold, like the academics.

"We offer to the students a theme of leadership, and there is also an emphasis on the physical and adventure aspects," Williams continued. "We try to instill self-awareness and self-confidence into students. Both of these are important ingredients of leadership. The whole concept is designed to leave a person better able to lead, whether or not they enter the military."

ROTC also offers various extracurricular programs that students can get involved in. The Spartans, with 160 members, is one of the largest groups on campus, and the Black Jack Rifle and Pistol Club finished fourth in the nation in 1978. There is also the campus Drill Team that participates in Veterans' Day activities as well as other campus functions; the canoneers, who can be heard saluting the Bulldog football team at the home games; the Cadet Christian Fellowship, which emphasizes the biblical perspectives; and the Bushmasters, a ranger-type training group.

"The service takes more risk in you than any civilian job," said Brassfield. "I think one of the big

lures is the anticipation of what will happen to me. I feel that I can take the responsibility that they give me, but I can still be myself."

Now Mark Brassfield is a senior at NMSU. He is still a business administration major, and this spring when he graduates, he hopes to go to work for the adjutant general's office. Whatever he does he feels he is ready for the responsibility that will be required.

—George Yardley

THE END IS NEAR

R-R-Ring!

Shoving a stack of books and crinkled papers aside, I groped grudgingly for the phone.

"Hello?"

"Hi Chris, what's up?"

"What's up? Is that what you asked? What's up? I'll tell you what's up. I've got three finals tomorrow and there's no hope of getting any sleep tonight. I've been studying all day and my eyes already feel like rusty ball bearings. If that isn't enough, my rent, phone bill and electric bill are all due tomorrow."

"Is that it?"

"Well, my landlady told me I couldn't get my deposit back because of the hole in the wall. How was I to know Mike would take a swing at me? I guess the purple passions got to him. Anyway, I've still gotta find an apartment for next year. This place has already been signed out from underneath me."

"Well, it looks like you're pretty bu . . ."

"Oh yeah, I gotta go to financial aids and pay back some money too. I earned too much in work-study. I can't believe the Missouri Grant deadline has already passed and I haven't even printed my name on my application yet."

"Yeah, well I've got to. . ."

"I was at Too Tall Tuck's last night. You'd think with all the people there I could meet somebody nice. I would have to get drunk again and walk home in the rain. It wasn't till this morning, well, this afternoon, that I remembered I drove last night. I stumbled downtown to get my car today and found it hidden in a pothole. Thank goodness the Kirksville Street Department didn't do their job, or my car would be a permanent fixture of Elson Street."

"Look Chris, I've got a frat meeting to go to. I'll see . . ."

"You know, I was just thinking, I haven't gotten a cable TV bill lately. Just as well, I guess. I can't even afford to eat, much less pay to see Kansas City's weather. I suppose I could tolerate KTVO on a regular basis if I had to."

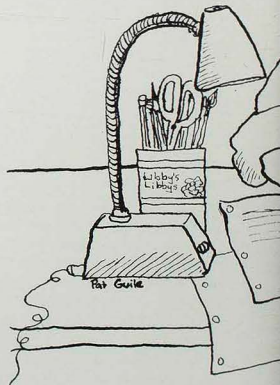
"I'll see you lat . . ."

"Thank God this year is almost over. I'll be so glad to go home and rest for a change. 'Course, I have to work all summer and save some bucks, but no more research papers, projects, finals or pop quizzes. Only a lot of sun and money. I am gonna miss those frat parties though. And if I could only take Centennial and Ryle halls home with me."

"Yeah I know. I'm gonna be bored too."

"Take it easy. Good-bye." Click.

—Chris Little





In sickness and health

"I've taken a lot of tests over the years," said Chris Koenig, junior nursing major, "but this is one I'm not looking forward to."

Upon graduation, anyone wishing to legally practice nursing in Missouri must apply to the State Board of Nursing to take a certification examination. The test is offered only twice a year, in July and February, and is administered in the Hearn Building at the University of Missouri-Columbia.

Described by Koenig and other nursing majors and graduates in various colorful terms, the exam is given over a two-day period to as many as 1,700 people in one auditorium.

The purpose of the examination is to insure that nurses have attained a "minimum safe level of practice," said Susan Jackson, temporary assistant instructor of nursing.

The test is divided into five areas: medical, surgical, obstetrics, pediatrics and psychiatric. The contestant is given a specific situation and asked to apply what she has learned. There are no right answers, only best choices. The test is multiple choice rather than multiple guess, Jackson said, in that incorrect answers result in a deduction of points.

Designed to measure what Jackson called "cumulative knowledge," the examination is "something you can't cram for."

Friends who have taken the examination told junior Margie Clepper, "If you don't know the information by now you'll never know it."

There are approximately 900 points possible in each section of the

The birth of a baby is a joy for everyone as three NMSU student nurses prove.



exam, Jackson said, but no one has ever gotten a perfect score. Earning 700 points would be exceptional. While a passing mark is 350 points, the national mean is 500. Consequently, Jackson said, "We like to see our students get over 500."

After each testing session, the Nursing Division receives a report from the state that tells how many NMSU graduates have passed or failed the examination. "We think we have a fairly high success rate," Jackson said. She explained that with such a small number of graduates (usually 25-50), even one failure translates into an unfavorable percentage.

"There are times when people block on tests," said Grace Devitt, head of the Nursing Division. Other failure factors she cited include physical distractions such as noise and temperature. "You may see a

flukey every once in a while," she said, in reference to a student failing.

Those who do not pass all five sections of the exam have the option of rewriting the part they did poorly on. At the present time in Missouri, there is no limit to the number of times a student can take the exam. Devitt said most students who fail the first time will pass the second time.

Koenig said she thinks chances are good that most NMSU students will pass because "you have to keep a C average to stay in the nursing program."

Statistics vary from year to year, Devitt said. Sometimes there are a few failures and sometimes there are none. "The data is not significant," Devitt said. What counts is the "student who has made a sincere effort."

—Nancy James



Giving a shot to a mannequin helps a student nurse learn hospital duties. Not only must a nurse be able to administer to the patient, but she must pass the grueling state exam.

Ready to learn; ready to work

Many high school students drop out to work, to marry or to escape the boredom or difficulty of high school. Marilyn Seavey Clark turned 17, got married, and dropped out of high school on Jan. 7, 1966. Nine years later, she took the GED test for her high school diploma and enrolled in the nursing program here. She is now a senior.

"I was really scared at first. I was afraid I'd be on the outside and that the other students might resent me—you know, 'What is this old grandma doing in here?' But there was none of that. The students have been great."

Clark, hardly a grandma at 30, is a mother of three: Bobby Gale, 12; Tonya, 10; and James, 7. She enjoys spending time with them and her husband, Bobby Dean. "I have a responsibility to my children, my husband, work and school. It results in a lot of role conflict."

Clark's role as a student has been a challenging one. As a senior in high school, she considered preparation for a nursing career, but when she nearly flunked a chemistry course, she gave the idea up and quit school. She worked in a shoe factory, leaving at times to work voluntarily as a nurse's aide.

"I enjoy helping people and knowing that I was doing some good. I

wanted to give the best patient care that was humanly possible . . ." So, with some prompting from two doctors that she had worked with, Clark headed for her bachelor of science in nursing.

She does not regret the nine-year gap in her schooling. "When I came to college, I was ready to learn—I had finished running around and having a good time. I had set my goals and knew where I was going. Waiting helped me a lot. It's helped me be more mature to see things the way they are."

Clark's grade point average has been consistently over 3.0. "I'm proud of myself. I worked so hard for it that I feel like I'm entitled to brag about it a little bit." She has considered three avenues she could follow after she receives her degree. "I could go for an M.A. and a Ph.D., or just take some extra courses and get a degree in chemistry, which I enjoy." She has also contemplated the Kirksville College of Osteopathic Medicine. "Right now, I'm just enjoying my family, and the time I've got with them—and enjoying life."

Learning is the most important thing that Clark has gotten out of her four years at NMSU. Mostly, she learned about herself. "I've learned that I can do something, if I set my mind to it. I think anybody can if they want to."

—Talley Sue Hohlfeld

How to get a high-paying job

While minimum wage looks good to those who seek temporary jobs, there is one type of summer employment that can yield up to \$14 per hour.

Depending on the region, good money can be made by teaching driver education to high school students, said Ralph Shain, assistant professor of industrial education.

Shain and Lowell Priebe, associate professor of industrial education, are the instructors in the driver education program.

Driver and safety education as a major has several other job possibilities, Shain said, including Occupational Safety Health Association inspection, insurance

adjustment and directing state Driver and Traffic Safety.

NMSU was the first to offer a driver education program in Missouri, Priebe said, and the department takes great pride in the fact that they have never failed to have a single student placed following certification.

Certification requires 21 hours of instruction and operation of driving simulators, test devices and actual auto road work. Shain said, "This program is not for the student wanting to learn to drive, but is intended for teacher education and teaching methods only."

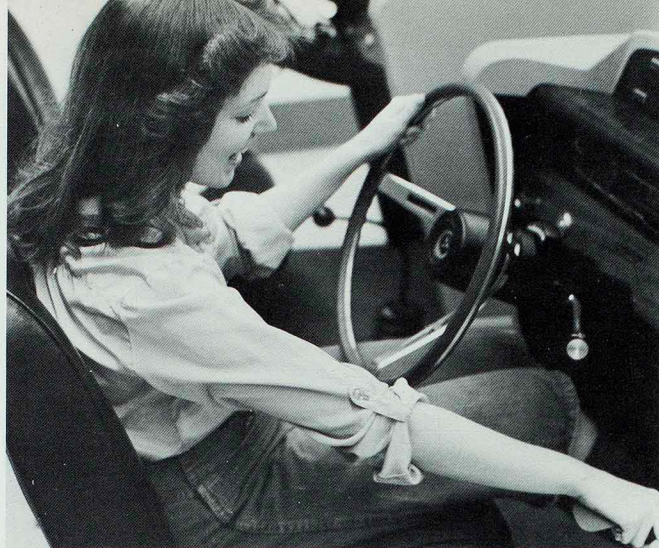
Required courses include Operation and Care of the

Automobile, Driver and Traffic Safety Education and Legal Aspects of Safety Education.

Driver and Safety Education majors are not the only ones who take these courses, Priebe and Shain said the courses appeal to other majors because they may lead to many different occupational fields. Law enforcement majors are interested in the traffic control and safety aspects, while education majors may find that just 21 extra hours can lead to that \$14 per hour summer job.

Senior Roger Kadel keeps his speed down while he watches the screen in the simulated driving room in the Industrial Education Building.





Cranking the gear shift, Brenda Sidwell has fun practicing her driving ability with the simulated "cars."

A jovial man

All who know Tom Lundberg, practical arts instructor, agree that it is his jovial wit that makes him a unique person.

With kind, soft eyes, Lundberg says, "Learning should be fun, as opposed to forced drudgery." He makes it a point to interact well with his students, but with his friendly personality, this is an easy task.

A bit on the short side, and maybe chubby too, he laughs a lot—almost as much as he talks.

Sometimes he seems more like an actor than an instructor. That is

because acting and teaching really are synonymous in his opinion. Kim Piper, freshman and graphic arts major, says that this different approach to teaching makes him her favorite teacher.

"One philosophy I have about teaching is never get mad or upset with a student," says Lundberg. Shirley Boyer, presently doing an internship with him, testifies, "That's really true—he is so patient with all the students all the time."

"Lundberg always seems to be nervously hurrying about, but he is really just full of energy. This

influences his students, making them more enthusiastic.

He realizes that just because a student enrolls in a class does not mean that he is instantly interested in it. That is why he devises different ways to motivate learning. For example, if a student finds something lying around in the graphic arts lab that arouses the student's curiosity, chances are Lundberg has put it there for that purpose.

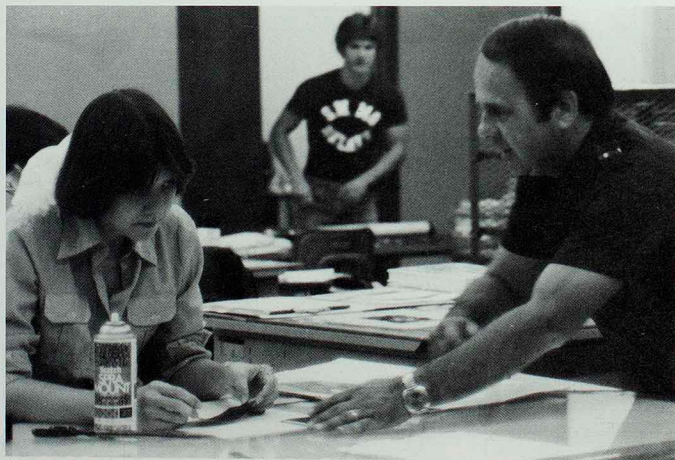
With his brow drawn in mock seriousness, the class expects him to say something important, when he suddenly exclaims, "Pack up and get out of here!"

Before coming to NMSU five years ago, he was director of adult educational programs for the Kansas City School District. While holding this administrative position, he missed teaching. "Personally," he says, "I feel I am contributing more to education by teaching."

Lundberg is more than just an educator. He is the father of two children, who are 3 and 5. Among his other interests are athletics, mechanics, music, reading and gardening. He built his own house and enjoys refinishing furniture. He is also doing graduate work at MU.

As Chris Hampton, sophomore, puts it, "Lundberg is a real good instructor and just a good all-around person."

—Janet Anesi



Listening intently, Mary Kay Lanham takes advice from instructor Tom Lundberg about her preliminary layout for her final project in graphic arts class.

For freshmen only

"The upper level student was in an uproar," when it was first announced that laboratory science courses would be reserved for freshmen only, said Gary Sells, professor of physiology.

But when the number of freshmen started increasing and more and more upperclassmen decided to wait until senior year to take science courses, there were not enough staff members to cope with the overload. Gradually, the idea of limiting laboratory classes to freshmen was accepted and instituted.

The uproar occurred because the change was made in the middle of the year, Sells said. Many students were not informed of the change until they had actually begun registering for the next semester. Advisers were aware of the modification of the program but may not have passed it on to their students. Sells thinks students have calmed down since the initial reaction. "It's a matter of understanding the total number of options," he said.

Other factors affected the change, including the fact that sometimes

upperclassmen do not work as well when put in a class with freshmen. "Freshmen work real good together," Sells said. "It's a little bit better experience for the student."

Once students have been here two or three years, Sells said, they have had enough classes to be able to handle a more abstract course.

An upperclassman who wants to take a laboratory class has several options. Botany and zoology are available and count as general education courses now that the change has been made. Or, if a student feels he must take Biological Inquiry of Physical Science, arrangements can be made.

"We want students to enjoy science," Sells said. "If they feel like a lab course will benefit them, we'll certainly try to work out a program for them."



One of the lucky few to get into a freshman-level science class, sophomore Frances Lanham looks on as her lab partner, freshman Alice Graham, measures a chemical.

Lab period is a time for working together. Freshmen Theresa Kadlec, Dorie Titone and Sara Noe discuss how to make their experiment come out just right.

Using the sun's rays

"If I were to build a solar house, I would build it on a south-facing slope with the northside underground," E. C. Jones, temporary instructor of science, said.

Since the ground does not freeze below three feet, as much as possible should be built underground. The earth below this point remains at a stable temperature of about 50 degrees year round, Jones said. There are two ways a house of this design could be heated using solar energy.

One way would be to heat the house using an active or dynamic system in which solar panels would be located under the glass. These panels would be used to transfer the heat to water or to use blowers or fans to

circulate the heat throughout the house.

The other system would be a passive system in which no blowers, fans or water would be utilized to transport the heat. The most economical way for this system to work would be to paint the back wall of the house black or have water tanks against the back wall painted black. This is the best color to use, since black absorbs heat better than any other color, Jones said. It is also the main drawback in this system because most people do not want a major part of their decor to be black.

A disadvantage for building this type of house near Kirksville is that this area has a shallow ground water

problem, he said. It would be better to build it in southern Missouri where the ground water is deeper than 50 feet.

Various modifications have been developed to provide existing homes with solar energy, but some of these systems developed by commercial builders can take up to 10 years to compensate for the cost of the initial installment, Jones said.

Jones is a member of the non-profit organization New Life Forms, which has developed several methods for utilizing solar energy.

One method they have designed is building solar panels on the south wall of a house against the sheathing. This is an active system in which fans are used to circulate air through the panels and back into the house. A thermostat, located inside the house, turns the fans off when air inside the panels is less



than 90 degrees and turns the fans back on when the air reaches 115 degrees.

This system can only be used to heat a house and will only work on sunny days so a supplementary system is needed, Jones said.

If a house is well-insulated, this system can save a home owner 20 to 30 percent on his fuel bills and he would compensate for the initial building cost in less than three years, he said. Materials for building this type of solar panel cost less than three dollars a square foot and a 64 square-foot panel would be sufficient for heating a 1,100-1,200 square-foot house at a cost less than \$200.

There are several reasons why it is more practical to build the panels vertically rather than on a roof as most commercial builders do, Jones said.

"It would be easy to puncture

holes in roof panels while trying to keep snow off them during the winter," he said. "Leaking could also be a problem with panels on the roof, while vertical panels are protected by overhangs."

But the major reason is that the angle of the sun makes vertical panels more desirable than roof panels, especially in the northern part of the country. A 90-degree angle is the most effective angle for solar heating and during the winter months the sun's rays would be closer to the 90-degree angle when absorbed by vertical panels rather than roof panels, Jones said.

The solar panels developed by New Life Forms are also non-polluting. "A system using nuclear heat could raise the heat in the environment which would have

while a thermo-system such as ours adverse effects on the atmosphere uses heat that is already available so we are not increasing the amount of heat in the environment," he said.

When using a solar heating system it does not matter what the temperature is outside as long as the sun is shining, Jones said. "The most important thing to consider is how many cloudy days you have and data is being collected more and more to determine this."

—Lucinda Thannert

Practicing psychology

"An internship can be compared as student teaching for the non-teaching major," James Lyons, associate professor of psychology, said.

When doing a psychology internship, a student works with an agency full-time with the objective of discovering where his strengths and weaknesses lie, Lyons said.

The number of students working as interns vary from six or seven students a semester while other semesters there are not any, he said. It is not required for psychology majors but is designed to compliment a student's formal education.

Internships in the past have been done in Kirksville at the Crisis Line, the Diagnostic Clinic and Planned Parenthood, while others have been done at the St. Louis State Hospital, Youth Counseling Services in Hannibal and the Children's Home in Bloomfield, Iowa.

Before a student begins an internship he must go through a formal application process and identify some specific goals and experiences he wants to gain, Lyons said.

"I could find this type of work fulfilling," graduate student Merrie Miller said after completing a semester internship with the Missouri Division of Family Service in Kirksville.

Miller interviewed prospective foster parents and accompanied other case workers investigating child abuse cases while working for the service.

One reason for interviewing prospective foster parents is that sometimes people want a foster child for the wrong reason, Miller said. It is not like adopting a child because foster children are only placed in a foster home for a short time until they can be reestablished in their own home environment. The case worker has to find out if the

foster parents will be able to accept the child's leaving.

Miller also used the interview to make sure the home and home life complied with state laws and to find out how other children in the family felt about having a foster child.

"A lot of people get really angry over child abuse cases, but most parents do love their children," she said. Usually there is a lot of stress in the family and parents who do not know how to cope with it take it out on their children.

The service has been trying to handle these cases individually by helping parents cope with whatever is causing the stress, rather than taking the parents to court, Miller said.

Besides exploring skills they have learned on campus, students represent the psychology department and the University at the agency they are working for, Lyons said.

—Lucinda Thannert

Scandal-less resemblance



Arnold Zuckerman

He walks with a sure and moderate pace, and wearing a serious face, he speaks to those he meets. Daily, he enters the library, makes a sharp right turn through the doors and picks up a newspaper. He then finds a place to sit and begins to read. "Hey, that dude looks just like Richard M. Nixon," says Michael Alexander, junior. But it is not Richard Nixon; it is Arnold Zuckerman, social science instructor.

The blue-suited Nixon look-a-like is faced with a small problem. Some people seeing him for the first time react like Alexander did. Some do not react at all.

The social science division secretary says that she has never really thought about Zuckerman looking like Nixon, but she has heard it said before.

Zuckerman feels that he favors Nixon only in a general way, but total strangers seem to feel differently.

"On a couple of occasions, while walking, a stranger will stop me or make a comment about Nixon. Some of the kids at Ophelia Parrish hang their heads out the window and yell 'Nixon.'"

Zuckerman can not remember exactly when people began to say he looked like Nixon. "I believe that it was around the Watergate period, when Nixon was getting a lot of attention."

Originally from Chicago, Zuckerman

has no family in Kirksville. He came to teach at NMSU 15 years ago. He is the sponsor of the Historical Society and is an old movie buff.

The social science instructor sees little or no reactions from his classes. "I think they're more concerned with what they need to know for the class."

Nixon is not one of Zuckerman's favorite people. "I'm not very proud of the idea that I favor Nixon," says Zuckerman. "I'd rather look like a Kennedy. But I guess you don't have a choice about those things." He recalls a waiter in a Chicago restaurant who looked like Dwight D. Eisenhower. "Eisenhower was president then, and everybody would call this man 'Ike.'"

"On a couple of occasions, I've been crossing the street in Chicago and people have held their heads out their car windows and have yelled 'Nixon,' but it doesn't happen often," says Zuckerman.

If Zuckerman would thrust his arms up in the air giving the familiar Nixon peace signs and talk in his Chicagan voice, one might think one was watching Nixon. But to make this perfectly clear, if students think that they have seen Richard M. Nixon on this campus, it is only Arnold Zuckerman.

—Anita Fowler



Lending himself to a biofeedback experiment, first year graduate Ron Ayer tries to assume a relaxed position. Psychology majors have the option of working in the biofeedback program on campus as well as at various state and local agencies.



Testing animals for conditioned responses is one of the problems investigated by practicum and intern psychology students. Graduate assistant Tom Williams works with a guinea pig in the "Rat Room" of the community psychology department.

Special Attractions

"It doesn't take a special breed of person to work with handicapped children. Just one that has a good deal of understanding and patience," said Jim Eads, graduate student in special education.

Special education, long regarded by the general public as something not discussed in the open, has taken great strides in progress since its earlier misunderstanding by people not educated about the handicapped.

"Today, the person wanting to get into the field of helping the physically and mentally handicapped student will find it begins with a solid education in teaching itself," Eads said. The various handicaps the special education instructor deals with are many, several requiring specialization of training. Some of these fields are learning disabilities, educable mentally retarded, emotionally disturbed, behaviorally disturbed, orthopedically handicapped, speech impaired, and trainable mentally retarded.

In order for the teacher of the special program to make adjustments in the learning process, Eads said he must "provide a learning environment for those who do not learn in a normal fashion, and tailor-make the program to make the best of the person's protest and overcome or compensate the handicap to the highest degree possible.

Frustration is just as hard a feeling for the special programs teacher to overcome as the regular

classroom teacher, but he is faced with it almost daily. There are failures by students to remember material they knew the day before. There are children whose moods may change from one day to the next or even by the hour. "Many have a great need to be touched and understood, but the special education teacher is trained to more readily accept disappointment since expectations are not extremely long range," said Eva Noe, instructor in special programs.

There are times when a person wonders if he can even go on with the pressures of a profession in any given field, but the special kids are great motivators. They make up for all the frustration that is caused,

Eads said about his experience in the program.

The special education major in accordance with the program outline must complete two practicum classes involving up to 30 hours of field experience working with educable mentally retarded and orthopedically handicapped students. These practicums are a great help for the overcoming of fears everyone has about actually working with and touching a handicapped student, Eads said. "After being exposed to them, they grow on you, and you're hooked."

—Randy Bitting



Practicing her techniques of teaching, senior Sally Stocker takes her turn in front of the methods class. Each student had to present material in front of class for grades.



Reference materials are an important part of teaching—knowing where to look for particular subjects is necessary. Jim Eads, Kathy Eitelman, and Robert Slininger search through a card file for books.

Practicum classes are offered in the special programs division for students to gain actual experience in local schools. Senior Marcia Pritchard guides two of her students through a learning game. Games were used to make learning enjoyable for students.



THE MOTHER INSTINCT

Walking across the purple carpeting in the AH Building, one traces the laughter to its origin. Upon entering the office, one finds several faculty members giggling and carrying on while the division head, Ed Carpenter, practices karate with a student. And sitting behind her large desk is a smiling Ann Baird, secretary, enjoying every minute of it, for this is her office.

At first glance, the Language and Literature Division office might appear somewhat chaotic, what with the many smiling instructors trading stories and advice with coffee cups in hand. In reality, the office is a well-organized and friendly place.

The easygoing and always helpful atmosphere is evident throughout the division, but is no more apparent than in Baird, a short, smiling dark-haired mother of three.

A self-described "jack of all trades" out of necessity, she specializes in putting students at ease.

"I like people very much, especially students. I like helping because there are a lot of hassles in college, and if I can make it a little easier, that's great. I'm sure there are some kids who have had a bad experience in our office, but I'd do anything to remedy it," said Baird.

As a working mother, Baird

sometimes has trouble separating her secretarial duties from her homelife.

"There's been so many times I've wanted to baby and mother a student. I guess the mothering instinct in me is pretty strong, but I control it fairly well."

This primary concern for the student is what Carpenter is looking for in his employees.

"There's no decorum or behavior expected in this office—just good teaching and caring for students," said Carpenter. "If it takes a soft shoe to get the student's attention, that's okay."

The end result of this collective attitude is that students do not hesitate to come to the office for help. Undoubtedly, much of this open arms policy is due to Baird. The division instructors apparently have no reason to doubt her sincerity.



A vase full of flowers and peacock feathers is just one of the many touches Ann Baird has added to the Language and Literature Division since she became secretary.

"She's the best division office secretary on campus," said Carpenter. "She has everyone's respect and works well with faculty as well as students. Many instructors share personal problems with her. She's just that kind of person."

Chandler Monroe, professor of speech, said, "I find myself telling her things nobody else hears. She's compassionate and interested in everybody. She makes it the most family-like division I know."

Just before she joined the division, however, Baird was wondering what her relationship with the professors would be.

"When I first arrived I didn't know what to expect. After all, many of them have PhDs and here I am with a high school education. As it turned out I didn't have to worry. Everyone treats me as an equal and a friend."

Baird, in fact, socializes with several members of the division. And since she is so good-natured, many instructors have fun kidding her, as well as being kidded.

"Ann and I went to Too Tall Tuck's for a beer one day after work," said Herman Wilson, professor of English and Baird's elder. "I went up to the bartender to order. He asked me what I wanted and I turned to Ann and said, 'Mother, may I have a beer today?' That night I happened to go back there alone. When I went up to order, the bartender said, 'Your mom let you out for another beer, huh?' "



SECRETARIES AND STAFF: (front row) Phyllis Mohr, Janet Kreimeyer, Phyllis Vallier, Lois Parsons, Linda Knight, Ann Gibson, Terri Glasscock, Sheryl Wolfe (second row) Melinda Hettinger, Shirley Roberts, Marie Cumberland, Linda Shada, Molly Dawson, Irma Witt, Debbie Morningstar, Karen Spears, Mary Cox, Janet Canole (back row) Connie Leffler, Mary Mullins, Marsha Hammock, Becky Raatz, David Erwin, Marsha James, Janet Higdon, Joanne Jackson, Kim Harsha, Joyce McVay, Jean Doubet



STUDENT UNION: (front row) Opal Haggy, (back row) Robert Stidmon, Cecil Jerome

As might be expected, when Baird is gone the office seems to lack something.

"The office doesn't function the same when Ann is gone," said Carpenter. "After all, she's really a secretary to some 40 people."

Baird's value to the office is perhaps best described by Jack Dvorak, assistant professor of mass communication. "I call her the assistant division head because she manages the office and helps faculty and students as well."

Someone has to make coffee too, and Baird is said to make a mean cup. When she is absent, the opportunity for foul-ups is greater.

"One day when Ann was gone, Jim Thomas (assistant professor of English) made the coffee," said Carpenter. "We used that same coffee for two days because he used almost a pound of coffee. We kept watering it down, and it wasn't until that evening that it was drinkable. We have a rule now: Jim Thomas is forbidden from making any more coffee. Needless to say, we welcomed Ann back with open arms."

Whether it is making coffee, helping compile course descriptions or chatting warmly with a troubled student or instructor, Baird is the glue that holds the Language and Literature office together.

—Chris Little



HOUSEKEEPING: (front row) Floyd Roberson, Lorene Pipes, Leota Groseclose, Lois Rogers, Isadore Young, Peggy McNeely, Maggie Zimmerman (second row) Sarah Owings, Blanche Williams, Helen Magruder, Betty McClellan, Beverly Myers, Norma May, Katharina Scofield (back row) Dennis Houston, Raymond Zimmerman, Ivan McClellan, Frieda Harmon, Ola York



MAINTENANCE: (front row) Bill Morgenstern, Keith Morton, Gene Schneider, George Bass (back row) Noble Rulnion, Herb Teosman, Norman Phelps, Ron Scott, Bill Wernert



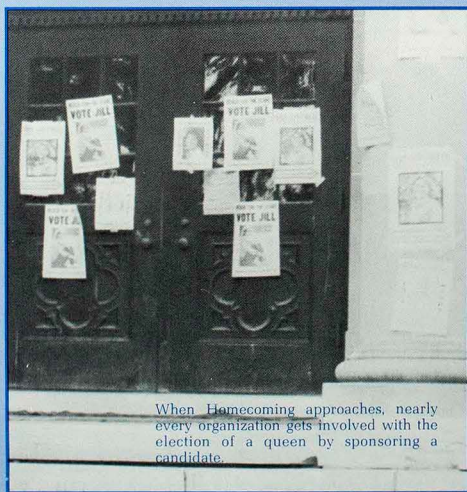
SECRETARIES AND STAFF: (front row) Jean Elliott, Beth Freeman, Betty Brand, Wanda Truitt, Marilyn Gibbons, Jari Johnson, Robin Cooper, Vickie Lee, Koni Gramling, Susan Robinson (second row) Judy Westen, Beverly Blodgett, Beverly Kreimeyer, Linda Parsons, Carola Klein, Opal Hoerrmann, Ann Baird, Darlene Meyers, Donna Litchfield, Dawn Gintert, Kathy Harris,

Ellen Piland, Donna Ryan, Kevin Richardson (back row) Kathryn Brown, Annabeth Chevalier, Galena Shoush, Reta Martin, Donna Bigham, Michele Watanabe, Dorene Novotny, Melinda Wood, Karen Meredith, Darlette Hormann, Kay Silver, Cathy Coatney, Nancy Hulen, Claudia Morchesky, Gary Schulte

Organizations

A PERSONAL PROFILE

There comes a time when an individual light is not sufficient. A combining of energy can create a profile that is stronger and more defined than that of a single silhouette. Working together in a campus organization provides rewards that would be impossible without group effort. Although every organization is not service oriented, it seemed that this year more than ever, groups were concentrating on strengthening their forces through helping others.



When Homecoming approaches, nearly every organization gets involved with the election of a queen by sponsoring a candidate.



Actives of the Delta Zeta sorority try to psych up the crowd just before their pledges participate in the yell-in during the rush season. Kirk Memorial is the traditional spot for the sororities to gather with their pledges.



Dillon and David Cunningham, dressed as Dave and Goliath during the Homecoming parade and game, helps band cheerleaders Joe and Susan promote school spirit.

A man in wings and a gray sweatsuit . . . in front of a stairway to the stars? No, it wasn't a scene from Warren Beatty's movie "Heaven Can Wait," but the Alpha Sigma Gamma display at the 1978 Activities Fair held Sept. 20 in the Georgian Room of the Student Union.

"Heaven can wait—Activities Fair can't" was this year's theme for the annual event co-sponsored by Cardinal Key and the Student Activities Office.

Free popcorn, 10-cent soda, a witch's brew, disco music, a karate demonstration and song performances were several of the types of entertainment to which

students were exposed.

Twenty-five door prizes such as McDonald's certificates, coupon booklets, posters and stationery were given throughout the evening.

The fair, which is held to promote campus involvement, had 70 groups participate. "Its main purpose was to let new students know what organizations are on campus. Students may be around yet never realize what organizations they can be involved in," said Jani Spurgeon, student coordinator of the fair.

The fair wasn't intended for only new students. "At least 1000 people came. There were a lot of freshmen, yet a lot of upperclassmen

organizations to bring the same display every year.

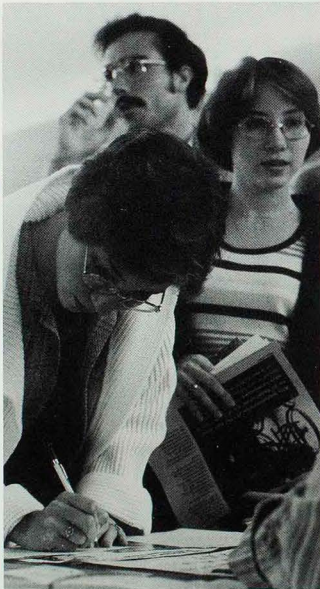
"Surprisingly, I didn't see that many repeats. When you think about 70 displays in the same room, there's just not as many as you'd expect," said Nichols.

"Even though there was a theme this year, some clubs do try to bring their own things. This is to show certain aspects of a club, and the club basically stays the same," Spurgeon said.

Promoting interaction with the crowd is an important aspect of the fair. Participants such as the Psychology Club, which brought a biofeedback unit, and Law Enforcement Club, which took

With over 70 displays the Activities Fair was a . . .

Heavenly Affair



Sophomore Rhonda Fugate succumbs to the persuasions of members of the Student Missouri State Teachers' Association and signs the list of interested students.

Over the noise of the crowd and the disco music, some simple guitar-playing attracts bystanders to the table of the Lutheran Student Center.

too," said Vonnie Nichols, director of student activities. "For those who are already involved, it's a kind of umbrella concept. It's fun to step back from it all and see what else is going on on campus. With 5,500 students on campus, there's something for everyone."

Alpha Sigma Gamma, a national service sorority, won a \$10 award for its stairway to the stars concept, as all entries were judged by their creativity, attractiveness, originality and crowd interaction. Honorable mentions were given to the Baha'i Club, Blackjack Rifle and Pistol Club and the Chemistry Club for their displays.

For an annual fair such as this, one might expect several

fingerprints, are good examples of these. "This type of display encourages audience interaction. It fascinates students," Nichols said.

The Activities Fair gave students a chance to get out of their rooms for a free but good time.

"This year's fair seemed to be a real success. We had a tremendous response. When I looked around, there were displays with sign-up sheets with several names on them," Nichols said.

"I thought it was so much fun," said Spurgeon. "It was informal . . . relaxed. People enjoyed asking questions. They were smiling and running around. It seemed like a big party, especially with the disco music."

—Barb Gannon





At the Alpha Phi Alpha exhibit, Kimberly McElroy, freshman, leans over to read the fine print in the fraternity's scrapbook.



Scientifically-minded students brew their own special carbonated beverage, while senior Greg Gerhardt encourages spectators to taste the concoction.

The prize-winning display of the Alpha Sigma Gamma service sorority prompts freshman Barbara Ryan to juggle notebooks and popcorn in order to sign her name.



Group Effort

Advising from the shadows

Name two sponsors (other than your own, if you are Greek) of a Greek organization on campus . . . You can not? O.K., then name one . . . You can not name one?

There are over 25 faculty members who are Greek sponsors, yet many students cannot even name one.

Do not feel bad. As one faculty sponsor said, the role of a Greek sponsor is not to be in the limelight, but to be in the shadows, ready to aid the members of the organization.

There are 21 chartered Greek organizations on campus this year, and each has at least one faculty sponsor. The role and responsibility of these sponsors are as varied as the organizations themselves.

Vonnie Nichols, director of student activities and sponsor of the Panhellenic Council, said, "The role of the sponsor depends on the definition of the organization, whether to be a supporting figure or to give directions."

Phi Lambda Chi sponsor William Murray, professor of fine arts, said that the duties of an organization sponsor are not strongly

outlined by the University, so it is largely up to the individual sponsors to decide their roles.

Most sponsors believe their duty is to attend as many organizations functions as possible. Dave Hill, temporary assistant instructor of mathematics, and co-sponsor of Delta Sigma Theta, said, "My major role is to go to all the dances and activities and make sure everything is OK."

Nichols agreed with this idea; she said she believes she should attend, or at least be involved in, every activity of the organization.

Dr. Lonny Morrow, assistant professor of special programs, and Alpha Kappa Lambda sponsor, said he attends almost every function because it is pretty important to get to know the guys. "Most students see their professors not as human beings, so when I go to one of the parties and drink a few beers with the guys, they see me as a human being," he said.

Alpha Sigma Alpha sponsor Maureen Hart, technical services librarian, said she tries to be present at all the sorority functions. "I'm not

a member of the sorority, I'm a faculty sponsor—therefore, I don't take as active a part as some other sponsors do. I'm not up on the rules and regulations of the sorority itself."

Although they generally agree that sponsors should attend most organization activities, many sponsors disagree as to their roles. Hill said he feels he is a supervisor, a chaperone. "I go to all their affairs, such as dances, to make sure nobody is doing anything against school rules, and to make sure nothing happens, but I'm not a lawyer."

Morrow disagrees. "I think I should act as a sounding board to the group, a consultant. I have a real problem with the authoritarian figure role. I've never conceived my role to be that of a supervisor."

"It's dehumanizing at the university level to act as supervisor—that is at the elementary level. These are university students, adults, so I try to act as a consultant."

Murray said he does not need to act as a chaperone most of the



ALPHA SIGMA ALPHA: (front row) Jolene Rock, Kim Griffin, Marcia Wilder, Secretary Pam Wagler, Treasurer Pam Geller, President Denise Stottlemire, Vice President Karen Horner, Beth Agler, Debbi Engleman, Lori Weight, Cynthia Dwyer, Mary Miller (second row) Cathy Richardson, Jane Englehard, Della Yager, Lori Tuggle, LeeAnn Wiesner, Randa Rawlins, Glenda Schley, Christy Bichel, Cheryl Conrad, Libby Botton, Theresa Voss,

Louanne Streiff, Beth Craig, Cindy Rudolph, Lee Ann Howard, Bettina Brink, Jill Heimer, Tammy Parker, Cathy Jalack, Sponsor Dave Gruennert (back row) Jeanna Bell, Dana Moore, Donna Taylor, Jane Generi, Cindi Scott, Lisa Waggoner, Laura Orscheln, Julie Cater, Debbie Swain, Lisa Stoedter, Vicki Love, Janet LaBotte, Kass Lear, Lou Anne Guess, Lily Littrell, Mary Chasteen, Janet Francis, Lori Pipes, Cyndi Apperson



time. "Once a few of the guys were acting rowdy when my family came to an activity. You'd be surprised how much influence a nine-year-old girl can have on several 20-year-old guys. They straightened up pretty quick."

"I try to serve as a conscience to the group, to guide them into decisions," he continued. "If the advisory role is done, the

supervisory role is unnecessary. If you wait until the problem is presented to get involved, you've waited too long. Difficulties arise sometimes because of the lack of availability of the sponsors."

In the area of authority and power over the organization's final decisions, most sponsors are in agreement as to the extent of their power. "As far as decision-making,"

Col. Murray Williams, head of the Division of Military Science, discusses his Alpha Phi Alpha advising duties with President Mike Simms, left, and Vice President Stanley Hughes.

Hart said, "I can tell them what I think, but they don't have to listen to me."

"I don't know if I even have veto power," Morrow said, "but I
(continued on page 303)



DELTA SIGMA THETA: (front row) President Sheila Lewis, Secretary/Treasurer Coledia Mack (back row) Vice President Patricia Price

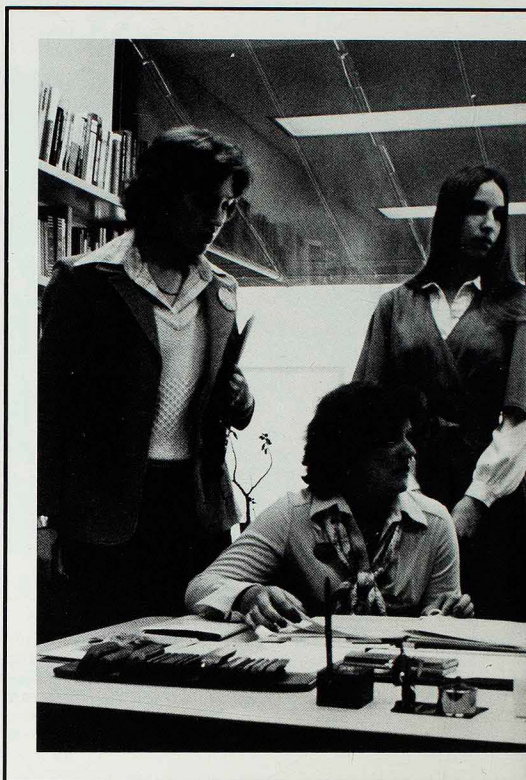


ALPHA SIGMA TAU: (front row) Cindy Mueller, Treasurer Ruth Selby, Secretary Carla Jerome, President Pam Rodgers, Vice-President Debbie Medley, Debbie Gampp (second row) Bobbie Bontz, Carolyn Glascock, Cynthia Groetken, Rhonda Hargadine, Pam Imboden, Toni Ebert, Diana Bradley, Annette Robinson, Cindi Slightom, Sue Raney, Cindy Henton, Lesa Farrell (back row) Robin Marcantonio, Betty Holman, Debbie Kurth, Valerie Lindblom, Charlotte Farrell, Lorie Pangallo, Denise Konrad, Toni Johnson, Ginger Daniel, Lorie Stome

Group Effort *(cont.)*



SIGMA GAMMA RHO: (front row) Bennice Jones, Terri Pearson, Anita Fowler, Brenda Robinson (back row) Elizabeth Foster, Michael Ferrer, Clifford Sandford, Kevin Hardmon



SIGMA KAPPA: (front row) Diane Pagel, Becky Ferguson, Trudy Drummond, Becky Hartmann, Secretary Shari Delaney, Vice President Barb Unterbrink, President Barbara Zuiss, Patty Forbis, Treasurer Judy Curtis, Mary McBride, Sponsor Christine Pilon-Kacir, Kay DeGonia. (second row) Karla Carver, Lisa Schoettger, Sandy Wiesehan, Pam Smith, Mary Baker, Denese Wellborn, Melanie Mendelson, Janet Wiesendanger, Cheryl Christensen, Lynn Fortune, Kathy Blackaby, Tammy Pennock, Tina Scarr, Lu Ann Friedrich, Jane Eggleston, Marna Sullivan, Anita Mullins, Debbie

Day, Sherri Sutherlin, Cathy Hilpert, Julie Smith, Rhody Davies, Suzi McFarland, Rhonda Behrens, Debi Schwartz, Barb Niemeyer. (back row) Lynn Brockfield, Carol Plassmeyer, Kim Ogden, Jill Koester, Michelle Fritz, Vicki Howard, Sandy Fritz, Christie Mercer, Margaret Hiatt, Marvalee Wappelhorst, Cindy Moore, Becky Calvert, Julie Smith, Renae Sly, Sherry Pence, Chris Brunnert, Gayle Putnam, Tammy Cramlett, Janelle Potts, Donna LaBrayere, Kathy Reese.



Advising from the shadows *(cont.)*

can say this: If I did, I wouldn't use it. I have no problems, though. I can give them my ideas, and oftentimes what happens is a modified version of idea."

Hill said that he has veto power in that if the sorority had an activity he did not approve of he would not sign on as a chaperone. "Other than that, I can give them advice, but the rest is strictly up to them."

An adviser for 10 years, Murray said, "I do have veto power, but I have never exercised it, merely because I have been around enough to influence some of the decisions. I think being a member works in my favor."

Because she is not a member of the sorority she sponsors, Hart can agree with this idea. "I don't think because I am an outsider I do as good a job."

Murray said many sponsors on campus are not members of the organization. "I imagine it's hard to

get an adviser. The University doesn't recognize a work load involved; it is strictly extra. Therefore, interest is the main trait an adviser needs. No faculty sponsor is effective without interest."

Nichols agreed that interest was the major necessary trait. She said a sponsor needs an interest in individuals and a willingness to share the benefit of his or her experiences.

"An interest in people is needed, not into acquiring titles," Morrow said. "Also, you need the willingness to listen to others—just good human relation skills."

Murray, who said what he has done with his fraternity for the last 10 years has worked reasonably well, said besides interest, availability is important for a sponsor. "You have to have a family that lets you spend time with the group."

Perhaps Hill summed it up best by saying, "To be an adviser, you have to like people."

—Jane Kiley Sandknop

Delta Zeta adviser Dr. Ruth Towne, professor of history, takes time out in her AH office to discuss chapter matters with sorority members.



DELTA ZETA: (front row) Debbie Allen, Cathy Goggin, Belinda Hall, Loretta Siefken, Karen Barkey, Nancy Putman, Joyce Gentry, President Jane Benz, Sponsor Dr. Ruth Towne, Kathy Hogan, Treasurer Maggie Burghoff, Secretary Cindi Gullett, Karen Oliver, Gloria Still, Debbie Bellsmith, Debbie Monahan, Lorrie Fournier, Lauri King, Laney Long (second row) Barb Wroblewski, Patti Barry, Tamera Buchanan, Joni Ravenscraft, Pam Venable, Laura Peden, Kim Abel, Brenda Wisdom, Geri Funke, Janet Mertz, Denise Euteneuer, Julie Hermann, Lori Sayre, Jana McCoy, Julie Scott, Donna

DePasquale, Marla Collop, Jay Shahan, Kim Wisdom, Bobbi Elmore, Vicki Edwards, Karen Smith, Terri Dickson, Gayla Uhlend, Elsa Gil (back row) Jackie Flesher, Jana Yancey, Sherry Novinger, Stacy Garascia, Pam Werner, Laurie Meyers, Dena Pickens, Cathy Timberberg, Cindi Musgrove, Peggy Schoen, Diane Maddox, Jane Brockland, Lurenda Schafer, Rhonda Hardesty, Marilyn Eitel, Cherie Nelson, Carolyn Elder, Carlin Popke, Jeanne Krautmann, Jill Currie, Denise Dorrell, Cathy Kiburz, Julie Burroughs, Laura Stubal, Cindy Adam, Becky Osborn, Nancy Blake

A super bowl

Competition between teams of four members each, judges, scorekeepers, and interested fans are all part of the Campus Bowl.

The Campus Bowl is not a bowling tournament for the campus, but it is a competitive sport; only the part of the body that is tested is the brain.

Campus Bowl is sponsored by Blue Key National Honor Fraternity. "Campus Bowl is a competition between campus organizations to show their scholastic achievement," Brian Peterson, Blue Key first vice president, said.

Through the Campus Bowl, organizations are each given the opportunity to compete against other campus organizations.

"Campus Bowl," said Blue Key President Jim Temme, "allows organizations to a test other than

strength or athletic prowess." It also gives smaller organizations—possibly unable to participate in intramural sports—a chance to show their skill and to excell in other areas, he said.

The process begins as Blue Key members prepare questions for the competition. The categories of questions are basically in the areas of history, science, math, social science and trivia, Petersen said.

"All campus organizations are eligible to compete in the Campus Bowl," Petersen said. An entrance fee of five dollars is required which is used to purchase trophies for the four top teams, he said.

"The competition," Temme said, "is pretty stiff. It is for well-rounded students who could answer the questions from what they have learned in high school or college."

Immediately following the

championship match, an all-star match between four Blue Key members and the four top scoring people throughout the competition is held.

"The all-stars are chosen from the total number of correctly answered questions by each person," Temme said. Blue Key has only lost one all-star match in the history of the Campus Bowl.

"The competition is usually rigorous," Petersen said, "but it's fun and it's worth it for the organizations to show their scholastic ability."

—Bill Crouse

Concentration is important as the Delta Chi team ponders a portion of a 20-point bonus question read by Keith Beeman at the Blue Key Campus Bowl held in the Alumni Room of the Student Union Building.



SIGMA SIGMA SIGMA: (front row) Dee Dee Balliu, Karen Anderson, Vickie Fitzgerald, President Nancy Timme, Vice President Loretta Dobbins, Treasurer Ann Dillender, Jeane Matuscak, Secretary Lauri Laposha, Laura Waters, Lisa Riley, Heidi Hermesmeier, Mary Jo Benson, (second row) Janine Borron, Lori Fraser, Deb Fallert, Susan Longhenrich, Kimberly Creech, Julie Gray, LaGina Bevans, Jan Bullock, Suzie Davenport, Mary Short, Debbie Nowlin, Kathy Dellinger, Mary Ann Stockwell, Debbie

Hacker, Cornelia Kidd, Marla Fletcher, Kathy Work, Jeanne Hagan, Pam Roller, Julie Foster, Michelle Jugan, Cindy Hamilton, (back row) Jill Jakes, Karen Miller, Jan Fishback, Karen Jones, Debbie Horsfall, Marla Elder, Denise Searcy, Jan Hedberg, Leanne Payne, Carolyn Dailey, Cindy Pruitt, Patricia McCoy, Mary Rhodes, Connie Dillender, Andrea Skeel, Cindy Reece, Jo Cole, Barb Robertson.



INTERFRATERNITY COUNCIL: (front row) Advisor Michael Kacir, Vice-President Steven Burger, Secretary Michael Myers, Treasurer Roland Bartley, Kevin Small, Raymond Everding, Curt Mattenson (second row) Dave Broadfoot, Billy Buckner, Oscar Prieto, Kevin Hardmon, Clifford Sandford, Jack Wolf, John Burghoff, Pete Kalan, Rolland Garrison (back row) Leon Davis, Dave Bentler, Steve Primm, David Ewigman, Kenneth McKinney, Don McCollum, Fred Trace, Anthony Ford



PANHELLENIC COUNCIL: (front row) President Valerie Lindblom, Debbie Nowlin, Secretary Mary McBride, Treasurer Debbie Engleman (second row) Jane Benz, Debbie Gampp, Pam Rodgers, Sheila Lewis (back row) Barbara Zuiss, Denise Stottlemire, Gayla Uhland, LaGina Bevans, Lily Littrell

A family affair

Can you remember those times at home when you fought to answer the phone before he did, teased him about his ugly date last night, argued about who was getting the car for the weekend, cleaned up his mess in the kitchen or tripped over his barbells in the basement?

It sounds like the perils of having a big brother, right? Well, imagine having 20 big brothers or more. As a little sister to a fraternity, a woman must accept her brothers not by blood but by choice.

As many of the women will tell you, little sisses never worry about having someone to talk to. Senior Pam Rodgers, a member of the Phi Lambda Dames, said, "If you have a boyfriend problem, you can always talk to one of the guys to find out what you should do or how he would feel in the same situation. They'll always talk to you on campus, too."

"I never had a real big brother and now I could go to any one of them if I had a problem. If I need to go somewhere, I can call them and

they'd come and get me," said Deanna Gatchell, junior and Alpha Kappa Lambda Little Sis.

As little sisses, the women feel they are treated "special" by the fraternity members. "There's a whole different outlook. They don't just socialize with us because we're there at the parties; they do it because they like us. I like to feel I'm more of a personal friend, not just someone to party with," Becky Oglesby, junior and Tau Kappa Epsilon Little Sis said.

Women do not have to be dating a fraternity member to be a little sis. "About half our members are dating a member and half are what we call single girls," said Gatchell.

Different little sis organizations choose their members in different ways. Often each woman must go through a "rush" season. She attends all fraternity parties to meet the members. "I went to a lot of Delta Chi rush parties and signed a sheet saying I wanted to be a Chi Delphia. Then I was invited to a tea given by

the active Chi Delphias," said sophomore Ruth Selby.

Shortly after, the active little sisses vote on each woman, and if accepted, a list is given to the fraternity where the women must be accepted by three-fourths of all members at a meeting.

The primary function of little sister organizations is to "assist . . . both socially and financially by way of rush projects, social functions, house improvements, and to foster a true brother-sister relationship among the members of the two organizations," according to the Constitution of the AKL Little Sisses. The women decorate and give special parties or dinners for the fraternity, help the pledges during pledge season, serve as rush representatives, sometimes clean the fraternity house, have bake sales, and often give presents to the men for special occasions. In general, "We are their moral support," Oglesby said.

Some people have stereo-typed members of little sis organizations as



RHO-MATES: (front row) Secretary Vicki Blanchard, President Lynda Tedrow, Treasurer Debbie Waggener, Jill Stewart, (back row) Shari Delaney, Cindy Murphy, Debbie Fox, Debbie Whittington



ALPHA KAPPA LAMBDA LITTLE SIS: (front row) Secretary Denise Dunham, President Jane Brockland, Vice President Deanna Gatchell, (second row) Joyce Gamache, Terry Williams, Linda Caldwell, Dawn Osborne, Kathy Dellinger, (back row) Diane Pagel, Cindy Kroeger, Michelle Scott, Carey Barth

women with "low" morals. "It's not true about all of them. Maybe one out of 20, but I don't believe it," Selby said.

"If there's anything said about the Lambda Dames, our guys will stick up for our reputations," said Rodgers.

"That makes me mad. It may be true of some of them, but not all. We're not there to satisfy their sex problems," said Oglesby.

Being a little sis is not the same as being a fraternity member. "I consider myself to be a member of the fraternity, but not equal to one of the men of the fraternity," said Tahata Brooks, freshman and Beta Emerald for Beta Gamma Beta fraternity.

"We're a completely separate organization which tries to help the guys in any way we can. We have our own treasury," said Gatchell. "Ever since I've been here, I've been a little sis. I like them all a lot . . ."

—Barb Gannon



TAU KAPPA EPSILON LITTLE SISSES: (front row) Secretary Cindy Rudolph, Vice-President Karen Horner, President Dana Moore, Treasurer Jackie Lindhorst, Sweetheart Debbie Kurth (second row) Cathy Jalack, Lori Burch, Theresa Voss, Sponsor Steve Primm, Beth Agler, Lisa Davis (back row) Lisa Waggoner, Denise Stottlemire, Jane Generi, Janet Bell, Nancy Fischer



PHI KAPPA THETA LITTLE SIS'S: (front row) President Katie Noonan, Vice President Vicki Love, Secretary Carol Plassmeyer, Treasurer Marvalee Wappelhorst, Kim Wisdom (second row) Laura Manton, Mary Ann Stockwell, Carolyn Dailey, Peggy Sick, Christi Rogers, Ann Marie Bentler, Rhonda Behrens (back row) Judy Curtis, Cyndi Apperson, Joan Schuckenbrock, Jeanne Barrett, Janet Hoover, Denise Eutenetur



PHI LAMBDA DAMES: (front row) Vice President Pam Rodgers, Secretary Susan Cheens, President Carol Alexander, Renee Trace (back row) Cathy Hilpert, Barbara Morris, Pam Roller, Jane Dempsey, Cathy Billings, Cornelia Kidd, Jill Jakes, Debbie Gamp



CHI DELPHIA: (front row) Crystal Sourwine, Vice President Ruth Selby, President Marcia Pettit, Secretary/Treasurer Cecile Carver, Darcie Sambrook (second row) Chairman Bill Hosford, Sandy Wiesehan, Nancy Schmich, LuAnn Friedrich, Marcella Huffman, Deborah Woodson (back row) Melanie Johnson, Jeanne Yakos, Teresa Nanney, Julie Smith, Cindy Ryan

Sign up! Aug. 30 through Sept. 3 were the dates for interested girls to sign up for formal rush. Lori Burch and Ginger Winder place their names on the list at the table in Ryle Hall lounge.



Orders are being shouted while scissors cut away lines on colored construction paper; glue is applied and felt markers make detailed designs on newly cut-out shapes. Songleaders direct songs and chants.

Such a flurry of activity may be seen in Brewer Hall throughout the year, as the five Panhellenic sororities prepare for formal rush. Workshops and song practices are just a few of the required activities for sorority members.

Formal rush happens in the fall, and this year it was the first week of September. This is an important week for the sororities, since it is the time when they may gain new members.

... There is so much to do in so little time."

Cindy Scott

Each sorority invites rushees—non-sorority women who have registered for rush—to several social activities. Three types of parties are given: informal, formal, and preference. These parties give the rushee an opportunity to meet sorority women and to learn what sorority life and being Greek are all about.

Preparation for formal rush is intense and concentrated. A lot of time, money, work and stress are involved.

The hours an individual contributes toward formal rush ranges from 20 to 30, depending on the sorority. As for the rush chairmen, the time would have to be accounted for by days rather than hours. "For the most part, we really get psyched for rush, so most of the girls don't mind the hours because they know it's worth it in the long run," said Cindy Scott, Alpha Sigma Alpha rush chairman.

Formal rush is expensive. Panhellenic rule limits the amount spent on formal rush activities to \$800. Supplies and materials for party favors as well as refreshments account for most of the needed spending. It is basically semester dues that aid the rush budget of each sorority. Alpha Sigma Tau has a unique money-raising project: each member is required to put one day's

Alpha Sigma Alpha members await to give pledges their T-shirts as they congratulate a new pledge at Yell-in held in front of Kirk Memorial.

Rushing around





summer pay into the sorority treasury.

Formal rush begins the first week of September for the rushee, but it begins as early as March for the sororities.

"It is a must to make all the major decisions and do most of the work in the spring for formal rush. Once the fall semester arrives there is so much to do in so little time," said Scott.

A general consensus of the sororities reveals that during spring semester the rush chairmen are very busy. They map out the parties, take inventory of supplies, set up committees and appoint committee chairmen for refreshments and decorations and schedule workshops and song practices.

Becky Hartman, co-rush chairman for Sigma Kappa, said, "We have Sunday nighters, held during the spring, to help prepare for rush. All members are required to attend one hour on a designated Sunday evening. Everyone cuts out name tags, makes favors, designs posters, discusses party themes and sings songs. This pre-rush work really lightens the work load in the fall.

Jeanne Krautmann, Delta Zeta co-rush chairman, said, "In the fall we check to make sure everything is finished. One week before formal rush we hold song practices and skit practices every night. We go over rush rules, rush etiquette and rush conversation. I reserve rooms at the Union and check with the caterers to insure the food or drinks will be at the right place at the right time."

When formal rush week finally arrives, sorority members must set up for the parties one hour beforehand. Decorations, display tables and rooms must be arranged for the parties, said Charlotte Farrell, rush chairman for Alpha Sigma Tau.

All the time and work a sorority member must contribute tends to interfere with studies and homework. Andi Spike, co-rush chairman for Sigma Kappa, felt that homework may tend to slide downhill a little during rush and that members must learn to budget their time well. "Most of the girls put rush in front of their homework because it is that important to them," she said.

Stress is a definite factor during formal rush. Enduring the silence

Excitement and anticipation hold the crowd as Delta Zeta members look forward to the next girl's choice of sorority as they congratulate a pledge. Yell-in was held Sept. 13, marking the end of formal rush.

period, when there is no communication between sorority members and rushees, is probably the most difficult time of formal rush. This is to insure fair rushing between the sororities.

"I think it is hard on the sororities because no one knows who will accept bids till Yell-in. The wishing and waiting can really get one down," said Jeanne Matuscak, Sigma Sigma Sigma rush chairman.

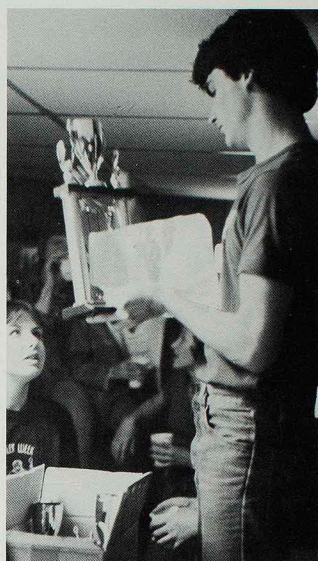
This year the sororities entertained 155 women during formal rush. Approximately 50 percent of the women who signed up for rush pledged a sorority. Alpha Sigma Alpha took 11 pledges; Alpha Sigma Tau, seven; Delta Zeta, 24; Sigma Kappa, 22 and Sigma Sigma Sigma, 16.

—Trudy Drummond



The promise of prizes tempts Pam Wessling and Charlie Brown to gamble away their fortunes at Casino Night. Frank Nisi supervises as Debbie Gamp deals the cards.

As Becky Grossnickle looks in awe at the trophies to be awarded at the Greek Olympics, Interfraternity Council President Dan O'Reilly inspects them more closely.



Greek is the word

A bit of Las Vegas invaded Kirksville on May 5, 1978, as students gathered in the Georgian Room of the Student Union Building to participate in blackjack, poker games and other gambling opportunities—for play money, of course.

Casino Night was just one of the activities planned for Greek Week, May 2-6. Prizes and awards were given throughout the week, including a weekend trip to Tan-Tara on Casino Night.

Greeks displayed their "letters" during the week by wearing Greek Week T-shirts. The shirts were black with a silver drawing of a Greek god on the front, along with the label "Greek Week '78" and the appropriate Greek letters on the back.

Activities for the week began Monday when the movie "Fraternity Row" was shown in Baldwin Hall Auditorium. Like the rest of Greek Week, the movie was sponsored jointly by the Interfraternity Council and the Panhellenic Council.

Phi Kappa Theta fraternity and Sigma Sigma Sigma sorority were

the winners of the Greek Olympics, held Tuesday at Stokes Stadium. During the olympics, Greeks participated in such activities as the egg toss, tricycle race, orange juice chug (from a baby bottle), and the car cram. This final event was the highlight, as each organization took a turn at cramming as many members as possible into one automobile. A picnic was served on the field prior to the olympics.

The Sigma Tau Gamma fraternity took first place among the men Wednesday during Variety Night with their rendition of "Sig Tau Temptations." Of the women, Delta Zeta sorority placed first with "It's a Greek World After All." Other acts included skits, musical numbers and serious narratives.

The Greek Week king and queen for 1978 were Tom McCabe of Phi Lambda Chi and Karen Horner of Alpha Sigma Alpha. They were chosen by fellow Greeks from representatives of all the fraternities and sororities.

Doug Petersma received the Henry Boucher award for the outstanding Greek man, and Laura

Skubal was named the outstanding Greek woman.

Ending the week was the annual Greek Bash, which was held at both the Phi Lambda Chi and Alpha Kappa Lambda houses.

Trophies were awarded to the Alpha Kappa Lambda fraternity and the Alpha Sigma Alpha sorority as the overall Greek Week winners.

—Les Dunseith

Keeping a close eye on the proceedings, Joe Hendren deals at the blackjack table.



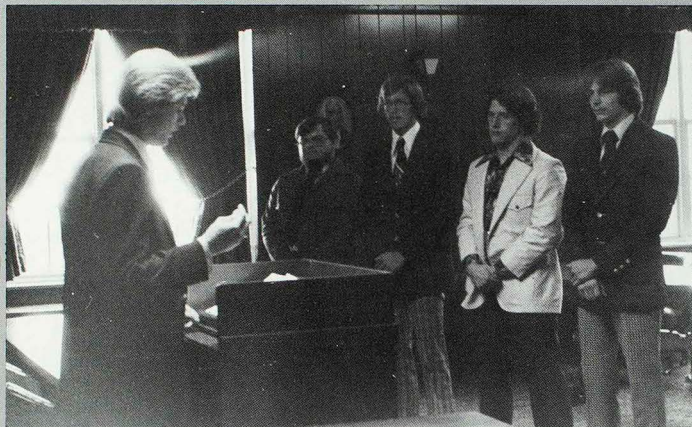


With his wallet handy to stash the cash he wins or put up some more if he loses, Joe Merenda gets ready to roll the dice as Debbie Bruyn looks on.



Hamburgers, beans and potato chips take the edge off their hunger for contestants of the Greek Olympics after the competition ended.

It looks like we made it



You've just gone through six to eight weeks of pledge season: cleaning house, getting signatures, learning respect, studying the founding of your fraternity until you know it backwards and forwards, and now it is hell night. After all you have been through, can you take the initiation? God, if you can only get through tonight . . . this has to be the worst thing that has ever happened to you! Right?

Wrong.

"I liked it," Dwight Tiestort, senior member of Phi Lambda Chi, said. "The initiation was neat; it

All fraternities have their way of initiating members. The Alpha Tau Omega fraternity had its formal colonization in the Student Union. Kevin Tooley, from General Headquarters in Champagne, Ill., came down for the ceremony.



ALPHA TAU OMEGA: (front row) Corresponding Secretary Barclay Rivas, Vice President Oscar Prieto, President Ed Samp, Treasurer Darrell Denish, (second row) Virgil Miller, Wayne Long, Kevin Flynn, Charles Wix, Mike Bragg, Steven Perry, Jon Shepherd, (back row) Curt Mattenson, David Vaughn, Ben Gorecki, Robert Donahue, Patrick Mallinger, Robert Phillips, Richard White



ALPHA GAMMA RHO: (front row) Noble Ruler Philo Rogers, 1st Vice Noble Ruler Daryl Starrett, 2nd Vice Noble Ruler Pat Greenwell, Alumni Sect. Bryce Dustman, Secretary Steve Brawner, Treasurer Kenneth Sindel, (second row) Stuart Troutman, Dennis Woods, Dave Greenwell, James Werner, Alan Decker, Jerry Hill, Ben Williams, Frank Fischer, Donnie Hedgpath, Martin Leatherwood, Mike Greenwell, (back row) David Bennett, Mike Steggall, Randy Hales, Harold Rexroat, Mike Meredith, Terry Clark, Jeff Brawner, Robert Munden, Daniel Evans, David Brawner

symbolizes a lot of things. I think it was worth it."

"Initiation is the backbone of the fraternity," Dan Selby, Phi Sigma Epsilon president, said. "Everything leads up to it. Without it (the initiation) there wouldn't be that unity," Pate Kalan, Tau Kappa Epsilon president, said.

"The initiation is the most important part," Pi Kappa Phi President Carl Brandow said.

Okay, so initiations are not as bad as their reputations might indicate and they are important to fraternity members, but why? What does an initiation mean that is so special?

The initiation helps the man appreciate the fraternity, Selby said. "It makes them realize what the fraternity's all about."

"You can't have a good pledge season without an initiation," Mike

(continued on page 314)

Delta Chi President Lee March addresses fraternity members and their dates at their Founders Day banquet held in the Student Union.



ALPHA KAPPA LAMBDA: (front row) Jim Bradley, Tom Allerton, Terry McDermott, Michael Finn, Paul Smith, Dave Romeo, Don Hutson, President Dan O'Reilly, Vice President Kevin Keely, Secretary Bob Plasmeyer, Greg Broerman, Bill Gueck, Bob Workman, Fred Jurgrau, Bill Henkel, (second row) Dave Ogden, Mark Stahlschmidt, Bill Schuette, Jeff Overfelt, Randy Nichols, David Anderson, Mike McCarthy, Brent Lehenbauer, Chris Winkelmeyer, Kurt Saale, Mike Meara, Keith Lawrence, Steve Lamzik,

Frank Armstrong, Dennis Brockman, Mark Gittemeier, Steve Deters, Rohn Beardsley, Mike Schierding, Dan Slattery, Doug Niemeier, Ron Hogan, John Eichemier, Gregory Noe, (back row) Nathan Lacy, Les England, John Forster, Mitch Hamilton, Mark Smalley, Rich McMorris, Mike Mazanec, Jack Kappel, Scott Anderson, Tim DeHart, Tom Baatz, Duane Scheible, Jerry Mueller, Rick Runser, Keith Schneider, Mike Parnell, Rich Hollander, Kevin Hermann, Carson Coil

It looks like we made it (cont.)

Simms, Alpha Phi Alpha president said. He explained that his fraternity actually has two initiation ceremonies, one into the "pledge club" and one at the end of pledge season to become active.

During the pledge season, Alpha Phi Alpha pledges learn national and local fraternity history, rules of conduct, and take part in at least one "activity" per week. Also they are required to spend three or four hours in the library studying their school or fraternity homework. During this time, they are kept nearly isolated from the outside world, and taught to think of "oneness. We want them to think Alpha," Simms said.

After the intense weeks of pledge season the initiation is the climax to the pledge season, Simms said. After they undergo the ceremony, which is replete with symbolism, they are finally active members.

The symbolism is present in all fraternity initiations. "It's symbolic

of the whole pledge season," Tiestort said. "The ceremony ties us together with other chapters."

The tie between different chapters of the same fraternity seems to be linked strongly to the initiation ceremony. Rick Caldwell, president of Alpha Kappa Lambda, explained that the pledge seasons and customs of different chapters may be different, but the initiation is basically the same. For the TKEs, however, this is not quite true. "Not everyone does everything the same way," Kalan said.

Selby said the tie between fraternity chapters is stronger because of the initiation, but that he feels the national organization is the strongest tie. "Everybody had their own way," he said of the various Phi Sig chapters and their initiation ceremonies.

Not only does the initiation ceremony play a big part in the education of a pledge, it also marks the activation of the man as a member of the fraternity he is

pledging. In some fraternities a neophyte status is granted the new initiate pending his grade reports, but in all cases the initiation marks the end of the pledge season. The neophyte is usually not required to pay dues but is also not allowed to vote. Usually, the man becomes an active member as soon as he receives his grades, providing they meet fraternity requirements.

For the AKLs, the neophyte is a little different. "We have three semesters in which to go active, depending on money and grades," Caldwell said. Their activation is not considered as important as the initiation ceremony held at the beginning of pledge season.

Pledging, pledge season, activities, initiations . . . these are all terms every fraternity man is familiar with. But the question remains, why? Why do they go through the pledge seasons?

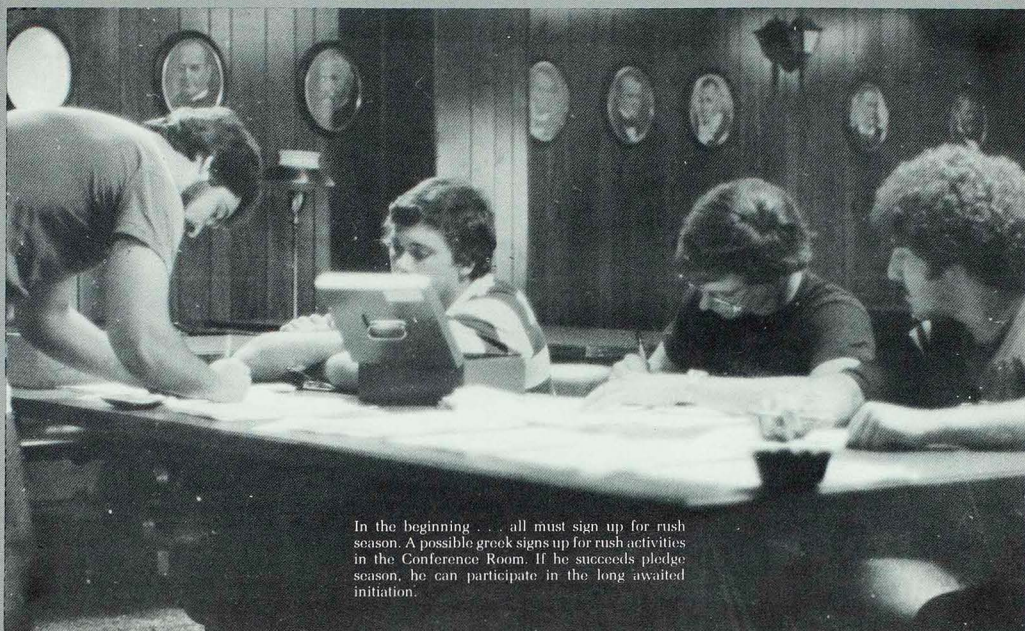
"We take a bunch of guys who come to school and don't know anybody and teach them to get along. We want everybody to be able to get along. At the end everybody's best friends," Tiestort said.

—Les Dunseith



DELTA CHI: (front row) John Holke, Steve Baker, Les Dunseith, David Knife, President Lee March, Vice President Mike Myers, Secretary Mike Tuley, David Clithero, Ron Rommel (second row) Bill Hosford, George Haley, Matt Taylor, Bob Hearrold, Robert Boehm, Keith Beeman, Randy Bozarth, George Taylor, Jerry Mallory, Randy Travis, Richard Blankenship,

Larry Nothnagel, Robert Kluge, Louis Walton, Scott Kirkpatrick (back row) Jack Lancaster, Sam Wilson, Bob Kahn, Chad Johnson, Richard Davis, Mike Miller, Brooks Nickles, Allan McIntosh, David Clemens, Tim Rector, Brett Young, Tom Miller, Mark Recca, DeVere Brotherton



In the beginning . . . all must sign up for rush season. A possible greek signs up for rush activities in the Conference Room. If he succeeds pledge season, he can participate in the long awaited initiation.



BETA GAMMA BETA: (front row) President Jerry Blaylock, Vice President Kevin Hardmon, Treasurer Byron Crawford, Willie Walker, Garron Forte (second row) Keith Moore, Noveta Hayes, Terri Pearson, Arlevia Jolly, Julie Grant, Sponsor Dr. Chandler (back row) Bruce Thornton, James Williams, Charles Bates, Secretary Billy Harris, Joe Gary



ALPHA PHI ALPHA: (front row) President Michael Simms, Vice President Anthony Ford, Secretary Mark Williams, Treasurer Michael Ferrer (back row) Stanley Hughes, Billy Buckner, Leon Davis, Roosevelt Brown, Ernest Jenkins, Leon Price

Group Effort (cont.)



OMEGA PSI PHI: (front row) Dennis Neal, President Clifford Sandford, Vice President Keith Burton, Byron Harrington (second row) Brigitte Williams, Sterling Bridges, Michael Harris, Whitney Conner, Kim Franklin (back row) Pam Williams, President Joan Williams, Bennice Jones, Stanley Chandler, Secretary Brenda Robinson, Treasurer Gwen Mitchell



PHI KAPPA THETA: (front row) Brian Kay, David Heritage, Stan Wagner, Tom Brodack, Jim Bergeson, Jim Small, treasurer Ken Glascock, president Raymond Everding, Charles Adams, Jay Evans, Dave Snodgrass, Rick Railton, Tom Dage, Mark Loethen. (second row) Daniel Watson, Gene Shelton, Steve Gohring, Roland Bartley, Dennis Schulze, Bruce Leeman, Al McGahan, Mike Reising, Jim Brunner, Bruce Hansen, Rick Moore, Alan Suit, Vic Nelson, D. G. Lane, Kent Dalrymple, Carl Puricelli, Jr., David

Barringer, Randy Buschling, Chuck Lippert, Brian Beach. (third row) Timothy Strawhun, Dale Brewer, Dave Bentler, Bob Saavedra, Randy Lillard, Dave Steffensmeier, Daniel Powell, Greg Fitzpatrick, Dennis Glascock, Michael Lawson, Christopher Kreiling, Kevin Dodson, Kevin Perkins, Wayne Coop, Scott Pierson, John Fullenkamp, Ken Barkley, Juan Berrois, Jr.

Formal affair

Spring fever hits Kirksville in a lot of different ways and to most Greeks on campus, the warmer weather means that the big weekend is near.

The big weekend is that of spring formals for the fraternities and sororities. Spring formal usually means a rowdy weekend, when members of their organization and their dates have a "wild and crazy" time.

"It's a chance for everybody to leave their troubles in Kirksville and unwind for a couple of days," Bob Nardy, member of Phi Sigma Epsilon fraternity said. "Everybody gets together at formal to drink a bunch of beer and just enjoy themselves."

While traveling away from Kirksville seems to be most popular for formals, some Greeks spend their formal weekends in town and still have a good time. Debbie Kurth of

Alpha Sigma Tau sorority said, "It costs so much more money to go out of town, the girls like to stay here. We usually just rent out a place for a banquet and dance, and when it's all over it's not very far from home."

The centralized location of Kirksville for alumni seems to be another major reason why some of the fraternities have their formals here. "Our formal is a Founders' Day weekend to bring back alumni and to celebrate the founding of our national fraternity," Chip Sindel of Alpha Gamma Rho fraternity said. "We have a guest speaker and present various awards at our banquet, and then have a formal dance."

Ralph Hohnke, member of Pi Kappa Phi fraternity, said they stay in Kirksville with their formal because of alumni also. "Formal is more of a homecoming for alumni than for the active brothers," he said. "We try to have it on the day we got our charter from the campus and just

have a big blow-out for the entire weekend."

Spring formal this year was special for the members of Phi Lambda Chi fraternity. "This year is our fraternity's tenth anniversary, so we're going to stay in town so no alumni or undergrads will miss it," Tom McCabe, Phi Lamb member said. "It's one last formal wing-ding for everyone to celebrate our anniversary."

Besides those formals held in Kirksville, Iowa and Lake of the Ozarks are the most popular weekend spots. Laura Laposha of Sigma Sigma Sigma sorority said they like to have their formal in Iowa. "Lately we have been going to Iowa, mainly because of the proximity and the younger drinking age," she said. "We would like to go to Kansas City, but the younger girls can't have as good a time."

Jeff Rapert, member of Tau Kappa Epsilon, said, "We usually try to go to a resort down at the Lake of the Ozarks. If we wait until late April, we can hit some good weather and enjoy the beautiful lake." Rapert added that his formal wouldn't be as (continued on page 318)

Preparing for the Delta Chi formal, Mike Miller has himself measured for a tuxedo. Karen Sublette from Mr. Jims takes the measurements.



PHI LAMBDA CHI: (front row) Steve Phelps, Matt Lucchesi, Secretary Richard Cole, Vice President Steven R. Burger, President Fred B. Trace III, Sponsor Dr. William Murray, Treasurer J. Edward Templeton, Paul Johnson, Daniel Curry, (second row) Mike Vaughn, Dennis Kurtz, Rick Augustine, Jeri Smith, Jeff Hinton, Tom McCabe, Charles Bagby, Tim Peery, John Tomich,

Bob Long, Jim Brown, Steve Williams, Steve Coffman, David Sweeney, (back row) Kevin Nelson, Lynn Brenneman, Bernard Fennawald, David Kuelker, Ron Pierceall, Mark Van Dusen, Mike Skaggs, Ross Bagby, Phil McNabb, Anthony Fairlie, Chuck Rusher, Dan Buescher, Greg Graber, Keith Easley.

Group Effort_(cont.)

Formal affair_(cont.)

effective if there were snow on the ground.

Sigma Tau Gamma fraternity members spend their formal weekend in Iowa. Dave Hollingsworth said, "We try to go up on Friday and party all weekend." He said they try to go to Iowa because of the drinking age.

The state with the 18-year-old drinking law also draws the Phi Kappa Theta fraternity up north for their formal. "We go to Iowa because there are no hassles for the younger guys," Jeff McMurray, PKT member said, "but it is also a big alumni function and we can get a lot of alumni there when it's in Iowa. Formal's something we all work together on to make successful."

The Alpha Sigma Alpha sorority is also having its formal in Iowa but that does not mean that girls are not going to have to drive a long way to get there. "Our formal is more of a reunion," Denise Stottlemire said. "This year we will have girls coming from as far as Tulsa, Okla. and Little Rock, Ark." She said the Alphas like to lounge around the pool and visit with alumni who make it back. "It's

more sentimental than anything else," she said. "Girls talk about it two months before and two months after."

Sigma Kappa sorority members usually go out of town for their spring formal, but this one will be in Kirksville because of a special reason. "We went to Jefferson City last year, but we're staying in Kirksville this year because it is our twentieth anniversary," Becky Hartmann said. "We are going to have a band at the Armory and have our biggest formal ever for our alumni."

One question that might come to mind when a large group of people get together at a motel for an entire weekend would be how the motel management reacts to the group. Alpha Kappa Lambda member Mike Parnell said, "They are usually pretty good to us. If we really mess up, we might not get to go back, so people usually keep this in mind. The management usually tells us to come back, that they were glad to have us."

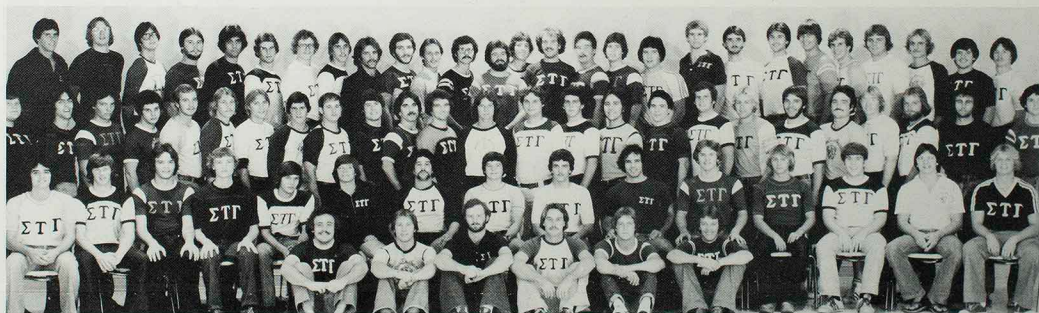
Rick McReynolds of Phi Sigma Epsilon said, "They cooperate with

us; they are real nice." McReynolds said that he has been to three formals, and only one had damage.

Nancy Putnam, member of Delta Zeta sorority said, "We get really crazy and have a good time, but there are usually no problems." Delta Zeta usually has formal earlier in the year. "We try to have it in late February or early March so it doesn't interfere with any of the fraternity formals," she said.

Many students wonder how they can afford to pay for their expensive weekends. "The weekend probably costs over \$100 per couple," Larry Nothnagel of Delta Chi fraternity said. "In reality, it might not be worth it, but you only go to college once, you're only in a fraternity once, so why not?" In Delta Chi's first year as a fraternity at NMSU, their formal was a little different than most. "Two years ago we had our spring formal with our chapter from Maryville," Nothnagel said. "It was sort of different, but everybody met; it worked out real well."

Money does not seem to bother TKE Jeff Rapert. "If you want to have a real good time, maybe rent a



SIGMA TAU GAMMA: (front row) president Greg Rumpf, Wally Podraza, vice-president Glenn Buckman, Dave Hollingsworth, secretary Dave Broadfoot, Steve Eelfson. (second row) Randy Sellers, Greg Smith, Steve Vance, Ted Rodenkirk, Rick Blankenship, John Burghoff, Joe Merendu, Kirk Walker, Chuck Birdsell, David Sutton, Mark Wofford, Rich Habersack, Mark Bersted, Bob Powers, Tom Ekland. (third row) John Wickizer, Scott Pace, Kevin Miller, Todd Allen, Tim Sassenrath, Roger Dannenhauer, Joe Hendren, Dan Mertz, Paul Schaffer, Mark Martens, Bob Penne, Kent Campbell, Donald Powell, Kenny Hollingsworth, Marcus Henley, Gary

Behnen, D. W. Cole, Bill Harrigan, Jeff Sparacino, Chuck Lizenby, Tom Breen, Scott Johnson, Jim Young, Mark Coleman, Rory Wisner. (back row) Craig Towbin, Jim Schumacher, Steve Scalise, Dewayne Briggs, Tom Ricci, Jeff Trainer, Eric Knox, Dave Gnade, Larry Lee, Tony Merlo, Lester Jones, Joe Hill, Ed Harvey, Mike McCarty, John Augustine, Bill Farley, Mitch Ridgway, Duane Bennett, Randy Johnson, Francis Nisi, Scott Troester, Randy Schmiedeknecht, Steve Orsheln, Bruce Allen, Stephen Dickerber, Dannel Roberts, Jim Sears

boat and ride the go-carts, and spend some money on your girlfriend, it might cost \$125," Rapert said. "Some people might say a weekend's not worth it, but if you treat it special, more like a vacation, it's cheaper than going to Florida or Colorado."

Laposha said the money she spent on her formal was well worth it. "It's obviously worth it or people wouldn't go," she said. "It's not just those three days. We spend weeks anticipating, then we go to formal and cut loose; it's worth it."

Partying isn't the only activity going on at formal. All the fraternities and sororities present various awards at their banquets. "Our main event at formal is crowning the Alpha Sweetheart," Stottlemyre said.

Members from all the Greek organizations on campus said that their spring formal is the highlight of the entire school year. One student summed up his formal by using a familiar saying and changing one word. "It's not just a formal, it's an adventure."

—Jay Benson



PI KAPPA PHI: (front row) David Ewigman, Vice President Don McCollum, President Ralph Hohncke, Robert Williams, Secretary Carl Brandow (second row) Tenkerian Mher, Jim Shumake, Rich Sturges, Brian Link, Kevin Hershey, Charles Head, Chai Jiravitsul, Tim Ernst (back row) Robert Edgington, Nelson Akers, Donald Dickerson, Mark J. Gigliotti, Michael Douglas, Thomas Ripley, Russell Boyd, Marshall Donderer



TAU KAPPA EPSILON: (front row) Jim Lynch, Pete Kalan, Scott Schau, Robert Hix, David Sohn, Secretary Brad Borgstede, Jeff Primm, President Don Bethel, Vice-President Steve Primm, Mike Moore, Mike Maddox, Jeff Byrd, Jim Abbott, Ethan Hauck (second row) Ted Lymer, Gary Henricks, Jay Benson, Dean Drennan, Rich Paris, Phillip Mudd, Mike Bronson, James P. Carroll, Chuck Elder, Mark Wise, Sam Kidd, Charles Price, Maurice Patterson, Mike Geringer, Tim Landolt, Randy Smith, Breck Tucker, Jeff Olds, Curt Lanpher, Jeff Medlock, Mike Loutzenhiser, Christopher

Schwartz, Michael Boardman, Michael Vessell, David Fraseur, Daniel Zerberonia, Rocky Streb (back row) David Erwin, Phil Eastman, Chris Carlson, Mike Stasiak, Mike Rietesell, John Kraemer, Chris Rudolph, Gene Krause, Tom Saey, Joe Riefesell, Michael Coale, Henry Shobe, Gary Duvel, Randy Werner, Chris Hatcher, Jay Brummel, David Wise, Jefferey Rapert, Kent Kaiser, Bill Shelton, Kirk Munden, Paul Knuckles, Chuck Clayton, Anthony Lombardi, T. J. Murphy, Tony Caloroso

Group Effort_(cont.)

Announcing the float competition and hall decoration winners for Homecoming is the job of Student Senate President Ed Harvey. Homecoming queen Debbie Moore and her escort along with Greg Rumpf look on.



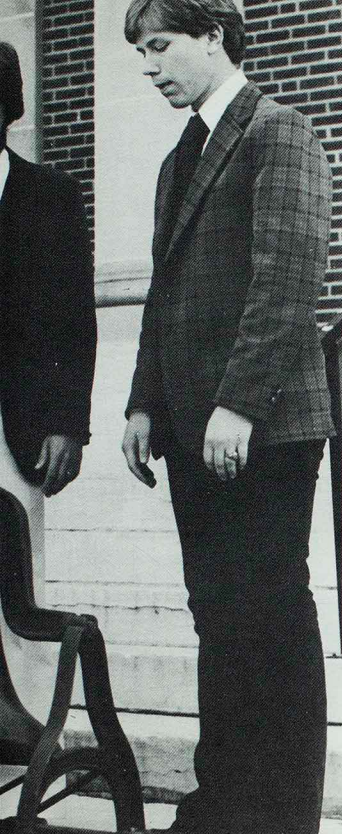
Blue Key president Jim Temme along with Keith Syberg and Keith Beeman ring the bell on the steps of Kirk Memorial in honor of President Emeritus Walter H. Ryle.



STUDENT SENATE: (front row) Beth Agler, Vice President Debbie Nowlin, President Ed Harvey, Secretary Deb Fallert, Treasurer Deb Sylvara (second row) Gregory Noe, Rob Shults, Laurie Meyers, Karen Horner, Greg Rumpf, D. W. Cole, Dan O'Reilly, Donnie Hedgpath (back row) Steven Gasparovich, Francis Nisi, Mike Stasiak, Glenn Key, Rick Caldwell, Louanne Streiff, Kenny Hollingsworth



STUDENT AMBASSADORS: (front row) Terri Steffes, Michele Genthon, President Mary Rhodes, Secretary Jan Drebes, Beth Agler, Cathy Galbraith, Kitti Carriker (second row) Marcia Smithy, Janet Francis, Nancy Mann, Cindi Gullett, Laura Manton, Andrea Skeel, Tamera Buchanan, Joy Shahan, Lynda Brown, Pam Geller, (back row) Michael Simms, Jackie Flesher, Jean Piontek, Debra Bard, Cyndi Apperson, Cindy Rudolph, Jeanne Krautmann, Donna Conoyer, Debbie Reid, Chris Wehr



Leader of the pack

The dictionary definition of a president is, simply, one who presides. But officers of the various campus organizations have learned that there is much more to being a president than presiding over a meeting.

"It takes a lot of time," said junior Karen Smith, president of Kappa Mu Epsilon, honorary math fraternity. "It takes a lot of patience. When things don't go right you just have to change your plans."

Patience is not the only virtue a president must have. "You have to be a diplomat," said senior Teresa Gregory, president of Pershing Society.

"You have to adapt to all kinds of people," Smith agreed.

The ability to work well with others is crucial to the success of a president. "I get a lot of backing from the people in the club," said junior Albert Hodge, president of the Blackjack Rifle and Pistol Club. "If I didn't have all the help I have I wouldn't be able to be president."

Attitude is also important, Smith said. "A lot of it is being positive. If you're positive at the meetings, the members are positive."

The benefits of a presidency are varied, and sometimes there are frustrations along with them. Junior David Shire, president of Dobson Hall Council, said, "Prestige-wise I'm looked up to as a high official, but power-wise I'm pretty much nothing. Everything has to go through Housing."

Another drawback is that it often takes a lot of time and effort to lead a group. But, "It's very rewarding when something goes well," Smith said.

Most presidents agree that the rewards more than compensate for the trouble. "It's a lot of work," Shire said, "but, I loved it. People were always coming up to me and asking my opinion. I think everybody that has leadership qualities should try it."

—Nancy James



SUPREME COURT: (front row) Maggie Burghoff, Chief Justice Nancy Putman, Trudy Drummond (back row) Kass Lear, Tom McCabe, Debbie Allen



STUDENT ACTIVITIES BOARD: (front row) Bob McCormack, Debbie Moore, Vice President Steve Deters, President Cindy Musgrove, Secretary Deb Fallert, Treasurer Teresa Eckardt, Kathy Iman, Cathy Galbraith (second row) Darrell Denish, Peter Meng, Lise Kerr, Brenda Wisdom, Peggy Davis, Kass Lear, Terri Steffes, Kathy Barton, Mary Ryan, Thomas Burns, John Leeper (back row) Steve Primm, Lynn Brockfield, Jackie Flesher, Jeanne Krautmann, Jean Clark, Mary Roberts, Cyndi Apperson, Diane Mennemeier, Winston Vanderhoof, Michael Bopp, Brian Callihan

You're so vein

"Give blood, give life," read the posters advertising for donors at the Red Cross Bloodmobile.

The bloodmobile is co-sponsored on campus twice a year by Blue Key and Cardinal Key. It is held in the Activities Room of the Student Union Building to accommodate the large number of people who attend.

A record of 656 pints of blood were collected during the Bloodmobile's on-campus visit October 23-25.

There were a lot of first-time donors this year," said Monty Martin of Blue Key. There are also a lot of people who come back to donate time after time, he said.

Junior Cathy Reid has given six pints, four of which have been donated on campus. She said, "I give because it could help save someone's life. It doesn't hurt me and it takes only a few minutes of my time."

The Red Cross has a policy that they give cards for consistent donors so they and their families will receive special privileges if blood is needed.

"I know how important it is to

have blood. I give so others will have blood if they need it and also for the protection of my family. If anyone in my family needs blood, they get it free," said senior Diana Miller.

Gallon donors receive special recognition with a gallon pin from the Red Cross. "We had several gallon donors this year," said Martin. "That repeat business is really important."

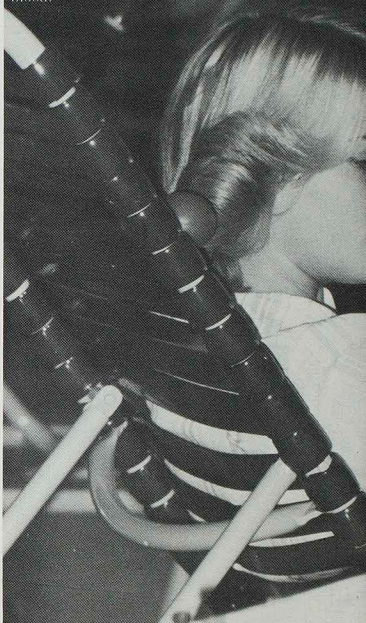
"I'm kind of copying my dad. He gave blood ever since I can remember," said senior Glen Egley. "The 'Gift of Life' slogan means something to me. This is my gift to someone and it makes me feel good inside."

Giving blood can be a scary experience for first-time donors, not knowing exactly what to expect. Egley said that it did not hurt and took little time. "Encouragement from others is a big factor for first-time donors," said Martin.

Donors have a big part in the Bloodmobile. "We can plan and prepare all we want," said Martin, "but it's the donors who make the Bloodmobile a success."

—Bill Crouse

Reclining lounge chairs allowed a more relaxed atmosphere for nurses and donors as opposed to the old metal tables. One of the Red Cross nurses takes a student's blood pressure before taking blood.



CIRCLE K: (front row) Bob Steffes, President Terri Steffes, Vice President Kathy Barton, Secretary Shirley Anderson, (back row) Sheri Ritter, Vicki Person, Jan Jorgenson, Karen Herrmann, Sandy Pacha, Kris VanPelt, Ken Hearst.



CAMPUS VOLUNTEERS: (front row) President Rick Turnbough, Vice President Jane Baughman, Secretary Priscilla Fager, June McMurtry (second row) Susan Paris, Susan Feldkamp, Peggy Davis, Barbara Brown, Carol McLain, Lisa Thompson, (back row) Bob Berridge, Cheryl Johnson, Barb Twellmann, Teresa Davis, Susan McVay, Kathy Kerr



BLUE KEY: (front row) Don Hutson, Secretary Keith Beeman, 1st Vice-President Brian Petersen, President Jim Temme, 2nd Vice-President Monty Martin, 3rd Vice-President Keith Syberg, Robert Sparks, Scott Sportsman. (second row) Al Srnka, Dick See, Ken Turner, Arlen Ewart, Charles Fowler, Les Dunseith, James Endicott, Fred McElwee, Dan O'Reilly. (back row) John Leeper, Allan Johnson, Gary Uhland, Kevin Harrison, Bill Crouse, Steve Spicknall, Herman Wilson, Bill Henkel



CARDINAL KEY: (front row) Treasurer Kathy Syberg, Kitti Carriker, Vice President Mary Hegeman, President Debbie Sportsman, Secretary Becky Ewart, Rochelle Jarboe (second row) Sponsor Dona Truitt, Colleen Menke, Maureen Kelly, Melissa Ramseyer, Deb Ross, Shirley Shoemyer, Debbie Lewis, Chris Lovata, Becky Osborn, Cynthia Elliott (back row) Terrie Botsmier, Barbara Brown, Deb Sylvara, Rita Bax, Debra Mathes, Mitzi Tedlock, Diane Maddox, Mary Rhodes



ALPHA PHI OMEGA: (front row) President Robert Renken, Vice President Stephen Wolf, Treasurer Kevin Gooch, Secretary Denise Brandt (second row) Jenny Gardner, Mary Ann Wolf, Jackie Adams, Leslie Baustian, Pam Bue, Adviser A. E. Harrington (back row) Justin Doerle, Gary Pagliai, David Bowmaster, Michael Jackson, Bobby Fischer, Randall Cupp



ALPHA SIGMA GAMMA: (front row) Treasurer Elaine Osseck, Secretary Deanna Tarpein, President Pam Webster, Vice President Andi Spike, Tress Prenger (second row) Susan Schmidt, Rhonda Woolston, Jenny Pickett, Susie Gerstenkorn, Colleen Farley, Elloise Gard, June McMurray (back row) Jacqueline Prenger, Valerie Robbins, Rita Bax, Becky Nichols, Rosemary Stolzner, Martha Gellen, Janet Quaas

Group Effort *(cont.)*



PURPLE PRIDE: (front row) Cindi Scott, Pam Wagler, Kimberly Creech, Joni Ravenscraft (back row) Sharon Vann, Debbie Horsfall, Randa Rawlins, Linda Neville, Tammy Hunziker, Joni Spencer, Mary Ann Miller, Penney Price



COLLEGE USHERS: (front row) Mary Haskins, Carol Poindexter, Nancy Haskins, Mary Ryan (second row) Maggie Burghoff, Jennifer Sparks, Lynda Brown, Sherri Meyer, Pam Wagler, Denise Stottlemire (back row) Lee Ann Howard, Elizabeth Peters, Oremia Penalver, Kitti Carriker, Joy Shahan, Becky Osborn

Fostering cultural heritage

"Our main purpose is educating the students, uplifting the moral attitudes of the students," said Jonas Foxworth, president of the Association of Black Collegians.

This year, the ABC instituted a new program, which included a game night, study nights and a culture night during the week. ABC also nominated a queen candidate for Homecoming and held a tribute to Dr. Martin Luther King, Jr.

ABC was started on campus in 1969 by a group of students who discovered there were no organizations for black students. "In the past, ABC was known to be against the administration," Foxworth said. "Last year and this year we . . . decided to change the whole direction of ABC to work well

with the administration, since we do have a common goal, which is education."

In their charter, ABC stated that it intends to foster cultural heritage, academic betterment, self-awareness and social involvement. Another goal is to develop closer cooperation and understanding with students of all ethnic groups.

Cliff Sanford, ABC's vice president, said, "I think its emphases are pretty good. The goals are to direct scholarship without regard to race. I would like to see ABC get stronger, and more campus emphasis."

Membership is not limited, said Foxworth. "It does represent every black on campus, or any student that has a problem. If a student has a problem, and he doesn't know where to go, ABC can help him or direct a route to go."

ABC also has its share of problems to smooth over. They were

involved in the controversy of the Kirk Gym rental fee. ABC felt that no organization should have to pay a rental fee since each student pays tuition, and a part of tuition is an activities fee.

A touchier issue to deal with was a fight at the Sigma Tau Gamma fraternity house. Sigma Tau Gamma was holding a Halloween party, and three black students reported that they were verbally insulted while being told they could not come in. Later, 20 to 30 black students arrived at the house and a large scale fight broke out. The police were called in and broke up the fighting. No arrests were made, or charges filed. ABC was called and helped resolve the matter.

ABC's main purpose is school, and to help anyone who has a problem. It is here to help the students. As Cliff Sanford said simply, "I'm proud of it."

—Kerri Calvert

In a tribute to Martin Luther King, Jr., the Unique Ensemble holds hands and sings in a moment of expression in Baldwin Hall.



ASSOCIATION OF BLACK COLLEGIANS: Linda Hunt, Jarvis Partman, Secretary Deborah Carter, President Jonas Foxworth, Frank Carter, Rolland Garrison, (second row) Rosalind Johnson, Vanessa Anderson, Paula Taylor, Victor Murray, Billy Harris, Kathleen Lindsey, Jeffery Hawkins, Bobby Hite, Angela Fairfax, Judy Hilliard, Tahata Brooks, (back row) Christopher Tabron, Archie Hodge, Eric Jones, Praites Wilson, Orville Kirk, Ricki Connor, Lamont Jackson, Louis Ross



ALPHA ANGELS: (front row) President Johnetta Scott, Vice President Ingrid Clark, Secretary Valerie Lindsey, Treasurer Angela Mitchell (second row) Donna Burton, Terri Pearson, Madelyn Jarvis, Angie Griffin, LaDonna Wright (back row) Jacqueline James, Diane Jackson, Rita Kirkland, Dorri L. Hammons, Michelle Ingram

Group Effort *(cont.)*



PARACHUTE CLUB: (front row) President Kathy Minear, Vice President Kathy Harvey, Secretary Cindi Slightom, Treasurer Philip Livesay. (back row) Linda McCarty, Diana Allen, Kevin Hemenway, James Bailey, Steven Hemphill



VETS CLUB: (front row) President Kevin Sees, Vice President Mike Mennemeyer, Secretary Fred Couch, Treasurer Joe Bleything, Dennis Keefe, Doug Heckenkamp. (second row) Mike Groff, Bernie Loughead, Rudy Bugay, Mike Farrington, Terri Dean, Robin White, Annette Robinson, Ann O'Hare



INTERNATIONAL STUDENTS: (front row) Jo Ann Esker, Jaidev Sugavanam, Secretary Patricia Tan, President Jimmie Cecil, Treasurer Ilaisa Faiai, Gelene Adkins. (second row) Carolyn Reed, Shirley Anderson, Chiharu Hori, Yoko Fukui, Keiko Morita, Rochielle Goulette, Wai-Chor Anthony Li, Lamanda Ioane, Tifatifa Tualo, Anna Avegalio. (back row) Etuale Tuileta, Lai-Suen Stephen Yiu, Florence Yan-To Chong, Morio Sano, Sarawut Chutichoodate, Hector Aspurn Llorens, Wang Luk, Marine Wai-Lin Tang, Hetty Ko



Get out the wading boots



Dear Tony,

Friday I went to my first Armory party and I just wanted to write and thank you. I was afraid I'd made a mistake in choosing NMSU because you recommended the parties, but after the other night I know I'm in the right place.

I remember how you used to come home two weeks after an Armory party and still have glazed eyes and the Vet's Club stamp on your hand.

I took your advice about bringing my own booze and smuggled in a bottle of Southern Comfort strapped to my leg with rubber bands like you showed me.

The entertainment was provided by a band called the Rhythm and Blues Side Saddle trio. Their advertisements said they played "acid folk rock" but they could have been the Mormon Tabernacle Choir for all I cared after a few shots of the Southern Comfort.

One thing I didn't take your advice on was the hip boots. I thought you were kidding when you said a girl got knocked down and drowned in the beer on the floor, but there must have been five inches at least.

I think the problem was caused by the keg-chugging contest. That was pretty funny watching the drunk get drunker, but the wet T-shirt contest was better. I couldn't believe anyone would enter a contest like that just for a shot at a \$25 prize.

I met a pretty nice girl and we danced for hours. I thought we had a future but when she headed toward the bathroom I lost sight of her and never saw her again. I guess those are the breaks.

I talked to a guy in the Vet's Club and he said there would be another Armory party soon. I wonder if my eyes will still be glazed and my hand will still be stamped?

See ya next weekend,
Pete

Group Effort_(cont.)

An abundance of food is found for hungry students as they fill their plates at the United Campus Ministries Thanksgiving Love Feast held at the Baptist Student Union. The dinner included turkey with all the trimmings.



BAPTIST STUDENT UNION: (front row) Director Steve Dotson, Kyle Palmer, Debi Black, Judith Meeks, Diana Miller, Glen Egley, President Allan Johnson, Walter Pollard, Ernest Egley, Miriam Fischer, Jollette Lindberg, Don Boyer, Secretary Diana Allen (second row) Adviser Wayne Newman, Denise Howard, Shirley Newquist, Cathy Reid, Barbara Blumenkamp, Lisa Scott, Angela Jackson, Chiharu Hori, Yoko Fukui, Susan

Davis, Kim Huffman, Hetty Ko, Rhonda Fugate, Joni Turner, Sondra Fugate, Sue Hobbs, Teresa Mikel, Marine Wai-Lin Tang (back row) J. D. Young, Brad Ayers, Tom Fuhrman, Rodney Ayers, Brent McBride, Jim Cheatham, Jeff Daniels, Joan Engelmann, Jeanne Lischer, Marcia Smithey, Linda Hengesh, Dennis Reidenbach, Cheryl Stark, Ceresa Campbell, Cynthia Billman, Dennis Deck, Bill Crouse

Food for the soul

Where can you get a mouth-watering turkey dinner, complemented by dressing, green beans, jello salads, cranberry sauce, hot rolls, mashed potatoes and gravy, corn, pumpkin or apple pie on a Sunday night for only a buck? "You've got to be kidding," you say, "Nobody has good food that cheap."

Wrong! United Campus Ministries does.

For the third year the different campus ministries at NMSU got together a complete Thanksgiving dinner Nov. 19 and only charged enough to help cover expenses. They called it the Love Feast, held it in the Baptist Student Union, and welcomed 125 people to it, the largest Thanksgiving crowd yet.

About an hour before the meal each religious center gave some type

of musical, comical or dramatic presentation—skits, impersonations, songs, etc. The work of preparation for the Love Feast was shared by the various centers. "I think it is a good idea for different centers to get together and work together. There are a lot of goals that we can accomplish now that we couldn't when we were separated," said Alan Johnson, Baptist Student Union president during the fall semester.

On Sunday nights the members of the Lutheran Student House, just across the street from Ryle Hall, have a community meal. They invite students from the halls, where no Sunday meal is served, to share with them. The charge has been 50¢ to a dollar for an evening meal and fellowship, and about 20 people attend, said Sam Zumwaldt, Lutheran vicar for the house.

(continued on page 330)



Members of the Campus Christian Fellowship take part in the program before dinner. Each campus ministry group took a portion of the program before filing downstairs to enjoy good food with lots of friends.



NEWMAN CENTER: (front row) Treasurer Theresa Roark, Secretary Angela Kullman, Campus Minister Fr. John Prenger, President Carl Renstrom, MaryLiz Fick (second row) Karen Mears, Elaine Kausch, Diane Davis, Madonna Moore, Cheryl Sommer, Susan Schillermann, Kyle Krueger, Rosemary Reid, Leslie Baustian, Sue Bruemmer (back row) Teresa Mikel, Nancy Dintleman, Gary Crawford, Bobby Fischer, Kevin Witt, Pam Bue, Jim Daniels, Jackie Adams



Food for the soul_(cont.)

Dr. Mark Appold, pastor of the Faith Lutheran Church, says UCM has been in operation about four or five years. "It's basic goal was to find a commonality in ministries on campus and to sponsor some programs jointly that separately we wouldn't be able to do," he says.

The organization received its charter last year. Active in UCM are the Newman Center, Wesley House, Campus Christian Fellowship, Baptist Student Union, Lutheran Students, and the Disciples Student Center of the First Christian Church.

UCM meets weekly, and every center sends two representatives to the meetings. They plan the various activities—dinners, seminars, pizza parties, fellowship meetings—that UCM has. And, for the second year, UCM set up a soft drink stand near Violette Hall which provided free drinks to registering students and



Susan Schillerman from the Newman Center munches on a celery stick while deciding what next to pile on her plate.

acquainted new students with campus ministries.

Probably the most successful thing UCM has done this year is to organize "Come-Unity," a worship service, that provides an hour and a half of coming together of various centers on campus. It was started during the fall semester and has attracted 150-200 students frequently. Appold says it is not a highly planned or highly organized activity, but it seems to satisfy a lot of student needs, judging from its success.

So, whether a student is looking for a place of worship during his stay in Kirksville, whether he likes to meet people, or whether he just likes to eat good food, he should remember the campus ministries, their services, and . . . their dinners.

—Diane Davis



The newly remodeled basement of the Baptist Student Union was filled to capacity, people waiting for some to finish before finding a place to sit.



WESLEY FOUNDATION: (front row) Terri Magalsky, Secretary/Treasurer Veronica Francis, President Tom Stock, Steven HemPhill, Lorie Bergfold (second row) Terri King, Beverly Hall, Marlene Newman, Cindy Brown, Joel Caton, Director Roger Jespersen (back row) Gary Crawford, Susan Paris, Amy Ivy, Bobby Fischer, Debbie Thompson, Kim Perry



LUTHERAN STUDENT MOVEMENT: (front row) Vicar Sam D. Zumwalt, President Bruce Poese, Vice President Susan Bahr, Secretary Debra Brockschmidt, Treasurer Lisa Kamp, Sara Palisch (second row) Michelle Donaldson, Heidi Hays, Debby Buenger, Leah Hafemeister, Talley Hohlfield, Teresa Noland (back row) Michael Flynn, Jill Amen, Darlyn Grulke, Karen Nunn, Jeanne Lischer, Susan Schmidt, Rhonda Whitmore



BAHAI: (front row) Richard Staller, Tena Chitwood, Dea Ann Farley, (back row) Steve Clay, Shirley Anderson, Kathy Staller, Karen Herrmann, Thomas Reed

Date Processing

Imagine having, at arm's length, the phone numbers of five compatible people who can be called on some lonely Saturday night. The computer dating service supplied those numbers to approximately 500 students this year.

"We had really good participation this year with 500 students filling out questionnaires," Debra Mathes, president of the Accounting Club said.

Students were given questionnaires for a fee of 50 cents and were asked to fill out the 27 questions and return it to one of the computer dating tables set up on campus before Oct. 23.

The questionnaire contained general questions concerning what a person would do in certain situations, whether they smoked or drank, where they would like to go on a date, and a general physical description including height, weight, age and hair color.

After all questionnaires were returned, the members of the club

began typing up and punching computer cards for each questionnaire. Each card was then fed into the computer that printed a list of five names of people who had the most compatible answers on their questionnaires to the name being run at the time.

Computer dating printouts were then distributed to participants.

Students participate in computer dating for a variety of reasons. Ellen Haegele, a freshman from Ankeny, Iowa, did it "for the fun of it."

"One of the guys on my list called and asked me to come up so he could meet me. I told him that I had just gotten out of the shower and that I was a mess. He came down and knocked on my door and my suitemate went outside to see who it was. I would've liked to meet him, but I just wasn't prepared at the time," Haegele said.

Many students actually go out with the people they meet from their computer dating experience. In one example, two people turned out to

have more things in common than the computer realized.

Karen Wulff, a freshman from Florissant, Mo., said, "When I got my printout, I ran around asking my friends if they knew any of the guys on my list. My next-door neighbor happened to know one of them and so she pointed him out to me in the cafeteria one day. She also showed him who I was. It was really strange because I saw him everyday in the cafeteria but neither of us spoke to one another except on the phone. Finally, he asked me out and we found out that we really had a lot in common. Both our birthdays are on the same day and we had both CLEP tested out of 31 hours this semester. I'm really glad I tried computer dating."

Susan Coffey, a freshman from Leavenworth, Kan., said, "I am really glad I participated. It was the best 50 cents I ever spent!"

A lot of students said that it was not necessarily the dating part of computer dating that made them



PERSHING SOCIETY: (front row) Shirley Shoemyer, Debra Brockschmidt, Dorothy Munch, Hugh Emerson, President Teresa Gregory, Vice President Larry Lunsford, Secretary Patty Wildsord, Robyne West, Jack Schaffner, Mary Easter, Kim Parkinson, Maria Evans, Nancy Dintleman, (second row) Adviser Terry Smith, Jim Cheatham, Gary Behnen, Eric Vaughn, Susan Schillermann, Mary Rhodes, Randa Rawlins, Kass Lear, Debbie Moore, Mary Ann Youse, Valerie McHargue, Miriam Fischer, Jane Sandknop, Randy Hultz, Denise Howard, Steve Deters, Jennifer Watt, Cecile Carver,

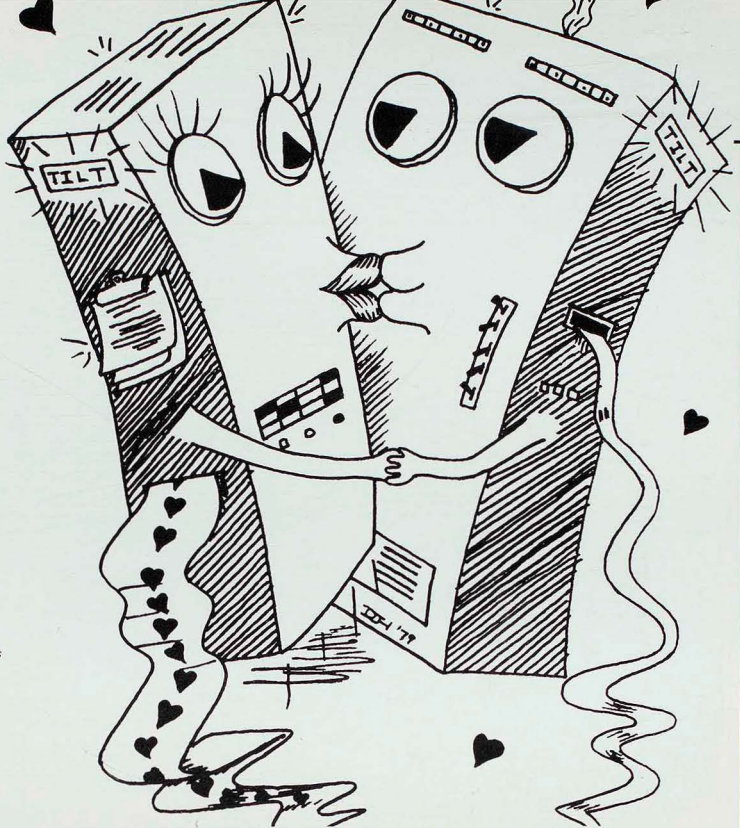
Don Smith, Michael Clark, Medody Cox, Debbie Allen, Barbara Taylor, Martha Hartmann, Terry McDonnell, Laura Tolpen, Debbie Sportsman, (back row) Kris Hankison, Bruce Castle, Tom Fuhrman, Glen Egley, Scott Sportsman, Teryl Zikes, Brent McBride, Arthur Peppard, Theresa Roark, Leslie Lisko, Kelly Schaeffer, Eldon Brewer, Jill Koester, Peggy Schoen, Rita Bax, Sharon Allen, Greg VanGorp, Michael Koelling, Brian Callihan, Rodney Gray

decide to participate, but that they wanted to see who they were compatible with.

Crystal Peter, a freshman from Bevier, Mo., said, "I did it because I thought it would be interesting to find out who I would match up with and what those people would really be like."

For whatever reason, 500 students participated in computer dating and were given a list of five people with whom they are supposedly compatible. What the students chose to do with that list was up to them. Many decided it would be a great way to meet people. After all, can the computer be wrong?

—Gail Symes



ALPHA PHI SIGMA (honorary): (front row) Joy Bradley, President Susan Schillermann, Vice President Vickie Oden, Secretary Jan Davis, Treasurer Kathy DeVore, Sherri Meyer (second row) Lynda Brown, Barb Wroblewski, Patti Barry, Cynthia Wimmer, Susan Schmidt, Sandy Wiesehan, Rebecca Matthes, Elloise Gard, Debby Buenger, Maggie Burghoff (back row) Patty Wilsdorf, Linna Windsor, Cheryl Sommer, Debi Black, Valerie Robbins, Nancy Haskins, John Holke, Kevin Tedlock, Mitzi Tedlock, Rose Ann Kaufmann



WHO'S WHO: (front row) Cynthia Crawford, Jan Davis, Maureen Kelly, Maggie Burghoff, Debbie Sportsman (second row) Shirley Shoemyer, Bill Crouse, Mike Meyer, Jim Temme, Dan O'Reilly.

Taking care of business

Business students take a practical
look at the business world in Chicago

The Chicago Sears Tower stood as an ominous testimony to the world's largest retailer as Chicago became a "classroom" for NMSU students for three days in September.

Students and advisers were treated to three days of tours and lectures, including two days from the classroom. The excursion was sponsored by the Division of Business for any interested business student.

"The trip was more educational than spending three days in class," said Mike Waldrop, senior.

Senior Sherri Baze agreed with Waldrop and added, "The businesses tied it all together—they showed how they actually used the theories that we read about in the books."

Some of the activities included a tour of the test kitchen of the Quaker Oats Company and business law students were welcomed to observe trials.

Highlights of the business-related tours included watching early morning trade action on the floor of the Chicago Board of Trade and a film and lecture by top executives of the Sears, Roebuck and Company at the Sears Tower.



ZETA BETA: (front row) Sharon Nickell, Marsha Pinson, President Diane Greenwell, Vice President Beverly Harvey, Secretary Jane Thornley, Treasurer Patricia Deters, Debbie Roe, Sponsor Betty Cochran, Janice Thomas, Barb Magruder, (second row) Cindy Galloway, Kathy Wehling, Barbara White, Theresa Hayes, Stacy Smith, Karen Leverenz, Vanessa Bue, Linda Wright, Pam Millard, Delisa Cowley, Priscilla Roberts, Peggy Lyford,

Bobbi Elmore, Vicki Edwards, Karen Hatcher, Marsha Collett, (back row) Cindy Glaspie, Dianna Maynard, Lisa Morgan, Kristy Hiatt, Laura J. Oakman, Kathy Stewart, Tena Vandiver, Kay Pomerence, Marcy Creel, Suzanna Yager, Jane Reul, Linda Mahaffey, Tina Dixon, Rosemary Gibbs, Donna Morris, Jane Dempsey, Linda Fuszner, Valerie VanDyke

"The Sears executives added an interesting personal touch to their lecture and film," said Craig Brinegar, senior. "At the end of the film was a panel that said, 'Have a nice day NMSU students.'"

Besides the basic learning experience of the trip, the experience of just going to the city to see what it was like was informative, Brinegar said.

As the sun went down and businesses closed their doors for the night, the city came to life as did the students. Each person was allowed to spend the nights as he wished and could attend a variety of musical productions, discos and other night spots.

Many students attended the production "Chorus Line," a musical about the lives of the people in the chorus lines of Broadway.

"The trip was worth the money to learn by going to the businesses themselves to find out how they operate," Baze said.

—Bill Crouse



PHI BETA LAMBDA: (front row) Sponsor Dr. Harold Mickelson, Lou-Ann Klocke, Vice President Vic Silver, President Kathy Parrish, Treasurer James Elliott, Secretary Sue Hobbs, Barb McMasters (second row) Lisa Teter, Gracia Roemer, Cindi Gittemeier, Lisa Reed, Robyn Creed, Barbara Vandike, Shirley Shoemyer, Chris Lovata, Monoka Collins, Diana Miller, Kim Reyes, Co-Sponsor Dr. Jerry Vittetoe (back row) Roger Burks, David Ewigman, Joan Engelmänn, Jane Malloy, Cindy Bartel, Elaine Chapman, Barbara Blumenkamp, Linda Fuszner, Billy Knock, Martha Lear



BUSINESS ADMINISTRATION CLUB: (front row) Billy Knock, Treasurer Danny Ripley, Vice President Jim Temme, President Don Kraber, Secretary Barb McMasters, Sponsor Bryce Jones, Sponsor Gene C. Wunder (second row) Bonnie Vahle, Sheri Baze, Sheryl Treaster, Debby Hultz, Marcella Glastetter, Annice Howell, Sue Hobbs, Lai-Suen Stephen Yiu, Wang Luk, Sponsor Joe Thomas (back row) Kirk Koehnner, Scott Thorne, Russell Wray, Wayne Murphy, Craig Brinegar, Mark Kraber, David Turner, Mike Waldrop, Brian Petersen



ACCOUNTING CLUB: (front row) Kim Reyes, Secretary/Treasurer Dick See, President Debra Mathes, Vice President Arlen Ewart, Sponsor Bill Holder (second row) Debra Bard, Robin Hill, Betty Wenke, Karen Stroker, Judy Petrillose, Miriam Fischer, Barbara Blumenkamp, Linda Hamberg, Cathy Galbraith, Maggie Burghoff, Greg Van Corp (back row) Jim Temme, Michael Wilson, Kenneth McKinney, Bob Maschmann, Wang Luk, Michael Koelling, Martha Lear, Joan Engelmänn, Teryl Zikes, Sheila Lewis



PI OMEGA PI: (front row) President Mitzi Tedlock, Vice President Debbie Dennis, Secretary Colleen Long, Treasurer Veronica Francis, Kay Bond (back row) Betty Voss, Sharon Fredd, Pam Wagler, Shirley Shoemyer, Jane Malloy, Elaine Chapman, Sponsor Dr. Robert Sprehe

Group Effort *(cont.)*



STUDENT NSTA: (front row) Treasurer Sonny Wellborn, President Michele Genthon, Secretary Janet Bell, Mary Haskins (second row) Sponsor Jack Magruder, Niala Branson, Maria Evans, Sherri Meyer, Kevin Wideman (back row) Neal Brenner, Phil Nelson, Michael Mullins, Ken Hearst, Virginia Schekorra, Fran Butson, Jennifer Sparks, Nancy Haskins



SNEA: (front row) President George Walker, Vice President Sheila Gordon, Secretary Jani Sandknop, Wanda Young (back row) Sponsor Ev Porter, Jane Moore (back row) Bob Steffes, Rita Bax, Oremia Penalver, Joe Powers, Barbara Zuiss



STUDENT MSTA: (front row) Vicki Strait, Vice President Patricia McCoy, Secretary Pam Oetting, Treasurer Zaida Fox, Kelly Fett (second row) Sherri Meyer, Debbie Lewis, Debbie Dennis, Rhonda Fugate, Sondra Fugate, Janet Crouse, Janice Crouse (back row) Susan Paris, Rochelle Jarboe, John Holke, Kevin Tedlock, Mitzi Tedlock, Shellie Miller, Brenda McLain, Kathy Kickbusch

Keeping a-float



Floats are one of the most time consuming projects of Homecoming. Many late night and early mornings are spent working on the floats, leaving the students little time for the good times of the Homecoming week.

The "Star Wars" theme was illustrated throughout the parade. The winning floats were displayed at the game.

Crowds gather along Franklin Street and even chilly temperatures do not break the excitement. The Homecoming parade, with its array of colors and varieties of music, is about to begin.

As the music commences and the floats begin to move, colorful glimpses of streamers and slogans become visible.

For those who put in many long hours planning, preparing for, and building a Homecoming float, there must be a motive.

For the members of Phi Lambda Chi, the motive is clearly winning—and they have—six out of the past seven years.

"We try a little harder," said William Murray, Phi Lambda sponsor. "The more you win it, the more you want to win."

The finished product displayed on Homecoming day has seen many stages of development prior to its appearance.

(continued on page 338)



ELEMENTARY ED CLUB: (front row) Sponsor Dr. Veronica Blaschak, Secretary Karen Rosburg, President Angela Kullman, Vice President Melissa Ramseyer, Joyce Grubb, Treasurer Janice Crouse (second row) Sherri Meyer, Zaida Fox, Kassie Williams, Becky Ewart, Denise Meller, Rhonda Shaw, Kathy Minear, Rhonda Fugate, Sondra Fugate, Janet Crouse (back row) Kelly Felt, Tress Prenger, Vicki Strait, Cheryl Johnson, Cheryl Sommer, Karen Mears, Rochelle Jarboe, Nancy Mann, Shellie Miller



PHI DELTA KAPPA: (front row) Geraine Moore, Vice President Hubert Moore, President Jerry Stremel, DeRave Hansen, Sponsor Gordon Richardson (back row) Andy Skinta, Jim Wells, Jack Dvorak, Ev Porter, Gene Wunder, Marianna Giovannini, Dale Schatz, Wayne Newman

Keeping a-float (cont.)

"The actual building takes about two weeks of people working every night. But you have to have the plans, materials, everything ready," Murray said. Some of the larger floats seem to involve great expenses in materials, but Murray said otherwise. "It doesn't cost as much as one would imagine—about \$200, and with two organizations, that's \$100 apiece." Phi Lambs built their float this year with Delta Zeta sorority.

As organizations' floats pass by, pride is felt by those who have worked hard to make it a success.

Tony Ford, an ROTC student, said, "It was a lot of hard work but I loved working on the float because it was an ROTC float and ROTC is me."



The Sigma Tau Gamma float emphasized the "Star Wars" theme by featuring a replica of the movie's famous fighter ship. Float building tests artistic and technical skills.

Winning the first-place trophy for the sixth time in seven years, Phi Lambda Chi fraternity worked with Delta Zeta sorority in constructing a homecoming float.



KAPPA OMICRON PHI: (front row) Secretary Ruth Rueter, President Kathy DeVore, Vice President Janet Anesi, Treasurer Robin Tanz (second row) Patty Wilsdorf, Terri King, Rhonda Williams, Michelle Donaldson, Carol Wasson, Sponsor Dr. Charlotte Revelle (back row) Karen Zink, Cindy Crawford, Dorene Ireland, Susan Davis, Barbara Gunnels, Debbie Becker



KAPPA MU EPSILON: (front row) Sam Lesseig, President Karen Smith, Vice President Robert Crawford, Secretary Barbara Taylor, Treasurer Deborah Baughman (second row) Etuale Tuileta, Rita Bax, Sharon Kriesmann, Mary Beersman, Terri Dean, Cuong Nguyen, Martha Hartmann, Debbie Sportsman, Debra Brockschmidt, Joan Schulte (back row) Justin Doerle, Allan Johnson, Glen Egley, Scott Sportsman, Theresa Roark, Steve Bowser, Courtney Wetzol, Leslie Lisko



STATALCALGEO: (front row) President Mary Fine, Vice President Cindy Sandbothe, Secretary Robert Crawford, Treasurer Allan Johnson (back row) Debra Brockschmidt, Barbara Taylor, Theresa Roark, Monte Coy, Assistant Sponsor Joe Flowers



STUDENT HOME ECONOMICS ASSOCIATION: (front row) Treasurer Dawn Osborne, Secretary Patty Wilsdorf, Susan Davis, 2nd Vice President Barbara Gunnels, 1st Vice President Cindy Crawford, President Laura Manton, Donna Bamert, (second row) Susan K. Sudbrock, Susan Schmidt, Rebecca Felgar, Carol Wasson, Teresa Ridgway, Susan Smith, Cathy Reid, Nancy Blake, Teresa Lee, Kathy DeVore, Vickie Oden, (third row) Judy Talley, Dorene Ireland, Cindi Gullett, Robin Tanz, Mary Rhodes, Karen Miller, Debbie Becker, Sarah Meneely, Christi Perkins, Michelle Donaldson, Leslie Ward, Karen Zink

Communication Week offered diversified learning

"It's a refreshing change from regular classwork," Dr. Jack Dvorak, assistant professor of mass communication, said of the Second Annual Communication Week held April 10-14, 1978.

For students who wanted a place to go instead of the classroom, the week offered sessions where participants got a chance to interact and share experiences with professionals in literary and mass communication fields.

Alumnus Keith Dinsmore, publisher of 18 Iowa and Missouri weekly newspapers, was named Outstanding Alumnus in Communication by the Mass Communication Club and the Alumni Office. Dinsmore kicked off the week's activities by speaking on the role of the small-town weekly newspaper.

Tom Briggs, publisher of the Macon Chronical-Herald, joined Dinsmore to discuss the current trend of increasing circulation of small-town newspapers and decreasing circulation of metropolitan papers across the nation.

Hazel Bledsoe, editor of the Edina Sentinel and the Kahoka Media, spoke on the role of women in journalism and on ethics and responsibility in journalism.

Representing the film production field, Roger Bullis, from the University of Wisconsin-Stevens Point, presented three sessions on film-making. He described commercials and production techniques, documentaries he has produced, and film as a popular art. Bur Edson of KHQA-TV in Quincy and Ron Heller of KTVO-TV in Kirksville provided a program about television production. "Image versus substance in TV news coverage" was Edson's topic. Heller discussed the problems KTVO encounters while covering news in two states.

Public relations and advertising personnel invited to speak included John Lathrop, advertising executive from N.W. Ayer Advertising in Kansas City, Mo. Lathrop discussed subliminal advertising. Russ Harrison, NMSU public relations director, and Carl Denbow, public relations director for the Kirksville College of Osteopathic Medicine, later joined Lathrop in a panel discussion of the ups and downs of their field.



More than just words



Using some of the Iowa weekly newspapers he publishes as examples, Keith Dinsmore discusses small town papers. Paula Shapiro and Les Dunseith were moderators.



Editor Hazel Bledsoe of the Edina Sentinel speaks on ethics and responsibility in journalism and the role of women.



The ups and downs of various media careers are discussed by Keith Dinsmore, publisher; John Lathrop, advertising executive; Russ Harrison, NMSU public relations director; and junior Bob Brunk, moderator.

Cinematographer Roger Bullis informs his audience about the fine points of film-making before showing some highlights of old films. Sessions with Bullis drew large crowds during Communication Week.



Joyce Otten, probate and magistrate judge for Adair County, presented a program on the courts and the press.

Bill Crouse, Echo yearbook editor; Carol Keller, Index newspaper editor; Emmett Vaughn, KNEU radio station manager; and Kittie Carriker, Windfall literary magazine selections editor, discussed the pressures and pleasures of being involved in campus media to wind up the week.

The department of foreign language was represented by Juergen Schweckendiek, head of the language department at Goethe Institute in Chicago. Schweckendiek discussed the importance of learning foreign culture while studying a language.

Four writers were featured during the week: Mona Van Duyn, a well-published poet from St. Louis; William Harrison, a novelist and short story writer from the University of Arkansas; John Knoepfle, a poet and teacher at Sangamon University in Springfield, Ill.; and poet Miller Williams, also

"A lot of people are skeptical about anything free, but everyone can benefit."

—Mangold

from the University of Arkansas.

The literary figures presented individual sessions in which they read their own work, and also participated in three conferences where students were invited to have their own writings read and critiqued.

Communications Week was planned and sponsored by the Division of Language and Literature, the Mass Communication Club and a committee from a class in promotional communication. Roland Mangold, committee chairman, called the week's activities "educational, beneficial and entertaining.

"A lot of people are skeptical about anything free, but everyone can benefit," Mangold said.

—Deb Wheeler

Group Effort *[cont.]*



DEBATE: (front row) Bob Brunk, Gina Borg, Mary Schwartz (back row) Tim Agan, Scott Thorne, Brent McBride, Brad Parker



WINDFALL: (front row) Suzanne Leroux-Lindsey, Kitti Carriker, Selections Editor Laura Thudium, Production Editor Susan Gheens, Sponsor Dr. Shirley Morahan (back row) Rita Bax, Bruce Castle, Julie Farrar, Maureen Kelly, Barbara Wittenmyer



MASS COMMUNICATION CLUB: (front row) Marcia Cramer, Vice President Deb Wheeler, Vice President Les Dunseith, President Barb Gannon, Secretary Debbie Jeffries, Treasurer Nancy James, Charmel Hux, Susan Herr (second row) Dave Buatte, Jeanne Yakos, Joni Spencer, Gail Symes, Mary Goerne, Jill Smith, Mary Lanham, Peggy Davis, Diane Davis, Sandra Holloway, Talley Hohlfield, Sponsor Jack Dvorak, Sponsor Terry Vander Heyden, Sponsor Alfred Edyvcan (back row) Diane Mennemeier, Jeff Herndon, Bud Schrader, Julia Burkemper, Larry Byars, Chuck McPheeters, Mary Mattox, Lee Ann Howard, Gin a Borg, Cheryl Henderson, Steve Looten, Paula Shapiro, Bill Crouse



Both sides of the issue

Resolved: The Federal Government should implement a program which guarantees employment opportunities for all citizens in the labor force.

The NMSU debate squad had a slow start this year after coach David Buckley, director of forensics, ended up in the hospital because of an automobile accident. But the squad came charging back to capture several first-place trophies.

"We had to all work together after David's accident in order to finish his handbook. Working

together like that brought all of us a lot closer together," said Gina Borg, junior.

Tim Agan, sophomore, and Borg led the squad in victories by taking a first-place trophy at Illinois State University in Normal, when they defeated Central Michigan University. Agan also captured the first-place speakers award.

The Agan-Borg combination repeated their victory the next weekend at Middle Tennessee State University in Murfreesboro, by taking second place. Agan took first-place speaker at the tournament while Borg placed fifth.

The squad demonstrated its depth in other events when Bob Brunk, senior, took first place in extemporaneous speaking out of 28 speakers at William Jewell College, Liberty, Mo.

At Wichita State University in Kansas, the squad made an over-all showing when Borg placed second in individual debate; Jani Spurgeon, senior, took third in prose; Agan and Borg captured fourth in debate, and Brunk placed tenth out of 48 speakers in extemporaneous speaking.

Brunk went on to place fourth speaker in extemporaneous speaking at Pittsburg State University in Kansas.

"The squad has shown that they have the ability to win and that they have the depth necessary to be competitive in other events," Buckley said.

The debate squad has debaters from schools across the U.S. including Baylor University, Southwestern College, Southeastern Oklahoma State University, Northwestern University and Utah University.

In order to increase participation in debate on campus, Buckley invited the British debaters to visit the campus. Adair Turner

and Andrew Mitchell of Great Britain conducted an international debate with Borg and Chuck McPheeters, senior, on the topic of the worthiness of being good looking versus being good. British style debate varies greatly from American style. Turner explained this when he said, "Americans seem to think of a debate as more of an informative, factual argument, while the British try to amuse their audience by putting on a performance."

Buckley intended on continuing the campus exposure to debate by inviting New Zealand debaters to NMSU sometime in March.

"Inviting foreign debaters gives students on campus a rare opportunity to participate and learn about debate," Buckley said.

The squad has added two new members—Cherie Beem, freshman, and Steven Cobb, junior. Beem, who comes from Raytown, Mo., will be representing NMSU when she teams up with Borg to compete at the University of Wisconsin in Oshkosh.

Cobb transferred from South Alabama State University. "I've been out of debate for about a year, but I'm looking forward to getting back into the swing of things," he said.

"I like everything about the campus. My instructors are nice and so are all of the students," Beem said.

The debate squad plans on attending tournaments at Baylor University, the University of Wisconsin, Oshkosh; North Texas University, Kansas University and Emporia State University.

—Bob Brunk

Gina Borg, member of the NMSU Debate team, presents her arguments to the audience and the judges in the British debate held in Baldwin Auditorium.



Addressing the subject, Chuck McPheeters stresses a point as Gina Borg and British debater Adair Turner listen attentively.

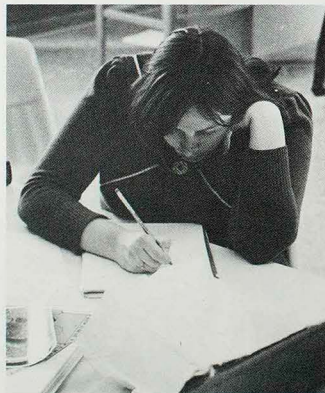
Bound to keep

It is a memory book, a history of the year, on and off campus. It is practical experience for the staffers and it is fun to look at for the readers. It is the Echo, 1979.

It gets hectic around deadline time. A story needed here, a picture needed there can really throw a monkey wrench into the machine. But when the book comes out in the spring, the staffers are glad that they were a part of this chapter in NMSU history. And in the fall, if it is like last year, it is even more worth the time. Last year, the Echo received a Medalist Award from the Columbia Scholastic Press Association. Medalist is the highest award that a yearbook can receive.

It was especially rough this year, with such a small staff. All staffers had their outside interests and only occasionally had full staff meetings.

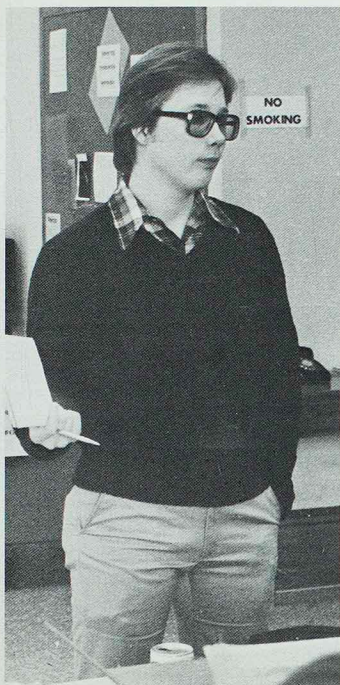
There were nights when the staff sat up until early hours of the morning, brainstorming for headlines, drinking pop and eating cookies.



Pencil poised to jot down comments and corrections, copy editor Nancy James reads over the first draft of a feature story.

Identifying the subjects of photos is often a frustrating task. Layout editor Neal Brenner discusses the identity of a basketball player with sports editor Jeanne Yakos.





"Everyone took a special interest in doing their best job," Bill Crouse, editor, said.

Neal Brenner, layout editor, took over the job during the second semester after Steve Richards left. Brenner is a biology major. "The Echo is completely out of my area, but it's a challenge," he said. "The biggest thing I like is seeing the book when it comes out."

One of the copy editors, Nancy James, said, "We have a lot of fun but it's a lot of responsibility."

Diane Mennemeier, the other copy editor, said, "It's good practical experience, and a good way to meet people."

Jeanne Yakos, co-sports editor, said, "Undoubtedly, a staff of seven people covering the events of a university campus with 5,500 students is no easy task."

Joe Stevenson, co-sports editor, said, "I always had a lot of stuff going on, but I'm glad I worked on the book. It's a lot of hard work, but the experience gained is invaluable."

This year's theme was picked in hopes of getting closer to NMSU student life. So the 1979 Echo is a personal profile of NMSU.

Failure to meet deadlines is disheartening. Editor Bill Crouse expresses his disappointment at a weekly editors meeting when problems are discussed and new ideas are suggested.

Amidst layout sheets, cropping tools and photographs, sophomore Kevin Witt and sports editor Joe Stevenson read over a sports story and remark about the players.



Behind the lines



A staffer's advertising design and layout are inspected closely by junior Deb Jeffries, Index advertising manager.

Despite the rolling paperwad basketball games and the confusion of getting settled into a new location, the Index staff continued to produce an award-winning paper every week.

The pressure of meeting a deadline still requires a certain amount of craziness to survive the ordeal, and the conversation around the layout table late on Wednesday night is still liberally sprinkled with puns, insults and irrelevant chatter, but the work goes on all the while.

The pressure of space has been greatly alleviated by moving the Index offices to the third floor of the Laughlin Building. There was much controversy and publicity concerning the possible site for the NMSU Media Center last spring, but at the end of the semester, said Mike Simms, news editor, the staff was "left with the impression that we not only weren't getting what we ideally wanted—the games room of the Student Union Building—but we weren't getting anything. So when they notified us the first week in August that we'd be moving to Laughlin, it was a very pleasant shock."

Editor-in-Chief Les Dunseith said, "The chief advantage of our new offices is that we're not trampling each other on Wednesday nights as much as we did."

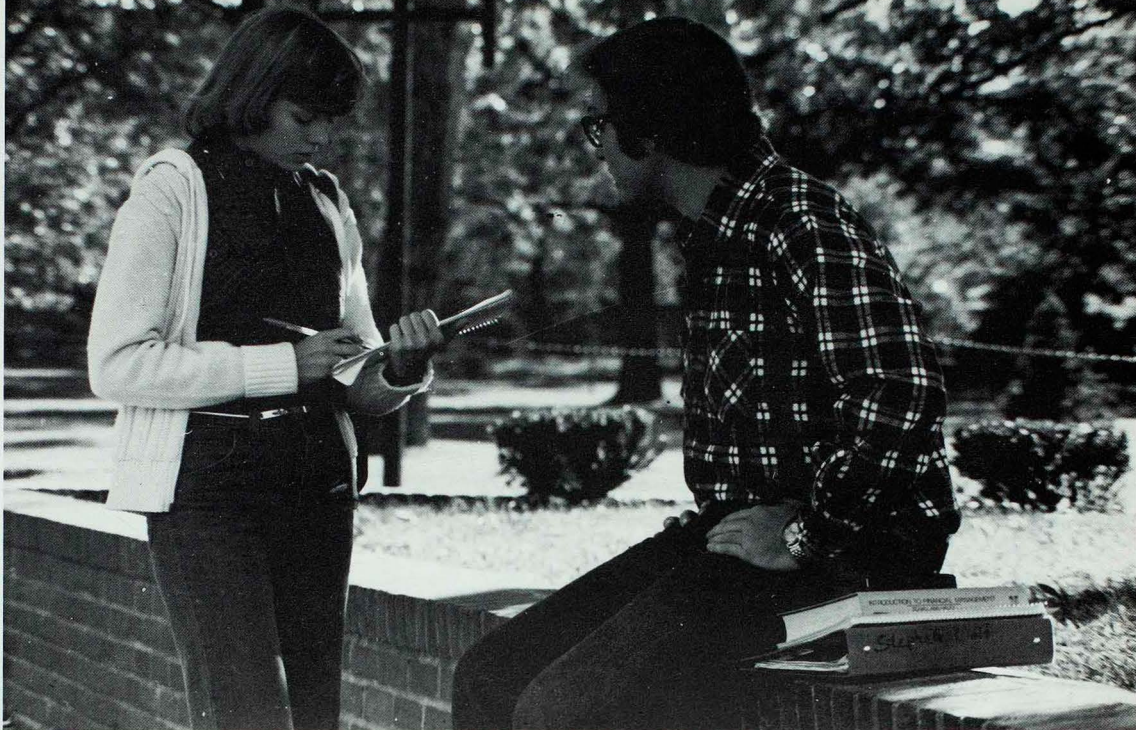
The new facilities offer an almost ideal arrangement for putting together the paper. There is a large office with several desks and typewriters for the editors, and an even larger room where several large work tables are arranged for laying out stories, applying the blue pencil and, later in the process, for the layout of the newspaper pages themselves. Also in this room are two large light tables which are used to line up the finished pages. Off the layout room is a smaller room where the typesetting and headline machines are located, out of the mainstream of traffic and in a quiet, concentration-inducing location.

Only the darkroom is not located with the rest of the offices. It is on the first floor, which creates some difficulties in communication between photographers and other staff members. "We can't hear the phone ring, and it's three flights up those stairs to get to the editors" said photographer Jeff Herndon.

Checking facts over the telephone is just one of the many duties of assistant editor Barb Cannon, junior.



INDEX: (front row) Editor-in-chief Les Dunseith, Asst. Editor Barb Cannon, Layout Editor Lucinda Thannert, Layout Editor Julia Burkemper, News Editor Michael Simms, Sports Editor Larry Byars, Photo Editor Diane Duckworth, Business Manager Diane Davis, Advertising Manager Debbie Jeffries, Feature Editor Gina Borg, Copyeditor Deb Wheeler (second row) Peggy Davis, Mary Kay Lanham, May Goerne, Jill Smith, Stephanie Corbett, Carroll Smith, Ruth Selby, Beth Edwards, Susie Hall, Roy Dickerson, Paula Shapiro, Adviser Terry Vander Heyden (back row) Chuck McPheeters, Steve Looten, Mary Rhodes, Bud Schrader, Mike Baumann, Jeff Herndon, Rod Willis, Arthur Peppard, Chris Putnam, Cathy Jepson, Scott Collins.



But the advantages clearly outweigh the disadvantages. Deb Wheeler, copyeditor, pointed out that they had problems losing things in Adair House because of the cramped conditions. Small wonder: Student Publications Adviser Terry Vander Heyden said that when they moved ("it was a nightmare") to Laughlin, nobody could believe that all those boxes of papers, books and miscellaneous equipment had ever fit into the Adair House third floor offices.

Bud Schrader, staff member, said that having more room makes the whole process much easier and faster. They can lay out all the pages at once.

The atmosphere has not changed much with the move. Wednesday night finds an assortment of people doing something—for free or for a pittance—that most people would not do for any amount of money. Putting a paper together involves a large number of variables. These include late news stories, headlines that will not fit, machines that balk and stories that do not make sense when they are laid out in a page format. It is one place a person can go and be guaranteed a challenge.

A tour around the office provides an insight into the concerns of the Index staff. Posters decorate the walls. Busch, one proclaims, and Battlestar Galactica, Mork and Mindy, Taxi, Every Which Way But Loose, Greetings From the Supreme Court, and Superman, with the Index logo pasted in the center of the "S." Read the bulletin board and you will find cryptic and humorous notes: "Need graphics for Ad, Bdg. Stories . . ." "I'll have such and such in by . . ." "Need group pix and action shots of Board of Regent's meeting on Friday . . ."

A rack holds past copies of Time, Newsweek, The Quill, Columbia Journalism Review, and Editor and Publisher. Another large rack holds copies of other college's newspapers, some with notes pencilled in the margin, like "Lets try this half-tone and graphic style."

The bookshelf, too, follows the theme: Creative Newswriting, The Chicago Tribune: Its First Hundred Years, Editor and Editorial Writer, then, surprisingly, "Identity and Anxiety" (for the editors, perhaps?) and then, intriguingly, "Lusty Scripps."

"We're just trying to put out the best paper we can, both for the

Roaming reporter Beth Edwards, sophomore, asks the opinion of the man on the street, junior Stephen Wolf, for an Index article.

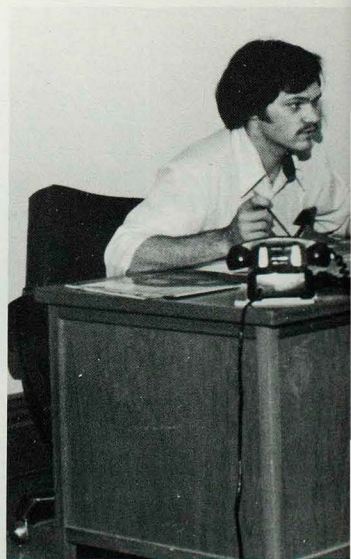
challenge and for our own self-interest; we hope that people who have worked here will find the experience an asset in landing jobs," Dunseith said.

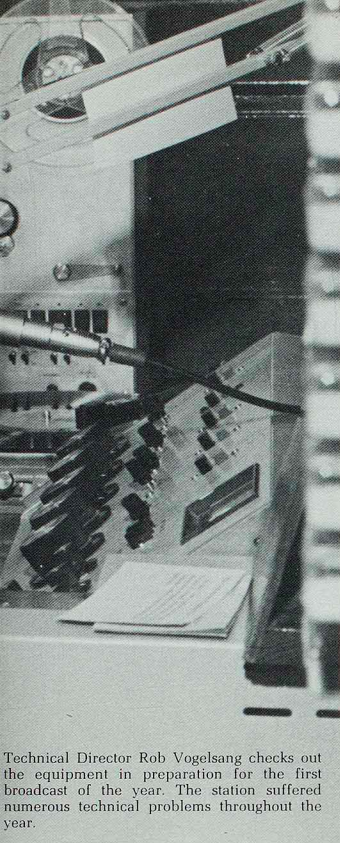
One takes away the impression that underlying the fun and stimulating aggravation of the people who work on the newspaper, there is a larger commitment to the art of journalism. They get their rewards on Thursday afternoons when, all over campus, the question most often heard is, "Is the Index out yet?"

—Terry Madsen



KNEU: (front row) Station Manager Mike Kelly, Technical Director Robert Vogelsang, Sports Director Terry Kelly, Secretary Sandra Holloway, Business Manager Rick Price, Co-News Director Paula Shapiro, Co-News Director Marcia Cramer (second row) Lee Ann Howard, Nancy James, Gina Borg, Anthony Ford, Preston Hampton, John Swann, Joe Stevenson, Charmel Hux, Joel Caton, Don Meyer, Don Marquith, Sponsor Alfred Edyvean (back row) Leon Davis, Ben Gorecki, Chuck McPheeters, Brian Giles, Will Reynolds, Stan Volk, Arthur Peppard, Mark Kaye, Bill Hosford, Ted Heller





Technical Director Rob Vogelsang checks out the equipment in preparation for the first broadcast of the year. The station suffered numerous technical problems throughout the year.



The great campus turn on

The "on air" light flashes visibly from the door of the tiny studio as the disc jockey asks students for their requests. Albums are selected and the turnables spin—the campus "turns on" to KNEU.

Some significant changes took place at KNEU this year, with the arrival of Al Edyvean, the new station adviser.

"KNEU is fast becoming the most energetic media on campus. Changes are being made so fast. The physical change of the facility has allowed students to take more pride in it," Edyvean said.

The installation of new transmitters and the repair of the old ones, plus the purchase of a new cart deck and two new turnables has given the personnel more to work with.

"Essentially what we bought was enough equipment to go with the equipment that we already have to make two complete studios rather than one," said Bob Vogelsang, the station's technical director.

One of the two studios will be used for production purposes only. It will allow disc jockeys to rehearse their shows before air time and also make commercials.

"The basis of the new studios will give us more flexibility for our

production. We will not have to schedule around others," said Preston Hampton, program director.

This year KNEU has also seen changes in its program format.

"The programming format for the station is beginning to take shape. It's no longer high school 'hi fi'—it's becoming a station with a reputation for innovative programming with imaginative formats," Edyvean said.

Radio disc jockeys are selected

"It's becoming a station with a reputation . . ."

at the start of each semester and must make an audition tape to be considered for a position.

"The main basis of the audition tapes was to listen to people—especially the new people, to make sure we have a good sound. Everyone had to do a tape—even those who were already on the staff," Hampton said.

As the interest in campus media grows, so does KNEU, with new equipment, formats and personnel to live up to the name "The Great Campus Turn On."

Preparations for new programming and formats are a must and station manager Mike Kelly and Program Director Art Peppard discuss some of those changes. Peppard became Station Manager second semester as Kelly student taught.

Have note, will travel

From beautiful Tan-Tar-A to Jefferson City, from Kansas City to Omaha, from St. Louis to Chicago, the various musical ensembles of NMSU go on tour to cities in the Midwest every year.

The average music student goes on at least one tour each semester. Some go on as many as four.

After all the hours of practicing and rehearsing, and rehearsing and practicing, the big tour finally comes. This means a chance to act crazy in hotel rooms and just get away from it all, but most important, a chance to perform and represent the University.

The reasons for going on tour are mainly to gain playing experience and to act as a recruiting device toward high school students.

The Concert Band went to Chicago this year and played nine concerts in four days.

"We wanted a lot of high school

students to hear us," said Dan Peterson, director of bands. "I also look at this as a reward to the players for a lot of hard work."

The NEMO singers, who make part of their money for the tour, have gone to Dallas, New Orleans, Minneapolis and Chicago in recent years.

"I think it brings the members of the group closer together," said

Clay Dawson, the director of the NEMO singers.

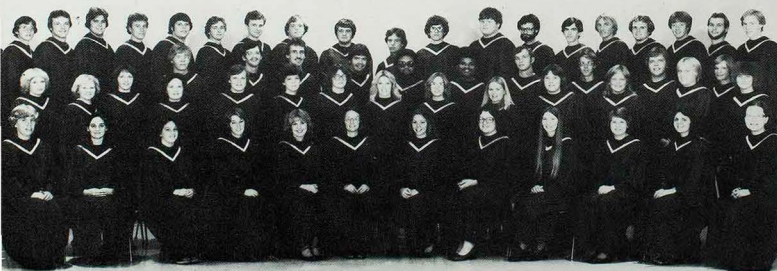
NEMO and Concert Band are the largest musical groups and take the longest tours, but the Jazz Ensemble, Jazz Lab Band, Brass Choir and Woodwind Choir also take tours during the year.

"I would like to take the group on tour before the Jazz Festival," Jim Buckner, director of the Jazz

(continued on page 352)



Practice is an important ingredient before any concert. Clay Dawson cues the NEMO Choir to come in during a regular daily practice.



NEMO SINGERS: (front row) Deb Nelson, Teresa Gregory, Robin Huegel, Connie Green, Jane Tomko, Becky Ahern, Lori Larson, Elaine Hanna, Betty Doolittle, Julie Mattson, Jan Davis, Anna Mae Relp, (second row) Jamie Loder, Pam Wood, Susie Scott, Teresa Sapp, Rhonda Whitmore, Marcella Huffman, Lanna Ervie, Linda Holt, Marietta L. Welch, Elizabeth Onik, Tina Scarr, Veta Beemblossom, Wendy Hull, (third row) Rebecca Thomas, Randal Larson, Bernie Robe, Mike Reiser, Dave Sexauer, Raydell C. Bradley, Ricky Moore, Dennis Richardson, David Davidson, Gregory Hitt, Bette Jo Wolfe, (fourth row) John Swann, Dennis Deck, Dean Carroll, Rich Walker, Jay Smith, Jim Irwin, Steve Deters, Billy Knock, Rod McCurren, Dave Patterson, Mike Higgins, Frank North, John Wickizer, Tim Baldwin, Gregory Spear, Pat Cooney, Jeff Hinton, Jim Clark, Morris Dye



MADRIGAL SINGERS: (front row) Marcella Huffman, Rebecca Thomas, Linda Holt, Jamie Loder, Connie Greene (second row) Veta Beemblossom, Elizabeth Onik, Gregory Hitt, Bette Jo Wolfe, Betty Doolittle (back row) Dean Carroll, John Swann, Mike Reiser, Dennis Richardson, Jim Clark, Mike Higgins

The stage band "rips" out a tune at the Midwest Trumpet Guild concert held in the Georgian Room of the Student Union.



SIGMA ALPHA IOTA: (front row) Treasurer Lori Larson, Vice President Deb Ross, President Jan Davis, Secretary Jeana Richmond (second row) Mary Gregory, Teresa Sapp, Pamela Crawford, Debbie Fortenberry, Jean Love, Julie Mattson, Marietta Welch, Robyne West, Lanna Ervie (back row) Terrie Votsmier, Judy Berry, Lynn Evoritt, Elaine Hanna, Becky Ahern, Teresa Gregory, Betty Doolittle



PHI MU ALPHA SINFONIA: (front row) Edward Savoldi, James Hudson, Vice President Joseph Stevenson, President Randel Larson, Secretary Kenneth Hopkins, Treasurer David Cunningham, Michael Reiser (second row) Ray Carmoe, Barry Bernhardt, Bob Long, Kevin Harris, Michael Dressel, John Cupp, Tim Baldwin, John Gacloch, Jay Smith, Dean Carroll, Dennis Deck (back row) Bernie Robe, Raydell Bradley, Jim Irwin, Hugh Emerson, Gregory Hitt, Ken Turner, David Davidson, Dan Stecker, Dick See, Frank North, Jeff Hinton

Group Effort *(cont.)*



Have note, will travel

(cont.)

Ensemble, said. "We get the experience of playing a lot of concerts and then we can see what things need to be changed before festival."

The majority of the tours seem to be in the spring semester each year. This tends to make the semester hectic for some students. It is not that they do not have fun on the tour, but some students are gone as much as 15 days in a semester, nine of which are school days.

"I wish they were more spread out, like the tours in the fall," said Barry Bernhardt, junior, who plays in Concert Band, Jazz Ensemble and Brass Choir.

Blasting out a section of a solo is Willie Thomas, the featured soloist at the concert sponsored by the Midwest Trumpet Guild



BRASS CHOIR: Don Yarbrough, Mary Ann Youse, Elloise Gard, Sara Anton, (second row) Tim Jackson, Dave Cunningham, Gene Adam, Tim Baldwin, Dr. Roger Cody, (back row) Mike Harig, Debbie Fortenberry, Ken Hopkins, Barry Bernhardt, John Gacioch



WOODWIND CHOIR: (front row) Terrie Votsmier, Karen Wingler, Judy Berry, Michael L. Dressel, Edward Savoldi, Deb Halder, Martha Grubbs, (second row) Lynn Evoritt, Laura Waters, Karla Molkenhuth, Deb Ross, Mary Gregory, Marietta L. Welch, Janine Borron, Jeana S. Richmond, Jean Love, Debbie Votsmier, Connie Heaton, (back row) Shawn Bracewell, Raydell Bradley, J. Bear Hudson, Bob Long, Frank North, David Sevits, Dr. David Nichols

Sophomore Ray Bradley has Bernhardt topped. He plays in Concert Band, Jazz Ensemble, Woodwind Choir and NEMO singers.

"Things really start to pile up with four tours in a semester," Bradley said. "Even though I'm so busy, I want to be involved and take advantage of these musical opportunities while I'm in school; I won't have much of a chance to do this when I get out of school."

Nevertheless, the excitement of traveling and playing for three days, without homework or classes to attend, provides enjoyment and some unforgettable memories for student musicians.

—Joe Stevenson

Concentrating on the music, members of the University Symphony practice for an upcoming concert.



STAGE BAND: (front row) Stan Getz, Dave Gillam, David Campbell, Laura Waters, Dinah Guerin, Vicki Deaton (second row) Edward Savoldi, Larry Bennett, George Roberts, Mary Mazanec, Steve Gadd, Ron Allen (back row) David Larson, Roger Taylor, Dan Stecker, Marsha Curtis, George Haley, Cary DeLong, Michael Koffman



JAZZ ENSEMBLE: (front row) Raydell C. Bradley, Bob Long, Jean Love, Edward Savoldi, Marietta L. Welch. (second row) Rick Beyer, Elvin Jones, Tim Jackson, Tim Baldwin, Rod Lancaster, Gene Adam, George Roberts. (back row) Bryan D. Morhardt II, Joe Stevenson, Barry Bernhardt, Mike Harig, Debbie Fortenberry, John Gacioch, Jim Cowles, Jim Buckner

A reel good time

There is more to education than books. There are movies! This year students could see comedy, foreign, classic, dramatic and musical films.

One of the many organizations that sponsors films for money-making projects or simply entertainment is the Student Activities Board. "Lots of people are interested in films. There are real avid fans," said Vonnie Nichols, director of student activities.

SAB sponsors Friday Night at the Movies as a regular feature. "This year more than last year they're bringing in more of the popular movies, like "Young Frankenstein," "Saturday Night Fever," "Turning Point," and ones that haven't been shown in the theater that long ago, "Cheryl Johnson, sophomore, said.

"Most of the time they're the type of movies that you always wanted to go see but never really had the money to go see them in St. Louis or somewhere where it cost \$3.50," Christopher Williams, junior, said.

SAB has made great progress since two years ago, when movies were shown sporadically. In the spring semester of 1978 six movies were shown. The fall semester, 28 movies were shown. Two showings of a selection were given every Friday night.

Student Activities Board chose a committee of six students to select the movies shown during the year. The committee has worked with three film companies with their current catalogs. A representative works with this area and helps with

package deals and reduced rates.

"Saturday Night Fever" cost approximately \$600 and other movies range from \$150 to \$500. The proceeds taken in help with further programming.

A lot of people go to see the movies. "There are a lot of my friends that go and when you go over there, there are a whole bunch over there, especially for the popular movies," Johnson said.

The Student Activities Board card is a special drawing point for the movies. "The card makes a lot of difference, I think, because there are a lot of people who would not go because sooner or later those dollars add up," Johnson said.

"Most of the SAB movies do not really hit the blacks. Since they, (movies) are a student activity and the majority of the students are white, they would get more movies for the whites. The majority are white-oriented movies," Williams said.

The Student Activities Board shows movies to "provide an opportunity for entertainment," Nichols said.

"Legend of Hell House," "Exorcist" and "Godfather Part I," was shown by Sigma Tau Gamma. The proceeds were given to charities. A Halloween party at the



ALPHA PSI OMEGA: (front row) Secretary Susan Williams, President Jim Dewey, Treasurer Claudia Beatty (back row) Mike Schuttlefield, Luella Aubrey, Sponsor: A. H. Srnka, Susan Brenneman



INTERPRETERS THEATER: (front row) President Kathy Haake, Vice President Jill Durden, Secretary Mary Thompson, Sponsor Dr. Glenda Clyde (back row) Maggie Gwinn, Treasurer Dian Kunce, Debbie Lewis, Jill Coffman

Diagnostic Clinic came from showing one movie.

Alpha Kappa Lambda showed "Rocky Horror Picture Show." This was the fraternity's first attempt at sponsoring a film. Mike Parnell, AKL Ways and Means chairman, said the men of the fraternity were "kind of afraid to stick their necks out on anything that would really cost a lot."

"Rocky Horror Picture Show" cost twice as much as movies regularly do because it was released once in the United States and it flopped. In Europe, it went over big and when it came back to the United States, it was shown only in selective areas. NMSU was the only school in this area allowed to show it. Parnell said they had to get the producers' permission to show the film.

"It is kind of a cult film; people go back to see it time and time again. The very first person we sold tickets to had already been to it thirty some times. A friend of hers had seen it 182 times," Parnell said.

Psychology Club has shown "Clockwork Orange" and others. They showed films with "as much

The Student Activities Board sponsors a current movie every Friday evening. It is not quite the same as downtown St. Louis, but it will do.



UNIVERSITY PLAYERS: (front row) Deanna Swan, Debbie Lewis, Jeff Strong, President Susan Brenneman, Vice President Luella Aubrey, Treasurer Susan Williams, Secretary Tracy Waldeck, Sponsor J. G. Severns (second row) Heidi Hidy, Julia Miller, Mary Sutton, Susie Flynn, Beth Parker, Dian Kuncie, Martin Cooley, Beverly Cooley, Bobby Fischer, Larry

Baker, Shari Williams, Elaine Renner, Denise May, Nancy Goeke, Mike Schuttlefield (back row) Stephen Paulding, James Dewey, Talley Hohlfeld, Nancy Dintleman, Susan Hunt, Anita Mullins, Kathleen Vickroy, Terry McDonnell, Laura Thudium, Judy Smith, Martin Cannaday



A reel good time (cont.)

psych-orientation as they could," Sal Costa, temporary instructor of psychology, said. "Clockwork Orange" was a special deal out of Hollywood.

These films are sponsored to help with the cost of getting speakers in. "Anytime we have somebody come in and talk, we have films and there is an admission charge. Psych Club takes it and they put it in their own treasury, and it is used primarily for speakers which we always open up to the whole school; we don't just restrict it to Psychology Club," Costa said.

Unlike popular, recent movies, great films like "The African Queen," or "Les Diaboliques" are also available to students by the University Players Film Club.

University Players Film Club

Members of the Student Activities Board stand outside the doors of Baldwin Auditorium as the crowd enters for another movie.

sponsors six films a year. This year the club has sponsored such foreign films as "Les Diaboliques," a French film; "Seven Beauties," a contemporary Italian film; and "Fireman's Ball," a Czechoslovakian film. The classic films shown were "The African Queen," "All These Women," and "Lawrence of Arabia."

The turnout for these films are "not like for junk," said J. G. Severns, sponsor of University Players. The audience size depends on the film and also if it gets any support from related courses.

"Our students are not very hip when it comes to movies, that is all there is to it. A film that was a sensational success in the larger cities just a couple of years ago had a very small turnout from campus students. If it is not real well-known they will not go. It is in their background. They are weak in the Midwest to begin with and particularly in the small towns where most of the students come from," Severns said.

So whatever a student's interest is, there is a sizable selection from which to choose.

—Deb Jeffries



DER DEUTSCHE CLUB: (front row) Lee Ann Howard, Vice President Jolein Paulding, President Glen W. Egle, Sponsor Trude Lear, (back row) Jon Perkins, Jeanne Lischer, Beverly Schwartz, Lois Deters, Jackie Schreckengast



SIGMA TAU DELTA: (front row) Teresa Gregory, Sponsor Connie Sutherland, Kitti Carriker, Debbie Neff (second row) George Walker, Julie Barnes, Maureen Kelly, Kathy Haake, Debbie Lewis (back row) Rita Bax, Jeanne Lischer, Bruce Castle, Maggie Gwinn, Kathy Syberg



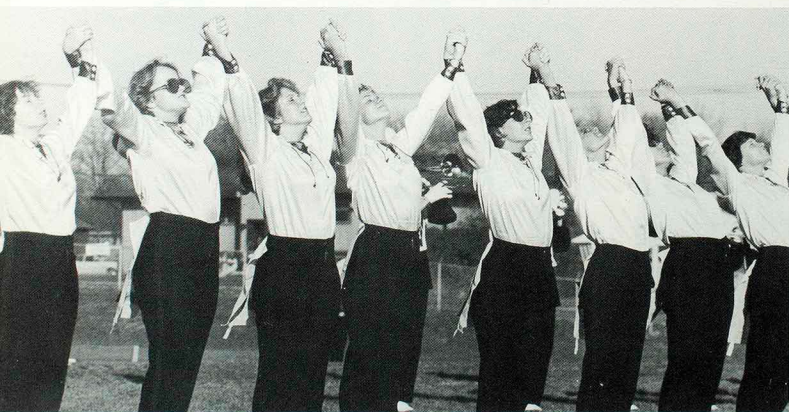
FRENCH-SPANISH CLUB: (front row) French President Susie Lobina, French Vice President Holly Shrider, French Treasurer Fyona Macduff, French Secretary Larry Baker, Sponsor Catherine Schmitt (second row) Spanish President Rene Williams, Spanish Vice President Karen Hurd, Spanish Treasurer Julie Barnes, Spanish Secretary Terry McDonnell, Juan Berrios, Flor Vargas (back row) Ed Schneider, Sponsor Donna Crawford, Teresa Gregory, Morris Dye, Carlomagno Varelor, Alicia Wells



ENGLISH CLUB: (front row) Rita Bax, George Walker, Sponsor Hubert Moore, (back row) Scott Thorne, Mary Tinsley, Jane Sandknop, Jeanne Lischer, Co-Sponsor Ev Porter



Surrounded by members of the flag corps, Ann Buckner, Tony Carmoe and Rich Thompson blast out a section of March Slav at the half time show at Stokes Stadium.



With their new uniforms, the members of the new flag corp raise their arms to the end of a song in an exhilarating finale to the half time show.

Practice is a necessity to learn the maneuvers of the corps style of marching. Members of the Purple Regime practiced every Monday, Wednesday and Friday from 3:30 until 5:30.



New name for an old band

The marching band changed its name to the Purple Regime as it changed to a corps style of marching

Sweat trickles down their faces as the sun bakes the dusty practice field. Leg muscles ache and lips are sore. Even the instruments seem to dull as the hours of marching practice continue. Drills are repeated over and over, and seconds turn into hours while students stand at attention. But even the most tired and disgusted faces will not cover the look of intense determination and pride of the band members. They are the Purple Regime.

The band, led by drum major David Cunningham, was introduced to a different style of marching this fall by first-year director Dan Peterson. The style is corp marching, and Peterson says it gives more possibilities for formations.

"The corp style takes advantage of the way the music flows. It's a type of precision in marching and body carriage with a more solidified appearance."

Peterson said the style is more individualized. Each person is on his own in a certain drill, unlike the Big 10 style of marching, where the band is usually divided into squads of four.

Band president Ken Hopkins said the corp style is a big change, but a welcome one. "You don't bust chops," he said. The Big 10 style emphasized a high leg lift, which often jarred the mouths of the players. The corp style is more of a sliding walk.

Hopkins said that the style allows for a more varied repertoire of music. The music is more challenging to the students, and therefore more exciting for the audience, Peterson said.

Another change is the

It's a type of precision.

choreography of music with movement. While the Big 10 style tries to draw a picture, corp style "creates a mood."

A part of that mood is the Flag Corp. Peterson said the flags "add a visual effect to the music. It's like watching an electronic light box—certain movements correspond to passages in the music."

Terrie Votsmier, a member of the Flag Corp, said the flags "really highlight the show. They really add a lot."

The changes did not come without a lot of hard work. While the crowd sees the finished product, they do not see the hours of practice it takes to get that one show right. This year the band members not only had to prepare for their first show in a week, but they also had to make the transition from Big 10 style to corp.

"I don't think people realize just how hard it is," Hopkins said. "It gets to be pretty rough. The corp style was hard to adjust to. The people from Iowa had no problem because they have been marching that way for years. Corp style hasn't hit the cities in Missouri yet. After you have been marching the Big 10 style the way I have for 10 years, it's hard to get used to new signals and step style."

Votsmier, however, thought the transition was easy. The step is easier."

Most everyone in the band agreed that the highlight of the 1978 marching season was the show performed at CMSU in Warrensburg. Each band performed during the half time show. "It was great," Votsmier said. "We literally blew them off the field. There was no contest."

The band grew in size this year from 86 to 115 students and expects to be even bigger next year. Along with the increased size will be new uniforms in a regional Mark Twain style and new white percussion instruments. Peterson said the white will make the section look bigger and will be a high contrast to the purple uniforms of the band members.

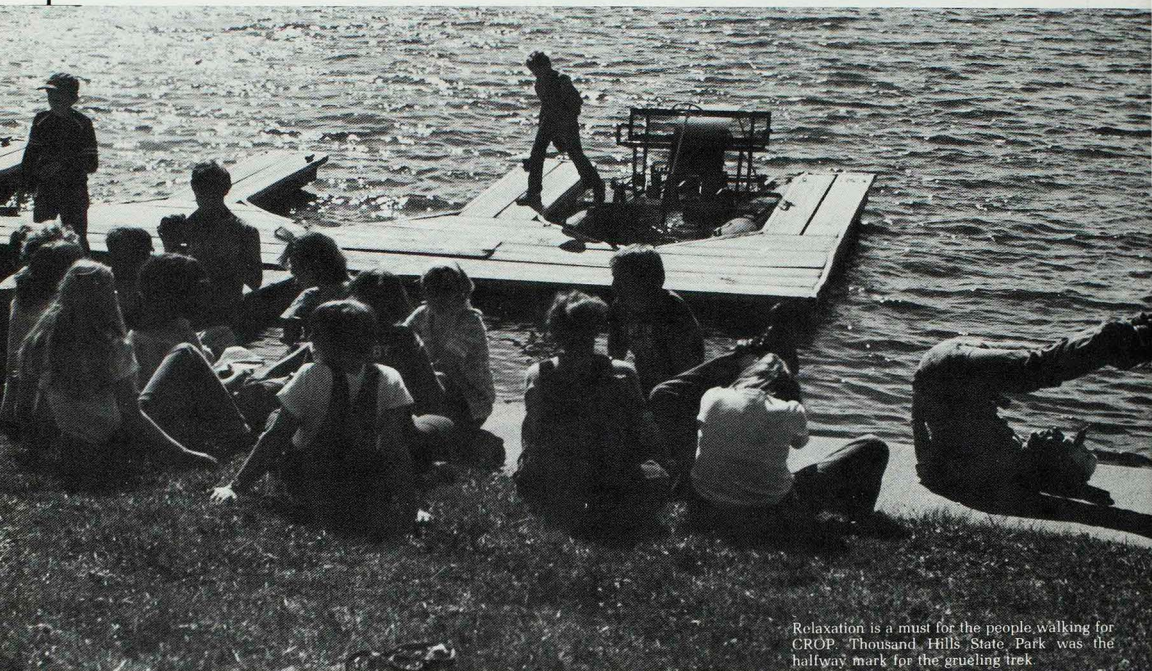
After all the hard work and preparation that goes into putting

"It was easy.

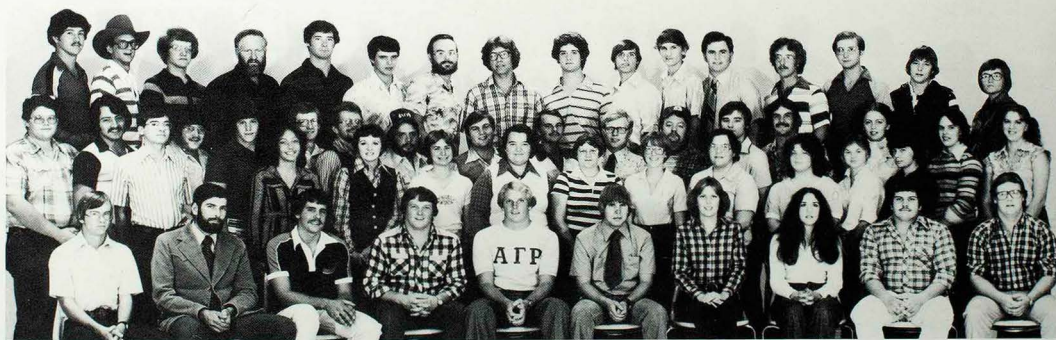
The step is easier."

together a show, many may ask if the effort is worth those few minutes of half time. Do not bother asking the members of the NMSU Purple Regime, though. They know it is worth it.

—Gina Borg



Relaxation is a must for the people walking for CROP. Thousand Hills State Park was the halfway mark for the grueling trek.



AGRICULTURE CLUB: (front row) Chris Kirby, Sponsor Dr. Jim Chant, Vice President Gary Uhland, Secretary Steve Brawner, Treasurer Jeff Brawner, Pat Greenwell, Carol Faith, Chris Straight, Donnie Hodgpath, Frank Fischer (second row) Jerry Hill, Jeanne Richardson, Joy Bradley, Judy Illy, Lois Peek, Donna Murphy, Alison Ihnen, Karen Cunningham, Dobbie Daly, Ellen Ziombra, Laurel Seamster (third row) Dennis Woods, David Brawner, Alan Decker, Dave Greenwell, Bryce Dustman, Charles Peacock,

Daryl Starrett, Martin Leatherwood, Philo Rogers, Chip Sindel, Mike Farrington, Dana Ferguson, Monty Martin, Jamie Root, Vanessa Hinton, Maureen Wolf (back row) Stuart Troutman, Mike Steggall, Mike Meredith, Harold Rexroat, Robert Rainer, Terry Clark, Randy Hales, Robert Munden, Jay Peterson, Dan Evans, Jesse Blackford, Donald Meissen, Ben Williams, Mike Spode, Mike Greenwell, Jamie Wheaton

Endurance for dollars

Ever wonder what it is like to give a part of yourself to helping a good cause? The feeling is great . . . right . . . even though you might be tired, sore or cold while doing it. That is what four groups of people found out when they gave a part of themselves to helping others.

Members of the Alpha Kappa Lambda fraternity, AKL little sisses, and Alpha Sigma Alpha sorority sat opposite each other on a teter-totter to raise money for the Kirksville Fire Department.

The fire department needed new equipment and the fraternity, sorority and little sisses sat on the teter-totter in front of Hardee's restaurant from Nov. 5 through 11, through two nights of pouring rain, to raise \$960 for the department. "We had someone on the teter-totter 24 hours a day," Kurt Saale, sophomore, and chairman of the committee who set up the marathon, said.

"People really got enthused.

There was a lot of support up there."

Lori Weight, sophomore ASA member, said, "People were going out in the streets and stopping cars to get money. It was neat to be sitting on a teter-totter and talking to the people in the streets."

The marathon was a chance for the members of all three groups to get to know each other. Weight said, "It was fun because we got to meet all the AKL's. I was a pledge at the time, but up there we weren't treated like pledges."

The rain and the cold did not deter those teter-tottering. "The nights it rained no one was up there to support us, but we kept going," Saale said.

Denise Stottlemire, junior and president of ASA, said, "All the Alphas had a lot of fun. It was worth it."

While it was worth it to help the fire department, to one couple it was worth getting a free pizza. Cynthia

Dickman, freshman AKL little sis, and her partner, freshman Mike Meara, were given a pizza by someone who happened to come by with one.

Neither rain nor cold weather kept these "youngsters" from teter-tottering their way to help the fire department.

Sore feet, aching muscles, and a lack of sleep came to about 21 couples when they danced their way through a 28-hour dance marathon for Muscular Dystrophy on Nov. 17 and 18.

The Alpha Phi Omega fraternity sponsored the matathon, which produced \$4,854 for MD.

Twenty-five couples began dancing, but as the hours went by, four couples dropped out.

When having to dance for 28 hours, it is hard to pick out a specific time which is the hardest to get through. But Jenny Gardner, junior, said, "The morning hours were the (continued on page 362)



INDUSTRIAL ARTS CLUB: (front row) President Jan Drebes, Vice President Roy Grantham, Secretary Jay Beets, Treasurer Debbie Cagle, Dianne Tipp, Nancy Delehanty (second row) Tim Morton, Walter Pollard, John Holke, Charles Fowler, Don Boyer, Fred McElwee, Russell Schleiermacher, Lisa Foreman, Shirley Green, Ann Bentler, Co-Sponsors Leon Devlin (back row) Gary Crawford, Philip Wardenburg, Randy Burrack, Bob Hawkins, Ken Meyer, Daniel Barton, Robert Anesi, Terry Arnold



SOIL CONSERVATION: (front row) President Dan Evans, Vice President Mike Farrington, Secretary Jamie Wheaton, Treasurer Mike Spoede, Donna Murphy (second row) Mike Stogall, Philo Rogers, Chip Sindel, Frank Fischer, Bryce Dustman, Pat Greenwell, Joanne Richardson (back row) Gary Uhland, Randy Hales, Dave Greenwell, Robert Munden, Monty Martin, Charles Peacock, Donnie Hedgpath

Group Effort (cont.)

Endurance for dollars (cont.)

hardest because the sun was just coming up and we realized we had been dancing for about 12 hours or so and we had over half left."

Cindy McMahan, junior, said, "After a while I felt like I was in a dream. I didn't think it was ever going to end. When it did end it seemed like we should have kept on dancing."

How did those 21 couples "keep on dancin'" for 28 hours? Rick Orr, sophomore and chairman of the marathon, said there were five one-half hour breaks and a 10-minute break at the end of every hour. "We had a couple of contests; one was a disco dance contest. We had something about every four hours to keep them going."

Kristy Roozeboom, sophomore, said she and her partner, Bob Workman, sophomore, kept talking to each other and counted down the hours.

Workman said it wasn't too hard to keep going, but, "It got boring when people quit coming to visit. About six in the morning people quit coming."

While some were dancing their feet off and others taking it easy sitting on a teter-totter, the men of Tau Kappa Epsilon were rolling a keg between Edina, Mo. and Kirksville, Oct. 28.

The keg roll was the TKE's way of earning money for United Cerebral Palsy and St. Jude's Children Hospital. Although the goal of \$1,250 was not met, the TKEs raised about \$500 for the cause.

"It was the first time this was done in this area and we did it right after the United Way Fund drive," Mike Maddox, junior and chairman of the committee, said.

"Timing is very important. With so many things people were giving to, it was hard for them to give to us," he said.

The two and one-half hour trip took the TKEs "around the Edina square a couple of times, north on Highway 15 to the Baring turnoff, then on Highway 11 into Kirksville." They rolled the keg about 40 miles altogether.

The TKE pledges went the first 25 miles, each taking a one-mile



P.E. MAJORS: (front row) President Lori Adams, Vice President Stacey Graves, Treasurer Marilyn Lavinder, Secretary Janet Peabody, Sue Fish, Sponsor Mary Estes (second row) Marlene Iddings, Toni Johnson, Brenda Goodwin, Becky Zhorne, Ruth Runions, Ellen Stevenson, Judy Nutgrass, Sheila Golden, Glenda Raufer, Sherry Strode, Diane Pagel (back row) Deb Turner, Kathy Minor, Norma Mabie, Cheryl Wright, Cheryl Dailing, Kim Brasfield, Holly Wagner, Patti Williams, Gina Faulstich, Monica Holden



FELLOWSHIP OF CHRISTIAN ATHLETES: (front row) President Ben Gorecki, Dan Lowery, Secretary Meg Todd, Treasurer Tim Schwegler (second row) Linda Boone, Sharon Kriesmann, Lori Adams, Kim Huffman, Mary Fitzpatrick, Co-Sponsor Coach Bruce Craddock (back row) Steve Silvey, Robert Phillips, Anthony Fairlie, Larry Lunsford, Marcia Smithy, Michele Neptune



WOMEN'S RECREATION ASSOCIATION: (front row) President Kim Brasfield, Vice President Patty Miller, Secretary Deb Turner, Cheryl Wright, Treasurer Karla Snider, (second row) Debbie Becker, Marilyn Lavinder, Kathy Minor, Brenda Goodwin, Glenda Raufer, Kathi Barry, Sharon Rees, (third row) Holly Wagner, Gina Faulstich, Cheryl Dailing, Mary Rhodes, Karen Miller, Andie Skeel, Diane Pagel



jaunt pulling the keg. Other TKE members alternated for the remaining 15 miles.

"We were shooting for a seven-minute mile," Maddox said. "We averaged well under seven minutes a mile."

Jay Benson, junior, said that although he didn't participate in rolling the keg, he did have a hand in collecting the money that was pledged. "It wasn't hard to get the money once it was over. Everyone was willing to pay what they had pledged," Benson said.

For all those who didn't want to dance, teter-totter or roll-a-keg, there was the CROP walk-a-thon on Oct. 21. Sponsored by the Lutheran Student Movement, which worked through the United Campus Ministry, the walkers walked for a total of \$4,300.

The walk took them from the Faith Lutheran Church in Kirksville, around some of the streets of Kirksville, and out to 1000 Hills State Park and back.

"About 150 people walked on the CROP walk," Bruce Poese said. (continued on page 364)

The TKE keg roll was a first at NMSU this year. David Fritz, Jim Abbott and Mike Loutzenhiser roll out the last leg.

Sore feet and aching muscles came to all who participated in the 28-hour dance marathon held at the Armory. Twenty-one out of 25 couples completed the dance for Muscular Dystrophy.



Group Effort *(cont.)*

Endurance for dollars *(cont.)*

"We were able to get more people by working with the United Campus Ministry."

Jeanne Lischer, senior, said, "Both the walkers and the sponsors were very receptive."

A third year walker for CROP, Diane Davis, junior, said she was "pleased with the amount of pledges people gave me. It totaled well over \$100."

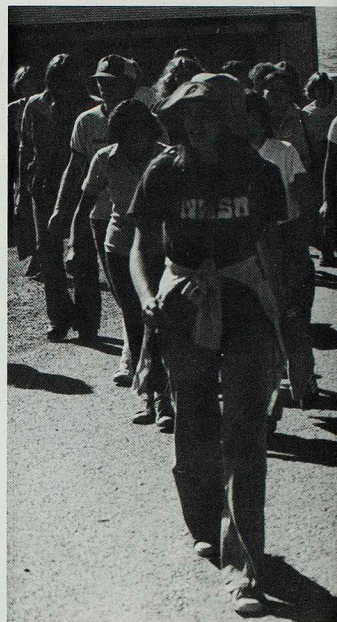
The group of walkers were allowed to rest every two or three

miles. Candy bars and soda were furnished at these stopping points. McDonald's furnished a lunch.

The 20-mile trip, which took the group approximately seven hours to finish, was worth the tired feet and sore muscles, Lischer said.

Although muscles ached, and students were tired when the marathons were over, the groups all agreed it was worth it; to be a part of something that helped someone else.

—Mary Kay Lanham

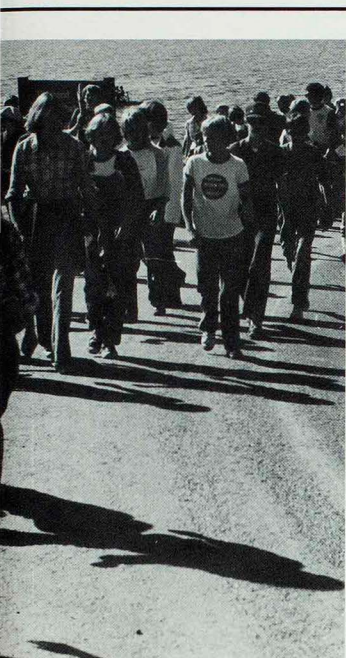


The ups and downs of raising money for the fire department are demonstrated by Alpha Sigma Alpha Bettina Brink and Alpha Kappa Lambda Mitch Hamilton. The participants took shifts throughout the six days, some of them through pouring rain.



PRE-OSTEOPATHIC CLUB: (front row) Marianne Wille, President Mark Smith, Vice President Robert Danney, Secretary Edward Vomastek, Treasurer Carol McLain, Brenda Woods, Gregory Frappier, (second row) Cynthia Baker, Rick Bowers, Eric Vaughn, Richard Beyer, Robert Hix, Bob Powers, Rusty Bond, Kent Campbell, Robert Murray, Kass Lear, Don

Maples, Diane Mysliwiec, Lela Hill, Heidi Hays, Cuong Nguyen, Sponsor Dr. Jim Wells (back row) Jon Minter, Tom Auzter, Robert Sparks, Brian Meeker, Anthony Hatcher, George Zukowski, Shawn Messer, Scott McKenna, David Neece, Tom Milazzo, Jim Lease, Gary Stucks, Mark Pressley



Rested and ready to go, the CROP walkers begin the last half of their journey. The CROP walk was sponsored by the Lutheran Student Movement through the United Campus Ministries.



PRE-MED TECH: (front row) Lynn Thomas, Vice President Cindy Goodyear, President Terri Steffes, Secretary Debbie Miller, Treasurer Celeste Miller (back row) Barbara Stein, Brenda Hinck, Cindy Hanna, Lisa Sankpill, Marcella Wannepain, Tina Williams, Sponsor Dr. David Hanks



STUDENT NURSES: (front row) President Joleen Shelton, Vice President Deborah McIntosh, Treasurer Debra Abbott, Michael Bopp, Sandra Johnston, Cynthia Holder, Adviser Keela Day (second row) Cynthia Powers, Bill DeRouse, Linda Weis, Linna Windsor, Cynthia Wimmer, Joyce Gentry, Lynn Shanks, Barb Wroblewski, Marjie Clepper, Debbie Reid, Sherry Peden, Janet Drag, Jackie Curless (back row) Elaine Kausch, Gwendolyn Adams, Denise Searcy, Diane Reynolds, Julia Ellis, Linda Hengesh, Ceresa Campbell, Jeanette Cline, Leanne Payne, Kathy Schuman, Rosemary Reid, Kim Parkinson, Cynthia Billman, Fran Prinzi, Debbie Thompson, Robin Rhodes, Michelle Jugan, Beverly Cerasdsky



ANIMAL HEALTH TECH: (front row) Christie Jobe, Joyce Pollock, Sponsor Richard Keith, vice-president Joanne Readey, president Tim Ernst, sec-treasurer Rochielle Goulette, Darles Adams, Jill Frandsen, Kelsey Wood (second row) Barb Heinzmann, Lisa Payne, Cindy Gerdes, Deb Anstey, Sara Palisch, Leann McBride, Debbie Coleman, Kerry Koch, Pam Edens, Jackie

Schroder, Joanna Doyel, Phyllis Mueller, Kathy Narigon, Susie Mulek, Kathy Kleeschulte, Jamie Anderson. (back row) Kelley McPherson, Sue Williams, Jane Englehard, Kimberly Olson, Renae Sly, Carla Riese, Donna Anderson, Tracy Mears, Sherrie Prager, Tami Howe, Laney Long, Joy Bradley, Joyce Held, Ramona Tibbs, Susan Redding, Susan Hillyard



At the car wash

The state of the treasury is usually the first order of business discussed at club meetings at the beginning of the fall semester. Often, the state is a sorry one and organizations must look for a way to improve matters.

Investing a few dollars in detergent, gathering old towels, filling a few buckets up with water and enlisting some volunteers is a simple, profitable way to spend a weekend afternoon. "It makes a lot of money," junior Cindy McMahan found out when she helped with the Blanton-Nason Hall car wash. With about 20 women helping, the hall council raised \$40 in just five hours.

Posters, word-of-mouth communication and a classified ad in the Index have brought enough customers to enough car washes to make such events almost guaranteed successful fund-raisers.

A spring car wash by the Baptist Student Union raised \$50 to help finance student missions. Sue Hobbs, senior, found that besides the money collected, the activity was a lot of fun. "We got wetter than the cars when we had water fights," she said.

One short, entertaining afternoon is all that is needed to enrich the purse of any energetic group.

Linda Taylor and Joyce Pollock, sophomores, get a bucket of suds ready for their next customer. The women of Blanton-Nason Halls held the car wash in September.

Although the name of the game is to raise money, car washing offers students a chance to catch some rays while at the same time enjoying the great out-of-doors.



PHI ALPHA THETA: (front row) Secretary Mary Alexander, President Janet Cavender, John Fedor, Brenda McLain (back row) Janine Allison, Treasurer Martha Warden, Debra Crank, Russell Johnson, Sponsor R. V. Schnucker, Sherrie Roe



BLACK JACK RIFLE AND PISTOL CLUB: (front row) President Albert Hodge, Treasurer Liz Holloway, Sponsor SFC Donald Shackett, Secretary Joy Bradley, Vice President Neil Kizer (second row) Jeff Brown, Brent Franklin, Dan Slattery, Ben Williams, Fran Butson, Ron Scott, David Sagaser, Maria Evans, Robert Edgington, Eddie Hodges (back row) Ken Meyer, Steve Ebert, Gregg Barron, Mike Meyer, Phil Hereford, Alan Osborn, Chuck Lizenby, Bob Long



LAMBDA ALPHA EPSILON: (front row) Treasurer Mike Meyer, Vice President Kenna Neese, President Terry Sandquist, Vice President Leslie Beatty, Secretary Bana Charon (second row) Brian Kissell, Mary Ann McCain, Cathleen Graham, Dave Braun, Mike Bragg, Steven Perry, Sponsor Samuel Dameton (back row) Randall Jacobs, Kevin Martin, Pam Rodgers, Betty Holman, Nancy Sutton, Steve Michael



ALPHA PHI SIGMA (criminal justice): (front row) President Billy Gilbreath, Vice President John Leazer, Secretary Sherry Fleming, Treasurer Greg Throckmorton (second row) Ernest Cowles, Dave Braun, Robbie Ferree, Kevin Small, Leslie Beatty, Bana Charon (back row) Randall Jacobs, Mike Meyer, Terry Bauer, Terry Sandquist, Bob Long

Ride 'em cowboy

They dressed a bulldog in cowboy clothes and nicknamed themselves the NMSU Saddle Dogs. They show horses at halter, jump barriers, ride dressage, and enjoy all the life of an equestrian. They wrestle steers, rope calves, ride broncs and bulls, and live true to the style of the great American cowboy.

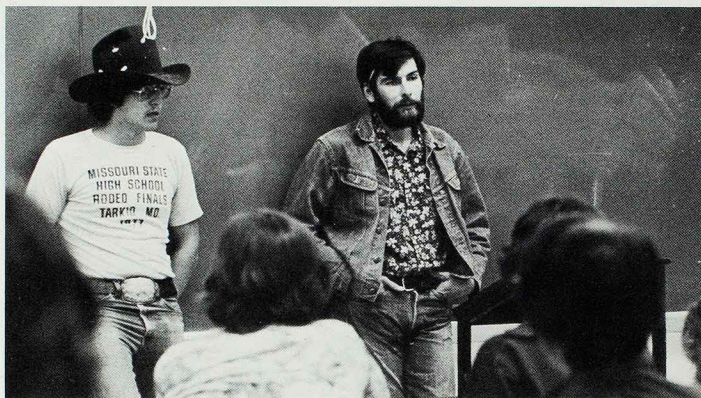
The newly formed NMSU Horse and Rodeo Club became an active campus organization during the fall semester of 1978. The club officers and constitution were decided on in December. Under co-advisership of Dennis Rowan and James Chant, assistant professors of animal science, the club went full

swing with 42 eager members.

Pat Mullins, sophomore, was the driving force behind the formation of a Horse and Rodeo Club. "I pushed all summer (1978) to get it going and get an adviser lined up," said Mullins. His major interest was rodeo but he raises and shows appaloosa horses too. "I'll be right in there," he said.

Jamie Root, junior, and president of the club, has kept her officers busy in meetings laying out a program of events for the future. "We have to work hard for now so we can afford our activities," Root said. The club has concentrated on bake sales on campus and at local auction barns and doing odd jobs for a fee as their money-making projects.

If the club can raise enough money, the plan is to sponsor some sort of horse show or gymkhana



President of the Horse and Rodeo Club Pat Mullins and Dr. James Chant open the beginning organizational meeting, discussing what the club is all about.



HISTORICAL SOCIETY: (front row) Arnold Zuckerman, President Russell Johnson, Vice President Sherrie Roe, Secretary Janet Cavender, Treasurer Kathy Sue Uber (back row) Theresa Oakes, Debra Crank, Charles Foster, Alicia Wells, Janet Headrick



PSI CHI: (front row) Sponsor Dr. James Lyons, President Merrie Miller, Secretary-Treasurer Barbara Wittenmyer, Co-Sponsor Dr. Robert Cowan (back row) Pam Rodgers, Leslie Beatty, Guyla Gardner, Debbie DeLaney, Lisa Thompson

(horseback-riding meet) and invite area saddle clubs and local horse owners to compete. "It's good public relations," Root said. "If we can let people know we're here and interest a potential student to enroll at NMSU, then we not only strengthen the school but we better the club."

The club also has planned to set up a scholarship fund for students or potential students interested in horses or rodeo. It is part of the club's objective to promote college education as well as an interest in horses or rodeo.

"We hope our meetings will be a learning experience for the students," said Chant. Each meeting the club tries to schedule a speaker or film presentation on some aspect of rodeo or the horse industry. Such topics as equine parasites, nutrition, show procedures, and rodeo events are covered. "We surveyed the students to find out where their interests were," said Chant. "Now we try to present what they want to learn more about."

—Mike Farrington

Sophomore Pat Mullins checks the reins on his horse, Short Fuse, at the Kirksville Rodeo. Another contestant offers Mullins some advice before the contest begins.



POLITICAL SCIENCE: (front row) President Sam Warner, Sponsor James Przybylski, Co-President Elizabeth Chinn, Secretary-Treasurer Karen Weiss (back row) Mary Schwartz, Kenneth Eitel, Gary Pagliai, Steven Schromm, Hazel Douglas



SPARTANS: (front row) Advisor Ray Arment, Treasurer Jim Cheatham, President Steven Perry, Secretary Les Hahn, Steve Hurd, Laura Tolpen, (second row) Jill Borron, Christi Rogers, Kim Broyles, Karla Brown, Therese Linder, Kathy Barton, Carol Raber, Eddie Hodges, (third row) Renae Sly, Janelle Potts, Cindy Hanna, T. J. Talbott, Karen Hurd, Kathy Widmer, Mike Greenwell, Leslie Macher, Karen Deul, Cherie McCollum, Debbie Thompson, Mary Ann Wolf, Beverly Bibb, Jennifer Taylor, Leanne Coombs, Eleanor Mosby, Lisa Scott, Amy Fairman, (back row) Dave Sexauer, Tim Collins, Mark Czajkowski, David Brawner, Mark Gigliotti, Carl Puricelli, Jr., Brian Perry, James Daniels, Liz Pueser, Anne Thomas, Bette Jo Wolfe, Jerry Lazaroff, Jane Lamansky, Donnie Hedgpath, Linda Hengesh, Ceresa Campbell



For a new family.

Painting barns, shooting pool, and baking cookies are just a few of the activities shared by students and their little brothers and sisters.

Painting barns? Yes.

"Mr. Larry Stephens, our sponsor, had us paint his barn as a money-making project," senior Barb Brown explains.

Next question. Since when do brothers and sisters have a sponsor and money-making activities?

Since a group of students formed a branch of Campus volunteers called Big Brothers, that's when.

The Big Brothers organization is a group of men and women that wants to provide companionship for children who need someone. The kids may be anywhere from five to sixteen years of age. They may be in trouble in school, or they may be in

trouble with the police. Some of them come from broken families or homes with other problems. And some of them just need a friend.

Where do the Big Brothers find these children? Referrals come from many sources, but primarily the organization's three co-ordinators—Barb Brown, Cheryl Johnson, and Bob Berridge—work with the welfare office, the juvenile court, and school counselors in locating children who could benefit from having a big brother or sister.

Johnson, who has been a big sister for two years, says, "The kids really appreciate you just being there. You're someone for them to depend on."

It's also a lot of fun to have a big brother or sister. The University provides free passes for all athletic events as well as for the

games room. The money-making projects are also fun activities. Brown says, "The kids really enjoy baking cookies with us for bake sales, or washing cars. They may only wash one car, but it's a big deal to them."

It is not all fun and games, though. "Parents are often very resentful toward the big brother or sister . . . they think we're saying they don't give their children enough attention," Johnson explains. Since parental permission is required before a big brother or sister can spend time with the child, it can be a real problem. But Johnson says, "Sometimes it takes a while, but usually the parents get adjusted."

In the six years the organization has been functioning, over 200 children have been befriended.

Cheryl Johnson, sophomore participant in the Big Brother, Big Sister Program, gives an affectionate hug to her two "little sisters."

Students discuss problems and offer suggestions for the program at the Feb. 27 meeting of the Big Brother, Big Sister organization.



Right now there are around 50 active members, who spend anywhere from two hours a week to an entire weekend with their little brothers and sisters. Between basketball games and movies, they try to find time to discuss the child's problems, help with homework, or just listen.

Everyone needs a friend, and the Big Brothers try to meet that need for as many children as they can.

—Kathy Syberg



SPEECH PATHOLOGY: (front row) Kathleen Glynn, President Tammie Ross, Secretary Joanne Waters, Treasurer Lynda Brown, Marla Harlan, Liz Huey (second row) Anita Mann, Sue Benjamin, Lynn Fortune, Sandy Pacha, Denise Saunders, Julie Larson, Susan Grissom (back row) Becky Hartmann, Jean Piontek, Diane Franklin, Sue Cullen, Leanne Coombs, Jim Sparks



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN: (front row) Dr. Euna-Ja Kim, president Deb Sylvara, vice-president Susie Gerstenkorn, treasurer Lisa Sewenie (second row) Rose Ann Kaufmann, Sandy Wiesehan, Rebecca Matthes, Karen Upton, Carolyn Roof, Judy Koch, Wanda Young, Waneta Carriker (back row) Lisa Thompson, Cheryl Johnson, Donna Conoyer, Cheryl Sommer, Debra Moore, Denise Meller, Susan Schillermann



ASSOCIATION OF CHILDHOOD EDUCATION: (front row) Treasurer Pam Oetting, Secretary Vickie Oden, Zaida Fox (second row) Susan Paris, Sherri Meyer, Rebecca Matthes, Nancy Monroe (back row) Jennifer Sparks, Cheryl Sommer, Nancy Haskins, Susan Feldkamp

Group Effort (cont.)



HALL DIRECTORS & RA'S: (front row) Mary Ann Wolf, Lisa Scott, Martha Warden, Julie Tidwell, Kay DeGonia, Connie Cunningham, Dave Kempa, Ruth Ann Augustine, Kevin Small, Elizabeth James, Michelle Donaldson, Annette Maple, Carla Changar (second row) Rick Turnbough, Butch Albert, Ken Treaster, Peter Meng, Skip Barth, Gracie Fields, Greg Spratt, Melanie Johnson, Marie Walczak, Bill Gueck, Jana Bru, Conita Vandevender, Chris Felt, Mirella Doctorian, Randy Combs, Mary Fournier, Connie Stephens, Anne Branz, Lori Sportsman, Jim Ryan, Vicki Waterman, Jacquie Padgett (back row) Missouri Hall Director Ernie Ness, Missouri Hall Assistant

Director Chad Johnson, Dobson Hall Assistant Director Dan Jones, Director of Housing Ron Gaber, Administrative Assistant of Housing Bob Weith, Ryle Hall Director Becky Sanderson, Dobson Hall Director Lee Johnson, Brewer Hall Director Alice Wiggins, Centennial Hall Assistant Director Jenny Pickett, Blanton/Nason Hall Director Cheryl Parman, Centennial Hall Director Monica Christen, Ryle Hall Assistant Director Katie Noonan, Grim Hall Director Ruth Myers, Dave Bentler, Tim Sassenrath, Bob Kiechlin, Lex Cavanah, Paul Young, Don Kraber

Inter-hall presentations

Apartment life may mean less restrictions, but hall life means entertainment. Intramural sports, disco dances and guest speakers are sponsored by the resident assistants, hall councils and other campus organizations in order to make campus life more interesting.

Some of the discussion topics for this year were body language, job placement and human sexuality. Speakers were chosen by RAs or suggested to them by other students.

"College is to be a learning experience as well as fun at the same time," said Centennial Hall RA Gracie Fields, junior. "The hall activities and programs definitely add

to the closeness and interests that our girls share together in their college years."

RAs are required to arrange for several activities for their floors each semester. Several have initiated a "brother and sister" program in which a floor in one hall will team up with a floor in another hall and share activities. Ryle Hall RA Annette Maple, sophomore, arranged for her floor members (first and second north) to have a "painting and pizza" party to which their brother and sister floors (first south Centennial and fourth south Dobson) were the special invited guests. "This activity allowed my girls to meet other people that they otherwise might not have met," Maple said. "Plus, this party improved our floors when we repainted the walls and the lounge."

Most halls also took time to plan holiday parties. Popular activities for Halloween and Christmas were "Pumpkin Pals" and "Secret Santas," where students drew names and anonymously presented gifts to each other. Names were finally revealed at the party.

A Halloween dance in Missouri Hall cafeteria brought together students from all halls, dressed as goblins, witches and ghosts. "It was considered very successful," said sophomore Michele Genthon, chairman of the activity. "I hope it can become an annual Halloween happening."

Parties, discussions and sports are just a few of the activities sponsored by residence halls. No wonder, then, that over 2,500 students choose to make their temporary homes in a residence hall.

President Charles McClain talks to students in Missouri Hall Cafeteria during an evening session of RH Week. McClain answered questions from the floor.



RYLE HALL COUNCIL: (front row) President Debbie Beckel, Vice President Dian Kunce, Secretary Linda Otto, Treasurer Debby Hultz, Judy Frenzen (second row) Rhea Jennings, Mary McDowall, Debra Brockschmidt, Deb Echtenkamp, Lisa Lombardo, June McMurry, Suzi McFarland, Laura Tolpen, Sandi Buehrig (back row) Sarah Meneely, Donna LaBrayera, Lucia Manewal, Sue Nahmensen, Michele Genthon, Janell Otto, Cheryl Linnenburger



RESIDENCE HALL ASSOCIATION: (front row) Tina Kean, Sue Iman, President Marjie Clepper, Secretary Cheryl Stark, Lisa Lombardo (back row) Herbert Kennedy, Tony Aberson, Dian Kunce, Kathy Monical, Colette Mickelson, David Sagaser

All that green . . .

It is 7 o'clock on a warm fall morning. Three sleepy students get into a station wagon and drive to Wheeler's Greenhouse. There they load as many plants as they can



shove sideways, upside down and on top of each other into the car. The purpose: to convey the plants to the Student Union Building, persuade passers-by that a plant is just what they need, then sit back and count the profits.

Each semester the members of Alpha Psi Omega, national theater honorary, offer plants to the student body at prices that undercut area retail florists.

With discounts from 10 to 25 percent from Wheeler's Greenhouse, the group has in the past been able to earn up to \$200 on a three-day sale.

Plants are used to brighten up many places, and the greenery in the AH building changes the pace for faculty and students.

Many different plants are sold at the plant sales on campus. Students look over the selection for plants of their liking.



BLANTON/NASON COUNCIL: (front row) Vice President Colette Mickelson, Treasurer Cindy Henton, Secretary Cindy McMahan, Tammy Barteau (back row) Pamela McDaniel, Carole Johnson, Sue Holm, Julie Scharringhausen



GRIM HALL COUNCIL: (front row) President Dorothy Jones, Vice President Courtney Wetzel, Treasurer Leslie Lisko, Secretary Eileen Hamm, (back row) Tina Kean, Kathy Monical, Melissa Moser



DOBSON HALL COUNCIL: (front row) President David Shire, Vice President Joel Schuff, Secretary John Byrne, Treasurer Dale Meester (second row) Al Bouman, David Sagaser, Robert Stout, Frank Armstrong, Dennis Reidenbach, Randy Hultz, Director Lee Johnson (back row) Greg Lee, Sam Wood, Dennis Gulke, Keith Easley, Tom Fuhrman, Kurt Reslow



CENTENNIAL HALL COUNCIL: (front row) Susan Herr, Secretary Colleen Long, Vice President Vicki Oden, Treasurer Darles Adams, Director Monica Christen, Nancy Dintleman (second row) Denise Balliu, Susan Feldkamp, Jami Henry, Kerri Calvert, Lynn Breisch, Assistant Director Jonny Pickett, Rena Easterly, Michelle Smith (back row) Lynn Thomas, Mary Beth Mattox, Deborah McIntosh, Cindy Tate, Cheryl Hash, Debbie Hurley, Valerie McHargue, Karen Power



MISSOURI HALL COUNCIL: (front row) President Ron Wright, Vice President Gary Fortune, Secretary Alan Snorton, Treasurer Greg Van Gorp (second row) Neal Bockwoldt, Jim Shumake, Randy Woodard, Bryan Fessler, Tony Aberson (back row) Ilen Neff, Dave Clemens, Adviser Ernie Ness, Adviser Chad Johnson, Leon Davis, Don Hollinrake



CENTENNIAL SISTERS: (front row) President Darles Adams, Vice President Jan Davis, Secretary/Treasurer Jean Arthur, Vickie Oden, Director Monica Christen (second row) Kim Parkinson, Dorothy Wilcox, Nancy Dintleman, Joanna Doyel, Susan Hatcher, Debby Buenger, Christie Jobe (back row) Rochelle Jarboe, Debbie Hurley, Lou Ann Klocke, Donna Weinrich, Sara Doak, Sandy Pacha, Mary Fick, Karen Nunn

It happened one week

*Dear Residence Hall Student,
Welcome to "We Make It Happen," Residence Hall Week 1978. The Residence Hall Committee began work weeks ago to provide you with a fun-filled week of activities and events . . .*

Residence Hall students were treated to a special week April 17-21 with the second annual RH Week. The week was filled with activities designed to catch the attention and interest of almost everyone. "It's good to have a diversity in programming," said Blanton-Nason director Cheryl Parman, "to satisfy the wide variety of people on campus."

Banners and slogans, streamers, posters and paintings on sheets were flying in the air, proclaiming the spirit of each hall. "Macho men" flexed their muscles in the SUB, students cut back on electricity use for 24 hours, crazy people stuffed

bananas in their mouths and shaved balloons, and students and administrators "exchanged roles" all in an effort to prove that "My hall is the best!" The residence halls accumulated points based on the percentage of residents that participated in the daily activities.

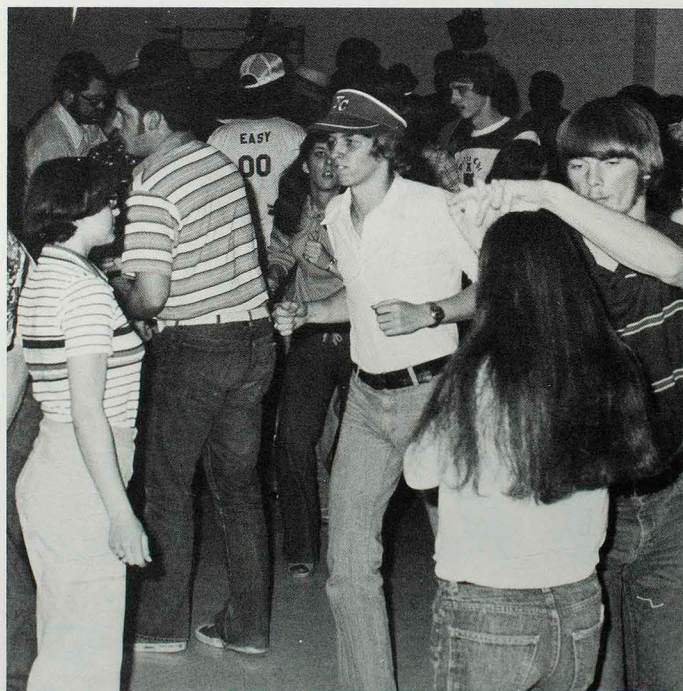
The week went through some changes from the previous year in order to generate more interest and enthusiasm as well as to offer everyone a wider variety of activities. "We changed the name from Residence Hall Association Week to Residence Hall Week because the week contains activities participated in by all of the halls, not just the residence hall organization," said Ron Gaber, director of housing and RHA adviser. "We also added the Mr. University contest and the 24-hour brown-out, which were both highly successful."

The Mr. University contest was

patterned after the Mr. America and Mr. Universe contests and included competition in evening clothes and swimwear. Each residence hall sponsored two men to participate in the contest, which was held on Tuesday night. The contest had the largest attendance of all the week's activities, with three hundred to four hundred people observing it in the Activities Room. "I really enjoyed the Mr. University contest," said sophomore nursing major Ceresa Campbell. "It's something different to see a man competing for a title as well as just being fun to watch."

Students tried to use little or no electricity for a 24-hour period during the brown-out held from Thursday to Friday morning. Lee Johnson, Dobson Hall director, said, "I think all the students tried to pull together and function as a unit to conserve energy, along with gaining points for their halls."

Another highly successful event



Centennial Hall Council Vice President Gracie Fields serenades the newly-crowned Mr. University, Keith "Bam Bam" Moore.

Students whirl and twirl at the disco dance in the Activities Room of the SUB. The dance was the final activity of RH Week.

“RH Week is a kind of a lift.”—Parman

was the Awareness Blitz, where administrators and students spent the day together to learn about each other's schedules. “It's a chance for administrators and students alike to renew contact with each other,” Gaber said. The Awareness Blitz was successful because it gave the students an opportunity to see what administrators' schedules are like and allowed the administrators to become more aware of the students' schedules.

Students also had a chance to attend special programs sponsored by each hall during the Wide World of Interest held on Wednesday night. Times of the programs in the halls were staggered so students could participate in programs other than their own halls'.

Carla Reis, sophomore, commented that the programs were each different in order to appeal to a wide variety of students. “It helped us come together and make friends that had the same interests,” she said.

The purpose of RH Week was to demonstrate that the residence halls are a place to become active. “They aren't just a place to sleep and eat any more,” Parman said.

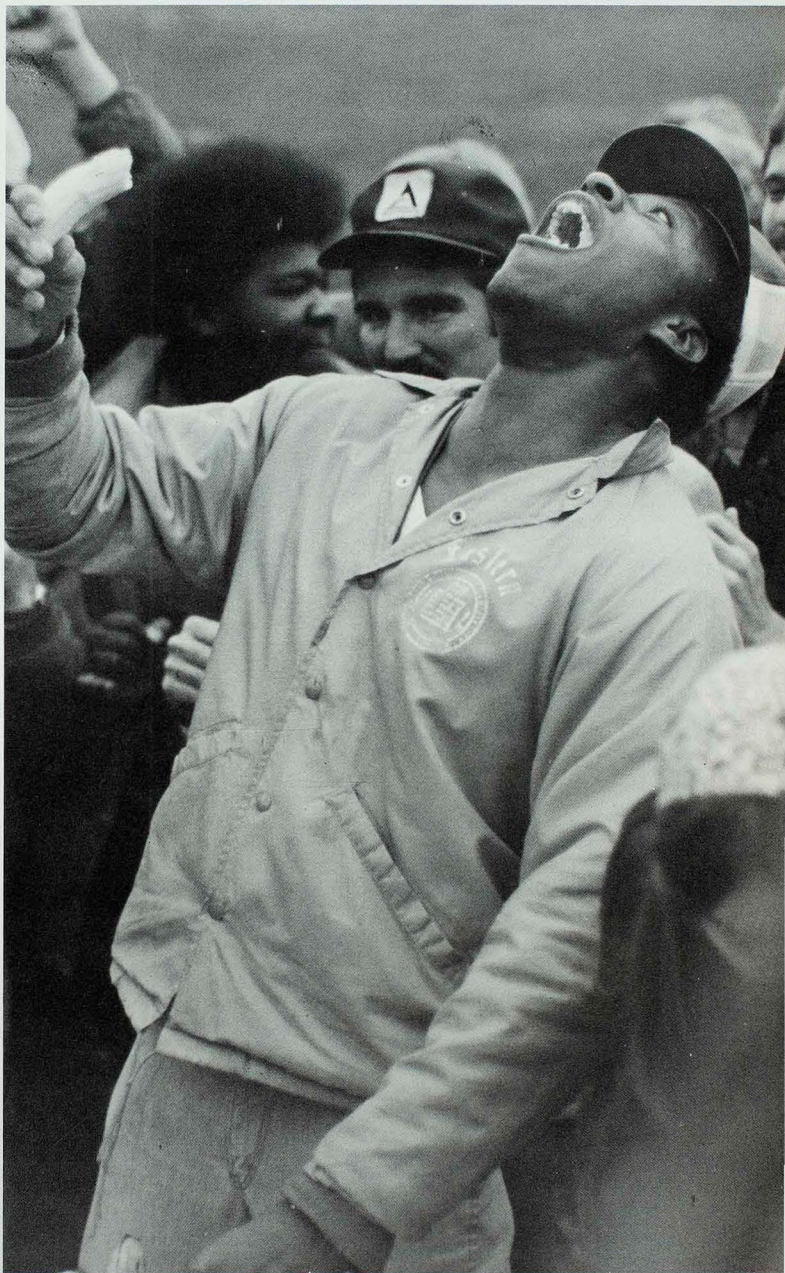
Gaber said that the halls build an image of a place to learn, grow and have fun all year. Residence Hall Week is the climax. Dobson Hall assistant director Dan Jones said, “RH Week helps promote the residence halls as a place for social activities, a meeting place and a place to learn.”

Besides being a time to learn about the residence halls and their activities, RH Week is a time for just plain fun and relaxation. “Being in the spring,” said Parman, “RH Week is a kind of a lift. It's something to get you out of the winter blahs.”

We hope you will be actively involved in the social, recreational and educational events planned for this week . . . “We Make It Happen” will be a week you will never forget!

—Bill Crouse

Ready . . . set . . . munch! Dwayne Pitman is one of many competitors in the banana relay during the Wacky Olympics in Red Barn Park.



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The Great Pumpkin

Smiling faces and creative designs as well as the more traditional jack-o-lanterns could be found in the Ryle Hall Cafeteria on Halloween evening during AFM's special supper. The top five winners were placed on display in the serving line area. Other entries were placed outside on tables for decoration.



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Listen, and listen good

Taking a break from action on the field while the offense moves the ball down field, the Bulldog defense runs over some new plays drawn out by defensive coach Ed Johnson. The Bulldog squad was sometimes introduced to new plays mid-game to combat their opponent's strategy.



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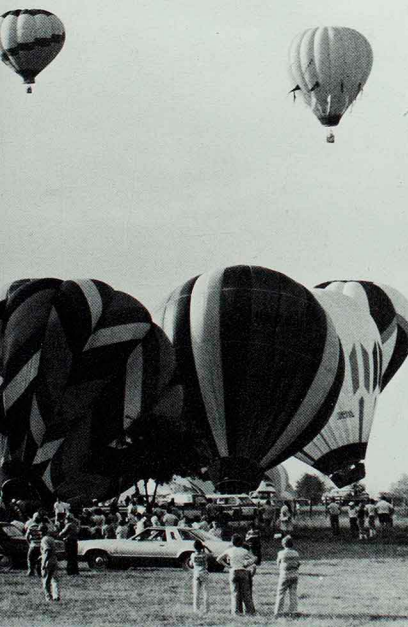
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Up, up, and away

Thousands of people stood around to watch all the hot air and colorful balloons at the second great Pershing Balloon Derby. Balloonists from all over the United States gathered near Laclede, Mo. Sept. 1-4 during Pershing Days—a celebration in honor of WWI hero General John J. Pershing (also a graduate of NMSU). All Proceeds went to the funding of the Pershing Museum.



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Plastic surgery

In a presentation by the theater department, Bruce Brockman demonstrates some of the techniques used in applying make-up. John Severens lends himself to the demonstration as Brockman applies a beard. On the table are all of the materials necessary for making up a character to look as authentic as possible.



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Weight Watcher

The weight room in Pershing Building provides an opportunity for freshman Laura Nevins to increase her strength. Nevins is a basketball player from Kirksville and says she lifts weights for her legs so she will be able to run faster and jump higher during the basketball season.

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'Dem dry bones

Bill Campbell says hello to the skeleton in a display at the Activities Fair sponsored by Cardinal Key, Sept. 20. Over 70 organizations displayed their activities and opportunities during the annual event held in the Georgian Room of the Student Union.

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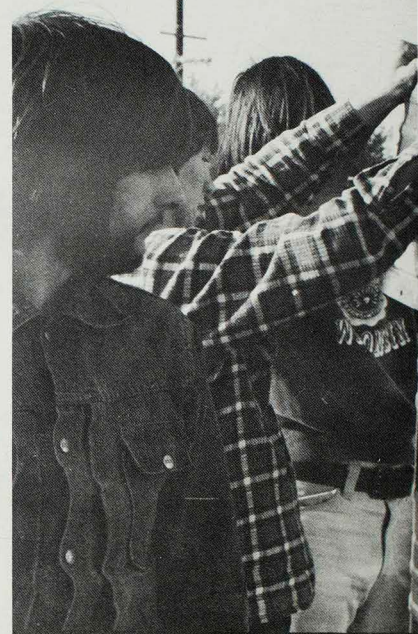
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Let me out!

Rob Williams really gets into his work during a Pi Kappa Phi work project. Nelson Akers and Carl Brandow help Williams put a grain bin back together after cleaning it at a local farm.





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Follow the bouncing ball

Handball, as well as racquetball, has become a popular sport at NMSU. Handball competition has been added to the intramural competition. Dan McGraw practices his serve, readying himself for some stiff competition, in the Pershing Arena.





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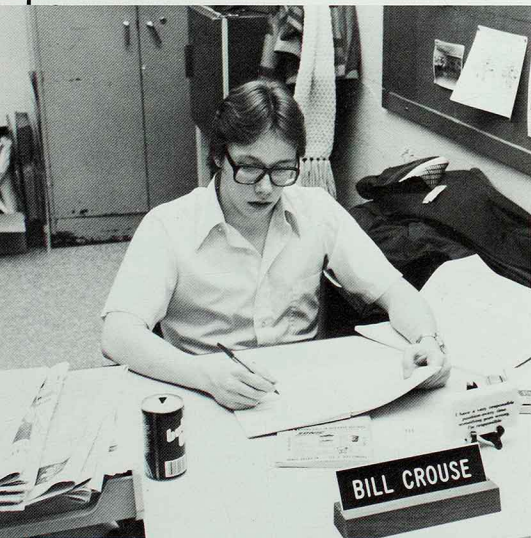
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Making last minute rearrangements in the ladder book, Editor Bill Crouse switches page placement of two stories for the final deadline, March 1.

Amazing! It is simply amazing that a handful of people can begin with nothing and finish with a 400-page yearbook. Endless planning, sleepless nights, and dedicated people are needed to produce a quality yearbook --and that is just what we had.

As editor for the second year in a row, it was hard to come up with a lot of truly unique and original ideas. But, with a competent staff backing me, my job was made easier.

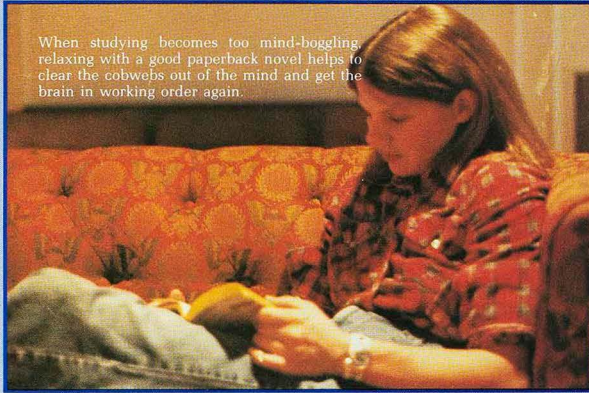
Most of the editors had previous experience on the staff, making the initial change of responsibilities simpler. Joe, Jeanne, Nancy, Diane, and Neal were all familiar with their jobs before this year. Also, Kevin, Gail, and Cathy had previous experience with yearbooks and although they did not have editor's positions, were dedicated until the end.

Thanks must also go to Terry, our adviser, who was always there, ready to encourage us and tell us we were going to make it.

The 1979 Echo—A Personal Profile—is yours. We hope you enjoy it as you read and remember some of your experiences now and 20 years from now.

—Bill Crouse
Editor

The SUB mall is a common gathering place for quick conversations between classes. Sophomores Sherry McGovern and Deanna Gatchell pause to talk with Chris Little, senior.

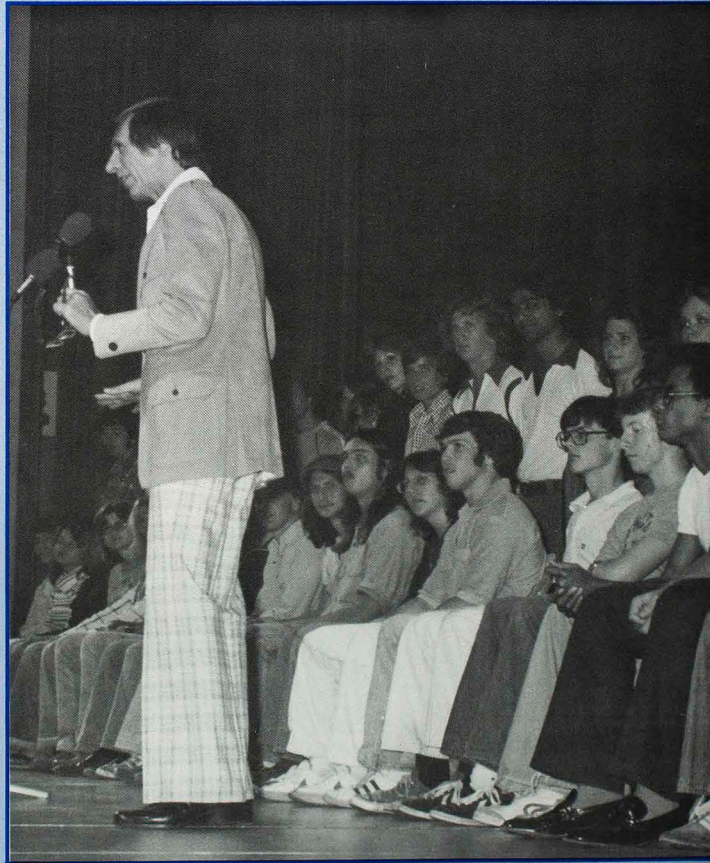


When studying becomes too mind-boggling, relaxing with a good paperback novel helps to clear the cobwebs out of the mind and get the brain in working order again.



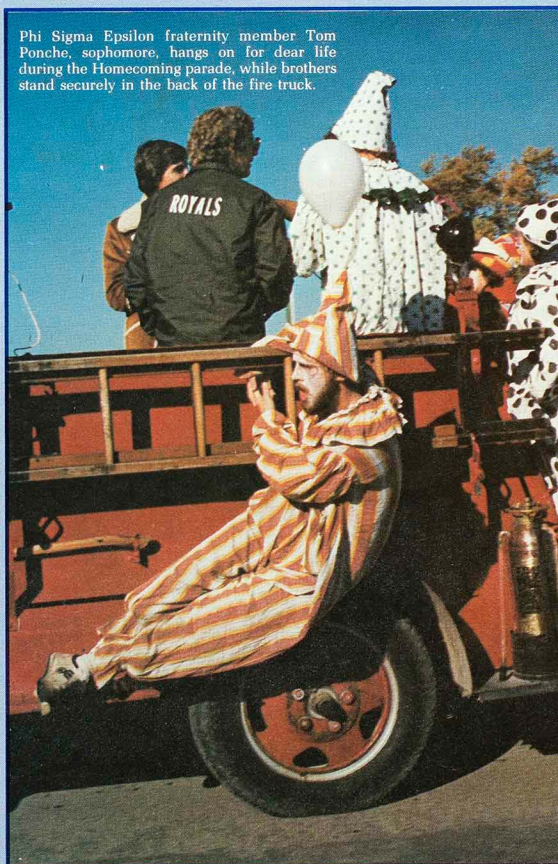
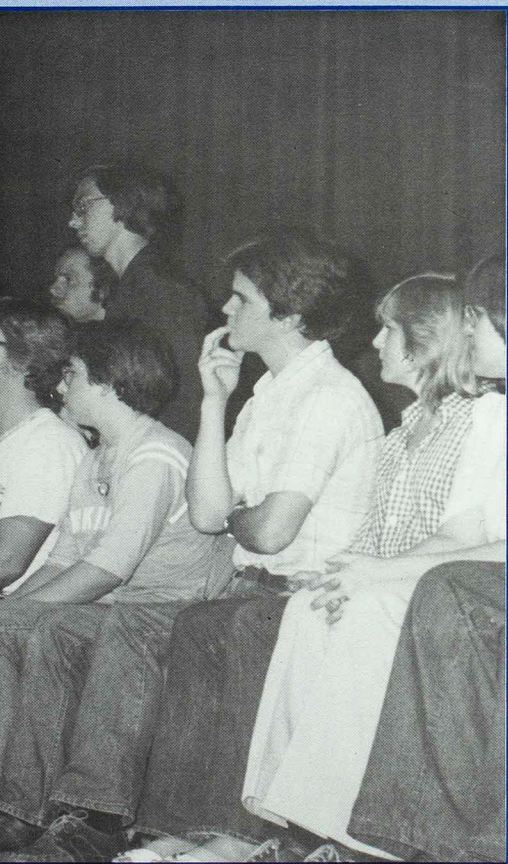
Some of the most beautiful things in life are the simple ones. These are just one of the many pleasant sights on a flower-filled campus.

Close to 50 students were invited to go on stage during psychic Kreskin's appearance in Baldwin Hall. Kreskin used what he called "the power of suggestion" to such effect that one student actually forgot his own name.



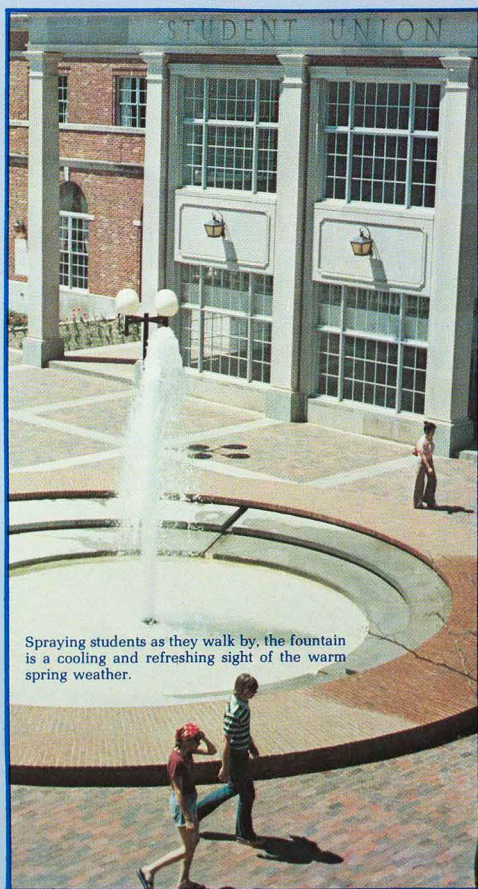


NMSU is an institute of learning. But no matter how great the facilities are, they would be worthless without people. People are what make things happen. Working independently, each person must choose his own directions in life, make his own mistakes and achieve his own goals.

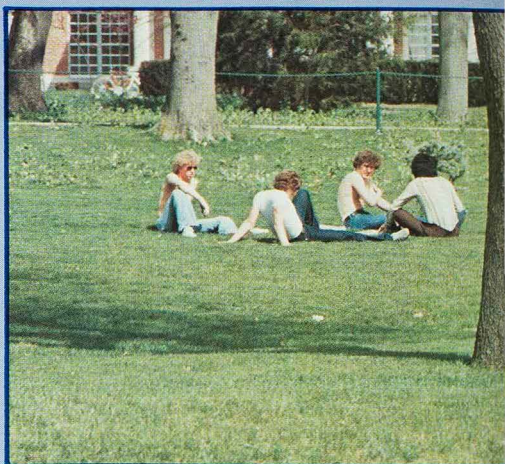


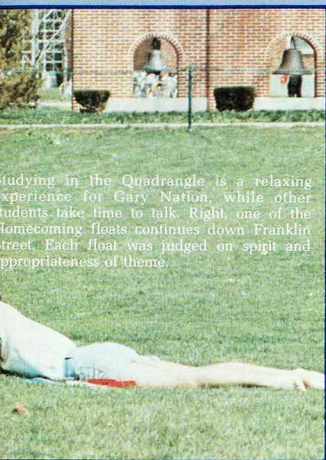
Phi Sigma Epsilon fraternity member Tom Ponche, sophomore, hangs on for dear life during the Homecoming parade, while brothers stand securely in the back of the fire truck.

Throughout the year there were occasional brownouts, causing the silhouettes of individuals to blend together temporarily. At times it seemed each person was only a face in the crowd, just a small part of the huge mass that makes up the world.



Spraying students as they walk by, the fountain is a cooling and refreshing sight of the warm spring weather.





Studying in the Quadrangle is a relaxing experience for Gary Nation, while other students take time to talk. Right, one of the homecoming floats continues down Franklin street. Each float was judged on spirit and appropriateness of theme.



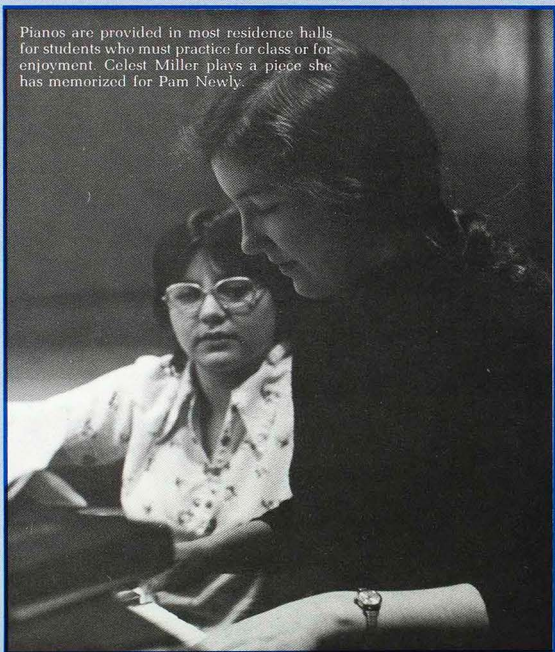
Jane Tomko, Dennis Richardson and Jamie Loder sing excitedly about their upcoming weekend in the country in the play "A Little Night Music."

Kappa Alpha Psi member Mark Granberry finds the organizational copy interesting as he looks through the newly distributed 1978 Echo in the SUB mall. Over 4,000 yearbooks were distributed to eager students.

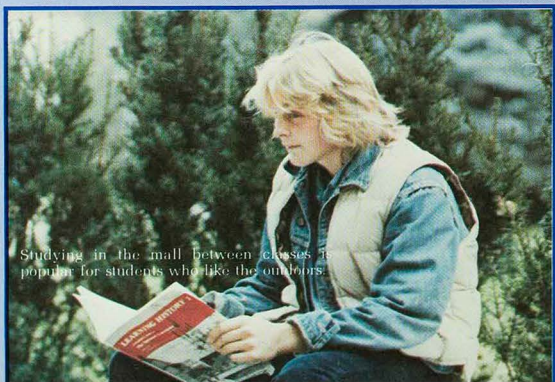
Bill Hopper, accounting instructor, chats with students in Violette Hall after a class he had just taught.



Pianos are provided in most residence halls for students who must practice for class or for enjoyment. Celest Miller plays a piece she has memorized for Pam Newby.



Studying in the small between classes is popular for students who like the outdoors.



Somehow, though, there was always an alternate source of power. The lights came back on in full force and once again the individual stood out as a unique person distinguished from others by his own definite profile. This was the year of NMSU . . .

A PERSONAL PROFILE



WALSWORTH

Marceline, Mo., U.S.A.